

Volunteer Focus Group Guide

I. Introduction

Short description of the research

Explanation of confidentiality

II. Questions

1. Why do you volunteer for this festival? How did you come to volunteer? Do you volunteer for other arts organizations? Do you do other volunteering?
2. Who do you think attends this festival? Do the people you encounter here seem similar to or different from those you encounter at other arts activities? Which arts activities? How are people at this festival similar? How are they different? If there are important differences, why do you think that is the case?
3. Now I want to ask some questions about the places where people experience the arts.
 - a. Do you think that there are important differences between experiencing the arts in a festival setting as opposed to at home or with family and friends? What are those differences?
 - b. Do you think that there are important differences between experiencing the arts in a festival setting as opposed to at a school or a church, synagogue, mosque or other religious institution? What are those differences?
 - c. Do you think that there are important differences between experiencing the arts in a festival setting as opposed to a setting like a concert hall or a museum? What are those differences? Do you believe that the aesthetic experiences provided in a festival setting are different from those provided in settings like a concert hall or a museum? In what way? How would you account for those differences?
4. Has this festival provided you with opportunities to interact with artists in special or new ways? In what ways?
5. Do you believe that this festival serves the community in significant ways? In what ways? Is community service one of the most important reasons why you give your time to help produce it?
6. Does this festival make you feel closer to a community? What community? Why do think the festival has this effect?

III. Closing