

U.S. DEPARTMENT OF EDUCATION
NATIONAL CENTER FOR EDUCATION STATISTICS
WASHINGTON, D.C. 20208-5651

ELEMENTARY SCHOOL ARTS EDUCATION SURVEY: FALL 2009

FAST RESPONSE SURVEY SYSTEM

FORM APPROVED
O.M.B. NO.:
EXPIRATION DATE:

This survey is authorized by law (P.L. 103-382). While participation in this survey is voluntary, your cooperation is critical to make the results of this survey comprehensive, accurate, and timely. Your answers may be used only for statistical purposes and may not be disclosed, or used, in identifiable form for any other purpose unless otherwise compelled by law (Public Law 107-279, Education Sciences Reform Act, Section 183).

REVISED OMB DRAFT (6-5-09)
Appendix A-1

IF THE ABOVE INFORMATION IS INCORRECT, PLEASE MAKE CORRECTIONS DIRECTLY ON THE LABEL.

Name of person completing form: _____ Telephone: _____

Title/position: _____

Best days and times to reach you (in case of questions): _____

E-mail: _____

PLEASE RETURN COMPLETED FORM TO:

Mail: Basmat Parsad (8599.02.06.03)
Westat
1650 Research Boulevard
Rockville, Maryland 20850-3195

Fax: 800-254-0984

IF YOU HAVE ANY QUESTIONS OR COMMENTS, CONTACT:

Basmat Parsad at Westat
800-937-8281, Ext. 8222 or 301-251-8222
E-mail: basmatparsad@westat.com

According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB control number. The valid OMB control number for this information collection is xxxx-xxxx. The time required to complete this information collection is estimated to average 30 minutes per response, including the time to review instructions, search existing data resources, gather the data needed, and complete and review the information collection. If you have any comments concerning the accuracy of the time estimate or suggestions for improving this form, please write to: U.S. Department of Education, Washington, DC 20202-4651. If you have any comments or concerns regarding the status of your individual submission of this form, write directly to: National Center for Education Statistics, 1990 K Street, NW, Washington, DC 20006.

DEFINITIONS FOR THIS SURVEY

Please read these definitions carefully before completing the survey.

Artist-in-Residence—A visual, literary, or performing artist or folklorist—sometimes called **Artist-in-the-School**—who visits a school for an extended period (more than 1 week) for the purposes of teaching artistic techniques and concepts, conducting inservice teacher training, and/or consulting in the development of curricula.

Arts specialist—An education professional with a teaching certificate in an arts discipline, such as visual arts, music, dance, or drama/theatre, who provides separate instruction in that discipline.

Certified (credentialed) specialist—An education professional with an advanced, regular, or alternative state certificate in one of the arts disciplines, or with a degree from an accredited arts education program.

Dance—An instructional program that prepares students to express themselves through creative movement and refine performance skills in a variety of dance styles, such as ballet, modern, jazz, world dance, and traditional dances of various cultures. Instruction includes choreography, dance history and criticism, and dance production.

Drama/theatre—An instructional program that generally describes the study and creation of dramatic works. Includes instruction in dramatic literature, dramatic styles and types, technical theatre, and the principles of organizing, producing, and performing plays.

Music—An instructional program for the purpose of helping students learn to perform, create, and respond to (appreciate) music. Performance studies include voice, choir, and instrumental studies such as guitar, piano, band, and orchestra. Creating studies include music improvisation, arranging, and composition. Music classes typically foster appreciation by developing an understanding of music theory, criticism, and the historical development of music in various cultures.

School or district funds and/or grants—General school or district funds and/or grants from state or Federal sources.

School-sponsored activities outside of regular school hours—Arts instructional activities that are sponsored by the school before or after school, on weekends, or during the summer. These activities must be **guided by a curriculum**; thus, they do **not** include extracurricular activities.

State or local arts agencies—State arts agencies are governed by councils or commissions and receive support from the National Endowment for the Arts (NEA) for statewide grant-making and services. Local arts agencies include arts councils, departments of cultural affairs, and arts commissions. While the majority of local arts agencies are private nonprofit entities, others are public municipal, county, or regional agencies that operate in cooperation with mayors and city/county managers.

Visiting artist—A visual, literary, or performing artist or folklorist who visits a school to perform, demonstrate, or teach for a period of 1 week or less.

Visual arts—An instructional program for the purpose of helping students learn to create and respond to the visual arts. Students create their own artwork in a range of media and processes. Art classes typically foster appreciation by developing an understanding of art history and criticism and the roles visual arts play within various cultures, times, and places.

PLEASE READ THE FOLLOWING INSTRUCTIONS.

Questions 1 through 6 of this survey ask a series of questions about instruction at your school **this year** in the following arts subjects: visual arts, music, dance, and drama/theatre. **Before answering the questions, please refer to the definitions on the definitions page.** Then answer question 1 for the first subject listed. If the answer to question 1 is 1, 2, 3, or 4, proceed with questions 2 through 6 for that subject. If the answer to question 1 is 5 ("Not at all"), then go to the subject in the next column and answer question 1. Then proceed with questions 2 through 6 for that subject, if applicable.

Question	Visual arts	Music	Dance	Drama/theatre
1. How often does a typical student in your school receive instruction designated specifically for this subject during the regular school day? (<i>Circle one.</i>)				
Every day.....	1	1	1	1
3 or 4 times a week.....	2	2	2	2
Once or twice a week.....	3	3	3	3
Less than once a week.....	4	4	4	4
Not at all (<i>Skip to the next column.</i>).....	5	5	5	5
2. Approximately how many minutes is a typical class or period of instruction in the subject?.....	_____	_____	_____	_____
3. What is the duration of the class, i.e., does a typical student receive instruction throughout the school year or for some portion of the year? (<i>Circle one.</i>)				
Entire school year.....	1	1	1	1
Half the school year.....	2	2	2	2
One-quarter of the school year.....	3	3	3	3
Less than one-quarter of the school year.....	4	4	4	4
Other (<i>Describe</i>).....	5	5	5	5
4. Which of the following statements best describes the space used for teaching the subject at your school this year? (<i>Circle one.</i>)				
Dedicated room(s) with special equipment.....	1	1	1	1
Dedicated room(s) with no special equipment.....	2	2	2	2
Gymnasium, auditorium, or cafeteria.....	3	3	3	3
Regular classrooms only.....	4	4	4	4
Other (<i>Specify</i>).....	5	5	5	5
5. What is the position of the person(s) who teach(es) the subject? (<i>Count itinerant teachers as part time.</i>) (<i>Y = Yes, N = No</i>)				
(a) Full-time, certified (credentialed) specialist.....	Y N	Y N	Y N	Y N
(b) Part-time, certified (credentialed) specialist.....	Y N	Y N	Y N	Y N
(c) Classroom teacher.....	Y N	Y N	Y N	Y N
(d) Other faculty member (<i>Specify</i>).....	Y N	Y N	Y N	Y N
(e) Artist-in-Residence.....	Y N	Y N	Y N	Y N
(f) Volunteer.....	Y N	Y N	Y N	Y N
6. Does your district have a written curriculum guide in the subject that your teachers are expected to follow?	Y N	Y N	Y N	Y N

7. Which of the following statements, if any, accurately describe the way drama/theatre and dance are being taught at your school **this year**? (*Circle one on each line.*)

	Yes	No
a. Drama/theatre is taught as part of the English/language arts curriculum.....	1	2
b. Drama/theatre activities and instruction are integrated into other areas of the curriculum.....	1	2
c. Drama/theatre is taught as a separate subject.....	1	2
d. Other (<i>Specify</i>) _____	1	2
e. Dance is taught as part of the physical education program.....	1	2
f. Dance is taught as part of the music curriculum.....	1	2
g. Dance activities and instruction are integrated into other areas of the curriculum.....	1	2
h. Dance is taught as a separate subject.....	1	2
i. Other (<i>Specify</i>) _____	1	2

8. Do **arts specialists** have input in the following aspects of the arts education program? (*Circle one on each line.*)

NOTE: If there is no art specialist at your school, check the box and skip to question 10...

	Yes	No
a. Staff hiring.....	1	2
b. Curriculum offered.....	1	2
c. Allocation of arts funds.....	1	2

9. Does the school principal observe and conduct evaluations of full-time arts specialists in the same way that full-time teachers in other curriculum areas are evaluated?

NOTE: If there is no **full-time** arts specialist at your school, check the box and skip to question 10.....

Yes..... 1 No..... 2

10. Please answer the following questions concerning the arts programs and arts staff at your school **this year**. (Circle one on each line.)

	Yes	No
a. Is arts education included in any mission statements or goals of your school (e.g., yearly goals, School Improvement Plan)?.....	1	2
b. Are arts specialists included on site-based management teams, school improvement teams, or leadership councils?.....	1	2
c. Does your school conduct any standardized or district-wide assessments of student performance and achievement in the arts?.....	1	2
d. Does the school principal evaluate the school's arts programs in the same way that other instructional programs are evaluated?.....	1	2
e. Is there a curriculum specialist or program coordinator at the district level who is responsible for the curriculum and instructional programs offered in the arts?.....	1	2

11. Please indicate whether the following initiatives are **currently** underway in your school. (Circle one on each line.)

	Yes	No
a. Expansion of arts curriculum/offerings.....	1	2
b. Integration of arts with other academic subjects (e.g., language arts, reading, social studies).....	1	2
c. Integration of technology into arts instruction/learning.....	1	2
d. Expansion/improvement of arts facilities (e.g., rooms, dedicated space, equipment).....	1	2
e. Hiring of additional specialists/instructors in the arts.....	1	2
f. New/expanded partnerships with community organizations/entities for support in arts instruction.....	1	2
g. Other (Specify) _____	1	2

12. Does your school currently provide/sponsor the following **arts instructional** activities **outside** of regular school hours? (Do **not** include extracurricular activities such as drama clubs. Consider activities held before or after school, on weekends, or during the summer, **ONLY** if these activities are **guided by a curriculum**. Circle one on each line.)

	Yes	No
a. School performances or presentations in the arts (e.g., concerts, plays, art shows).....	1	2
b. Individual or small group music lessons.....	1	2
c. Choir/band/marching band practice.....	1	2
d. Dance (e.g., lessons, team).....	1	2
e. Arts-related field trips (e.g., school trips to concerts, plays, museums).....	1	2
f. Other (Specify) _____	1	2

13. How adequate are the following types of support for **arts instruction** at this school? (Circle one in each row.)

Type of support	Very adequate	Somewhat adequate	Somewhat inadequate	Very inadequate
a. Funding.....	1	2	3	4
b. Facilities (e.g., classroom, storage, display).....	1	2	3	4
c. Materials, equipment, tools, and instruments.....	1	2	3	4
d. Instructional time for the arts.....	1	2	3	4
e. Number of certified/qualified arts specialists.....	1	2	3	4
f. Arts professional development for teachers/specialists.....	1	2	3	4
g. Student interest or demand.....	1	2	3	4
h. Parent or community support.....	1	2	3	4
i. Other (Specify) _____	1	2	3	4

14. Provide the following information about **student arts events** (e.g., concerts, plays, art shows) in **2008–09**.

- a. Approximately, how many student arts events occurred in 2008–09? _____
- b. Of these events, how many did the school principal attend? _____

15. What percent of your school's students are eligible for the federally-funded free or reduced-price lunch program? _____%

16. In the **past 12 months**, did your school/district offer the following **arts** professional development activities?

Aspect of arts program	Visual arts		Music		Dance		Drama/theatre	
	Yes	No	Yes	No	Yes	No	Yes	No
a. Workshops with professional artists or arts groups.....	1	2	1	2	1	2	1	2
b. In-school seminars or conferences.....	1	2	1	2	1	2	1	2
c. Off-site seminars or conferences.....	1	2	1	2	1	2	1	2
d. Other (Specify) _____	1	2	1	2	1	2	1	2

17. During the **2008–09** school year, which of the following types of music instruction or classes were offered at your school during the regular school day? For each type, indicate for which grades instruction was offered and the approximate percent of the students in those grades who participated.

Type of instruction	Offered		Grades taught	Percent of students who participated in these grades
	Yes	No		
a. General music	1	2	_____	_____
b. Chorus	1	2	_____	_____
c. Band	1	2	_____	_____
d. Strings/orchestra.....	1	2	_____	_____
e. Other (Specify) _____	1	2	_____	_____

18. For each program or activity related to **arts education** listed below:

In section A, indicate if your school sponsored each program or activity listed during the **2008–09** school year.

In section B, indicate all of the sources that were used to fund the program or activity.

Arts education program /activity	A. Sponsored?		B. Funding source?							
			School or district funds and/or grants		State or local arts agency		Parent groups (e.g., PTA)		Other private source (e.g., local business, groups, individuals)	
	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No
a. Artist-in-Residence/Artist-in-the-School.....	1	2	1	2	1	2	1	2	1	2
b. Visiting artist(s).....	1	2	1	2	1	2	1	2	1	2
c. Field trips to art galleries or museums.....	1	2	1	2	1	2	1	2	1	2
d. Field trips to arts performances.....	1	2	1	2	1	2	1	2	1	2
e. School performances or presentations.....	1	2	1	2	1	2	1	2	1	2

19. In **2008–09**, did your school have partnerships or collaborations with the following artists or entities to help meet your school's arts education goals? (Circle one in each row.)

	Yes	No
a. Individual artists and craftspeople.....	1	2
b. Cultural or community organizations (e.g., community theatre, arts councils).....	1	2
c. Museums/galleries.....	1	2
d. Performing arts centers (e.g., concert halls).....	1	2
e. Community school of the arts.....	1	2
f. Colleges and universities.....	1	2
g. Other (Specify) _____	1	2

20. In **2008–09**, did your school receive the following **types of monetary and non-monetary support** from **OUTSIDE** sources, including (but not limited to) parent groups and local businesses, for the subject's **education** program?

Do **not** include district support and do **not** consider extracurricular activities such as drama clubs. Consider programs held during regular school hours and school-sponsored **instructional** activities before or after school, on weekends, or during the summer, **ONLY** if those activities are **guided by a curriculum**.

Type of support	Visual arts		Music		Dance		Drama/theatre	
	Yes	No	Yes	No	Yes	No	Yes	No
a. Curricular or instructional support.....	1	2	1	2	1	2	1	2
b. Materials (e.g., arts equipment, instruments).....	1	2	1	2	1	2	1	2
c. Facilities for arts events (e.g., concerts, art shows).....	1	2	1	2	1	2	1	2
d. Undesignated funds (i.e., to be used for any related activity)..	1	2	1	2	1	2	1	2
e. Other monetary or non-monetary support (Describe) _____	1	2	1	2	1	2	1	2

21. Which of the following grades are taught at your school? (Circle all that apply.)

PK K 1 2 3 4 5 6 7 8 9 10 11 12 Ungraded