U.S. DEPARTMENT OF EDUCATION NATIONAL CENTER FOR EDUCATION STATISTICS

WASHINGTON, D.C. 20208-5651

FORM APPROVED O.M.B. NO.: **EXPIRATION DATE**

ARTS SURVEY OF ELEMENTARY SCHOOL CLASSROOM TEACHERS

FAST RESPONSE SURVEY SYSTEM

This survey is authorized by law (P.L. 103-382). While participation in this survey is voluntary, your cooperation is critical to make the results of this survey comprehensive, accurate, and timely. Your answers may be used for statistical purposes and may not be disclosed, or used, in identifiable form for any other purpose unless otherwise compelled by law (Public Law 107-279, Education Sciences Reform Act, Section 183).

Arts instruction—The study of creative works in music, visual arts, dance, or drama/theatre, and the process of producing them.

Arts specialist—An education professional with a teaching certificate in an arts discipline, such as music, visual arts, dance, or drama/theatre, who provides separate instruction in that discipline.

Types of teaching certificates/licenses:

- Regular or standard—State certificate/license or advanced professional certificate;
- Probationary—Certificate/license issued after satisfying all requirements except the completion of a probationary period; and
- Provisional, temporary, or emergency—Certificate/license that requires some additional coursework, student teaching, or passage of a test before regular certification can be obtained, and certificate issued to persons who must complete a certification program in order to continue teaching.

Virtual field trips—Using technology for students to visit places (e.g., museums and art galleries) or view performances (e.g., concerts and musicals) without leaving the school.

Revised OMB Draft (6-5-09) Appendix A-5

| IF THE ABOVE INFORMATION IS INCORRECT, PLEASE MA | KE CORRECTIONS DIRECTLY ON THE LABEL. |
|--|---------------------------------------|
| Name of person completing this form: | |
| Title/position: | |
| Telephone: | E-mail: |
| Best days and times to reach you (in case of questions): | |

THANK YOU. PLEASE KEEP A COPY OF THIS QUESTIONNAIRE FOR YOUR RECORDS.

PLEASE RETURN COMPLETED FORM TO: IF YOU HAVE ANY QUESTIONS OR COMMENTS, CONTACT:

Mail: Basmat Parsad (8599.02.08.03)

Basmat Parsad at Westat Westat 800-937-8281, Ext. 8222 or 301-251-8222

1650 Research Boulevard E-mail: basmatparsad@westat.com Rockville, Maryland 20850-3195

Fax: 800-254-0984

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FRSS Form No. 102, 02/2010

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DIRECTIONS: You should complete this questionnaire if you are a teacher of a self-contained classroom in an

elementary school (i.e., you teach all or most academic subjects to the same group of students all or most of the day). If you currently have some other teaching assignment, do not continue. Check the box __, complete the respondent section on the front of the questionnaire, and return it to Westat.

| 7. | prep | ing regular school hours (i.e., while students are in attendan paration time during a typical WEEK of school? <i>If you hav</i> stion 9. | - | - | - | | | _ |
|-----|----------|---|---------------------|----------------------|--------------|------------|------------------|----------------|
| 8. | | w are your students occupied during your designated planninircle one for each program/activity.) | ng or prepa | aration time | (i.e., while | e student | s are in att | endance)? |
| | | | Yes | No | | | | |
| | a. | In music class | 1 | 2 | | | | |
| | b. | In visual arts class | 1 | 2 | | | | |
| | c. | In physical education/health class | 1 | 2 | | | | |
| | d. | In library/media center | 1 | 2 | | | | |
| | e. | In computer lab | 1 | 2 | | | | |
| | f. | Other (Specify) | 1 | 2 | | | | |
| 9. | ead | the last 12 months, how frequently have you participated in the chine.) If there is neither a visual arts nor a music specialist at the tivities involving arts specialists | | - | | | e with ques | |
| | a. | Common planning period with the arts specialist(s) at this sch | nool | 1 | 2 | 3 | 4 | 5 |
| | b. | Seeking help from the arts specialist(s) about how to integrate | | | _ | J | 7 | J |
| | | the arts into a lesson or unit of study that you teach | | 1 | 2 | 3 | 4 | 5 |
| | c. | Collaborating with the arts specialist(s) on designing and tead | | | | | | |
| | | an interdisciplinary lesson or unit of study that includes the ar | ts | 1 | 2 | 3 | 4 | 5 |
| | d. | Attending/observing classes that the arts specialist(s) teach(e | es) | | | | | |
| | | to your students | | 1 | 2 | 3 | 4 | 5 |
| | Otl | ner collaborative or leadership activities | | | | | | |
| | e. | Common planning period with other classroom teachers | | | 2 | 3 | 4 | 5 |
| | f. g. | Sharing ideas about teaching with other teachers outside this Participating in site-based management or school improveme | | 1 | 2 | 3 | 4 | 5 |
| | | teams or leadership councils | | 1 | 2 | 3 | 4 | 5 |
| | h. | Providing input in the preparation of Individual Education Plan | าร | | | | | |
| | | (IEPs) for students with special needs | | 1 | 2 | 3 | 4 | 5 |
| 10. | Do | you agree or disagree with each of the following statements ab | oout arts ir | nstruction at | this scho | ol? (Circl | le one on ea | ach line.) |
| | | | | Strongly disagree | | | omewhat agree | Strongly agree |
| | a. | I consider instruction in the arts an important part of the school | ol's | | | | | |
| | | curriculum | | | | 2 | 3 | 4 |
| | b. | Students look forward to instruction or activities that involve the | | | | 2 | 3 | 4 |
| | C. | Arts specialists should be responsible for arts instruction | | 1 | : | 2 | 3 | 4 |
| 11. | Do | you include arts instruction in any aspect of your classroom i | nstruction | nal program | ? | | | |
| | Ye | s 1 (Continue with question 12.) | | No | 2 | (Skip to | question 15 | i.) |
| | | | | | | • | | |

| 12. | In the last 12 months, how from | equently have yo o | ı participated i | in each of th | ne following | activities | related to | the arts | instruction | al |
|-----|-----------------------------------|---------------------------|------------------|---------------|--------------|------------|------------|-----------------|-------------|----|
| | program in your classroom? | (Circle one on eac | h line.) | | | | | | | |

| | | Never | A few times a year | Once a month | 2 to 3 times a month | At least once a week |
|----|--|-------|--------------------------|--------------|----------------------------|----------------------------|
| a. | Incorporating music into instruction in other subject areas | 1 | 2 | 3 | 4 | 5 |
| b. | Incorporating visual arts into instruction in other subject areas | 1 | 2 | 3 | 4 | 5 |
| c. | Incorporating drama/theatre into instruction in other subject areas | 1 | 2 | 3 | 4 | 5 |
| d. | Incorporating dance into instruction in other subject areas | 1 | 2 | 3 | 4 | 5 |
| e. | Teaching thematic units that integrate various subjects, including the arts. | 1 | 2 | 3 | 4 | 5 |
| f. | Using prepackaged curriculum materials or textbooks to teach the arts | 1 | 2 | 3 | 4 | 5 |
| g. | Teaching arts education through virtual field trips using technology | 1 | 2 | 3 | 4 | 5 |

13. Please report the following information about the arts areas that you teach as **separate subjects** to your students. Do **not** include arts areas that you incorporate as instructional units into your classroom (e.g., do not include the use of music or visual arts to teach math or social studies).

| | | | | ľ | f Yes, is the | e arts curricului | n: | |
|------------------|---|----|---|----|---------------|--|----|---------------|
| Arts area | Do YOU teach as a separate subject in your classroom? | | Based on a written, sequential, local (or district) curriculum guide? | | | Aligned with your state's standa or the National Standards for Arts Education? | | |
| | Yes | No | Yes | No | Don't know | Yes | No | Don't know |
| a. Music | 1 | 2 | 1 | 2 | 3 | 1 | 2 | 3 |
| . Visual arts | 1 | 2 | 1 | 2 | 3 | 1 | 2 | 3 |
| . Dance | 1 | 2 | 1 | 2 | 3 | 1 | 2 | 3 |
| d. Drama/theatre | 1 | 2 | 1 | 2 | 3 | 1 | 2 | 3 |

14. To what extent, if any, do you use the following types of assessment to determine student progress and achievement in the arts in your classroom? (Circle one on each line.) If you do not conduct a formal assessment in the arts, check the box and continue with question 15.

| | • | Not at all | Small extent | Moderate extent | Great extent |
|----|---|---------------|--------------|--------------------|-----------------|
| a. | Observation | 1 | | | |
| | 2 | 3 | | | |
| | 4 | | | | |
| b. | Selected-response assessments (i.e., multiple choice, matching) | 1 | | | |
| | 2 | 3 | | | |
| | 4 | | | | |
| C. | Assessments requiring short written answers or essays | 1 | | | |
| | 2 | 3 | | | |
| | 4 | | | | |
| d. | Performance tasks or projects | 1 | | | |
| | 2 | 3 | | | |
| | 4 | | | | |
| e. | Portfolio collection of student work | 1 | | | |
| | 2 | 3 | | | |
| | 4 | | | | |
| f. | Developed rubrics | 1 | | | |
| | 2 | 3 | | | |
| | 4 | | | | |
| g. | Other (Specify) | | | | |
| | 1 | | | | |
| | 2 | | | | |

15. **Outside of your school duties**, to what extent, if any, do you participate in each of the following activities related to the arts at this time? (*Circle one on each line.*)

| | | Not at all | Small extent | Moderate extent | Great extent |
|----|--|---------------|--------------|--------------------|-----------------|
| a. | Create or perform works of art | 1 | 2 | 3 | 4 |
| b. | Teach one of the arts | 1 | 2 | 3 | 4 |
| c. | View works of art (e.g., attend museums, galleries, | | | | |
| | musical or theatrical performances, etc.) | 1 | 2 | 3 | 4 |
| d. | Study, critique, or write about the arts | 1 | 2 | 3 | 4 |
| e. | Provide arts leadership in your community or state | 1 | 2 | 3 | 4 |
| f. | Attend workshops with professional artists or art groups | 1 | 2 | 3 | 4 |