Organization & Project Profile

* Applicant (official IRS name):   fdsaffdsafdsafdfd

The National Endowment for the Arts collects basic descriptive information about all applicants and their projects. The information below will help the Arts Endowment to comply with the Government Performance and Results Act (GPRA) and will be used to develop statistical profiles of the projects that it funds to report to Congress and the public. While your responses will not be a factor in the review of your application, this form is a required part of all application packages.

PART 1
This section collects information about the applicant. If you are a parent organization or the lead member of a consortium, your responses should relate to your organization, not the group or component on whose behalf you are applying.

* A. ORGANIZATIONAL STATUS: Select the one item which best describes the legal status of the organization:

- ● **02: Nonprofit organization**
- ○ **05: State government**
- ○ **07: County government**
- ○ **08: Municipal government**
- ○ **09: Tribal government**
- ○ **99: None of the above**

* B. ORGANIZATIONAL DESCRIPTION: The following codes work in conjunction with the Organizational Discipline codes in C. below.
(e.g., select "Performing Group" here and "Theater" below to indicate that your organization is a theater company).
Select the one item which best describes the organization:

- ● **49: Artists' Community, Arts Institute or Camp**
- ○ **15: Arts Center**
- ○ **16: Arts Council or Agency**
- ○ **17: Arts Service Organization**
- ○ **26: College or University**

- ○ **32: Community Service Organization**
- ○ **14: Fair or Festival**
- ○ **30: Foundation**
- ○ **10: Gallery/Exhibition Space**
- ○ **38: Government**
- ○ **28: Historical Society/ Commission**
- ○ **29: Humanities Council or Agency**

- ○ **12: Independent Press**
- ○ **27: Library**
- ○ **13: Literary Magazine**
- ○ **11: Media-Film**
- ○ **45: Media-Radio**
- ○ **46: Media-Television**
- ○ **08: Museum-Art**
- ○ **09: Museum-Other**
- ○ **07: Performance Facility**

- ○ **03: Performing Group**
- ○ **47: Presenter/Cultural Series Organization**
- ○ **19: School District**
- ○ **48: School of the Arts**
- ○ **50: Social Service Organization**
- ○ **18: Union or Professional Association**
- ○ **99: None of the above**

* C. ORGANIZATIONAL DISCIPLINE: Select the one item which best describes the organization's area of work in the arts (not the project for which it is applying):

- ● **07: Crafts**
- ○ **01: Dance**
- ○ **06: Design**
- ○ **12: Folklife/Traditional Arts**
- ○ **13: Humanities**

- ○ **10: Literature**
- ○ **09: Media Arts**
- ○ **02: Music**
- ○ **03B: Musical Theater**

- ○ **03A: Opera**
- ○ **08: Photography**
- ○ **04: Theater**
- ○ **05: Visual Arts**

- ○ **11: Interdisciplinary**
- ○ **14: Multidisciplinary**
- ○ **99: None of the above**

Tracking Number:

Organization & Project Profile   (continued)

* Applicant (official IRS name): fdsaffdsafdsafdfd

D. ORGANIZATIONAL RACE/ETHNICITY (OPTIONAL): Select the one item which best describes the predominant racial/ethnic identity of the organization. If at least half of the board, staff, or membership belongs to one of the listed racial/ethnic groups, use that designation. If no one group predominates, select "General":

❍ **N: American Indian or Alaska Native**

❍ **A: Asian**

❍ **B: Black or African American**

❍ **H: Hispanic or Latino**

❍ **O: Native Hawaiian or Other Pacific Islander**

❍ **W: White**

❍ **G: General**

E. ACCESSIBILITY (OPTIONAL): Check as applicable to indicate if the organization's board or staff includes an older adult (65 years of age or older) or a person with a disability (a physical or mental impairment that substantially limits one or more major life activities); otherwise leave blank.

☑ **Older Adults**   ☑ **Individuals with Disabilities**

PART II

This section collects information about the project.

---

* A. PROJECT DISCIPLINE: Select the one item which best describes the project discipline or subject matter:

❍ **07: Crafts**

❍ **01: Dance -**

❍   **01A: Ballet**

❍   **01C: Modern**

❍ **06: Design**

❍ **12: Folklife/Traditional Arts**

❍ **10: Literature**

❍ **09: Media Arts -**

❍   **09B: Audio**

❍   **09A: Film**

❍   **09C: Video**

❍   **09D: Technology/ Experimental**

❍ **02: Music -**

❍   **02B: Chamber**

❍   **02C: Choral**

❍   **02F: Jazz**

❍   **02D: New**

❍   **02I: Orchestral**

❍ **03B: Musical Theater**

❍ **03A: Opera**

❍ **08: Photography**

❍ **04: Theater -**

❍   **04E: Theater for Young Audiences**

❍ **05: Visual Arts**

❍ **11: Interdisciplinary**

❍ **14: Multidisciplinary**

❍ **99: None of the above**

B. PROJECT RACE/ETHNICITY (OPTIONAL): Select the one item which best describes the predominant racial/ethnic identity of the project. If the majority of activities are intended to involve or act as a clear expression or representation of the cultural traditions of one particular group, or deliver services to a designated population listed below, choose that group. If the activity is not designated to represent or reach any one particular group, select "General":

❍ **N: American Indian or Alaska Native**

❍ **A: Asian**

❍ **B: Black or African American**

❍ **H: Hispanic or Latino**

❍ **O: Native Hawaiian or Other Pacific Islander**

❍ **W: White**

❍ **G: General**

Tracking Number:

Organization & Project Profile   (continued)

* Applicant (official IRS name): fdsaffdsafdsafdfd

---

* C. ACTIVITY TYPE: Select the one item which best describes the main activity of the project:

- ● 04: Artwork Creation
- ❍ 05: Concert/Performance/ Reading
- ❍ 06: Exhibition
- ❍ 08: Fair/Festival
- ❍ 09: Identification/ Documentation
- ❍ 16: Recording/Filming/ Taping
- ❍ 17: Publication

- ❍ 28: Writing About Art/ Criticism
- ❍ 18: Repair/Restoration/ Conservation
- ❍ 22: Seminar/Conference
- ❍ 25: Apprenticeship
- ❍ 02: Audience Services
- ❍ 36: Broadcasting
- ❍ 24: Distribution of Art
- ❍ 13: Marketing
- ❍ 14: Professional Support: Administrative

- ❍ 15: Professional Support: Artistic
- ❍ 29: Professional Development/Training
- ❍ 19: Research/Planning
- ❍ 33: Building Public Awareness
- ❍ 34: Technical Assistance
- ❍ 12: Arts Instruction

- ❍ 20: School Residency
- ❍ 21: Other Residency
- ❍ 31: Curriculum Development/ Implementation
- ❍ 30: Student Assessment
- ❍ 35: Web Site/Internet Development
- ❍ 99: None of the above

D. PROJECT DESCRIPTORS: Select up to four items that represent a significant aspect of the project:

- ☑ 9F: Accessibility
- ❑ 9O: Arts for Older Adults

- ☑ 9L: Arts for Youth
- ❑ 9E: Arts for "At Risk" Persons (Adults or Youth)
- ❑ 9Q: Arts and Health/Healing

- ☑ 9D: Arts for Inner-City Communities
- ❑ 9C: Arts for Rural Communities
- ❑ 9I: International Activity
- ❑ 9B: Touring

- ☑ 9M: Presenting
- ❑ 9A: Computer/Digital Technology

---

* E. ARTS EDUCATION: Select the one response that best characterizes the extent to which this project involves arts education:
(i.e., systematic educational efforts with measurable outcomes designed to increase knowledge of and/or skills in the arts):

- ● 99: None
- ❍ 02: Some, but less than 50%

50% or more with activities primarily directed to:

- ❍ 01A: K-Grade 12 Students
- ❍ 01D: Adult Learners
- ❍ 01C: Pre-Kindergarten Children
- ❍ 01B: Higher Education Students
- ❍ 01: Multiple Groups of Learners

Tracking Number:

Organization & Project Profile   (continued)

* Applicant (official IRS name):   fdsaffdsafdsafdfd

For items F. and G. below, your figures should encompass only those activities and individuals directly affected by or involved in your project during the "Period of Support" that you have indicated for your project (with one exception for broadcasts as noted in help tip for that item). Leave blank any items that are not applicable or for which you do not have actual figures or reasonable estimates.

F. PROJECT ACTIVITY:

432,432 # of artwork(s) to be created	432,432 # of artworks to be identified/documented
432,434 # of concerts/performances/readings	432,432 # of artists' residencies
432,432 # of lectures/demonstrations/ workshops/ symposiums	324,343 # of schools (pre-K through grade 12) that will actively participate
432,432 # of exhibitions to be curated/presented	432,432 # of organizational partners
432,423 # of books and/or catalogues to be published	432,432 # of apprenticeships/internships
432,432 # of artworks to be conserved/restored to save or prevent from decay or destruction	324,324 # of hours to be broadcast on radio, television, or cable

G. PARTICIPANTS/AUDIENCES BENEFITING:

432,432,432 # of artists	432,432,432 Total # of individuals benefiting
432,432,434 # of teachers	432,432,434 For radio, television, and cable broadcasts, total audience
432,432,432 # of children/youth	

Tracking Number: