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Partnership for a Nation of Learners (PNL) Survey of Applicants [Edit Title](#) [Edit Numbering](#) [Add Logo](#)

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1. Welcome! [Edit Page](#) [Delete Page](#) [Copy/Move](#) [Add Logic](#)

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Dear Partnership for a Nation of Learners Applicant,

The Institute of Museum and Library Services (IMLS) and the Corporation for Public Broadcasting (CPB) thank you for your application to receive a Partnership for a Nation of Learners Community Collaboration grant in 2005 and/or 2006.

This survey, which is being sent to all applicants, is an opportunity for you to provide feedback on the PNL application process. In addition, IMLS and CPB are interested to hear about what you learned through the application process, your current partnering activity, and what PNL opportunities and resources you are interested in learning more about.

CPB and IMLS will use your valuable comments in their continuing efforts to promote and support collaborations between libraries, museums, and public broadcasters through the PNL initiative. Their hope is that these collaborations will occur more frequently and more effectively in the future and that continued improvements to PNL will promote those outcomes.

This is the only survey we will send you about your PNL application. Your completion of the survey, which can be done in 15-20 minutes, is voluntary. Your individual response will be seen only by CPB's contractor for this survey. All information that you supply will be aggregated with information from other respondents to help us understand our applicants' experience.

Thank you very much for your time and consideration. If you have any questions about this survey, please contact Karen Motylewski, IMLS Evaluation Officer, at 202-653-4686, kmotylewski@imls.gov

OMB Clearance No. _____
Expiration _____

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2. General Information [Edit Page](#) [Delete Page](#) [Copy/Move](#) [Add Logic](#)

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1. What is your organization's zip code?

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2. Which of the following best describes your organization?

Library

Museum

Public Broadcaster

Historical Society

University/School

Other (please specify)

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3. Which of the following describes your title and/or department? (Check all that apply)

- Administration
- Development
- Director
- Education
- Executive Director
- General Manager
- Librarian
- Marketing
- Outreach
- Production
- Programming/Curator
- Public Programs
- Other (please specify)

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* 4. Did you apply for a Round I PNL grant in Fall 2005?

- Yes
- No

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3. Round I Follow-up Edit Page Delete Page Copy/Move Add Logic

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5. If yes, how many applications did you submit for Round I?

- 1
- 2
- 3
- 4
- 5
- More than 5
- Not sure

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4. Round II Edit Page Delete Page Copy/Move Add Logic

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* 6. Did you apply for a Round II PNL grant in Spring 2006?

- Yes
- No

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5. Round II Follow-up Edit Page Delete Page Copy/Move Add Logic

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7. If yes, how many applications did you submit for Round II?

- 1
- 2
- 3
- 4
- 5
- More than 5
- Not sure

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6. Writing the Grant Application Edit Page Delete Page Copy/Move Add Logic

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8. Which of the following describes your role in your organization's PNL application process? (Check all that apply.)

- Primary grant writer
- Contributing grant writer
- Developed project idea
- Cultivated partnerships
- Developed project budget
- Other (please specify)

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9. Compared to other grant application processes, please rate the level of difficulty for your organization of the following aspects of your PNL application process:

	1 - Easier than work for other applications	2 - Of average difficulty for a grant application	3 - More difficult than an average application	4 - N/A, I have never done this kind of work for a grant application before
Locating and using application forms	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Understanding the program requirements	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Deciding which organizations should be involved in the partnership project	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Planning and defining the scope and scale of the project	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Assigning roles for project participants	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Validating and expressing community need	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Defining project outcomes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Developing a project management plan	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Developing the project budget	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Completing the project narrative in response to program criteria	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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7. PNL Application Partnership [Edit Page](#) [Delete Page](#) [Copy/Move](#) [Add Logic](#)

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10. With how many of each of the following types of organizations does your organization currently have partnerships?

	Number of Partnerships
Museum	<input type="text"/>
Library	<input type="text"/>
Public Broadcaster	<input type="text"/>
School	<input type="text"/>
College/University	<input type="text"/>
Social Service Organization	<input type="text"/>
Faith-based Organization	<input type="text"/>
Historical Society	<input type="text"/>
Other	<input type="text"/>

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11. Did the partnership in your organization's PNL application exist prior to PNL?

- Yes, the full partnership existed before PNL
- Sort of, we had established partnerships with some of the other organizations before PNL, but not all of them

No, the partnership did not exist before PNL

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12. Is this partnership pursuing the same project for which you applied to PNL?

- Yes, with all of them
- Yes, but only with those with whom we already had established partnerships
- No, not with any of them
- Other (please specify)

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8. Partnerships [Edit Page](#) [Delete Page](#) [Copy/Move](#) [Add Logic](#)

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13. Is this partnership pursuing your PNL application project?

- Yes
- No

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9. Partnerships [Edit Page](#) [Delete Page](#) [Copy/Move](#) [Add Logic](#)

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14. How is your PNL application project being funded? (Check all that apply)

- Funds from individual partner operating budgets
- A different grant
- Special project fundraising
- Other (please specify)

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15. Is your organization pursuing a new project through a partnership that is different from your PNL application project?

- Yes
- No

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16. How is this new project different in its development, design, goals, partners, and/or needs served from your PNL application project?

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12. PNL Resources [Edit Page](#) [Delete Page](#) [Copy/Move](#) [Add Logic](#)

17. How influential have the following resources been in developing new projects or in maintaining your original PNL application project?

	Very Influential	Influential	Not Very Influential	N/A
Feedback from PNL panelists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Re-reading PNL guidelines	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Content on the PNL web-site	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

18. Which PNL professional development programs have you utilized since Round I of PNL? (Check all that apply)

PNL Videoconferences

PNL interactive session

PNL website

Other (please specify)

19. In which of the following areas of partnering and project development did you gain new knowledge as a result of your participation (if applicable)?

Community needs assessment

Project design

Understanding the assets of participating organizations

Evaluation of intended results and community impacts

Planning for disseminating project results

Project management

Partnership development

Other (please specify)

20. In which of the following areas of partnering and project development does your organization need to gain new knowledge?

Community needs assessment

Project design

Project resources

Evaluation of intended results and community impacts

Planning for disseminating project results

Project management

Partnership development

Other (please specify)

21. Through what formats, if any, are you interested in gaining new knowledge and skills about partnering? (Check all that apply)

Videoconferences

Website

Case studies about successful collaborations

Discussion board

Trade magazine articles

Special in-person training

Interactive sessions
Other (please specify)

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13. Further Feedback Edit Page Delete Page Copy/Move Add Logic

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22. Are there other ways that PNL should seek to support partnerships involving museums, libraries, and public broadcasters?

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23. Is there further feedback that you would like to offer?

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