NEA Assessment Survey – DRAFT

State: [drop down box]

1. Which of the following best describes your role? (check one)
    - ❑ State/County Office of Education staff
    - ❑ State/County arts council staff
    - ❑ School/District staff
    - ❑ Arts organization staff
    - ❑ Cultural organization staff
    - ❑ Arts evaluator
    - ❑ Arts researcher/education researcher
    - ❑ Other (please specify):

*[NOTE - If respondent selects **School/District staff** for Q1, then ask Q 2 and skip Q3. For any other response option, respondent should get Q3 and not Q2]*

       2a) Name of district: (fill-in)

       2b) What is your primary role? (check one)
    - ❑ Principal
    - ❑ Classroom teacher
    - ❑ Arts educator/specialist
    - ❑ Other school staff (please specify):

    - ❑ District superintendent or assistant superintendent
    - ❑ District arts liaison/arts coordinator
    - ❑ Other district staff (please specify):

*[NOTE - If respondent selects **Principal, Teacher, or Other School Staff** for 2b, then ask 2c, and 2e–2f. If respondent selects **District arts liaison/arts coordinator or Other district staff,** then ask 2d–2f.]*

2c) What grades does your school serve? (check all that apply)
    - ❑ Elementary (K-6)
    - ❑ Middle school (5-8)
    - ❑ High school (9-12)

2d) What grades does your district serve? (check all that apply)
    - ❑ Elementary (K-6)
    - ❑ Middle school (5-8)
    - ❑ High school (9-12)

2e) What art form(s) does your school address? **If district staff, please respond for your district as a whole.** (check all that apply)

- ❑ Dance
- ❑ Folk Arts
- ❑ Literary Arts
- ❑ Media Arts
- ❑ Music
- ❑ Musical Theatre
- ❑ Opera
- ❑ Theatre
- ❑ Visual Arts
- ❑ Other (please specify):

2f) Which of the following does your school offer? **If district staff, please respond for your district as a whole.** (check all that apply)

- ❑ In-school arts instruction by a classroom teacher
- ❑ In-school arts instruction by a certified arts educator/specialist
- ❑ Artist residencies/artists in classrooms
- ❑ Arts integration
- ❑ General arts instruction
- ❑ After-school arts instruction
- ❑ Publisher developed arts curriculum
- ❑ Teacher/school developed arts curriculum
- ❑ District developed arts curriculum
- ❑ Teacher professional development in the arts
- ❑ Arts assessments
- ❑ Other (please specify):

*[NOTE - If respondent selects something **other than School/District staff** for Q1, then skip Q2 and ask Q3]*

3a) Name of agency/organization: (fill-in)

3b) What is your **primary** role in the agency/organization? (check one)

- ❑ Arts organization staff
- ❑ Cultural organization staff
- ❑ Institute of Higher Education staff
- ❑ Teaching Artist/Art instructor
- ❑ Evaluator
- ❑ Researcher
- ❑ State/County arts education coordinator
- ❑ State/County arts council staff
- ❑ Other (please specify):

3c) What art form(s) does your agency address? (check all that apply)
- ❑ General arts education across disciplines
- ❑ Dance
- ❑ Folk Arts
- ❑ Literary Arts
- ❑ Media Arts
- ❑ Music
- ❑ Musical Theatre
- ❑ Opera
- ❑ Theatre
- ❑ Visual Arts
- ❑ Other (please specify):

3d) Which of the following does your agency/organization offer? (check all that apply)
- ❑ Classroom teacher professional development in the arts
- ❑ Teaching artist/arts educator professional development
- ❑ Pre-service teacher training in arts education
- ❑ Graduate level teacher training in arts education
- ❑ Artist mentoring of teachers
- ❑ Classroom-based arts instruction
- ❑ Private arts instruction
- ❑ Arts advocacy
- ❑ Provide funding/grants to arts organizations/schools/districts
- ❑ Artist residencies/teaching artists in classrooms
- ❑ General arts instruction
- ❑ After-school arts instruction
- ❑ After-school arts programs
- ❑ Summer arts programs for K-12 students
- ❑ Develop arts policies
- ❑ Develop arts curriculum
- ❑ Develop/administer arts assessments
- ❑ Program evaluation
- ❑ Arts education research
- ❑ Other (please specify):

4a. What do you see as the needs of the field specifically related to the assessment of student **knowledge and skills** in the arts? (fill-in)

4b. What do you see as the broader needs of the field regarding assessment of student learning in the arts? (fill-in)

5a. What assistance do you (or your organization) specifically need regarding assessment of student **knowledge and skills** in the arts? (fill-in)

5b. What assistance do you (or your organization) need regarding assessment of student learning in the arts in a broader sense? (fill-in)

*The following questions draw a distinction between student **knowledge** and **skills** in the arts. **Knowledge** refers to student content knowledge such as history, terminology, recognition, and cultural relevance. Example – students' ability to <u>identify</u> a particular dance step, whether or not they are capable of performing it. **Skills** refers to students' actual ability to perform or produce art. Example – how well students <u>perform</u> the dance step. We will begin with questions regarding student knowledge.*

6. What is your experience with assessment of student **knowledge** in the arts? (check all that apply)
- ❑ No experience with assessment of student knowledge in the arts *[skip to Q8]*
- ❑ Used a *teacher/school-developed* arts assessment tool with students
- ❑ Used a *district-developed* arts assessment tool with students
- ❑ Used an *externally developed* arts assessment tool with students
- ❑ Used an *agency-developed* arts assessment tool with one or more of my organization's programs
- ❑ Used an *externally developed* arts assessment tool with one or more of my organization's programs
- ❑ Received undergraduate or graduate-level training on assessment of arts knowledge
- ❑ Attended professional development/workshops on assessment of student knowledge in the arts
- ❑ Conducted professional development/workshops on assessment of student knowledge in the arts
- ❑ Developed policies on assessment of student knowledge in the arts
- ❑ Developed arts assessment tools/resources for use by others
- ❑ Conducted research on student knowledge in the arts
- ❑ Required grantees or funded projects to assess student arts knowledge
- ❑ Other (please specify):

7. Which of the following types of assessments have you used to measure student **knowledge** in the arts? (check all that apply)
- ❑ Computer-based testing software (please specify):
- ❑ Non-paper/pencil assessment (please specify/describe):
- ❑ Test developed by my school/organization
- ❑ Test included with textbook or lesson plans
- ❑ Test from my state
- ❑ Test from my district
- ❑ Test developed by evaluator or external consultant
- ❑ Test found on the internet
- ❑ Test purchased from testing agency
- ❑ Test developed by classroom teacher/certified arts educator
- ❑ Teacher/artist survey of student knowledge
- ❑ Other (please specify):

*The following questions pertain to assessment of student **skills** in the arts.*

8. What is your experience with assessment of student **skills** in the arts? (check all that apply)
    - ❑ No experience with assessment of student skills in the arts *[skip to Q11]*
    - ❑ Used a *teacher/school-developed* arts assessment tool with students
    - ❑ Used a *district-developed* arts assessment tool with students
    - ❑ Used an *externally developed* arts assessment tool with students
    - ❑ Used an *agency-developed* arts assessment tool with one or more of my organization's programs
    - ❑ Used an *externally developed* arts assessment tool with one or more of my organization's programs
    - ❑ Received undergraduate or graduate-level training on assessment of arts skills
    - ❑ Attended professional development/workshops on assessment of student skills in the arts
    - ❑ Conducted professional development/workshops on assessment of student skills in the arts
    - ❑ Developed policies on assessment of student skills in the arts
    - ❑ Developed arts assessment tests for specific lesson plans or curricula
    - ❑ Conducted research on student skills in the arts
    - ❑ Required grantees or funded projects to assess student arts knowledge
    - ❑ Other (please specify):

9. Which of the following assessment tools and/or strategies have you used to measure student **skills** in the arts? (check all that apply)
    - ❑ Observation protocol
    - ❑ Performance-based assessment
    - ❑ Portfolio review
    - ❑ Computer software
    - ❑ Paper/pencil test
    - ❑ Checklist(s)
    - ❑ Rubric
    - ❑ Student self-assessment
    - ❑ Teacher/Artist survey
    - ❑ Other (please specify):

*[If respondent answers "No experience" for **both** Q6 **and** Q8, then ask **only** Q11, Q12, and Q26]*

*[For Q10, the columns should match the respondent's answers to Q9. For example, if the responded answered Q9 with Rubric, Checklist, and Student self-assessment, then they would see a table for Q10 with only **three** answer columns, matching their responses to Q9]*

10. For each of the **skill** assessments you have used, please indicated how they were developed: (check all that apply)

	Rubric	Observation Protocol	Performance-based assessment	Portfolio review	Computer software	Paper/pencil test	Checklist	Student self-assessment
Developed by classroom teacher								
Developed by certified arts educator								
Developed by my school/agency								
Included with textbook/lesson plans								
Developed by my state								
Developed by my district								
Developed by evaluator or external consultant								
Found on the internet								
Purchased from testing agency								
Unknown/Don't know								

11. If you needed to assess student **knowledge or skills** in the arts, which of the following would you do? (check all that apply)
- ❑ Use tool previously developed by me or my agency
- ❑ Modify existing tool previously used by me or my agency
- ❑ Create or develop new assessment tool
- ❑ Search for existing assessment tool used by other agencies/teachers
- ❑ Seek professional development/workshops on arts assessment
- ❑ Hire someone to create a new assessment tool
- ❑ Other (please specify):

(Q12 only asked if respondent checks "search for existing" in Q11)

12. Which of the following would you use to locate an existing tool? [P4](check all that apply)
- ❑ Search engine (e.g. Yahoo, Google)
- ❑ Websites (please specify):
- ❑ Contact specific agency (please specify):
- ❑ Contact specific person (please specify):
- ❑ Library
- ❑ Other (please specify):

*13. Please complete the following table for the specific **knowledge and skills** assessments your agency has developed/used/administered. Please indicate the name of each assessment, then **check all that apply** for assessment type, grade level, and art form(s) included in each assessment.*

Assessment title	Assessment Type		Grade Level			Art Form(s)							
	Knowledge	Skills	Elem (K-6)	Middle (5-8)	High (9-12)	Dance	Literary Arts	Media Arts	Music	Theatre	Visual Arts	Other
A)													
B)													
C)													
D)													
E)													
F)													
G)													
H)													
I)													
J)													

☐ I have never used or administered an arts knowledge or skills assessment. *[If respondent checks this box, skip to Q26]*

13a. Please indicate which of the above-listed assessment tools you consider most useful.
[Insert drop-down box with A-J]

13b. Why do you consider this tool most useful? (fill-in)

For Questions #14-19, please refer to the assessment you noted as most useful in Question 13.

14. Who developed the assessment tool? (check one)
  ❑ Developed by classroom teacher
  ❑ Developed by teaching artist/arts educator/arts specialist
  ❑ Developed by my school or agency
  ❑ Included with textbook or lesson plans
  ❑ Developed by state
  ❑ Developed by school district
  ❑ Developed by evaluator or external consultant
  ❑ Found on the internet
  ❑ Developed by testing agency
  ❑ Other (please specify):

15. What was the purpose of administering this assessment? (check all that apply)
- ❑ Required by state
- ❑ Required by district
- ❑ Required by school
- ❑ Required by funder
- ❑ Program improvement
- ❑ Program evaluation
- ❑ Measure student progress/learning
- ❑ Classroom test/student grade
- ❑ Other (please specify):

16. How well did the assessment work for your purposes? (select one)

Not at all									Extremely
1	2	3	4	5	6	7	8	9	10

17. Were there any issues or challenges in using the assessment?
- ❑ Yes (please specify):
- ❑ No

18. Who scored/graded the assessment? (check all that apply)
- ❑ Student graded by self
- ❑ Student graded by peer(s)
- ❑ Classroom teacher
- ❑ The state
- ❑ The school district
- ❑ Testing agency
- ❑ District scoring committee/panel
- ❑ Arts agency staff
- ❑ Teaching artist/arts educator
- ❑ Evaluator
- ❑ Other (please specify):

19. How were the data used? (check all that apply)
- ❑ School accountability
- ❑ District accountability
- ❑ Reported to funding agency
- ❑ Program/lesson improvement
- ❑ Program evaluation
- ❑ Contributed to larger research effort
- ❑ Student grade
- ❑ Provided formative feedback to students
- ❑ Published in a journal
- ❑ Unknown
- ❑ Other (please specify):

20. Have you/your agency developed an assessment tool?
- ❑ Yes
- ❑ No *[skip to Q26]*

If multiple assessments have been developed, please refer to the most extensive or widely used to answer questions 21-25.

21. What did the assessment measure? (check all that apply)
- ❑ Knowledge
- ❑ Skills

22. Would you/your agency be willing to share the tool(s) with others?
- ❑ Yes
- ❑ No

23. Did you use any resources (e.g. research reports, model programs, how-to guides) in the development process?
- ❑ Yes
- ❑ No *[skip to Q26]*

24. Please specify the resource(s) used and indicate how useful each resource was in the development process (on a scale of 1=Not at all useful to 10=Extremely useful).

Name of Resource	How useful was the resource? (check one)									
	1	2	3	4	5	6	7	8	9	10

25. Are there any more recent resources you have found useful that were not available at the time your assessment was developed?
- ❑ Yes (please specify):
- ❑ No

26. Do you have any assessment tools, reports, or resources you would be willing to share?
- ❑ Yes → Please send attachments, URLs, or other information to arts@wested.org
- ❑ No

27. Any additional thoughts or comments you would like to share? (Fill-in)

28.

❑ Please check this box if you are NOT willing to let us contact you again for further information.