CASE ID:

## HEAD START CARES

## DIRECT CHILD ASSESSMENTS QUESTIONNAIRE

INTERVIEWER NAME:

## SECTION A: INTRODUCTION TO CHILD ASSESSMENTS

A1. TODAY'S DATE: $\frac{1}{\mathrm{MM}} \frac{1}{\mathrm{DD}} \frac{\mathrm{YYYY}}{}{ }^{20-27}$

A2. RECORD CHILD'S NAME: $\qquad$

A3. RECORD FOCAL CHILD'S AGE (INDICATED BY COMPUTER)
$\qquad$ YEARS 29-30

A4.

SAY TO CHILD: Now, you and I are going to play some games together. Some will be easy, and some will be hard, but it's important that you stick with it. At the end, l'll have a present for you.

CONTINUE TO WOODCOCK JOHNSON

## SECTION B: WOODCOCK JOHNSON

B1. GAME: WOODCOCK JOHNSON
OPEN AND SET UP EASEL.

START WITH FIRST ITEM FOR EACH SET.
ALWAYS ADMINISTER A FULL PAGE.
Okay, let's start.

B2. SUBTEST 1, LETTER-WORD IDENTIFICATION
BEGIN WITH ITEM 1

START: This is the first thing we are going to do. START RECITING BLUE WORDS. READ THE WORDS EXACTLY AS THEY ARE WRITTEN.

$$
1-, 2-
$$

2 -

Answer

| 1. | P | 1 | 0 | 259 |
| :---: | :---: | :---: | :---: | :---: |
| 2. | E | 1 | 0 | 60 |
| 3. | B | 1 | 0 | 61 |
| 4. | C | 1 | 0 | 62 |
| 5. | k | 1 | 0 | 63 |
| 6. | r | 1 | 0 | 64 |
| 7. | A | 1 | 0 | 65 |
| 8. | D | 1 | 0 | 66 |
| 9. | G | 1 | 0 | 67 |
| 10. | cat | 1 | 0 | 68 |
| 11. | m | 1 | 0 | 69 |
| 12. | h | 1 | 0 | 70 |
| 13. | t | 1 | 0 | 71 |
| 14. | b | 1 | 0 | 72 |
| 15. | car | 1 | 0 | 73 |
| 16. | on | 1 | 0 | 74 |
| 17. | to | 1 | 0 | 75 |
| 18. | dog | 1 | 0 | 76 |
| 19. | in | 1 | 0 | 77 |
| 20. | can | 1 | 0 | 78 |
| 21. | as | 1 | 0 | 79 |
| 22. | get | 1 | 0 | 80 |
| 23. | was | 1 | 0 | 81 |
| 24. | have | 1 | 0 | 82 |
| 25. | they | 1 | 0 | 83 |
| 26. | when | 1 | 0 | 84 |
| 27. | there | 1 | 0 | 85 |
| 28. | must | 1 | 0 | 86 |
| 29. | about | 1 | 0 | 87 |
| 30. | only | 1 | 0 | 88 |
| 31. | part | 1 | 0 | 89 |
| 32. | could | 1 | 0 | 90 |
| 33. | because | 1 | 0 | 91 |
| 34. | knew | 1 | 0 | 92 |
| 35. | own | 1 | 0 | 93 |
| 36. | whole | 1 | 0 | 94 |
| 37. | against | 1 | 0 | 95 |
| 38. | sentence | 1 | 0 | 96 |
|  | island | 1 | 0 | 97 |
| 40. | decide | 1 | 0 | 98 |

1-, 2-
41. since

1
0
311

| 42. | distance | 1 | 0 | 12 |
| :---: | :---: | :---: | :---: | :---: |
| 43. | usually | 1 | 0 | 13 |
| 44. | scientist | 1 | 0 | 14 |
| 45. | bounties | 1 | 0 | 15 |
| 46. | fierce | 1 | 0 | 16 |
| 47. | experience | 1 | 0 | 17 |
| 48. | moustache | 1 | 0 | 18 |
| 49. | achieved | 1 | 0 | 19 |
| 50. | tremendous | 1 | 0 | 20 |
| 51. | systematic | 1 | 0 | 21 |
| 52. | urged | 1 | 0 | 22 |
| 53. | ancient | 1 | 0 | 23 |
| 54. | obviously | 1 | 0 | 24 |
| 55. | sufficient | 1 | 0 | 25 |
| 56. | particularly | 1 | 0 | 26 |
| 57. | domesticated | 1 | 0 | 27 |
| 58. | interpretation | 1 | 0 | 28 |
| 59. | therapeutic | 1 | 0 | 29 |
| 60. | bouquet | 1 | 0 | 30 |
| 61. | significance | 1 | 0 | 31 |
| 62. | provincial | 1 | 0 | 32 |
| 63. | aeronautic | 1 | 0 | 33 |
| 64. | conspicuous | 1 | 0 | 34 |
| 65. | diacritical | 1 | 0 | 35 |
| 66. | deficiencies | 1 | 0 | 36 |
| 67. | pituitary | 1 | 0 | 37 |
| 68. | trivialities | 1 | 0 | 38 |
| 69. | debutante | 1 | 0 | 39 |
| 70. | magnanimous | 1 | 0 | 40 |
| 71. | homogenization | 1 | 0 | 41 |
| 72. | indissolubly | 1 | 0 | 42 |
| 73. | picaresque | 1 | 0 | 43 |
| 74. | ubiquitous | 1 | 0 | 44 |
| 75. | argot | 1 | 0 | 45 |
| 76. | satiate | 1 | 0 | 46 |

END: WHEN YOU REACH A CEILING, SAY: Great job! Now, let's play another game.

## B3. SUBTEST 10, APPLIED PROBLEMS

START: BEGIN RECITING BLUE TEXT.

> NO RESPONSE: GIVE THE CHILD ABOUT 5 SECONDS TO ANSWER. IF CHILD HAS NOT ANSWERED, SAY: Do you want to take a guess? IF CHILD STILL DOES NOT ANSWER, CIRCLE "0" AND GO TO THE NEXT ITEM.

Answer

| 1. | 1 finger | 1 | 0 | 357 |
| :---: | :---: | :---: | :---: | :---: |
| 2. | 2 fingers | 1 | 0 | 58 |
| 3. | 1 | 1 | 0 | 59 |
| 4. | 2 | 1 | 0 | 60 |
| 5. | 1 | 1 | 0 | 61 |
| 6. | 2 | 1 | 0 | 62 |
| 7. | 3 | 1 | 0 | 63 |
| 8. | 2 | 1 | 0 | 64 |
| 9. | 2 | 1 | 0 | 65 |
| 10. | 4 | 1 | 0 | 66 |
| 11. | 3 and 4 | 1 | 0 | 67 |
| 12. | 4 | 1 | 0 | 68 |
| 13. | 2 | 1 | 0 | 69 |
| 14. | 3 | 1 | 0 | 70 |
| 15. | 5 | 1 | 0 | 71 |
| 16. | 4 | 1 | 0 | 72 |
| 17. | 6 | 1 | 0 | 73 |
| 18. | 5 | 1 | 0 | 74 |
| 19. | 7:00 and 2:00 | 1 | 0 | 75 |
| 20. | 2 | 1 | 0 | 76 |
| 21. | 4 | 1 | 0 | 77 |
| 22. | 7 | 1 | 0 | 78 |
| 23. | 3 | 1 | 0 | 79 |
| 24. | quarter and dime | 1 | 0 | 80 |

Answer

| 25. | 10 cents | 1 | 0 | 381 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 26. | 60 | 1 | 0 | 82 |  |
| 27. | 36 cents | 1 | 0 | 83 |  |
| 28. | 5 | 1 | 0 | 84 |  |
| 29. | 16 cents | 1 | 0 | 85 |  |
| 30. | 5 | 1 | 0 | 86 |  |
| 31. | 24 dollars | 1 | 0 | 87 |  |
| 32. | 15 cents | 1 | 0 | 88 |  |
| 33. | 2 quarters, 1 dime, and 1 nickel | 1 | 0 | 89 |  |
| 34. | 10 | 1 | 0 | 90 | Skip: 391-98 |
| 35. | 35 cents | 1 | 0 | 411 |  |
| 36. | 55 cents | 1 | 0 | 12 |  |
| 37. | 132 | 1 | 0 | 13 |  |
| 38. | 2 inches | 1 | 0 | 14 |  |
| 39. | $61 / 2$ | 1 | 0 | 15 |  |
| 40. | 92 | 1 | 0 | 16 |  |
| 41. | 30 | 1 | 0 | 17 |  |
| 42. | 2 | 1 | 0 | 18 |  |
| 43. | 3 | 1 | 0 | 19 |  |
| 44. | 1:15 | 1 | 0 | 20 |  |
| 45. | $31 / 2$ | 1 | 0 | 21 |  |
| 46. | 52 dollars | 1 | 0 | 22 |  |
| 47. | 30 pounds | 1 | 0 | 23 |  |
| 48. | 9 inches | 1 | 0 | 24 |  |
| 49. | \$6.21 | 1 | 0 | 25 |  |
| 50. | 200 | 1 | 0 | 26 |  |
| 51. | 16 | 1 | 0 | 27 |  |
| 52. | 920 dollars | 1 | 0 | 28 |  |
| 53. | 5,000 cubic feet | 1 | 0 | 29 |  |
| 54. | 9 square inches | 1 | 0 | 30 |  |
| 55. | +14 | 1 | 0 | 31 |  |
| 56. | 6.4 | 1 | 0 | 32 |  |
| 57. | \$1,102.50 | 1 | 0 | 33 |  |
| 58. | between 628.0 and 628.6 feet | 1 | 0 | 34 |  |
| 59. | -2/3 | 1 | 0 | 35 |  |
| 60. | 1 to 36 | 1 | 0 | 36 |  |
| 61. | between 43.9 and 44 inches | 1 | 0 | 37 |  |
| 62. | Altitude $=6$ inches and base $=10$ inches | 1 | 0 | 38 |  |
| 63. | between $51 / 2$ and 6 inches | 1 | 0 | 39 |  |

END: WHEN YOU REACH A CEILING, SAY: Great job! Now, let's play another game. PUT WOODCOCK-JOHNSON AWAY.


## EXPRESSIVEONE-WORD Picture Vocabulary Test

## Record Form

Name: $\qquad$ Gender: $\qquad$ Grade: $\qquad$
School: $\qquad$ Examiner: $\qquad$
Reason for Testing: $\qquad$
Date of Test
Date of Birth
Chronological Age

| year | month | day |
| :---: | :---: | :---: |
| year | month | day |
| year | month | day* |


| Confidence Interval Values |  |  |
| :---: | :---: | :---: |
| Age | Confidence Level |  |
|  | $\underline{90 \%}$ | $95 \%$ |
| 2 | $\pm 7$ | $\pm 8$ |
| $3-11$ | $\pm 5$ | $\pm 6$ |
| $12-18$ | $\pm 4$ | $\pm 5$ |

*Do not round months up by one if days exceed 15 .
Test Results

| Raw <br> Score | Standard <br> Score | Confidence <br> Interval:_\% | - | Percentile <br> Rank | Age <br> Equivalent |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |


28. ear $\qquad$
29. wheel

5-0-5-11 Starting Point
30. cloud(s) $\qquad$
31. tiger
32. smoke
33. mermaid
34. What word names all of these? animal(s) $\qquad$
35. wall
36. penguin
37. - What word names all of these?
bug(s)/insect(s) $\qquad$
38. starfish/sea star $\qquad$
39. - What word names all of these? clothe(s/ing)

6-0-6-11 Starting Point
40. tire $\qquad$
41. bridge
42. - What are these?
suitcase(s)/luggage/baggage/
bag(s)
43. skateboard
44. What are these? footprint(s)
45. - What word names all of these? fruit
46. skeleton
47. What word names all of these? light(s) $\qquad$
48. (fish) tank/ aquarium $\qquad$
49. raccoon $\qquad$

## 7-0-7-11 Starting Point

50. • What word names all of these? food
51. antler(s)/horn(s)
52.     - What's he doing? sew(ing)
53.     - What word names all of these? drink(s)/beverage(s)/refreshment(s)
54. fireplace $\qquad$
55. dentist $\qquad$
56.     - What word names all of these?
furniture $\qquad$
57. cactus
58. What are these?
statue(s) $\qquad$
59. binocular(s)

8-0-8-11 Starting Point
60. wrench $\qquad$
61. What word names all of these? (musical) instrument(s)
62. pineapple $\qquad$
63. stool
64. What word names all of these? fly(ing)/flight $\qquad$
65. telescope $\qquad$
66. goat
67. What word names all of these? mail
68. ostrich $\qquad$
69. rectangle/
parallelogram
9-0-10-11 Starting Point
70. leopard/jaguar/
cheetah $\qquad$
71. compass $\qquad$
72. shield
73. What word names all of these?
write(ing)/
draw(ing)
74. lobster/crawfish/
crawdad
75. thermometer $\qquad$
76. America/U.S.(A.)/United States (of America) $\qquad$
77. saddle $\qquad$
78. trumpet $\qquad$
79. wheelbarrow $\qquad$
11-0-12-11 Starting Point
80. percent(age) $\qquad$
81. windmill $\qquad$
82. paw
83. chess $\qquad$
84. tweezer(s) $\qquad$
85. - What word names all of these? time
86. stadium/arena $\qquad$
87. stump
88. - What word names all of these? cut(ting)/sharp $\qquad$
89. What are these? pyramid(s) $\qquad$
13-0-14-11 Starting Point
90. - What are they doing? skydive(er(s)/ing)/parachute(er(s)/ing) $\qquad$
91. What word names all of these? measure(er(s)/ing) $\qquad$
92. reptile(s)
93. celery $\qquad$
94. What word names all of these? transportation/travel/ vehicle(s) $\qquad$
95. What are these? spring(s)
96. banjo $\qquad$
97. graph/chart $\qquad$
98. boomerang $\qquad$
99. greenhouse $\qquad$
15-0-18-11 Starting Point
100. dock/pier $\qquad$
101. hoof $\qquad$

Basal: 8 consecutive correct responses. Ceiling: 6 consecutive incorrect responses.

## SECTION D: PENCIL TAPPING

D1. MAKE SURE THAT YOU HAVE TWO PENCILS
D2. $>$ Now for this game, when I tap my pencil one time (TAP ONE TIME), you tap your pencil two times (TAP TWO TIMES). And, when I tap my pencil two times (TAP TWO TIMES), you tap your pencil one time (TAP ONE TIME), ok?

D3a. $>$ Let's try it. HAND ONE PENCIL TO CHILD.
ENTER CHILD'S RESPONSES TO PRACTICE TRIAL A

| PRACTICE <br> TRIAL | INTERVIEWER <br> TAPS | CHILD <br> TAPS |
| :---: | :---: | :---: |
| A | 1 |  |
| 7 |  |  |

USE RESPONSES BELOW TO PRAISE OR CORRECT CHILD AFTER PRACTICE TRIAL A.

IF CORRECT: Good!
IF INCORRECT: Almost, but that's not quite right. When I tap one time (TAP ONE TIME), you should tap two times (TAP TWO TIMES). Let's try again. I tap one time (TAP ONE TIME), so you tap... (PAUSE FOR CHILD TO TAP) two times.

IF CORRECT: Good!
IF INCORRECT: Like this. THEN, TAKE CHILD'S HAND AND TAP HIS/HER PENCIL TWO TIMES.

D3b.
ENTER CHILD'S RESPONSES TO PRACTICE TRIAL B

| PRACTICE <br> TRIAL | INTERVIEWER <br> TAPS | CHILD <br> TAPS |
| :---: | :---: | :---: |
| B | 2 |  |
| 5 |  |  |

USE RESPONSES BELOW TO PRAISE OR CORRECT CHILD AFTER PRACTICE TRIAL B.

IF CORRECT: Good!
IF INCORRECT: Almost, but that's not quite right. When I tap two times, you should tap one time. Let's try again. I tap two times, so you tap... (PAUSE FOR CHILD TO TAP) one time.

IF CORRECT: Good!
IF INCORRECT: Like this. THEN, TAKE CHILD'S HAND AND TAP HIS/HER PENCIL ONE TIME.

D4. $>$ Ok, just to make sure you understand the rules of this game, tell me how they work.
WAIT FOR CHILD TO REPEAT RULES. IF CHILD DOES NOT UNDERSTAND, CORRECT THE CHILD BY REPEATING THE RULES.

IF CHILD CANNOT VERBALLY REPEAT THE RULES BACK, ASK:
$>$ Ok, what do you do if I tap my pencil one time (TAP ONE TIME)?
CHILD RESPONDS. IF CHILD IS INCORRECT, GIVE THE CORRECT ANSWER. (REINFORCE TAPPING MOTION.)
$>$ What do you do if I tap my pencil two times (TAP TWO TIMES)?
CHILD RESPONDS. IF CHILD IS INCORRECT, GIVE THE CORRECT ANSWER. (REINFORCE TAPPING MOTION.)

D5. CHECKPOINT: CIRCLE CODE "1," "2," OR "3."
1 CHILD IS NOT ABLE TO REPEAT RULES BACK INTERVIEWER: END TASK, GO TO D7 AND MARK "NO."

2 CHILD IS ABLE TO REPEAT RULES BACK INTERVIEWER: CONTINUE WITH D6 ON NEXT PAGE.

3 NOT SURE IF CHILD UNDERSTANDS RULES WHY?
$\qquad$
$\qquad$
INTERVIEWER: CONTINUE WITH D6 ON NEXT PAGE.

D6. FOLLOW ORDER BELOW AND RECORD CHILD'S RESPONSE AFTER EACH TRIAL.

NOTE:
ALWAYS RECORD "1" OR "2" IF THE CHILD TAPS ONE OR TWO TIMES.
IF THE CHILD TAPS MORE THAN TWO TIMES, RECORD "2+".
IF IT IS UNCLEAR WHETHER THE CHILD TAPS ONE OR TWO TIMES, REPEAT THE TRIAL ONCE. IF STILL UNCLEAR, CHECK THE "NOT SURE" BOX.

Let's begin.

| TRIAL | INTERVIEWER TAPS | CHILD TAPS |  |
| :---: | :---: | :---: | :---: |
| C | 2 | 611-12 | $\begin{gathered} {[]} \\ \text { NOT SURE } \end{gathered}$ |
| D | 1 | 14-15 | $\begin{gathered} {[\quad]} \\ \text { NOT SURE } \end{gathered}$ |
| E | 1 | 17-18 | $\begin{gathered} {[\quad]} \\ \text { NOT SURE } \end{gathered}$ |
| F | 2 | 20-21 | $\begin{gathered} {[\quad]} \\ \text { NOT SURE } \end{gathered}$ |
| G | 1 | 23-24 | $\begin{gathered} {\left[\begin{array}{c} {[1]} \\ \text { NOT SURE } \end{array}\right.} \end{gathered}$ |
| H | 2 | 26-27 | $\begin{gathered} {\left[\begin{array}{c} {[1]} \\ \text { NOT SURE } \end{array}\right.} \end{gathered}$ |
| I | 1 | 29-30 | $\begin{gathered} {[1]} \\ \text { NOT SURE } \end{gathered}$ |
| J | 2 | 32-33 | $\begin{gathered} {\left[\begin{array}{c} {[1]} \\ \text { NOT SURE } \end{array}\right.} \end{gathered}$ |

SAY: You're doing a great job! Let's keep going!

| K | 2 | 35-36 | $\begin{gathered} {[1]} \\ \text { NOT SURE } \end{gathered}$ |
| :---: | :---: | :---: | :---: |
| L | 1 | 38-39 | $\begin{gathered} {\left[\begin{array}{c} ] \\ \text { NOT SURE } \end{array}\right.} \end{gathered}$ |
| M | 2 | 41-42 | $\begin{gathered} {[1]} \\ \text { NOT SURE } \end{gathered}$ |
| N | 1 | 44-45 | $\begin{gathered} {[]} \\ \text { NOT SURE } \end{gathered}$ |
| O | 1 | 47-48 | $\begin{gathered} {[\quad]} \\ \text { NOT SURE } \end{gathered}$ |
| P | 2 | 50-51 | $\begin{gathered} {\left[\begin{array}{l} {[ } \\ \text { NOT SURE } \end{array}\right]} \end{gathered}$ |
| Q | 2 | 53-54 | $\underset{\substack{[] \\ \text { NOT SURE }}}{ }$ |
| R | 1 | 56-57 | $\begin{gathered} {[\quad]} \\ \text { NOT SURE } \end{gathered}$ |

END: WHEN CHILD FINISHES, SAY: Great work! Now let's play the next game.

1-, 2-
6-

D7. INTERVIEWER:
WERE YOU ABLE TO FULLY COMPLETE THIS TASK?
1 YES $\rightarrow$ GO TO SECTION E ${ }_{667}$
$2 \mathrm{NO} \rightarrow \mathrm{GO}$ TO D8

D8. IF "NO" IN D7, WHAT PREVENTED YOU FROM COMPLETING TASK?
$\qquad$

## SECTION E: EMOTIONS AND CHALLENGING SITUATIONS TASK

## E1. EMOTION TASK

TAKE OUT EMOTION TASKS EASEL
OPEN AND SET UP EASEL
START WITH THE FIRST PAGE UNDER THE TAB
E2. BEGIN READING INSTRUCTIONS ON FIRST PAGE. START RECITING BOLD, NONITALIC WORDS. READ THE WORDS EXACTLY AS THEY ARE WRITTEN. USE INFLECTION IN YOUR VOICE.

NO RESPONSE: GIVE THE CHILD ABOUT 5 SECONDS TO ANSWER. CONTINUE BY CIRCLING "7" AND MOVING ONTO THE NEXT ITEM. USE "7" FOR "DON'T KNOW" AND "REFUSED" ANSWERS AS WELL.


| Item \# | Emotion | Correct <br> Locatio <br> n | Circle Child's <br> Response |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 7 | Happy |  |  |  |  | NA/DKIRF |
| 8 | Sad | $\mathbf{3}$ | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ | $\mathbf{4}$ |

## E3. INTERVIEWER:

WERE YOU ABLE TO FULLY COMPLETE THIS TASK?

$$
\begin{array}{ll}
1 & \mathrm{YES} \rightarrow \mathrm{GO} \text { TO E5 } \\
2 & \mathrm{NO} \rightarrow \mathrm{GO} \text { TO E4 }
\end{array}
$$

E4. IF "NO" IN E3, WHAT PREVENTED YOU FROM COMPLETING TASK?
$\qquad$

PUT EMOTION TASKS EASEL AWAY.
CONTINUE ON NEXT PAGE.

## E5. CHALLENGING SITUATIONS TASK

INTRODUCE THE ACTIVITY AS FOLLOWS:
$>$ [CHILD'S NAME], what is your favorite toy?
$>$ I have some faces that show how kids can feel-the different feelings they can have.
> This kid feels happy (PUT DOWN HAPPY FACE). This kid feels sad (PUT DOWN SAD FACE). This kid feels mad (PUT DOWN MAD FACE). This kid feels scared (PUT DOWN SCARED FACE).

E5a.
> Which one would you feel like if you got a brand new (INSERT CHILD'S FAVORITE TOY)?

POINT TO EACH FACE WHILE ASKING:
> Would you feel happy, sad, mad, or scared? (CIRCLE THE EMOTION CHILD CHOSE)
> IF CHILD ANSWERS "HAPPY": Great!
> IF CHILD DOES NOT SAY "HAPPY": Yeah, you'd feel (INSERT EMOTION CHILD CHOSE). Some kids would feel happy. Have you ever felt happy? Great! Okay.

E5b.
$>$ Which one would you feel like if you lost your (INSERT CHILD'S FAVORITE TOY)?

POINT TO EACH FACE WHILE ASKING:
> Would you feel happy, sad, mad, or scared? (CIRCLE THE EMOTION CHILD CHOSE)
> IF CHILD ANSWERS "SAD": Okay.
> IF CHILD DOES NOT SAY "SAD": Yeah, you'd feel (INSERT EMOTION CHILD CHOSE). Some kids would feel sad. Have you ever felt sad? Okay.

E5c.
> Which one would you feel like if someone smashed your new (INSERT CHILD'S FAVORITE TOY) and broke it?

POINT TO EACH FACE WHILE ASKING:
> Would you feel happy, sad, mad, or scared? (CIRCLE THE EMOTION CHILD CHOSE)
> IF CHILD ANSWERS "MAD": Okay.
> IF CHILD DOES NOT SAY "MAD": Yeah, you'd feel (INSERT EMOTION CHILD CHOSE). Some kids would feel mad. Have you ever felt mad? Okay.

E5d.
$>$ Which one would you feel like if a big mean-looking dog was barking at you?
POINT TO EACH FACE WHILE ASKING:
> Would you feel happy, sad, mad, or scared? (CIRCLE THE EMOTION CHILD CHOSE)
> IF CHILD ANSWERS "SCARED": Okay.
> IF CHILD DOES NOT SAY "SCARED": Yeah, you'd feel (INSERT EMOTION CHILD CHOSE). Some kids would feel scared. Have you ever felt scared? Okay.

PULL OUT PICTURES OF SITUATIONS, PICTURE OF EMOTIONS, AND PICTURES OF BEHAVIORAL RESPONSES, MATCHED TO THE FOCAL CHILD'S GENDER.

## E6. SITUATION 1

## SHOW PICTURE OF SITUATION 1.

> Now we are going to play a pretend game. I am going to tell you some stories. I'd like you to pretend that these stories really happened to you.
> IF THE CHILD IS A GIRL: I'm going to show you some pictures for the story and I want for you to pretend that you are the child with the red shirt. Her name is Jane.
> IF THE CHILD IS A BOY: I'm going to show you some pictures for the story and I want for you to pretend that you are the child with the blue shirt. His name is John.

E6a.
> (John/Jane) was building a very tall tower of blocks (POINT TO JOHN/JANE). Bobby knocked it down (POINT TO BOBBY, CHILD IN PLAIN SHIRT). If someone knocked your tower down, how would you feel?

LAY OUT EMOTIONS, ONE BY ONE, LABELING EACH AS YOU SET IT DOWN. CIRCLE CHILD'S RESPONSE.
> Would you feel...
1 Happy (PAUSE)
2 Sad (PAUSE)
3 Mad (PAUSE), or
4 Scared?
5 NO RESPONSE

## INTERVIEWER:

E6a1. CHECK BOX if child provided a mismatching verbal and pointed response: $\square$
E6a2. If checked, what was child's verbal response?

## REMOVE EMOTION FACES.

E6b.
$>$ I am going to show you some pictures. I want you to choose the one you would do if someone knocked down your tower of blocks? Wait until I put all the pictures down before you pick one.

LAY OUT EACH PICTURE, ONE BY ONE, LABELING EACH AS YOU SET IT DOWN. CIRCLE CHILD'S RESPONSE.
> Would you...
1 Tell Bobby, "Let's fix it" (PAUSE)
2 Hit Bobby or yell at (him/her) (PAUSE)
3 Go tell on Bobby (PAUSE), or
4 Find something else to do?
5 NO RESPONSE
6 OTHER RESPONSE (SPECIFY: $\qquad$

REMOVE ALL PICTURES.

## E7. SITUATION 2

## SHOW PICTURE OF SITUATION 2.

## E7a.

$>$ (John/Jane) is having a good time playing in the sandbox (POINT TO JOHN/JANE).
Bobby hits (him/her) (POINT TO BOBBY, CHILD IN PLAIN SHIRT). If someone hit you, how would you feel?

LAY OUT EMOTIONS, ONE BY ONE, LABELING EACH AS YOU SET IT DOWN. CIRCLE CHILD'S RESPONSE.
> Would you feel...
1 Happy (PAUSE)
2 Sad (PAUSE)
3 Mad (PAUSE), or
4 Scared?
5 NO RESPONSE

INTERVIEWER:
E7a1. CHECK BOX if child provided a mismatching verbal and pointed response:
E7a2. If checked, what was child's verbal response? $\qquad$

## REMOVE EMOTION FACES.

E7b.
$>$ I am going to show you some pictures. I want you to choose the one you would do if someone hit you? Wait until I put all the pictures down before you pick one.

LAY OUT EACH PICTURE, ONE BY ONE, LABELING EACH AS YOU SET IT DOWN. CIRCLE CHILD'S RESPONSE.
> Would you...
1 Hit (him/her)back (PAUSE)
2 Tell the teacher (PAUSE)
3 Play somewhere else (PAUSE), or
4 Tell (him/her), "That's not nice?"
5 NO RESPONSE
6 OTHER RESPONSE
(SPECIFY: $\qquad$

## E8. SITUATION 3

## SHOW PICTURE OF SITUATION 3.

E8a.
> (John/Jane) (POINT TO JOHN/JANE) saw Bobby (POINT TO BOBBY, CHILD IN PLAIN SHIRT) building a castle with Legos. (He/she) wanted to build too. (He/she) asked Bobby, "Can I play too?" Bobby said, "No! I don't want you to play here." If you wanted to play Legos with another kid and (he/she) wouldn't let you, how would you feel?

## LAY OUT EMOTIONS, ONE BY ONE, LABELING EACH AS YOU SET IT DOWN. CIRCLE

 CHILD'S RESPONSE.> Would you feel...
1 Happy (PAUSE)
2 Sad (PAUSE)
3 Mad (PAUSE), or
4 Scared?
5 NO RESPONSE

INTERVIEWER:
43
E8a1. CHECK BOX if child provided a mismatching verbal and pointed response: $\square$
E8a2. If checked, what was child's verbal response? $\qquad$

REMOVE EMOTION FACES.
E8b.
$>$ I am going to show you some pictures. I want you to choose the one you would do if you wanted to play Legos and someone said, "No"? Wait until I put all the pictures down before you pick one.

LAY OUT EACH PICTURE, ONE BY ONE, LABELING EACH AS YOU SET IT DOWN. CIRCLE CHILD'S RESPONSE.
> Would you...
1 Ask if you could use some of the Legos to build something else (PAUSE)
2 Grab a bunch of Legos so you could build your own castle (PAUSE)
3 Go tell the teacher (he/she) wouldn't share (PAUSE), or
4 Go play with something else?
5 NO RESPONSE
6 OTHER RESPONSE
(SPECIFY: $\qquad$

## E9. SITUATION 4

## SHOW PICTURE OF SITUATION 4.

E9a.
$>$ (John/Jane) (POINT TO JOHN/JANE) was kicking a soccer ball. Bobby (POINT TO BOBBY, CHILD IN PLAIN SHIRT) came and took the soccer ball. How would you feel if someone took your ball when you were kicking it?

LAY OUT EMOTIONS, ONE BY ONE, LABELING EACH AS YOU SET IT DOWN. CIRCLE CHILD'S RESPONSE.
> Would you feel...
1 Happy (PAUSE)
2 Sad (PAUSE)
3 Mad (PAUSE), or
4 Scared?
5 NO RESPONSE

## INTERVIEWER:

E9a1. CHECK BOX if child provided a mismatching verbal and pointed response: $\square$
E9a2. If checked, what was child's verbal response? $\qquad$

## E10. INTERVIEWER:

WERE YOU ABLE TO FULLY COMPLETE THIS TASK?
1 YES $\rightarrow$ GO ON TO SECTION F
$2 \mathrm{NO} \rightarrow \mathrm{GO}$ TO E11

E11. IF "NO" IN E10, WHAT PREVENTED YOU FROM COMPLETING TASK?
$\qquad$ 65-66
67-68
69-70

## SECTION F: HEAD-TO-TOES TASK

The Head-to-Toes Task will be used as a direct assessment of behavioral regulation. This task requires three skills: inhibitory control, attention, and working memory. Children will be asked to play a game in which they are instructed to do the opposite of what the experimenter says. For example, the experimenter will instruct them to touch their head (or their toes), and instead of following the command, children will be directed to do the opposite and touch their toes (head). After two questions to check understanding, children will be given four practice tests and the instructions will be repeated up to three times during the practice tests. After the practice tests are administered, the testing portion of the task will be given. During the testing portion, the experimenter will state the behavioral commands without modeling any actions.

There are a total of 10 items in random order, with possible item scores of 0,1 , or 2 for each item. Higher scores indicate higher levels of behavioral regulation. A 0 is incorrect, 1 is a self-correct (defined as any motion toward the incorrect response but where the child then stops and responds correctly), and 2 points are given if a child gives the correct response without hesitation or a prior movement to the incorrect response. The sum of scores for the 10 items will be computed and possible scores ranged from 0 to 20 .

## Section G: Item Selection ("Something's the Same Game")

In this game, we are going to look at more pictures and find things about them that are the same in some way.


Practice Card: Color Dimension
First, please . . .
Show me the red cat.
Show me the blue cat. Show me the yellow cat.


Practice Card: Size Dimension Now, please . . .
Show me the big flower. Show me the little flower.


Dimension: cat
Here are two pictures. Something's the same. They are both cats. [Cue partner to begin recording child's

Item 1
Item Selection


Here is another picture. Which of these pictures . . .
[Point to first two pictures.]
. . . is the same as this one?
[Point to the flower.]
[If the child does not choose the red cat, say:]
The red cat is the same as this new picture because they
are both red.
[You may repeat these directions up to two times. ]

Item Selection



Dimension: chair
Here are two pictures. Something's the same. They are both chairs.

Item 2
${ }^{16}$ Item Selection


2
Here is another picture. Which of these pictures . . .
[Point to first two pictures.]
. . . is the same as this one?
[Point to the cat.]
Item Selection


Dimension: cat
Here are two pictures. Something's the same. They are both cats.

Item 3
item Selection


3
Here is another picture. Which of these pictures . . .
[Point to first two pictures.]
. . . is the same as this one?
[Point to the big blue flower.]
Item Selection


Dimension: chair
Here are two pictures. Something's the same. They are both chairs.


Item 4
Item Selection


Here is another picture. Which of these pictures . . .
[Point to first two pictures.]
. . . is the same as this one?
[Point to the small yellow flower.]
Item Selection


Dimension: blue
Here are two pictures. Something's the same. They're both blue.


Item 5
Item Selection

5
Here is another picture. Which of these pictures . . .
[Point to first two pictures.]
. . . is the same as this one?
[Point to the small yellow chair.]
Item Selection
1-, 2-

Item Selection


Dimension: flower
Here are two pictures. Something's the same. They are both flowers.

Item 6
Item Selection


Here is another picture. Which of these pictures . . .
[Point to first two pictures.]
. . . is the same as this one?
[Point to the cat.]
Item Selection


Dimension: flower
Here are two pictures. Something's the same. They're both flowers.

Item 7
Item Selection


Here is another picture. Which of these pictures . . .
[Point to first two pictures.]
. . . is the same as this one?
[Point to the small red chair.]
Item Selection


Dimension: flower
Here are two pictures. Something's the same. They are both flowers.
Item Selection

Item 8
Item Selection


8
Here is another picture. Which of these pictures . . .
[Point to first two pictures.]
. . . is the same as this one?
[Point to the big red cat.]
Item Selection


Dimension: cat
Here are two pictures. Something's the same. They are both cats.

Here is another picture. Which of these pictures . . .
[Point to first two pictures.]
. . . is the same as this one?
[Point to the blue flower.]
Item Selection


Dimension: big
Here are two pictures. Something's the same. They're both big.

Item 10
${ }^{48}$ Item Selection


10
Here is another picture. Which of these pictures . . .
[Point to first two pictures.]
. . . is the same as this one?
[Point to the small yellow chair.]
Item Selection
1-, 2-


Dimension: little
Here are two pictures. Something's the same. They are both little.

Item 11
Item Selection


11
Here is another picture. Which of these pictures . . .
[Point to first two pictures.]
. . . is the same as this one?
[Point to the large yellow flower.]
Item Selection


Dimension: flower
Here are two pictures. Something's the same. They are both flowers.

Item 12
Item Selection


12
Here is another picture. Which of these pictures . . .
[Point to first two pictures.]
. . . is the same as this one?
[Point to the yellow chair.]
Item Selection
1-, 2-


Dimension: cat
Here are two pictures. Something's the same. They are both cats.


Item 13

13
Here is another picture. Which of these pictures . . .
[Point to first two pictures.]
. . . is the same as this one?
[Point to the small yellow chair.]
Item Selection


Dimension: red
Here are two pictures. Something's the same. They are both red.

Item 14
Item Selection


## 14

Here is another picture. Which of these pictures . . .
[Point to first two pictures.]
. . . is the same as this one?
[Point to the yellow flower.]
Item Selection


Dimension: chair
Here are two pictures. Something's the same. They are both chairs.

Item 15
Item Selection


## 15

Here is another picture. Which of these pictures . . .
[Point to first two pictures.]
. . . is the same as this one?
[Point to the small blue flower.]
Item Selection

$$
1-2-
$$



Dimension: big
Here are two pictures. Something's the same. They are both chairs.

Item 16
Item Selection
啢


16
Here is another picture. Which of these pictures . . .
[Point to first two pictures.]
. . . is the same as this one?
[Point to the big yellow flower.]
Item Selection
1-, 2-


Dimension: small
Here are two pictures. Something's the same. They are both small.


Item 17
Item Selection


17
Here is another picture. Which of these pictures . . .
[Point to first two pictures.]
. . . is the same as this one? [Point to the big blue chair.]
Item Selection


Dimension: cats
Here are two pictures. Something's the same. They are both cats.

Item 18
Item Selection


18
Here is another picture. Which of these pictures . . .
[Point to first two pictures.]
. . . is the same as this one?
[Point to the big red chair.]
Item Selection

$$
1-2-
$$

Item Selection


Dimension: big
Here are two pictures. Something's the same. They are both big.

Item 19
Item Selection


19
Here is another picture. Which of these pictures . . .
[Point to first two pictures.]
. . . is the same as this one?
[Point to the small yellow flower.]
Item Selection
1-, 2-

Item Selection


Dimension: flower
Here are two pictures. Something's the same. They are both flowers.

Item 20
item Selection


20
Here is another picture. Which of these pictures . . .
[Point to first two pictures.]
. . . is the same as this one?
[Point to the small blue chair.]
Item Selection

