

U.S. DEPARTMENT OF EDUCATION  
NATIONAL CENTER FOR EDUCATION STATISTICS  
WASHINGTON, D.C. 20208-5651

**SECONDARY SCHOOL ARTS EDUCATION SURVEY: FALL 2009**

FAST RESPONSE SURVEY SYSTEM

FORM APPROVED  
O.M.B. NO.:  
EXPIRATION DATE:

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**REVISED OMB DRAFT (6-5-09)**  
Appendix A-2

IF THE ABOVE INFORMATION IS INCORRECT, PLEASE MAKE CORRECTIONS DIRECTLY ON THE LABEL.

Name of person completing form: \_\_\_\_\_ Telephone: \_\_\_\_\_

Title/position: \_\_\_\_\_

Best days and times to reach you (in case of questions): \_\_\_\_\_

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**PLEASE RETURN COMPLETED FORM TO:**

**Mail:** Basmat Parsad (8599.02.07.03)  
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**IF YOU HAVE ANY QUESTIONS, CONTACT:**

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## DEFINITIONS FOR THIS SURVEY

Please read these definitions carefully before completing the survey.

**Artist-in-Residence**—A visual, literary, or performing artist or folklorist—sometimes called **Artist-in-the-School**—who visits a school for an extended period (more than 1 week) for the purposes of teaching artistic techniques and concepts, conducting inservice teacher training, and/or consulting in the development of curricula.

**Arts specialist**—An education professional with a teaching certificate in an arts discipline, such as visual arts, music, dance, or drama/theatre, who provides separate instruction in that discipline.

**Certified (credentialed) specialist**—An education professional with an advanced, regular, or alternative state certificate in one of the arts disciplines, or with a degree from an accredited arts education program.

**Dance**—An instructional program that prepares students to express themselves through creative movement and refine performance skills in a variety of dance styles, such as ballet, modern, jazz, world dance, and traditional dances of various cultures. Instruction includes choreography, dance history and criticism, and dance production.

**Drama/theatre**—An instructional program that generally describes the study and creation of dramatic works. Includes instruction in dramatic literature, dramatic styles and types, technical theatre, and the principles of organizing, producing, and performing plays.

**Music**—An instructional program for the purpose of helping students learn to perform, create, and respond to (appreciate) music. Performance studies include voice, choir, and instrumental studies such as guitar, piano, band, and orchestra. Creating studies include music improvisation, arranging, and composition. Music classes typically foster appreciation by developing an understanding of music theory, criticism, and the historical development of music in various cultures.

**School or district funds and/or grants**—General school or district funds and/or grants from state or Federal sources.

**School-sponsored activities outside of regular school hours**—Arts instructional activities that are sponsored by the school before or after school, on weekends, or during the summer. These activities must be **guided by a curriculum**; thus, they do **not** include extracurricular activities.

**State or local arts agencies**—State arts agencies are governed by councils or commissions and receive support from the National Endowment for the Arts (NEA) for statewide grant-making and services. Local arts agencies include arts councils, departments of cultural affairs, and arts commissions. While the majority of local arts agencies are private nonprofit entities, others are public municipal, county, or regional agencies that operate in cooperation with mayors and city/county managers.

**Visiting artist**—A visual, literary, or performing artist or folklorist who visits a school to perform, demonstrate, or teach for a period of 1 week or less.

**Visual arts**—An instructional program for the purpose of helping students learn to create and respond to the visual arts. Students create their own artwork in a range of media and processes. Art classes typically foster appreciation by developing an understanding of art history and criticism and the roles visual arts play within various cultures, times, and places.

**PLEASE READ THE FOLLOWING INSTRUCTIONS.**

Questions 1 through 8 of this survey ask a series of questions about instruction at your school in the following arts subjects: visual arts, music, dance, and drama/theatre. **Before answering the questions, please refer to the definitions on the definitions page.** Then answer question 1 for the first subject listed. If the answer to question 1 is "Yes," then proceed with questions 2 through 8 for that subject. If the answer to question 1 is "No," then go to the subject in the next column and answer question 1. Then proceed with questions 2 through 8 for that subject, if applicable.

Question	Visual arts	Music	Dance	Drama/theatre
1. In the <b>2008–09</b> school year, was this arts subject taught at your school during the <b>regular</b> school day? ( <i>Y = Yes, N = No</i> ).....	Y N	Y N	Y N	Y N
2. How many different <b>courses</b> did your school offer in this subject during the <b>2008–09</b> school year? ( <i>Count different sections of the same course as one course.</i> ).....	_____	_____	_____	_____
3. Approximately how many students at your school were enrolled in classes in the subject during the <b>2008–09</b> school year? ( <i>A student who is enrolled in multiple courses in the subject should be counted more than once.</i> ).....	_____	_____	_____	_____
4. How many <b>full-time</b> teachers on your <b>2008–09 school staff</b> taught courses in the subject?.....	_____	_____	_____	_____
5. Of the full-time teachers reported in <b>question 4</b> , how many were certified (credentialed) specialists in the subject?.....	_____	_____	_____	_____
6. Of the full-time teachers reported in <b>question 4</b> , how many taught the subject on a <b>part-time</b> basis? ( <i>For example, include full-time English teachers who taught drama / theatre on a part-time basis.</i> ).....	_____	_____	_____	_____
7. How many <b>part-time</b> teachers on your <b>2008–09 school staff</b> taught courses in the subject? ( <i>Count itinerant teachers as part time.</i> ).....	_____	_____	_____	_____
8. Of the part-time teachers reported in <b>question 7</b> , how many were certified (credentialed) specialists in the subject?.....	_____	_____	_____	_____

Please provide the following information about arts education at your school **THIS** year. If your answer to question 9 is "Not applicable," then skip question 10 for that subject.

	Visual arts	Music	Dance	Drama/theatre
9. Does your district <b>currently</b> have a written curriculum guide in the subject that your teachers are expected to follow? ( <i>Y = Yes, N = No, NA = Not applicable; school does not offer the subject.</i> ).....	Y N NA	Y N NA	Y N NA	Y N NA
10. Which of the following statements <b>best</b> describes the space used for teaching the subject at your school <b>this year</b> ? ( <i>Circle one.</i> )				
Dedicated room(s) with special equipment.....	1	1	1	1
Dedicated room(s) with no special equipment.....	2	2	2	2
Gymnasium, auditorium, or cafeteria.....	3	3	3	3
Other ( <i>Specify</i> ).....	4	4	4	4

11. Which of the following statements, if any, accurately describe the way creative writing is taught at your school **this year**? (*Circle one in each row.*)

	Yes	No
a. Separate courses in creative writing, as defined on the cover, are taught at this school.....	1	2
b. Processes and techniques in creative writing are taught in courses offered by the English department.....	1	2
c. Creative writing activities and instruction are integrated into other areas of the curriculum.....	1	2
d. Other ( <i>Specify</i> ).....	1	2

12. Please answer the following questions concerning the arts programs and arts staff at your school **this year**. (*Circle one in each row.*)

	Yes	No
a. Is arts education included in any mission statements or goals of your school (e.g., yearly goals, School Improvement Plan)?.....	1	2
b. Are arts teachers included on site-based management teams, school improvement teams, or leadership councils?.....	1	2
c. Does your school conduct any standardized or district-wide assessments of student performance and achievement in the arts?.....	1	2
d. Does the school principal evaluate your school's arts programs in the same way that other instructional programs are evaluated?.....	1	2

e. Is there a curriculum specialist or program coordinator at the district level who is responsible for the curriculum and instructional programs offered in the arts?..... 1 2

13. Do **arts specialists** have input in the following aspects of the arts education program? (Circle one on each line.)

NOTE: If there is no art specialist at your school, check the box and skip to question 15...

	Yes	No
a. Staff hiring.....	1	2
b. Curriculum offered.....	1	2
c. Allocation of arts funds.....	1	2

14. Does the school principal observe and conduct evaluations of full-time arts specialists in the same way that full-time teachers in other curriculum areas are evaluated? NOTE: If there is no **full-time** arts specialist at your school, check the box and skip to question 15.....

Yes..... 1                      No..... 2

15. Please indicate whether the following initiatives are **currently** underway in your school. (Circle one in each row.)

	Yes	No
a. Expansion of arts curriculum/offerings.....	1	2
b. Integration of arts with other academic subjects (e.g., language arts, reading, social studies).....	1	2
c. Integration of technology into arts instruction/learning.....	1	2
d. Expansion/improvement of arts facilities (e.g., rooms, dedicated space, equipment).....	1	2
e. Hiring of additional specialists/instructors in the arts.....	1	2
f. New/expanded partnerships with community organizations/entities for support in arts instruction.....	1	2
g. Other (Specify) _____	1	2

16. Does your school currently provide/sponsor the following **arts instructional** activities **outside** of regular school hours? (Do **not** include extracurricular activities such as drama clubs. Consider activities held before or after school, on weekends, or during the summer, **ONLY** if these activities are **guided by a curriculum**. Circle one on each line.)

	Yes	No
a. School performances or presentations in the arts (e.g., concerts, plays, art shows).....	1	2
b. Individual or small group music lessons.....	1	2
c. Choir/band/marching band practice.....	1	2
d. Dance (e.g., lessons, team).....	1	2
e. Arts-related field trips (e.g., school trips to concerts, plays, museums).....	1	2
f. Other (Specify) _____	1	2

17. Provide the following information about **student arts events** (e.g., concerts, plays, art shows) in **2008–09**.

- a. Approximately, how many student arts events occurred in 2008–09? \_\_\_\_\_
- b. Of these events, how many did the school principal attend? \_\_\_\_\_

18. Is coursework in the arts a *specific* requirement for graduation in your district **this year**?

Yes..... 1 (Continue with question 19.)      No..... 2 (Skip to question 20.)

19. If coursework in the arts is a specific requirement for graduation, how many credits are required? \_\_\_\_\_

20. Are grades in arts classes included in the calculation of students' GPA **this year**?

Yes..... 1 (Continue with question 21.)      No..... 2 (Skip to question 22.)

21. Do these grades receive the same weight in the calculation as grades in other academic subjects?

Yes..... 1                      No..... 2

22. During the **2008–09** school year, did any students at your school take arts classes that were taught at another location, but were offered during the regular school day and were considered part of your school's educational program?

Yes..... 1 (Continue with question 23.)      No..... 2 (Skip to question 25.)

23. How many students took arts classes at another location during the regular school day? \_\_\_\_\_

24. In which of the following locations were these classes offered? (Circle one in each row.)

	Yes	No
a. Other schools.....	1	2
b. Performing arts studios or stages.....	1	2
c. Museums or galleries.....	1	2
d. Local arts centers.....	1	2

e. Other (*Specify*) \_\_\_\_\_ 1 2

25. In the **past 12 months**, did your school/district offer the following **arts** professional development activities?

Aspect of arts program	Visual arts		Music		Dance		Drama/theatre	
	Yes	No	Yes	No	Yes	No	Yes	No
a. Workshops with professional artists or arts groups.....	1	2	1	2	1	2	1	2
b. In-school seminars or conferences.....	1	2	1	2	1	2	1	2
c. Off-site seminars or conferences.....	1	2	1	2	1	2	1	2
d. Other (Specify) _____	1	2	1	2	1	2	1	2

26. How adequate are the following types of support for **arts instruction** at this school? (Circle one in each row.)

Type of support	Very adequate	Somewhat adequate	Somewhat inadequate	Very inadequate
a. Funding.....	1	2	3	4
b. Facilities (e.g., classroom, storage, display).....	1	2	3	4
c. Materials, equipment, tools, and instruments.....	1	2	3	4
d. Instructional time for the arts.....	1	2	3	4
e. Number of certified/qualified arts specialists.....	1	2	3	4
f. Arts professional development for teachers/specialists.....	1	2	3	4
g. Student interest or demand.....	1	2	3	4
h. Parent or community support.....	1	2	3	4
i. Other (Specify) _____	1	2	3	4

27. For each program or activity related to **arts education** listed below:

In section A, indicate if your school sponsored each program or activity listed during the **2008–09** school year.  
 In section B, indicate all of the sources that were used to fund the program or activity.

Arts education program /activity	A. Sponsored?		B. Funding source?							
			School or district funds and/or grants		State or local arts agency		Parent groups (e.g., PTA)		Other private source (e.g., local business, groups, individuals)	
	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No
a. Artist-in-Residence/Artist-in-the-School.....	1	2	1	2	1	2	1	2	1	2
b. Visiting artist(s).....	1	2	1	2	1	2	1	2	1	2
c. Field trips to art galleries or museums.....	1	2	1	2	1	2	1	2	1	2
d. Field trips to arts performances.....	1	2	1	2	1	2	1	2	1	2
e. School performances or presentations.....	1	2	1	2	1	2	1	2	1	2

28. In **2008–09**, did your school have partnerships or collaborations with the following artists or entities to help meet your school's arts education goals? (Circle one in each row.)

	Yes	No
a. Individual artists and craftspeople.....	1	2
b. Cultural or community organizations (e.g., community theatre, arts councils).....	1	2
c. Museums/galleries.....	1	2
d. Performing arts centers (e.g., concert halls).....	1	2
e. Community school of the arts.....	1	2
f. Colleges and universities.....	1	2
g. Other (Specify) _____	1	2

29. In **2008–09**, did your school receive the following **types of monetary and non-monetary support** from **OUTSIDE** sources, including (but not limited to) parent groups and local businesses, for the subject's **education** program?

Do **not** include district support and do **not** consider extracurricular activities such as drama clubs. Consider programs held during regular school hours and school-sponsored **instructional** activities before or after school, on weekends, or during the summer, **ONLY** if those activities are **guided by a curriculum**.

Type of support	Visual arts		Music		Dance		Drama/theatre	
	Yes	No	Yes	No	Yes	No	Yes	No
a. Curricular or instructional support.....	1	2	1	2	1	2	1	2
b. Materials (e.g., arts equipment, instruments).....	1	2	1	2	1	2	1	2
c. Facilities for arts events (e.g., concerts, art shows).....	1	2	1	2	1	2	1	2
d. <b>Undesignated</b> funds (i.e., to be used for <b>any</b> related activity)..	1	2	1	2	1	2	1	2
e. Other monetary or non-monetary support (Describe) _____	1	2	1	2	1	2	1	2

30. What was your school's total enrollment at the close of the **2008–09** school year? \_\_\_\_\_

31. What percent of your school's students are eligible for the federally-funded free or reduced-price lunch program? \_\_\_\_\_%

32. Which of the following grades are taught at your school? (Circle all that apply.)

PK    K    1    2    3    4    5    6    7    8    9    10    11    12    Ungraded

