

Workshop Evaluation

As part of their commitment to **Operation Homecoming: Writing the Wartime Experience**, the National Endowment for the Arts and the Southern Arts Federation are conducting an assessment of the Phase II Workshop. Your responses to the following questions are important to this process. We encourage you to be as candid and specific as possible. It should take you about 15-20 minutes to complete this survey; please return to [fill in] before leaving. Your responses are voluntary and confidential.

Workshop location: [fill in]

Workshop instructor: [fill in]

Workshop session date(s): [fill in]

QUESTIONS

[The first five questions will help us understand who is participating in the Workshop and how we might reach a broader range of people. Answering these demographic questions is optional.]

1. I am: Male Female

2. My age is:
 18-25 26-35 36-45 46-55 56-65 66-75 76 or older

3. Branch of Service:
 Air Force Army Coast Guard Marine Corps Navy
 National Guard I'm a spouse or family member of an individual in the service.
 Other (Please identify.) _____

4. The race/ethnicity with which I most closely identify is:
 Asian Black/African American American Indian/Alaska Native
 White Hispanic/Latino Native Hawaiian/Pacific Islander
 Two or more races No single group

5. Dates of military service:
_____ / _____ to _____ / _____
(Example: 02/2006 to 02/2008, or 03/2007 to present)

6. How did you hear about the Workshop?
(Please indicate all that apply.)
 Email Poster
 Posting on base/facility Web site Operation Homecoming Web site
 Special event with the author Newspaper advertisement
 Newspaper article Base radio announcement
 Word of mouth by other troops or veterans Personal invitation
 Other (Please specify.) _____

7. What motivated you to sign up for the Workshop?
- Recommendation by friend/family member
 - Recommendation by troop/veteran or staff member
 - Interest in the author teaching the workshop
 - Other (Please specify.) _____
8. Did you have any goals for yourself when you signed up for the Operation Homecoming Workshop?
- Yes (Please check all that apply.)
 - To learn some basics about writing
 - To improve my existing writing skills
 - To understand/express my experience as a veteran and/or a service member
 - To meet and socialize with others
 - Other (Please specify.) _____
 - No (Please skip to question 10.)
9. To what extent did you meet your goals?
- Completely
 - Mostly
 - Partially
 - Barely
 - Not at all
10. Did you gain additional benefits from participating in the Workshop?
- Yes (Please explain.)
 - No
11. Do you feel that your participation in the Workshop benefitted your emotional or physical well-being?
- Yes (Please explain.)
 - No
12. Do you believe the Workshop helped to improve your current writing?
- Yes (Please explain.)
 - No

13. Do you believe the Workshop will improve your writing in the future?

- Yes (Please explain.) No

14. Based on your participation in the Workshop, how likely are you to continue writing?

- Extremely likely
 Very likely
 Likely
 Less likely
 Not at all likely

15. Overall, how valuable to you was your participation in the Workshop?

- Extremely valuable
 Very valuable
 Valuable
 Of little value
 Of no value

16. What were the most effective aspects of the Workshop?

17. What were the least effective aspects of the Workshop?

18. What improvements would you suggest for the Workshop?

(Please be as specific as possible.)

19. This Workshop had [fill in] sessions. The number of sessions was:

- Just the right number Too few Too many

20. How many Workshop sessions did you attend? (Please circle only one.)

1 2 3 4 5 [contract or expand as appropriate]

21. If you were unable to attend one or more of the Workshop sessions, please identify any specific barriers. (Please check all that apply.)

- Lack of transportation
- Lack of interest
- Difficulty of location
- Time conflicts with other commitments (medical appointments, etc.)
- Other (Please specify.) _____

22. How effective was the Workshop Instructor?

- Extremely effective
- Very effective
- Effective
- Not very effective
- Not effective

23. What were the Instructor's strengths and/or weaknesses? (Please be as specific as possible.)

24. How helpful was *A Guide for Writers*?

- Extremely helpful
 - Very helpful
 - Helpful
 - Of little help
 - Not helpful at all
-
- I did not read/review *A Guide for Writers*

25. What improvements would you suggest for *A Guide for Writers*? (Please be as specific as possible.)

26. Please rate the helpfulness of support materials such as audio CDs and *Muse of Fire* DVDs.

- Extremely helpful
 - Very helpful
 - Helpful
 - Of little help
 - Not helpful at all
-
- I did not read/view these materials

27. Please add any additional comments about the Workshop and/or your Workshop experience.

THANK YOU VERY MUCH FOR COMPLETING THIS SURVEY!
Please return it to your Instructor.
www.OperationHomecoming.gov