Institute of Museum and Library Services

Digital Collections and Content

Working toward interoperable digital content.

IMLS Digital Collection Registry
Entry Form

As the administrator of an IMLS funded project with a digital collection(s), you have the ability to edit, delete, and add information about your digital collection(s) or exhibit(s).

A record has been created for your digital collection(s) or exhibit(s) from information gathered from the IMLS DCC survey and the collection's web site. We are seeking to describe general and topical information about your collection or exhibit, as well as to record relationships institution(s) that contributed to it and collections (physical and/or digital) that may be associated with or complement it.

We expect that this process will take between 15-30 minutes. You will be able to review your complete registry entry at the end of the process. You can also browse the current collection registry.

To begin the process:

- Review the preliminary collection registry entry by clicking the 'View' button. **We recommend that you either print this record or open it in a second browser window to view while editing the registry entry.**
- To begin editing the collection registry entry, click on the "Edit" button.

You can save at any time during the process by clicking the "Save Record and Come Back Later" button at the bottom of the page.

For Windows systems, please use Internet Explorer 6 or higher; Netscape 6.2 or higher, Mozilla, Mozilla FireFox, or Opera. Please use Internet Explorer 5 or higher, Safari, or Opera for Macintosh systems. These forms do work best with JavaScript enabled (usually the default in most browsers).

OMB NO.: XXXX-XXXX EXPIRATION DATE: XX/XX/20XX

View Edit **Abraham Lincoln Historical Digitization Project (Northern Illinois University. Libraries.)** [LSTA Grant: 06-3043]

View Edit **Africa Focus: Sights and Sounds of a Continent (University of Wisconsin-Madison. Library.)** [NLG Grant: LL-80131]

View Edit **AlabamaMosaic (Auburn University Digital Library)** [NLG Grant: ND-10030]

View Edit **American Journeys (Wisconsin Historical Society)** [NLG Grant: LG-03-02-0112]

View Edit **American Missionary Association and the Promise of a Multicultural America: 1839 - 1954 (LOUIS: The Louisiana Library Network. LOUISiana Digital Library)** [NLG Grant: LL-90044]

View Edit **American Natural Science in the First Half of the Nineteenth Century (Academy of Natural Sciences of Philadelphia)** [NLG Grant: LL-90013]

View Edit **Arizona Electronic Atlas (University of Arizona. Library.)** [NLG Grant: ND-10043]

View Edit **Arizona-Sonora Documents Online (University of Arizona. Library.)** [NLG Grant: ND-00024]

View Edit **Arthur, Once Upon a Time - Local History Images of Arthur, Illinois (Illinois State Library)** [LSTA Grant: 04-3014]

View Edit **ArtsConnectEd II (Walker Art Center)** [NLG Grant: LG-24-06-0090]

View Edit **Atlanta History Center Photojournalism Collection (Atlanta Historical Society)** [NLG Grant: LG-05-05-0240-05]

View Edit **Banana: A Chinese American Experience (Lower East Side Tenement Museum)** [NLG Grant: NO-00018]

View Edit **Beyond the Shelf: Serving Historic Kentuckiana Through Virtual Access (University of Kentucky. Library)** [NLG Grant: LG-03-02-0012]

View Edit **Boston Streets: Mapping Directory Data (Tufts University. Digital Collections and Archives)** [NLG Grant: LG-02-02-0072]

View Edit **Brooklyn Daily Eagle Online (Brooklyn Public Library) [NLG Grant: ND-10009]**

View Edit **Building A Globally Distributed Historical Sheet Map Set (University of Connecticut)**
[NLG Grant: LG-03-04-0889]

View Edit **California Design Collection, 1955-1984 (MOAC) [NLG Grant: LL-90130]**

View Edit **California Ethnographic Field Photographs, 1900-1960 (MOAC) [NLG Grant: LL-90130]**

View Edit **Centennial Exhibition Digital Collection (Free Library of Philadelphia) [NLG Grant: LL-90009]**

View Edit **Central Florida Memory (University of Central Florida. Libraries.) [NLG Grant: LG-30-04-0225]**

View Edit **Charles W. Cushman Photograph Collection (Indiana University. Library) [NLG Grant: ND-00022]**

View Edit **Charles Overstreet Collection (Illinois State Library) [LSTA Grant: 03-5004]**

View Edit **Chicago Botanic Garden Plant Evaluation Website (Chicago Botanic Garden) [NLG Grant: NL-10009]**

View Edit **Chinese Paintings 12th century - 20th century (MOAC) [NLG Grant: LL-90130]**

View Edit **Civil Rights Digital Library (University of Georgia. Digital Library of Georgia.)**
[NLG Grant: LG-05-05-0244]

View Edit **Civil Rights in Mississippi Digital Archive (University of Southern Mississippi. Library.)**
[NLG Grant: ND-10033]

View Edit **Civil War Newspapers Project (University of Richmond) [NLG Grant: LG-02-03-0082]**

View Edit **Clifford K. Berryman Collection (Washington Research Library Consortium) [NLG Grant: ND-10041]**

View Edit **CLIOH: Cultural Digital Library (Indiana University. School of Informatics. Informatics Research Institute) [NLG Grant: NR-10014]**

View Edit **Coal Mining in Illinois, Machine vs. Man (Illinois State Library) [LSTA Grant: 99-9521]**

View Edit **Code City (Lower East Side Tenement Museum) [NLG Grant: NO-00018]**

View Edit **Collection of Photographs by Carleton E. Watkins (MOAC) [NLG Grant: LL-90130]**

View Edit **Colorado's Historic Newspaper Collection (University of Denver. Penrose Library.)**
[NLG Grant: LL-90094]

View Edit **Colorado's Historic Newspaper Collection (University of Denver. Penrose Library.)**
[NLG Grant: LG-03-03-0126]

View Edit **Columbia River Basin Ethnic History Archive (Washington State University, Vancouver. Library)**
[NLG Grant: NL-10032]

View Edit **Connecticut History Online (University of Connecticut. Thomas J. Dodd Research Center.)**
[NLG Grant: LG-30-02-0256]

View Edit **Connecticut History Online (University of Connecticut. Thomas J. Dodd Research Center.)**
[NLG Grant: LL-90087]

View Edit **Cornell University Collection of Political Americana (Cornell University. University Library.)**
[NLG Grant: ND-10037]

View Edit **Cuban Heritage Digital Collections (University of Miami Libraries) [NLG Grant: LL-90160]**

View Edit **Cylinder Preservation and Digitization Project (University of California, Santa Barbara. Donald C. Davidson Library. Department of Special Collections.) [NLG Grant: LG-03-03-0093]**

View Edit **Detroit Historical Museums and Society Historic Costume Collection (Wayne State University. Libraries.) [NLG Grant: LG-30-03-0218]**

View Edit **Digital Archive of 1936-1941 Historical Aerial Photography of the State of Illinois (Illinois State Geological Survey) [NLG Grant: LG-03-03-0103]**

View Edit **Digital Dress: Historic Costume Collection (Wayne State University. Libraries.)**
[NLG Grant: LG-30-03-0218]

View Edit **Digital Humphrey Winterton Collection of East African Photographs (Northwestern University. Library) [NLG Grant: LG-05-06-0153-06]**

View Edit **Digital Past (North Suburban Library System) [LSTA Grant: 98-8043]**

Institute of Museum and Library Services

Digital Collections and Content

Working toward interoperable digital content.

IMLS DCC Collection Registry Entry Form

STEP 1: Edit General Collection Information	STEP 2: Assign GEM Subject Headings>>	STEP 3: Describe Topical Content>>	STEP 4: Add Contributing Institutions>>	STEP 5: Add Associated Collections>>	STEP 6: Review Completed Registry Entry>>

General Collection Information

You may add, edit, or delete any of the information on this page. Clicking or mousing over the field name will present you with an information pop-up about the element.

Fields that required are marked with an *.

You may also view other collection registry records.

If you need to end the session before finishing your work, click the "Save File and Come Back Later" button at the bottom of the screen. All information you have entered or edited will be saved.

If all information below is correct, you can go to the next screen by clicking the "Save File and Go to Next Screen" button at the bottom of the screen.

* Name of digital collection: [   ]

*Digital collection URL: [   ]
(If web site is not yet available, please enter **Not yet available** in field.)

Type(s) of interaction with digital collection:
☑ Search   ☑ Exhibit   ☑ Site map

☑ Browse   ☐ Interactive learning objects

Other types of interaction with collection:
[   ]
(Please list additional types of interaction separated by semi-colons.)

*Name of person acting as administrator for this collection:
Personal names and email addresses collected through this instrument will be used only internally by UIUC project staff or the IMLS as contact information for the upkeep and maintenance of the collection registry. This information will not be made public in any way, and will not be shared with any third party. See the University of Illinois privacy policy for more information.

First Name   **Last Name**
[   ]   [   ]

*Email address: [   ]

*Institutional affiliation: [   ]

*Object(s)

☑ Books and pamphlets   ☑ Photographs / slides / negatives   ☑ Music (audio files)

☑ Newspapers   ☑ Posters and broadsides   ☐ Sheet music and scores

☑ Periodicals   ☑ Prints and drawings   ☐ Physical artifacts

☐ Interactive learning objects   ☑ Oral histories (audio files)   ☑ Physical specimens (plants / animals / etc)

☐ Moving images

represented in digital collection: Other objects:

Interviews (video)

(Separate additional terms with semi-colons. If possible, use the LC TGM 2)

*Format(s) of digital items:

☐ image/gif   ☑ image/jpeg   ☐ image/tiff

☑ text/html   ☐ application/pdf   ☑ audio

☐ video

Other format types:

(Separate additional formats with semi-colons. If possible, use the Internet Media Types.)

Language(s) of objects, if textual, in digital collection:

(Please list additional languages separated by semi-colons. If possible, use ISO 639-2 codes.)

Total number of digital objects in collection:

Frequency of additions to the digital collection:

Supplementary materials to the digital collection (e.g. Teacher and Student Resources):

☐ Atlas   ☑ Contextual Information   ☑ Related web sites

☐ Bibliography(s)   ☐ Essay(s)   ☐ Teacher and student resources

☑ Biographical information

Other supplementary materials:

(Please list additional types of material separated by semi-colons.)

Primary audience(s) for the digital collection:

☑ General public   ☑ Genealogists/History Enthusiasts   ☐ Scientists

☑ K-12 students   ☑ Undergraduate Students   ☑ Staff at peer/partner organizations

☑ K-12 teachers and administrators   ☐ Scholars/Researchers/Graduate Students

Other audiences:

(Please list additional audiences separated by semi-colons.)

Access Restrictions: (*required field if access restrictions exist)

Copyright and other intellectual property right information:

Collection Development Policy:

Alternative access points (such as an OAI data provider or Z39.50 target):

Metadata schema(s) in use, if any, to describe the items in the digital collection:

☐ Simple Dublin Core   ☐ Qualified Dublin Core   ☐ Encoded Archival Description (EAD)

☐ MARC   ☐ METS   ☐ TEI Header

☐ Locally Developed

Other metadata schemas:

(Please list additional schemas separated by semi-colons.)

Save File and Go to the Next Screen >>

Save File and Come Back Later

Reset Form; Do Not Save Changes

Questions? Comments? Contact Amy Jackson at amyjacks@uiuc.edu or (217) 244-7809.

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W3C XHTML 1.0   W3C CSS

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GEM Subject Headings

Please assign at least one Gateway to Educational Material (GEM) subject heading to your digital collection. On the next page you will be able to add keywords or additional subject headings from any controlled vocabulary to describe your digital collection.

The top level GEM subject headings are listed here. Each of these has several sub-headings. You can add as many GEM subject headings as you like.

Arts	Philosophy
Educational Technology	Physical Education
Foreign Languages	Religion
Health	Science
Language Arts	Social Studies
Mathematics	Vocational Education

The browse functions of the IMLS Collection Registry will be based on the GEM subject headings. The IMLS DCC project chose GEM subject headings because they are very broad and not overly complicated. We also felt that the GEM subject headings could be used by a wide variety of communities. To find out more information about GEM, see http://www.thegateway.org/.

If you need to end the session before finishing your work, click the "Save File and Come Back Later" button at the bottom of the screen.

If all information below is correct, you can go to the next screen by clicking the "Describe Topical Content of Digital Collections" button at the bottom or top of the screen.

☐ **Arts (Main Subject Heading)**

 ☐ Architecture

 ☐ Art therapy

 ☐ Careers in art

 ☐ Computers in art

 ☐ Dance

 ☐ Drama/dramatics

 ☐ Film

 ☐ History of art

 ☐ Informal education in art

 ☐ Instructional issues in art

 ☐ Music

 ☐ Photography

 ☐ Popular culture

 ☐ Process skills in art

☐ **Philosophy (Main Subject Heading)**

 ☐ Aesthetics

 ☐ Careers in philosophy

 ☐ Educational Philosophy

 ☐ Epistemology

 ☐ Ethics

 ☐ Existentialism

 ☐ Hermeneutics

 ☐ History of philosophy

 ☐ Informal education in philosophy

 ☐ Instructional issues in philosophy

 ☐ Logic

 ☐ Marxism

 ☐ Phenomenology

 ☐ Platonism

☐ Technology in art

☐ Theater arts

☐ Visual arts

☐ **Educational Technology (Main Subject Heading)**

☐ Audio-visual equipment

☐ Careers in educational technology

☐ Educational media

☐ History of educational technology

☐ Informal education in educational technology

☐ Instructional issues in educational technology

☐ Language laboratories

☐ Multimedia education

☐ Process skills in educational technology

☐ Staff inservice

☐ Technology in educational technology

☐ Technology planning

☐ **Foreign Languages (Main Subject Heading)**

☐ Alphabet

☐ Bilingualism

☐ Careers in foreign languages

☐ Cultural awareness

☐ Grammar

☐ History of foreign languages

☐ Informal education in foreign languages

☐ Instructional issues in foreign languages

☐ Linguistics

☐ Listening comprehension

☐ Process skills in foreign languages

☐ Reading

☐ Speaking

☐ Spelling

☐ Technology in foreign languages

☐ Vocabulary

☐ Writing

☐ **Health (Main Subject Heading)**

☐ **Process skills in philosophy**

☐ Semiotics

☐ Technology in philosophy

☐ **Physical Education (Main Subject Heading)**

☐ Aquatics

☐ Careers in physical education

☐ Games (educational)

☐ Gymnastics (educational)

☐ History of physical education

☐ Individual sports

☐ Informal education in physical education

☐ Instructional issues in physical education

☐ Motor/movement skills

☐ Outdoor education

☐ Process skills in physical education

☐ Rhythms and dance

☐ Skill-related fitness

☐ Team sports

☐ Technology in physical education

☐ **Religion (Main Subject Heading)**

☐ Buddhism

☐ Careers in religion

☐ Christianity

☐ Confucianism

☐ History of religion

☐ Informal education in religion

☐ Instructional issues in religion

☐ Islam

☐ Judaism

☐ Process skills in religion

☐ Taoism

☐ Technology in religion

☐ **Science (Main Subject Heading)**

☐ Agriculture

☐ Astronomy

☐ Aging

☐ Body systems and senses

☐ Careers in health

☐ Chronic conditions

☐ Consumer health

☐ Death and dying

☐ Disease

☐ Environmental health

☐ Family life

☐ History of health

☐ Human sexuality

☐ Informal education in health

☐ Instructional issues in health

☐ Mental/emotional health

☐ Nutrition

☐ Process skills in health

☐ Safety

☐ Smoking

☐ Substance abuse prevention

☐ Technology in health

☐ **Language Arts (Main Subject Heading)**

☐ Alphabet

☐ Careers in language arts

☐ Debate

☐ Grammar

☐ Handwriting

☐ History of language arts

☐ Informal education in language arts

☐ Instructional issues in language arts

☐ Journalism

☐ Listening comprehension

☐ Literature

☐ Mechanics

☐ Phonics

☐ Process skills in language arts

☐ Reading

☐ Biological and life sciences

☐ Biology

☐ Botany

☐ Careers in science

☐ Chemistry

☐ Earth science

☐ Ecology

☐ Embryology

☐ Engineering

☐ Entomology

☐ General science

☐ Geology

☐ Histology

☐ History of science

☐ Informal education in science

☐ Instructional issues in science

☐ Metallurgy

☐ Meteorology

☐ Natural history

☐ Oceanography

☐ Paleontology

☐ Pharmacology

☐ Physical sciences

☐ Physics

☐ Process skills in science

☐ Space sciences

☐ Technology in science

☑ **Social Studies (Main Subject Heading)**

☐ Anthropology

☐ Careers in social studies

☐ Civics

☐ Comparative political systems

☐ Criminology

☐ Current events/issues

☐ Economics

☐ Geography

☐ Reading aloud

☐ Speech

☐ Spelling

☐ Story telling

☐ Technology in language arts

☐ Vocabulary

☐ Whole language

☐ Writing (composition)

☐ **Mathematics (Main Subject Heading)**

  ☐ Algebra

  ☐ Applied mathematics

  ☐ Arithmetic

  ☐ Calculus

  ☐ Careers in mathematics

  ☐ Discrete mathematics

  ☐ Functions

  ☐ Geometry

  ☐ History of mathematics

  ☐ Informal education in mathematics

  ☐ Instructional issues in mathematics

  ☐ Measurement

  ☐ Number sense

  ☐ Number theory

  ☐ Patterns

  ☐ Probability

  ☐ Process skills in mathematics

  ☐ Statistics

  ☐ Technology in mathematics

  ☐ Trigonometry

☐ Gerontology

☑ History of social studies

☐ Human behavior

☐ Human relations

☐ Informal education in social studies

☐ Instructional issues in social studies

☐ Process skills in social studies

☐ Psychology

☐ Social work

☐ Sociology

☑ State history

☐ Technology in social studies

☐ Technology and civilization

☐ United States Constitution

☑ United States government

☑ United States history

☐ Urban studies

☐ World history

☐ **Vocational Education (Main Subject Heading)**

  ☐ Agriculture

  ☐ Allied health occupations

  ☐ Business

  ☐ Careers in vocational education

  ☐ Cooperative education

  ☐ Distributive

  ☐ History of vocational education

  ☐ Informal education in vocational education

  ☐ Instructional issues in vocational education

  ☐ Occupational home economics

  ☐ Process skills in vocational education

  ☐ School-to-work

  ☐ Tech prep

  ☐ Technical

  ☐ Technology in vocational education

  ☐ Trade and industrial

Save File and Go to the Next Screen >>

Save File and Come Back Later

Reset Form; Do Not Save Changes

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Description of Topical Content of Collection

Please edit or add information about the topical content of the collection.

Fields that required are marked with an *.

If you need to end the session before finishing your work, click the "Save File and Come Back Later" button at the bottom of the screen.

If all information below is correct, you can go to the next screen by clicking the "Save and Go To Next Screen" button at the bottom of the screen.

* Description of digital collection:

Topic of digital collection:
(Please indicate controlled vocabulary, if any)

Topical phrase   Controlled vocabulary

	None
	None
	None

Save File and Add another Topic Line

Geographic coverage

- ☐ Africa (continent)
- ☐ Antarctica (continent)
- ☐ Asia (continent)
- ☐ Central America (general region)
- ☐ Europe (continent)
- ☐ Middle East (general region)
- ☐ Oceania (continent)

- ☐ Pacific Islands (general region)
- ☐ South America (continent)
- ☐ West Indies (archipelago)
- ☐ Canada (nation)
- ☐ Mexico (nation)
- ☑ United States (nation)
- ☐ Middle Atlantic U.S. (general region)

- ☑ Midwest U.S. (general region)
- ☐ Mountain Region U.S. (general region)
- ☐ Northeastern U.S. (general region)
- ☐ Pacific Coast U.S. (general region)
- ☐ Southern U.S. (general region)
- ☐ Southwest U.S. (general region)

(Please separate distinct locations using a semi-colon. Use the Getty Thesaurus for Geographic Names, if possible.)

of digital collection:
(Please check all that
apply)

**Time period associated
with items in digital
collection:**
(Please check all that
apply)

☐ Pre-1400   ☑ 1850-1899   ☐ 1950-1969

☐ 1400s-1699   ☐ 1900-1929   ☐ 1970-1999

☐ 1700-1799   ☐ 1930-1949   ☐ 2000 to present

☑ 1800-1849

(Please list specific time periods here. Use years or spans of years (e.g. 1861-1865 for the Civil War), and separate time periods with semi-colons.)

**Other notes about
digital collection:**

[Save File and Go to the Next Screen >>]

[Save File and Come Back Later]

[Reset Form; Do Not Save Changes]

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Associate Contributing Institutions with Digital Collection

Institutions can have one of two relationships with a collection.

1. A *hosting* institution is the institution who is holding or hosting the digital collection. A collection can have only one hosting institution.
2. A *contributing* institution is one which has contributed content to the digital collection. A collection can have multiple contributing institutions.

Please **add** institutions which are *contributors* to the digital collection. In some cases, there will be no contributing institutions.

If you need to **edit** the information or **delete** a contributing (or hosting) institution from your collection registry record, please contact ().

If you need to end the session before finishing your work, click the "Save File and Come Back Later" button at the bottom of the screen.

If this information is complete and correct, you can go to the next screen by clicking the "Save File and Go to Next Screen" button at the bottom of the screen.

Select Contributing Institutions from List or Create New Contributing Institutions:

- [Outside USA] - Alexander Bain School
- [Outside USA] - Chinese Opera Society (Singapore)
- [Outside USA] - Hosei University. Nogami Memorial Noh Theatre Research Institute
- [Outside USA] - International Foundation for Arts and Culture (Japan)
- [Outside USA] - National University of Singapore. Department of Japanese Studies
- [Outside USA] - St. Petersburg State Museum of Theatre and Music (Russia)
- [Outside USA] - Thang Long Water Puppet Theatre of Hanoi (Vietnam)
- [Outside USA] - The Necessary Stage (Singapore)
- [Outside USA] - World Trade Organization
- Alabama - Air University. Office of History
- Alabama - Alabama Department of Archives & History

Create New Contributing Institutions for this Collection

Save File and Go to the Next Screen >>

Save File and Come Back Later

Reset Form; Do Not Save Changes

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Add associated collections

Please edit or add information about other collections associated with your IMLS funded digital collection such as:

- the physical collection from which the digital collection is derived;
- other digital collections which may be useful in conjunction with your collection; and
- sub-collections within your collection that you wish to highlight. Please note that you may describe your sub-collections in more detail by completing an additional collection registry form for each sub-collection.

If you do not have any associated collections, you may continue immediately to the next form by clicking on the "Review Completed Registry Entry" button at the bottom of the screen.

If you need to end the session before finishing your work, click the "Save File and Come Back Later" button at the bottom of the screen.

If all information below is correct, you can go to the next (and last!) screen by clicking the "Review Completed Registry Entry" button at the bottom of the screen.

Physical Collection(s) (Current number: 0)
(i.e. the collection(s) from which the digital collection is derived)

* Name of physical collection:

*Institution:
(The name of the institution where the physical collection is located.)

Notes about physical collection:
(Additional information such as a description or access information)

Save Physical Collection and Add Another

Complementary Digital Collections (Current number: 0)
(i.e. other collection(s) that may be useful in conjunction with your digital collection)
**Choose complementary digital collections from the list below
(made up of IMLS funded and previously identified digital collections):**

Abraham Lincoln - Full-Text Books and Documents (Illinois State Library)
Abraham Lincoln Books from the University of Illinois (University of Illinois at Urbana-Champaign. Library)
Abraham Lincoln Historical Digitization Project (Northern Illinois University. Libraries.)
Africa Focus: Sights and Sounds of a Continent (University of Wisconsin-Madison. Library.)
Africana Digitization Project (University of Wisconsin-Madison. Library.)
AlabamaMosaic (Auburn University Digital Library)
American Environmental Photographs, 1891-1936 (Library of Congress)
American Journeys (Wisconsin Historical Society)
American Library Association Archived Digital Collections (University of Illinois at Urbana-Champaign. Digital Imaging and Media Technology Initiative)

... or create a new complementary digital collection:

*Name of complementary collection:

* Collection URL:
(The URL where an end user can access the digital collection.)

*Hosting Institution:
(The name of the institution which hosts (makes available) the digital collection.)

[Save Complementary Collection and Add Another]

Sub-Collections (Current number: 0)

Indicate secondary collection(s) contained within the primary digital collection that you wish to highlight.

We strongly recommend that sub-collections have a URL that is **distinct** from that of the parent collection. This will help users distinguish between various digital collections (and avoid confusion when they are directed to the same URL multiple times).

The sub-collection will inherit the following information from the parent: Interaction with collection; Objects represented in collection; Format of digital items; Access restrictions; Copyright information; GEM topic heading; Administrator; Hosting institution; and Associated IMLS projects. You may edit and add information about the sub-collection by repeating the collection registry edit process for the sub-collection. Once you submit this form, you will have an option to return to the start screen. You will see the sub-collection(s) listed along with the parent collection(s). From there you can select the sub-collection to edit.

*Name of sub-collection:

*Collection URL:
The URL where an end user can access the sub-collection. We strongly recommend that sub-collections have a URL **distinct** from that of the parent collection.

*Description:

[Save Sub-Collection and Add Another]

[Save File and Go to the Next Screen >>]

[Save File and Come Back Later]

Reset Form; Do Not Save Changes

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Collection Summary

You have reached the end of this edit session. Changes you have made are reflected the display below. These changes have not been made permanent yet.

Click on the "Finalize Entry" at the bottom of the screen in order to submit your record.

If you need to make changes to your entry, you can do this in one of two ways:

1. Use the navigation bar at the top of this page to navigate to the area you need to edit.
2. Use the "Save File and Come Back Later" function at the bottom of the screen.

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Abraham Lincoln Historical Digitization Project

Find out more about the: Collection Description
     Collections Associated with this Collection
     IMLS Project(s) Responsible for this Collection

Collection Information

Title: Abraham Lincoln Historical Digitization Project

URL: http://lincoln.lib.niu.edu/

Description: In 1861 Abraham Lincoln (1809-1865) became the United States' sixteenth president. But before Lincoln became the nation's chief executive, he led a fascinating life that sheds considerable light upon significant themes in American history. This World Wide Web site presents materials from Lincoln's Illinois years (1830-1861), supplemented by resources from Illinois' early years of statehood (1818-1829). Thus Lincoln/Net provides a record of Lincoln's career, but it also uses his experiences as a lens through which users might explore and analyze his social and political context.

GEM Subjects: Social Studies
     History of social studies
     State history
     United States government
     United States history

Geographic Coverage: Midwest U.S. (general region)
     United States (nation)

Time Period Covered: 1800-1849
     1850-1899

Objects Represented: Books and pamphlets
     Music (audio files)

Newspapers
Oral histories (audio files)
Periodicals
Photographs / slides / negatives
Physical specimens (plants / animals / etc)
Posters and broadsides
Prints and drawings
Interviews (video)

Digital Format: audio
image/jpeg
text/html

Audience: Genealogists/History Enthusiasts
General public
K-12 students
K-12 teachers and administrators
Staff at peer/partner organizations
Undergraduate Students

Interaction With Collection: Browse
Exhibit
Search
Site map

Last Updated On: 4/23/2008 2:33:52 PM

Last Updated By: amyjacks

Supplementary Materials: Biographical information
Contextual information
Related web sites

Contributor: University of Chicago. Library. [Academic library], Illinois, 60637
Chicago Historical Society [Historical society], Illinois, 60614
Knox College. Library. [Academic library], Illinois, 61401
Northern Illinois University. Libraries. [Academic library], Illinois, 60115

Publisher: Northern Illinois University. Libraries., Illinois

Contributor: Northwestern University. Library. [Academic library], Illinois, 60208
Illinois State Library [State library agency], Illinois, 62701
Newberry Library [Research library/archives], Illinois, 60610
Illinois State Archives [State library agency], Illinois, 62756
Illinois State University. Milner Library. [Academic library], Illinois, 61790
Lewis University. Library. [Academic library], Illinois, 60446

ManagedBy: XXXXXX XXXXXX, XXXXXX@niu.edu, Northern Illinois University

Creator: IMLS Grant: 06-3043, Abraham Lincoln Historical Digitization Project, http://lincoln.lib.niu.edu/

IsAvailable_At: http://lincoln.lib.niu.edu/

Hosting Institution: Northern Illinois University. Libraries.
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Associated Collection(s)

IMLS Project(s) Responsible for Digital Collection

Project Title: Abraham Lincoln Historical Digitization Project
IMLS Grant Type: LSTA
IMLS Grant Number: 06-3043
Project URL: http://lincoln.lib.niu.edu/
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Finalize Changes

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Questions? Comments? Contact Amy Jackson at amyjacks@uiuc.edu or (217) 244-7809.

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