NEA Application Project Budget, Part 1

Read the instructions for this form before you start.

OMB No. 3135-0112 Expires 11/30/2007 TBD W

Applicant (official IRS name):								
INCOME								
1.	Amount requested from th	e Arts Endowment:		\$				
2.	Total match for this projec	t Be as specific as p	oossible. Asterisk (*) thos	e funds that are commi	tted or secured.			
	Cash (Refers to the cash do this project)	nations, grants, and	revenues that are expecte	ed or received for	AMOUNT			
				Total cash a. \$				
	In-kind: Donated space, so under "Expenses" below or in				as direct costs			
	·	·		,				
				Total donations b. \$				
		Total match	for this project (2a. cas	h + 2b. donations) \$				
EXF	PENSES							
1.	Direct costs: Salaries and	wages						
	TITLE AND/OR TYPE OF PERSONNEL	NUMBER OF PERSONNEL	ANNUAL OR AVERAGE SALARY RANGE	% OF TIME DEVOTED TO THIS PROJECT	AMOUNT			
			Total sala	aries and wages a. \$				
Frir	nge benefits		Tota	fringe benefits b. \$				
		Total sa	laries, wages, and fring	e benefits (a. + b.) \$				

NEA Application Project Budget, Part 2

Read the instructions for this form before you start.

OMB No. 3135-0112 Expires <u>11/30/2007TBD</u>

Applicant (official IRS name):								
EXPENSES, CONTINUED								
2.								
	# OF TRAVELERS	FROM		ТО	1	AMOUNT		
3.	Direct costs: Other exfees, rights, evaluation supplies and materials, space or equipment, and	and assessment fees, publication, distributio	access accomi n, translation, tr	modations, telephor	ne, photocopying, po	stage,		
				Total oth	ner expenses \$			
4.	Total direct costs (1. f	from Project Budget, P	Part 1 +2.+3.)		 \$			
5.	Indirect costs (if applic	cable)						
	Federal Agency:	,	Rate (%)	x Base	= \$ _			
6.	Total project costs (4.	+5.)			\$			

NEA Application Financial Information

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If you are a parent organization, this information should refer to the component on whose behalf you are applying. Do not complete this form if you are applying for a *Challenge America Fast-Track Review Grant*.

Applicant (official IRS name):

OPERATING BUDGET		MOST RECENTLY COMPLETED FISCAL YEAR (/ / / /) START DATE END DATE	(CURRENT FIS (ESTIMA / / RT DATE	(STAF	NEXT FI (PRO / / RT DATE	JECTE 	
Income: Earned	\$		\$		\$			
Contributed	\$		\$		\$			
Total Income	\$		\$		\$			
Expenses: Artistic salaries and fees	\$		\$		\$			
Production/exhibition/	\$		\$		 \$			
service expenses Administrative expenses	\$		\$		\$			
Total Expenses	\$		\$		\$			
Operating surplus/(deficit	:)\$		\$		 \$			

In the space below, discuss the fiscal health of your organization. You must explain 1) any changes of 15% or more in either your income or expenses from one year to the next, and 2) plans for reducing any deficit (include the factors that contributed to the deficit and its amount):

NEA Application

Consortium Partner Information

Read the instructions for this form before you start.

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(For official Consortium Applications only)

complete this	form if you are applying for a C	nalienge America rast-	Track Review Grant.	
Lead Applica (official IRS n	ant for Consortium ame):			
Primary Con	sortium Partner's IRS name:			
Popular name	e (if different):			
Primary Consortium Partner's Authorizing Official	Mr. First:		Last:	
Address:				
City/State/Zip	Code (9-digit number):			
Taxpayer ID	Number (9-digit number):			
Web Addres	s: http://			
Web Addres	s: http:// Mr. Ms. First:		Last:	
	_ 		Last:	
	Mr. Ms. First:		Last:	
	☐ Mr. ☐ Ms. First:	ext.	Last: Fax: ()	
Contact:	Mr. Ms. First: Title: E-mail:		Fax: ()	
Contact: Organization year (unaudit	Mr. Ms. First: Title: E-mail: Telephone: ()		Fax: ()	
Contact: Organization year (unaudit	Mr. Ms. First: Title: E-mail: Telephone: () A's Total Operating Expenses and figures are acceptable):		Fax: ()	

To be completed only by the one primary consortium partner and included in the application package. Do not

Briefly describe your organization's involvement in planning and executing the consortium project including programming, management, finances, and any responsibilities for matching the Arts Endowment's grant. Be specific; do not provide a general statement of support for the project. Use this space only.