

*NATIONAL ASSESSMENT OF
EDUCATIONAL PROGRESS*

Wave 1 Submittal for 2010

VOLUME II

Part 1g

BACKGROUND QUESTIONS

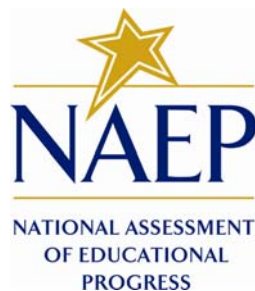
FOR 2010 ASSESSMENT

Teacher Grade 4

Part I-BET (Background, Education, and Training) Questions

Part II-Teacher Grade 4 Writing Questions

Part III-Teacher Grade 4 Civics, Geography, U.S. History Questions



Part 1g contains:

Teacher Grade 4 Questions

The amount of time estimated to complete this form is 20 minutes.

Updated June 10, 2009

TEACHER QUESTIONNAIRES

OMB Information on Teacher Questionnaire Cover Page

Paperwork Burden Statement

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A project of the Institute of Education Sciences.

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OMB No. 1850-0790 Approval Expires 05/31/2010

**Teacher BET (Background, Education, and Training) Questionnaire
Grade 4**

This section has 15 questions. Mark your answers in your booklet. Fill in only **one** oval for each question except where instructed otherwise.

VB331330

1. Are you Hispanic or Latino? Fill in **one or more** ovals. [4/8]

- Ⓐ No, I am not Hispanic or Latino.
- Ⓑ Yes, I am Mexican, Mexican American, or Chicano.
- Ⓒ Yes, I am Puerto Rican or Puerto Rican American.
- Ⓓ Yes, I am Cuban or Cuban American.
- Ⓔ Yes, I am from some other Hispanic or Latino background.

VB331331

2. Which of the following best describes you? Fill in **one or more** ovals. [4/8]

- Ⓐ White
- Ⓑ Black or African American
- Ⓒ Asian
- Ⓓ American Indian or Alaska Native
- Ⓔ Native Hawaiian or other Pacific Islander

VB333653

3. Counting this year, how many years have you worked as an elementary or secondary teacher? Include any full-time teaching assignments, part-time teaching assignments, and long-term substitute assignments, but not student teaching. If less than 4 months total experience, enter "00." [4/8]

___ ___ Years

VC309863

4. Did you enter teaching through an alternative certification program? [4/8]

(An alternative program is a program that was designed to expedite the transition of non-teachers to a teaching career, for example, a state, district, or university alternative certification program.)

- A Yes
- B No

VC309874

5. What type of teaching certificate do you hold in the state where you currently teach? [4/8]

- A Regular or standard state certificate or advanced professional certificate → *Skip to Question 7.*
- B Certificate issued after satisfying all requirements except the completion of a probationary period → *Go to Question 6.*
- C Certificate that requires some additional coursework, student teaching, or passage of a test before regular certification can be obtained → *Go to Question 6.*
- D Certificate issued to persons who must complete a certification program in order to continue teaching → *Go to Question 6.*
- E I do not hold any of the above certificates in the state where I currently teach → *Go to Question 6.*

VB595188

6. Do you hold a currently valid regular or standard certification from a state other than the one in which you are currently teaching? [4/8]

A Yes

B No

VC309886

7. This school year, are you a Highly Qualified Teacher (HQT) according to your state's requirements? [4/8]

(Generally, to be Highly Qualified, teachers must meet requirements related to 1) a bachelor's degree, 2) full state certification, and 3) demonstrate competency in the subject area(s) taught. The HQT requirement is a provision under the No Child Left Behind (NCLB) Act.)

A Yes

B I meet my state's requirements for a Highly Qualified Teacher in at least one subject that I teach.

C No

VC309891

8. Are you certified by the National Board for Professional Teaching Standards in at least one content area? [4/8]

(The National Board for Professional Teaching Standards is a nongovernmental organization that administers National Board certification, a voluntary national assessment program that certifies teachers who meet high professional standards. In order to gain certification, the candidate must at least complete a portfolio of classroom practice and pass one or more tests of content knowledge.)

A Yes, I am fully certified by the National Board for Professional Teaching Standards.

B I am working towards my National Board certification.

C No

9. What is the highest academic degree you hold? [4/8]

- Ⓐ High-school diploma
- Ⓑ Associate's degree/vocational certification
- Ⓒ Bachelor's degree
- Ⓓ Master's degree
- Ⓔ Education specialist's or professional diploma based on at least one year's work past master's degree
- Ⓕ Doctorate
- Ⓖ Professional degree (e.g., M.D., LL.B., J.D., D.D.S.)

10. Did you have a major, minor, or special emphasis in any of the following subjects as part of your **undergraduate** coursework? Fill in **one** oval on each line. [4]

	Yes, a major	Yes, a minor or special emphasis	No	
a. Reading, language arts, or literacy education	Ⓐ	Ⓑ	Ⓒ	VB378391
b. English	Ⓐ	Ⓑ	Ⓒ	VB378392
c. Other language arts-related subject	Ⓐ	Ⓑ	Ⓒ	VB378394
d. History or history education	Ⓐ	Ⓑ	Ⓒ	VB333659
e. Geography or geography education	Ⓐ	Ⓑ	Ⓒ	VB333660
f. Political science	Ⓐ	Ⓑ	Ⓒ	VB607676
g. General social science or social studies education	Ⓐ	Ⓑ	Ⓒ	VB334021
h. Other social science (for example, economics, sociology, psychology, anthropology)	Ⓐ	Ⓑ	Ⓒ	VB610604
i. Education (including elementary or early childhood)	Ⓐ	Ⓑ	Ⓒ	VB482660
j. Special education (including students with disabilities)	Ⓐ	Ⓑ	Ⓒ	NEW
k. English-language learning	Ⓐ	Ⓑ	Ⓒ	NEW

11. Did you have a major, minor, or special emphasis in any of the following subjects as part of your **graduate** coursework? Fill in **one** oval on each line. [4]

	Yes, a major	Yes, a minor or special emphasis	No	
a. Reading, language arts, or literacy education	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB378395
b. English	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB378396
c. Other language arts-related subject	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB378398
d. History or history education	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB345620
e. Geography or geography education	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB374402
f. Political science	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB607677
g. General social science or social studies education	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB374403
h. Other social science (for example, economics, sociology, psychology, anthropology)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB610605
i. Education (including elementary or early childhood)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VB473840
j. Special education (including students with disabilities)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	NEW
k. English-language learning	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	NEW

12. During the last **two years**, did you participate in any of the following professional development activities related to the teaching of civics, geography, history, language arts, or social studies? “Language arts” refers to literature, reading, writing, and related topics. Fill in **one or more** ovals on each line. [4]

	Yes, activities related to civics, geography, history, or social studies	Yes, activities related to language arts	No	
a. College course taken after your first certification	Ⓐ	Ⓑ	Ⓒ	VE040652
b. Workshop or training session	Ⓐ	Ⓑ	Ⓒ	VE040664
c. Conference or professional association meeting	Ⓐ	Ⓑ	Ⓒ	VE040666
d. Observational visit to another school or classroom	Ⓐ	Ⓑ	Ⓒ	VE040667
e. Mentoring and/or peer observation and coaching as part of a formal arrangement	Ⓐ	Ⓑ	Ⓒ	VE040668
f. Committee or task force focusing on curriculum, instruction, or student assessment	Ⓐ	Ⓑ	Ⓒ	VE040670
g. Regularly scheduled discussion group or study group	Ⓐ	Ⓑ	Ⓒ	VE040672
h. Teacher collaborative or network, such as one organized by an outside agency or over the Internet	Ⓐ	Ⓑ	Ⓒ	VE040675
i. Individual or collaborative research	Ⓐ	Ⓑ	Ⓒ	VE040676
j. Independent reading on a regular basis—for example, educational journals, books, or the Internet	Ⓐ	Ⓑ	Ⓒ	VE040677
k. Co-teaching/team teaching	Ⓐ	Ⓑ	Ⓒ	VE040682
l. Consultation with a subject specialist	Ⓐ	Ⓑ	Ⓒ	VE040684

13. During the past **two years**, have you received training from any source in any of the following areas? Fill in **one** oval on each line. [4/8]

	No, I am already proficient.	No, I have not.	Yes	
a. Basic computer training	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VC191233
b. Software applications	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VC191234
c. Use of the Internet	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VC191235
d. Use of other technology—for example, satellite access, wireless Web, interactive video, closed-circuit television, videoconferencing	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VC191237
e. Integration of computers and other technology into classroom instruction	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	VC191238

14. Do you have special leadership responsibilities for the following subjects at your school—for example, responsibilities as a mentor teacher, lead teacher, resource specialist, departmental chair, or master teacher? [4]

	Yes	No	
a. History, civics, geography, or social studies	<input type="radio"/> A	<input type="radio"/> B	VC101614
b. Reading/language arts	<input type="radio"/> A	<input type="radio"/> B	VB556175

15. During the last **two years** have you participated in activities associated with school improvement efforts directed at issues such as adequate yearly progress and state accountability standards? [4/8]

- A Yes
- B No

Teacher Questionnaire
Writing — Grade 4

This section has 15 questions. Mark your answers in your booklet. Fill in only **one** oval for each question except where instructed otherwise.

1. To what extent do you use each of the following technological resources for writing instruction? Fill in **one** oval on each line. (New) [4/8]

	Not at all	Small extent	Moderate extent	Large extent	
a. Desktop computer	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
b. Laptop computer	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
c. Tablet PC (notebook-like computer that allows users to write or draw through the use of a stylus or touch-screen)	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
d. Hand-held computer (e.g., personal digital assistant)	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
e. Digital projector (device that connects to a computer to display presentations, or demonstrate lessons, such as an LCD)	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
f. CD-ROM, DVD-ROM	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
g. Online software	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
h. Digital music device (pocket-sized music player used to listen to or create audio files, such as an MP3 player)	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
i. Cable/satellite/closed-circuit television	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
j. Online content (e.g., Podcasts, or streaming videos)	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW

2. Which statement best describes computer availability for your writing instruction? (New) [4/8]

- A There is no computer for student use.
- B There is one computer shared by all students.
- C More than three students share one computer.
- D Two or three students share one computer.
- E Each student has a computer.

3. Do you have access to the Internet when you teach writing to your students? (New) [4/8]

- A Yes, always
- B Yes, sometimes
- C No

4. How often do you ask your students to do the following when you ask them to write about something? Fill in **one** oval on each line. (New) [4/8]

	Never or hardly ever	Sometimes	Very often	Always or almost always	
a. Explain (for example, provide information about a topic or steps in a process)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW
b. Persuade (for example, convince someone to do something)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW
c. Convey experience (for example, write about personal or imagined experiences)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW

5. How often do you ask your students to write to each of the following audiences?
Fill in **one** oval on each line. (New) [4/8]

	Never or hardly ever	A few times a year	Once or twice a month	At least once a week	
a. Family members	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
b. School officials	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
c. Other students	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
d. Community organizations	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
e. Government officials	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
f. Businesses	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
g. Other (please specify):	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW

6. How often do you ask your students to write the following? Fill in **one** oval on each line. (New) [4/8]

	Never or hardly ever	A few times a year	Once or twice a month	At least once a week	
a. Informational essays	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
b. Letters	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
c. Speeches	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
d. Personal essays	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
e. Stories	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
f. Poems	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
g. Journal entries	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
h. Editorials	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
i. Book reviews	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
j. Multi-step instructions	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
k. Song lyrics	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW

7. How often do you allow your students to choose the form (e.g., stories, poems, essays, etc.) they use in a writing assignment? (New) [4/8]

- A Never
- B Less than half of the time
- C About half of the time
- D More than half of the time

8. Overall, what percentage of your instructional time teaching writing is spent on each of the following? Fill in **one** oval on each line. (New) [4/8]

	0%	1-5%	6-10%	11-25%	26-50%	51-75%	76-90%	Over 90%	
a. Development of ideas	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	<input type="radio"/> F	<input type="radio"/> G	<input type="radio"/> H	NEW
b. Organization of ideas	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	<input type="radio"/> F	<input type="radio"/> G	<input type="radio"/> H	NEW
c. Effectiveness of expression (e.g., sentence variety, word choice, and tone)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	<input type="radio"/> F	<input type="radio"/> G	<input type="radio"/> H	NEW
d. Mechanics and conventions (e.g., spelling, grammar, and punctuation)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	<input type="radio"/> F	<input type="radio"/> G	<input type="radio"/> H	NEW
a. Other (please specify):	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	<input type="radio"/> F	<input type="radio"/> G	<input type="radio"/> H	NEW

9. During the past two years, how often did you participate in any of the following professional development activities related to the teaching of writing? Fill in **one** oval on each line. (New) [4/8]

	Never or hardly ever	A few times a year	Once or twice a month	At least once a week	
a. College course taken after your first certification	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
b. Conference or professional association meeting	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
c. Observational visit to another school or classroom	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
d. Mentoring and/or peer observation and coaching	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW
e. Writing activities that are a part of national writing initiatives	Ⓐ	Ⓑ	Ⓒ	Ⓓ	NEW

10. During the past two years, which describes your participation in workshops or training sessions on writing? (New) [4/8]

- Ⓐ I did not attend any workshops about writing.
- Ⓑ I attended workshops that met for less than a day.
- Ⓒ I attended workshops that met for a full day.
- Ⓓ I attended workshops that met for more than one day.

VE032921

11. During the past two years, have you written outside of school for publication or public presentation? [4/8]

- Ⓐ Yes
- Ⓑ No

12. How often do you ask your students to do the following when you ask them to write about something? Fill in **one** oval on each line. (New) [4/8]

	Never or hardly ever	Sometimes	Very often	Always or almost always	
a. Use a computer for drafting and revising their writing	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW
b. Use a computer to complete writing that is usually started by hand	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW
c. Use word processing tools to check spelling or use a dictionary or thesaurus	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW
d. Use the Internet to get information for their writing	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW
e. Assess their own writing by using a specific rubric	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW
f. Assess the writing of other students by using rubrics	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW

13. How often do you use computers as part of your delivery of classroom instruction to your students (excluding planning)? (New) [4/8]

- A Never or hardly ever
- B Sometimes
- C Very often
- D Always or almost always

14. Based on keyboarding instruction at your school, which of the following best describes the keyboarding skills expected of students at the grade level you teach? (New) [4/8]

- A No typing skill is expected because we do not give formal keyboarding instruction.
- B Two-finger typing
- C Basic touch-typing
- D Rapid and accurate touch-typing

15. When evaluating/grading your students' writing, approximately what percentage of the grade/evaluation is based on each of the following? Fill in **one** oval on each line. (New) [4/8]

	0%	1-5%	6-10%	11-25%	26-50%	51-75%	76-90%	Over 90%	
a. Development of ideas	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	<input type="radio"/> F	<input type="radio"/> G	<input type="radio"/> H	NEW
b. Organization of ideas	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	<input type="radio"/> F	<input type="radio"/> G	<input type="radio"/> H	NEW
c. Effectiveness of expression (e.g., sentence variety, word choice, and tone)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	<input type="radio"/> F	<input type="radio"/> G	<input type="radio"/> H	NEW
d. Mechanics and conventions (e.g., spelling, grammar, and punctuation)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	<input type="radio"/> F	<input type="radio"/> G	<input type="radio"/> H	NEW
e. Other (please specify):	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	<input type="radio"/> F	<input type="radio"/> G	<input type="radio"/> H	NEW

Teacher Questionnaire
Civics, Geography, U.S. History — Grade 4

This section has 16 questions. Mark your answers in your booklet. Fill in only **one** oval for each question except where instructed otherwise.

If you do not teach social studies (e.g., U.S. history, civics or government, or geography), please skip to Part III (writing).

VE040730

1. Which best describes your role in teaching social studies to this class? Fill in one oval. [4/8]

- Ⓐ I do not teach social studies to this class.
- Ⓑ I teach all or most subjects, including social studies.
- Ⓒ The only subject I teach is social studies.
- Ⓓ We team teach, and I have primary responsibility for teaching social studies.

VB473856

2. How many students are in this class? [4/8]

- Ⓐ 15 or fewer
- Ⓑ 16-18
- Ⓒ 19-20
- Ⓓ 21-25
- Ⓔ 26 or more

3. Which best describes how social studies instruction is organized? [4/8]
- Ⓐ Social studies is taught primarily as a discrete subject with little or no integration with instruction in other subjects.
 - Ⓑ Some social studies instruction is integrated with other subjects, and some social studies instruction is presented as a discrete subject.
 - Ⓒ Social studies lessons are primarily integrated with instruction in other subjects.

4. About how much time in total do you spend with your class on social studies instruction in a typical week? [4]
- Ⓐ Less than 30 minutes
 - Ⓑ 30 to 60 minutes
 - Ⓒ 61 to 120 minutes
 - Ⓓ 121 to 180 minutes
 - Ⓔ More than 180 minutes

5. What is the primary basis on which you create instructional groups for social studies in this class? [4/8]
- Ⓐ I don't create groups for social studies in this class.
 - Ⓑ Achievement
 - Ⓒ Interest
 - Ⓓ Diversity
 - Ⓔ Other

6. During what percentage of social studies instruction time in this class is your primary focus on each of the following subjects? Fill in **one** oval on each line.
[4/8]

	None	1-10%	11-40%	41-60%	61-90%	More than 90%	
a. U.S. history	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	<input type="radio"/> F	VB608034
b. Geography	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	<input type="radio"/> F	NEW
c. Civics/government	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	<input type="radio"/> E	<input type="radio"/> F	VB608035

7. To what extent do you use state or local standards for history, civics, geography, or social studies courses to plan your instruction? [4/8]

- A Not at all
- B Small extent
- C Moderate extent
- D Large extent
- E We have no state or local standards that apply to teaching history, civics, geography, or social studies.

8. How often do you use the following resources to teach social studies in this class? Fill in **one** oval on each line. [4/8]

	Never or hardly ever	Once or twice a month	Once or twice a week	Almost every day	
a. A social studies textbook	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VB608037
b. Books, newspapers, magazines, or other periodicals	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VB608038
c. Primary documents	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VB608039
d. Quantitative data (such as that on maps, charts, or graphs)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VB608040
e. Computer software	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VB608041
f. Films, videos, or filmstrips	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VB608062
g. Materials from other subject areas	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VB608063
h. Online textbooks	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW

NEW

9. Do you give instruction on geography to your students? [4]

- (A) Yes → Go to Question 10.
 (B) No → Skip to Question 11.

10. How often do you teach the following skills and topics as part of geography instruction with this class? Fill in **one** oval on each line. [4]

	Never or hardly ever	Once or twice a month	Once or twice a week	Almost every day	
a. Using maps and globes	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW
b. Natural resources (e.g., oil, forests, and water)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW
c. Other countries and cultures	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW
d. Environmental issues (e.g., pollution and recycling)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW
e. Space and place (e.g., basic concepts of physical and human geography)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW
f. Spatial dynamics and connections (e.g., variation among regions and how people interact across space via communication, transportation, trade)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW

11. How often do you do the following as part of social studies instruction with this class? Fill in **one** oval on each line. [4/8]

	Never or hardly ever	Once or twice a month	Once or twice a week	Almost every day	
a. Ask students to complete a worksheet	(A)	(B)	(C)	(D)	VB608065
b. Give a lecture to the class about social studies	(A)	(B)	(C)	(D)	VB608066
c. Have students participate in debates or panel discussions	(A)	(B)	(C)	(D)	VB608067
d. Have students participate in mock trials, role-playing, or dramatization	(A)	(B)	(C)	(D)	VB608068
e. Have students write letters to state an opinion or solve a community problem	(A)	(B)	(C)	(D)	VB608069
f. Have visitors from your community meet with the class to discuss important events and ideas	(A)	(B)	(C)	(D)	VB608070
g. Have students participate in community volunteer projects or services	(A)	(B)	(C)	(D)	VB608072
h. Have students access information through the Internet for use in the classroom	(A)	(B)	(C)	(D)	VB608073
i. Discuss current events	(A)	(B)	(C)	(D)	VB608074
j. Use student government	(A)	(B)	(C)	(D)	VB608075
k. Give students social studies homework	(A)	(B)	(C)	(D)	VB608076

12. How often do you use each of the following to assess student progress in social studies? Fill in **one** oval on each line. [4/8]

	Never or hardly ever	Once or twice a month	Once or twice a week	Almost every day	
a. Tests with multiple-choice, true/false, or matching type questions	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VB608078
b. Tests with fill-in-the-blank questions	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VB608079
c. Paragraph-length written responses about what students have read	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VB608080
d. Extended essays/papers on assigned topics	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VB608482
e. Individual projects	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW
f. Individual presentations	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW
g. Group projects	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW
h. Group presentations	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW

13. When your students work on social studies, to what extent do they use computers to do the following? Fill in **one** oval on each line. [4]

	Not at all	Small extent	Moderate extent	Large extent	
a. Locate and retrieve social studies information through the Internet	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VB336277
b. Look up social studies information in electronic reference works (for example, atlases, almanacs, encyclopedias)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	NEW
c. Use exploration or simulation software to "experience" history or geography	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VB336279
d. Write social studies reports using word processing	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VB337061
e. Create social studies presentations or projects using specialized software (such as PowerPoint, HyperStudio)	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VB337062
f. Organize social studies information using spreadsheets or databases	<input type="radio"/> A	<input type="radio"/> B	<input type="radio"/> C	<input type="radio"/> D	VB337063

14. To what extent are computers available for students to use for social studies in school (e.g., a classroom or a computer lab)? [4]

- A Not at all
- B Some extent
- C Moderate extent
- D Large extent

15. About how many weeks during the school year do you spend covering the following periods in U.S. history? Fill in one oval on each line. [4/8]

	Not covered in curriculum	One to two weeks	Three to five weeks	Six or more weeks	
a. The period before 1815: beginnings through the Revolution (e.g., colonization, settlement, revolution)	Ⓐ	Ⓑ	Ⓒ	Ⓓ	VB595267
b. The period between 1815 and 1865: the new nation through the Civil War (e.g., expansion, reform, crisis of the Union)	Ⓐ	Ⓑ	Ⓒ	Ⓓ	VB595268
c. The period between 1865 and 1945: the development of modern America (e.g., Reconstruction, industrial growth, United States role in world affairs, the Great Depression, the First and Second World Wars, immigration)	Ⓐ	Ⓑ	Ⓒ	Ⓓ	VB595269
d. The period between 1945 and the present: contemporary America (e.g., civil rights movement, women's rights movement, Korean and Vietnam wars, environmental movement)	Ⓐ	Ⓑ	Ⓒ	Ⓓ	VB595270

16. To what extent have you emphasized each of the following topics in your social studies class? Fill in one oval on each line. [4]

	Not at all	Small extent	Moderate extent	Large extent	
a. Change in American democracy	(A)	(B)	(C)	(D)	VC776877
b. People from various cultures	(A)	(B)	(C)	(D)	VC776878
c. Technological changes	(A)	(B)	(C)	(D)	VC776879
d. Economic changes	(A)	(B)	(C)	(D)	VC776880
e. Role of America in the world	(A)	(B)	(C)	(D)	VC776881
f. Politics and government	(A)	(B)	(C)	(D)	VC776882
g. Foundations of the American democracy	(A)	(B)	(C)	(D)	VC776883
h. The U.S. Constitution	(A)	(B)	(C)	(D)	VC776884
i. World affairs	(A)	(B)	(C)	(D)	VC776885
j. Roles of citizens in American democracy	(A)	(B)	(C)	(D)	VC776886
k. Space and place (i.e., basic concepts of physical and human geography)	(A)	(B)	(C)	(D)	VC776887
l. Environment and society (i.e., how people adapt to, depend on, and are affected by the natural environment)	(A)	(B)	(C)	(D)	VC776888