

# Organization & Project Profile

\* Applicant (official IRS name):

The National Endowment for the Arts collects basic descriptive information about all applicants and their projects. The information below will help the Arts Endowment to comply with the Government Performance and Results Act (GPRA) and will be used to develop statistical profiles of the projects that it funds to report to Congress and the public. While your responses will not be a factor in the review of your application, this form is a required part of all application packages.

## PART 1

This section collects information about the applicant. If you are a parent organization or the lead member of a consortium, your responses should relate to your organization, not the group or component on whose behalf you are applying.

\* **A. ORGANIZATIONAL STATUS:** Select the one item which best describes the legal status of the organization:

- |  |  |  |
|--|--|--|
| <input checked="" type="radio"/> <b>02: Nonprofit organization</b> | <input type="radio"/> <b>05: State government</b>  | <input type="radio"/> <b>07: County government</b> |
| <input type="radio"/> <b>08: Municipal government</b>              | <input type="radio"/> <b>09: Tribal government</b> | <input type="radio"/> <b>99: None of the above</b> |

\* **B. ORGANIZATIONAL DESCRIPTION:** The following codes work in conjunction with the Organizational Discipline codes in C. below. (e.g., select "Performing Group" here and "Theater" below to indicate that your organization is a theater company). Select the one item which best describes the organization:

- |  |   |   |   |
|--|---|---|---|
| <input checked="" type="radio"/> <b>49: Artists' Community, Arts Institute or Camp</b> | <input type="radio"/> <b>32: Community Service Organization</b> | <input type="radio"/> <b>12: Independent Press</b>    | <input type="radio"/> <b>03: Performing Group</b>                       |
| <input type="radio"/> <b>15: Arts Center</b>   | <input type="radio"/> <b>14: Fair or Festival</b>               | <input type="radio"/> <b>27: Library</b>              | <input type="radio"/> <b>47: Presenter/Cultural Series Organization</b> |
| <input type="radio"/> <b>16: Arts Council or Agency</b>                                | <input type="radio"/> <b>30: Foundation</b>                     | <input type="radio"/> <b>13: Literary Magazine</b>    | <input type="radio"/> <b>19: School District</b>                        |
| <input type="radio"/> <b>17: Arts Service Organization</b>                             | <input type="radio"/> <b>10: Gallery/Exhibition Space</b>       | <input type="radio"/> <b>11: Media-Film</b>           | <input type="radio"/> <b>48: School of the Arts</b>                     |
| <input type="radio"/> <b>26: College or University</b>                                 | <input type="radio"/> <b>38: Government</b>                     | <input type="radio"/> <b>45: Media-Radio</b>          | <input type="radio"/> <b>50: Social Service Organization</b>            |
|  | <input type="radio"/> <b>28: Historical Society/Commission</b>  | <input type="radio"/> <b>46: Media-Television</b>     | <input type="radio"/> <b>18: Union or Professional Association</b>      |
|  | <input type="radio"/> <b>29: Humanities Council or Agency</b>   | <input type="radio"/> <b>08: Museum-Art</b>           | <input type="radio"/> <b>99: None of the above</b>                      |
|  |   | <input type="radio"/> <b>09: Museum-Other</b>         |   |
|  |   | <input type="radio"/> <b>07: Performance Facility</b> |   |

\* **C. ORGANIZATIONAL DISCIPLINE:** Select the one item which best describes the organization's area of work in the arts (not the project for which it is applying):

- |  |   |  |  |
|--|---|--|--|
| <input checked="" type="radio"/> <b>07: Crafts</b>         | <input type="radio"/> <b>10: Literature</b>       | <input type="radio"/> <b>03A: Opera</b>      | <input type="radio"/> <b>11: Interdisciplinary</b> |
| <input type="radio"/> <b>01: Dance</b>                     | <input type="radio"/> <b>09: Media Arts</b>       | <input type="radio"/> <b>08: Photography</b> | <input type="radio"/> <b>14: Multidisciplinary</b> |
| <input type="radio"/> <b>06: Design</b>                    | <input type="radio"/> <b>02: Music</b>            | <input type="radio"/> <b>04: Theater</b>     | <input type="radio"/> <b>99: None of the above</b> |
| <input type="radio"/> <b>12: Folklife/Traditional Arts</b> | <input type="radio"/> <b>03B: Musical Theater</b> | <input type="radio"/> <b>05: Visual Arts</b> |  |
| <input type="radio"/> <b>13: Humanities</b>                |   |  |  |

# Organization & Project Profile (continued)

\* Applicant (official IRS name):

**D. ORGANIZATIONAL RACE/ETHNICITY (OPTIONAL):** Select the one item which best describes the predominant racial/ethnic identity of the organization. If at least half of the board, staff, or membership belongs to one of the listed racial/ethnic groups, use that designation. If no one group predominates, select "General":

- |  |   |   |   |
|--|---|---|---|
| <input type="radio"/> <b>N: American Indian or Alaska Native</b> | <input type="radio"/> <b>B: Black or African American</b> | <input type="radio"/> <b>O: Native Hawaiian or Other Pacific Islander</b> | <input type="radio"/> <b>G: General</b> |
| <input type="radio"/> <b>A: Asian</b>                            | <input type="radio"/> <b>H: Hispanic or Latino</b>        | <input type="radio"/> <b>W: White</b>                                     |   |

**E. ACCESSIBILITY (OPTIONAL):** Check as applicable to indicate if the organization's board or staff includes an older adult (65 years of age or older) or a person with a disability (a physical or mental impairment that substantially limits one or more major life activities); otherwise leave blank.

- Older Adults**                       **Individuals with Disabilities**

## PART II

This section collects information about the project.

\* **A. PROJECT DISCIPLINE:** Select the one item which best describes the project discipline or subject matter:

- |  |  |   |  |
|--|--|---|--|
| <input type="radio"/> <b>07: Crafts</b>                    | <input type="radio"/> <b>09: Media Arts -</b>              | <input type="radio"/> <b>03B: Musical Theater</b>             | <input type="radio"/> <b>11: Interdisciplinary</b> |
| <input type="radio"/> <b>01: Dance -</b>                   | <input type="radio"/> <b>09B: Audio</b>                    | <input type="radio"/> <b>03A: Opera</b>                       | <input type="radio"/> <b>14: Multidisciplinary</b> |
| <input type="radio"/> <b>01A: Ballet</b>                   | <input type="radio"/> <b>09A: Film</b>                     | <input type="radio"/> <b>08: Photography</b>                  | <input type="radio"/> <b>99: None of the above</b> |
| <input type="radio"/> <b>01C: Modern</b>                   | <input type="radio"/> <b>09C: Video</b>                    | <input type="radio"/> <b>04: Theater -</b>                    |  |
| <input type="radio"/> <b>06: Design</b>                    | <input type="radio"/> <b>09D: Technology/ Experimental</b> | <input type="radio"/> <b>04E: Theater for Young Audiences</b> |  |
| <input type="radio"/> <b>12: Folklife/Traditional Arts</b> | <input type="radio"/> <b>02: Music -</b>                   | <input type="radio"/> <b>05: Visual Arts</b>                  |  |
| <input type="radio"/> <b>10: Literature</b>                | <input type="radio"/> <b>02B: Chamber</b>                  |   |  |
|  | <input type="radio"/> <b>02C: Choral</b>                   |   |  |
|  | <input type="radio"/> <b>02F: Jazz</b>                     |   |  |
|  | <input type="radio"/> <b>02D: New</b>                      |   |  |
|  | <input type="radio"/> <b>02I: Orchestral</b>               |   |  |

**B. PROJECT RACE/ETHNICITY (OPTIONAL):** Select the one item which best describes the predominant racial/ethnic identity of the project. If the majority of activities are intended to involve or act as a clear expression or representation of the cultural traditions of one particular group, or deliver services to a designated population listed below, choose that group. If the activity is not designated to represent or reach any one particular group, select "General":

- |  |   |   |   |
|--|---|---|---|
| <input type="radio"/> <b>N: American Indian or Alaska Native</b> | <input type="radio"/> <b>B: Black or African American</b> | <input type="radio"/> <b>O: Native Hawaiian or Other Pacific Islander</b> | <input type="radio"/> <b>G: General</b> |
| <input type="radio"/> <b>A: Asian</b>                            | <input type="radio"/> <b>H: Hispanic or Latino</b>        | <input type="radio"/> <b>W: White</b>                                     |   |

# Organization & Project Profile (continued)

\* Applicant (official IRS name):

\* **C. ACTIVITY TYPE:** Select the one item which best describes the main activity of the project:

- |  |  |  |  |
|--|--|--|--|
| <ul style="list-style-type: none"><li><input checked="" type="radio"/> <b>04: Artwork Creation</b></li><li><input type="radio"/> <b>05: Concert/Performance/ Reading</b></li><li><input type="radio"/> <b>06: Exhibition</b></li><li><input type="radio"/> <b>08: Fair/Festival</b></li><li><input type="radio"/> <b>09: Identification/ Documenta- tion</b></li><li><input type="radio"/> <b>16: Recording/Filming/ Taping</b></li><li><input type="radio"/> <b>17: Publication</b></li></ul> | <ul style="list-style-type: none"><li><input type="radio"/> <b>28: Writing About Art/ Criticism</b></li><li><input type="radio"/> <b>18: Repair/Restoration/ Con- servation</b></li><li><input type="radio"/> <b>22: Seminar/Conference</b></li><li><input type="radio"/> <b>25: Apprenticeship</b></li><li><input type="radio"/> <b>02: Audience Services</b></li><li><input type="radio"/> <b>36: Broadcasting</b></li><li><input type="radio"/> <b>24: Distribution of Art</b></li><li><input type="radio"/> <b>13: Marketing</b></li><li><input type="radio"/> <b>14: Professional Support: Ad- ministrative</b></li></ul> | <ul style="list-style-type: none"><li><input type="radio"/> <b>15: Professional Support: Artistic</b></li><li><input type="radio"/> <b>29: Professional Develop- ment/Training</b></li><li><input type="radio"/> <b>19: Research/Planning</b></li><li><input type="radio"/> <b>33: Building Public Aware- ness</b></li><li><input type="radio"/> <b>34: Technical Assistance</b></li><li><input type="radio"/> <b>12: Arts Instruction</b></li></ul> | <ul style="list-style-type: none"><li><input type="radio"/> <b>20: School Residency</b></li><li><input type="radio"/> <b>21: Other Residency</b></li><li><input type="radio"/> <b>31: Curriculum Development/ Implementation</b></li><li><input type="radio"/> <b>30: Student Assessment</b></li><li><input type="radio"/> <b>35: Web Site/Internet Develop- ment</b></li><li><input type="radio"/> <b>99: None of the above</b></li></ul> |
|--|--|--|--|

**D. PROJECT DESCRIPTORS:** Select up to four items that represent a significant aspect of the project:

- |  |  |  |   |
|--|--|--|---|
| <ul style="list-style-type: none"><li><input checked="" type="checkbox"/> <b>9F: Accessibility</b></li><li><input type="checkbox"/> <b>9O: Arts for Older Adults</b></li></ul> | <ul style="list-style-type: none"><li><input checked="" type="checkbox"/> <b>9L: Arts for Youth</b></li><li><input type="checkbox"/> <b>9E: Arts for "At Risk" Persons (Adults or Youth)</b></li><li><input type="checkbox"/> <b>9Q: Arts and Health/Healing</b></li></ul> | <ul style="list-style-type: none"><li><input checked="" type="checkbox"/> <b>9D: Arts for Inner-City Com- munities</b></li><li><input type="checkbox"/> <b>9C: Arts for Rural Communi- ties</b></li><li><input type="checkbox"/> <b>9I: International Activity</b></li><li><input type="checkbox"/> <b>9B: Touring</b></li></ul> | <ul style="list-style-type: none"><li><input checked="" type="checkbox"/> <b>9M: Presenting</b></li><li><input type="checkbox"/> <b>9A: Computer/Digital Techno- logy</b></li></ul> |
|--|--|--|---|

\* **E. ARTS EDUCATION:** Select the one response that best characterizes the extent to which this project involves arts education: (i.e., systematic educational efforts with measurable outcomes designed to increase knowledge of and/or skills in the arts):

- |   |  |
|---|--|
| <ul style="list-style-type: none"><li><input checked="" type="radio"/> <b>99: None</b></li><li><input type="radio"/> <b>02: Some, but less than 50%</b></li></ul> | <p><b>50% or more with activities primarily directed to:</b></p> <ul style="list-style-type: none"><li><input type="radio"/> <b>01A: K-Grade 12 Students</b></li><li><input type="radio"/> <b>01D: Adult Learners</b></li><li><input type="radio"/> <b>01C: Pre-Kindergarten Children</b></li><li><input type="radio"/> <b>01B: Higher Education Students</b></li><li><input type="radio"/> <b>01: Multiple Groups of Learners</b></li></ul> |
|---|--|

# Organization & Project Profile (continued)

\* Applicant (official IRS name):

For items F. and G. below, your figures should encompass only those activities and individuals directly affected by or involved in your project during the "Period of Support" that you have indicated for your project (with one exception for broadcasts as noted in help tip for that item). Leave blank any items that are not applicable or for which you do not have actual figures or reasonable estimates.

## F. PROJECT ACTIVITY:

<input type="text" value="432,432"/> # of artwork(s) to be created	<input type="text" value="432,432"/> # of artworks to be identified/documented
<input type="text" value="432,434"/> # of concerts/performances/readings	<input type="text" value="432,432"/> # of artists' residencies
<input type="text" value="432,432"/> # of lectures/demonstrations/ workshops/ symposiums	<input type="text" value="324,343"/> # of schools (pre-K through grade 12) that will actively participate
<input type="text" value="432,432"/> # of exhibitions to be curated/presented	<input type="text" value="432,432"/> # of organizational partners
<input type="text" value="432,423"/> # of books and/or catalogues to be published	<input type="text" value="432,432"/> # of apprenticeships/internships
<input type="text" value="432,432"/> # of artworks to be conserved/restored to save or prevent from decay or destruction	<input type="text" value="324,324"/> # of hours to be broadcast on radio, television, or cable

## G. PARTICIPANTS/AUDIENCES BENEFITING:

<input type="text" value="432,432,432"/> # of artists	<input type="text" value="432,432,432"/> Total # of individuals benefiting
<input type="text" value="432,432,434"/> # of teachers	<input type="text" value="432,432,434"/> For radio, television, and cable broadcasts, total audience
<input type="text" value="432,432,432"/> # of children/youth	