

U.S. DEPARTMENT OF EDUCATION
NATIONAL CENTER FOR EDUCATION STATISTICS
WASHINGTON, D.C. 20208-5651

FORM APPROVED
O.M.B. NO.:
EXPIRATION DATE:

SURVEY OF SECONDARY SCHOOL VISUAL ARTS SPECIALISTS

FAST RESPONSE SURVEY SYSTEM

This survey is authorized by law (P.L. 103-382). While participation in this survey is voluntary, your cooperation is critical to make the results of this survey comprehensive, accurate, and timely. Your answers may be used for statistical purposes and may not be disclosed, or used, in identifiable form for any other purpose unless otherwise compelled by law (Public Law 107-279, Education Sciences Reform Act, Section 183).

Arts instruction—The study of creative works in music, visual arts, dance, or drama/theatre, and the process of producing them.

Arts specialist—An education professional with a teaching certificate in an arts discipline, such as music, visual arts, dance, or drama/theatre, who provides separate instruction in that discipline.

Curriculum-based or co-curricular classes held outside of regular school hours—School-sponsored visual arts programs held outside of regular school hours. These classes must reflect school's **curriculum**. Students may be required to participate in the classes and they may receive partial credit for participation. These classes do **not** refer to extracurricular activities such as art clubs.

Block schedule—A type of academic scheduling in which each student has fewer classes per day for a longer period of time. Instead of traditional 40- to 50-minute periods, block scheduling allows for periods of an hour or more so that teachers can accomplish more in a session.

International Baccalaureate (IB)—Offers three programs of international education for students in a worldwide community of schools in 135 countries.

Types of teaching certificates/licenses:

- Regular or standard—State certificate/license or advanced professional certificate;
- Probationary—Certificate/license issued after satisfying all requirements except the completion of a probationary period; and
- Provisional, temporary, or emergency—Certificate/license that requires some additional coursework, student teaching, or passage of a test before regular certification can be obtained, and certificate issued to persons who must complete a certification program in order to continue teaching.

Virtual field trips—Using technology for students to visit places (e.g., museums and art galleries) without leaving the school.

Revised OMB DRAFT (6-5-09)
Appendix A-7

IF THE ABOVE INFORMATION IS INCORRECT, PLEASE MAKE CORRECTIONS DIRECTLY ON THE LABEL.

Name of person completing this form: _____

Title/position: _____

Telephone: _____ E-mail: _____

Best days and times to reach you (in case of questions): _____

THANK YOU. PLEASE KEEP A COPY OF THIS QUESTIONNAIRE FOR YOUR RECORDS.

PLEASE RETURN COMPLETED FORM TO:

Mail: Basmat Parsad (8599.02.08.03)
Westat
1650 Research Boulevard
Rockville, Maryland 20850-3195
Fax: 800-254-0984

IF YOU HAVE ANY QUESTIONS, CONTACT:

Basmat Parsad at Westat
800-937-8281, Ext. 8222 or 301-251-8222
E-mail: basmatparsad@westat.com

According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB control number. The valid OMB control number for this information collection is xxxx-xxxx. The time required to complete this information collection is estimated to average 30 minutes per response, including the time to review instructions, search existing data resources, gather the data needed, and complete and review the information collected. If you have any comments concerning the accuracy of the time estimate(s) or suggestions for improving this form, please write to: U.S. Department of Education, Washington, D.C. 20202-4651. If you have comments or concerns regarding the status of your individual submission of this form, write directly to: National Center for Education Statistics, 1990 K Street, NW, Washington, DC 20006.

DIRECTIONS: This questionnaire is intended for teachers who primarily teach *visual arts in secondary schools*. If you currently have some other primary teaching assignment, do not continue. Check the box , complete the respondent section on the front of the questionnaire, and return it to Westat.

1. Are you a full-time teacher? Yes.....1 No.....2
2. How do you classify your current teaching arrangement? (Circle only one number.)
Teach visual arts full time.....1 Teach visual arts part time.....2 Other (Specify)_____ 3
3. At how many schools do you teach visual arts? _____
4. To what grades do you teach visual arts at your currently assigned school(s)? (Circle all that apply.)
PK K 1 2 3 4 5 6 7 8 9 10 11 12
5. Does **THIS** school (i.e., the school named on the cover of this questionnaire) offer any Advanced Placement (AP) or International Baccalaureate (IB) classes in visual arts during **regular school hours** in the 2009-2010 school year?
Yes (Specify) _____ 1
No 2

6. Please report about the visual arts subjects offered by **THIS** school (i.e., the school named on the cover of this questionnaire) in 2009–2010 and your visual arts teaching load during regular school hours for your most recent full **WEEK** of teaching.
 - **Counting sections or classes:** If you taught graphic design as a separate course to 3 different sections or groups of students, you should report 3 graphic design sections or classes. If you taught graphic design to the same group of students multiple times a week, count this class only once. Do **not** include visual arts classes held outside of regular school hours.
 - **Counting enrollment:** If you taught 3 different sections of graphic design, each with 20 students enrolled, report a total enrollment of 60 for graphic design.

Course	A. Does THIS school offer any courses in the subject for the 2009–2010 school year?		B. If yes, did YOU teach the subject during regular school hours in your most recent full WEEK of teaching at this school?		If you taught the subject, please report:		
	Yes	No	Yes	No	C. Number of sections or classes of students taught	D. Total enrollment in all sections or classes reported in column C	E. Total minutes per week spent teaching all sections or classes reported in column C
a. General art (e.g., Art I, Art II, Art III).....	1	2	1	2			
b. Separate course(s) in painting/ drawing	1	2	1	2			
c. Separate course(s) in photography.....	1	2	1	2			
d. Separate course(s) in graphic design....	1	2	1	2			
e. Separate course(s) in art history.....	1	2	1	2			
f. Other (Specify) _____	1	2	1	2			

7. Use the instructions in question 6 to report your visual arts teaching load at **OTHER** schools during regular school hours for your most recent full week of teaching. If you did not teach at any other K–12 school, check this box and continue with question 8.
 - a. Number of visual arts **sections or classes** taught at other school(s) during your most recent full **WEEK** of teaching: _____
 - b. Total **enrollment** in all sections or classes reported in question 7a: _____
 - c. Total **hours per week** spent teaching all sections or classes reported in question 7a: _____
8. Did you teach visual arts on a **block** schedule at any K–12 school during your most recent full week of teaching?
Yes (Specify schedule) _____ 1
No 2
9. Did you teach any **curriculum-based or co-curricular** visual arts classes **outside** of regular school hours during your most recent full week of teaching? (These classes should reflect the school's curriculum. Include all schools in which you teach.)
Yes (Specify schedule) _____ 1
No 2

10. Please check the box(es) next to the degree(s) you hold, and write in the year you received the degree(s) and your major and minor fields of study for each degree.

	Year	Major field	Minor field
a. Bachelor's..... <input type="checkbox"/>			
b. Master's..... <input type="checkbox"/>			
c. Doctorate..... <input type="checkbox"/>			

d. Other (Specify) _____	<input type="checkbox"/>		
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11. Please check the box(es) next to the teaching certificate(s) or license(s) you hold. Then circle the number for the type of certificate or license you hold.

	Regular, standard, or professional	Probationary	Provisional, temporary, or emergency
a. General education..... <input type="checkbox"/>	1	2	3
b. Art education..... <input type="checkbox"/>	1	2	3
c. Other (Specify) _____ <input type="checkbox"/>	1	2	3

12. During regular school hours (i.e., while students are in attendance), how many **hours** do you have designated as planning or preparation time during a typical **WEEK** of school? (Include all schools in which you teach.) _____

13. Including this school year, how many years have you taught visual arts in K-12 public and private schools? (Include years spent teaching both full and part time. Exclude time spent student teaching or as a teacher's aide.) _____

14. Provide the following information about professional/staff development activities in the **last 12 months**, excluding training received as a student teacher. In **Column A**, indicate how many total hours, if any, you spent in professional development activities in which the content areas were a major focus. In **Column B**, for any content area in which you **had** professional development activities, indicate to what extent you believe it has improved your classroom teaching.

Content area	A. Total hours			B. Improved my teaching			
	None	1-8	More than 8	Not at all	Small extent	Moderate extent	Great extent
Activities designed for visual arts teachers							
a. Applied study in art studio (e.g., painting, photography).....	1	2	3	1	2	3	4
b. Developing knowledge about visual arts (e.g., historical, cultural, analytical).....	1	2	3	1	2	3	4
c. Connecting visual arts learning with other subject areas.....	1	2	3	1	2	3	4
d. Research on arts and student learning (e.g., arts and cognition).....	1	2	3	1	2	3	4
e. Integrating educational technologies into visual arts instruction.	1	2	3	1	2	3	4
Activities designed for all teachers							
f. Incorporating state or district standards into instruction.....	1	2	3	1	2	3	4
g. Student assessment.....	1	2	3	1	2	3	4
h. A subject area that is unrelated to visual arts (Specify) _____	1	2	3	1	2	3	4

Answer questions 15 through 20 for THIS school (i.e., the school named on the cover of this questionnaire).

15. In the last 12 months, how frequently have you participated in the following activities related to your teaching at this school? (Circle one on each line.)

	Never	A few times a year	Once a month	2 to 3 times a month	At least once a week
a. Common planning period with other arts specialists at this school.....	1	2	3	4	5
b. Consulting with classroom teachers to help them integrate visual arts into a lesson or unit of study that they teach.....	1	2	3	4	5
c. Consulting with other teachers to incorporate units of study from other subject areas into the visual arts curriculum.....	1	2	3	4	5
d. Sharing ideas about teaching with other teachers outside your assigned school(s).....	1	2	3	4	5
e. Visiting classrooms of colleagues who teach visual arts.....	1	2	3	4	5
f. Participating in site-based management or school improvement teams or leadership councils.....	1	2	3	4	5
g. Teaching visual arts through virtual field trips using technology.....	1	2	3	4	5

16. Which of the following statements describe **your** instructional program in visual arts at **this** school? (Circle one on each line.)

	Yes	No	Don't know
a. It is based on a written, sequential, local (or district) curriculum guide	1	2	3
b. It is aligned with your state's standards or the National Standards for Arts Education. .	1	2	3
c. It is integrated with other arts subjects	1	2	3
d. It is integrated with other academic subjects	1	2	3

17. Do you agree or disagree with the following statements about visual arts instruction at **this** school? (Circle one on each line.)

Strongly disagree	Somewhat disagree	Somewhat agree	Strongly agree
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- a. Parents support me in my efforts to educate their children..... 1 2 3 4
 - b. The administration supports me in my work..... 1 2 3 4
 - c. Students are motivated to do well in visual arts class..... 1 2 3 4
 - d. Community organizations/groups support my efforts to educate students... 1 2 3 4
18. How adequate is the support for teaching visual arts at **this** school in each of the following areas? (Circle one on each line.)

	Not at all adequate	Minimally adequate	Moderately adequate	Completely adequate
a. Instructional time with students.....	1			
.....2	3			
.....4				
b. Time for individual or collaborative planning.....	1			
.....2	3			
.....4				
c. Dedicated room or space for visual arts instruction.....	1			
.....2	3			
.....4				
d. Dedicated space for exhibition.....	1			
.....2	3			
.....4				
e. Dedicated space for storage.....	1			
.....2	3			
.....4				
f. Instructional resources —Reusable resources used for instruction in visual arts (e.g. art prints, slides, textbooks, videotapes, projectors).....	1			
.....2	3			
.....4				
g. Art materials —Expendable resources (e.g., paint, ink, clay, paper, cardboard, film, wood, plastic films).....	1			
.....2	3			
.....4				
h. Art tools —Equipment used to create and learn about visual arts (e.g., brushes, scissors, brayers, clay tools).....	1			
.....2	3			
.....4				
i. Classroom equipment —Equipment used to create and learn about visual arts (e.g., cameras, kilns, display cases and boards, easels).....	1			
.....2	3			
.....4				
j. Technologies —Electronic equipment used in the study and creation of art (e.g., SMART Boards, computers, printers, video equipment).....	1			
.....2	3			
.....4				

19. In general, how much emphasis do you give to each of the following goals or objectives of **student learning** at **this** school? (Circle one on each line.)

	No emphasis	Minor emphasis	Moderate emphasis	Major emphasis
a. Creating works in a broad range of art, including the fine arts, communication and design arts, folk arts, and crafts.....	1			
.....2	3			
.....4				
b. Understanding and applying various media, techniques, and processes. .	1			
.....2	3			
.....4				
c. Using knowledge of elements, functions, and principles of art.....	1			
.....2	3			
.....4				
d. Choosing and evaluating a range of subject matter, symbols, and ideas. .	1			
.....2	3			
.....4				

- e. Learning about the expressive possibilities of visual arts (i.e., conveying feelings, ideas, and meaning)..... 1
..... 2 3
..... 4
- f. Reflecting upon and assessing the characteristics and merits of their work and the work of others..... 1
..... 2 3
..... 4
- g. Making connections between visual arts, the other arts, and disciplines outside the arts..... 1
..... 2 3
..... 4
- h. Understanding the visual arts in relation to history and cultures..... 1
..... 2 3
..... 4
- i. Using technology to gain knowledge and skills in visual arts..... 1
..... 2 3
..... 4

20. To what extent, if any, do you use the following types of assessment to determine student progress and achievement in visual arts at **this** school? (Circle one on each line.) If you do not conduct a formal assessment in visual arts, check the box and continue with question 21.

- | | Not at all | Small extent | Moderate extent | Great extent |
|---|-------------------|---------------------|------------------------|---------------------|
| a. Observation..... | 1 | | | |
| ..... | 2 | 3 | | |
| ..... | 4 | | | |
| b. Selected-response assessments (i.e., multiple choice, matching)..... | 1 | | | |
| ..... | 2 | 3 | | |
| ..... | 4 | | | |
| c. Assessments requiring short written answers or essays..... | 1 | | | |
| ..... | 2 | 3 | | |
| ..... | 4 | | | |
| d. Performance tasks or projects..... | 1 | | | |
| ..... | 2 | 3 | | |
| ..... | 4 | | | |
| e. Portfolio collection of student work..... | 1 | | | |
| ..... | 2 | 3 | | |
| ..... | 4 | | | |
| f. Developed rubrics..... | 1 | | | |
| ..... | 2 | 3 | | |
| ..... | 4 | | | |
| g. Other (Specify)..... | 1 | | | |
| ..... | 2 | 3 | | |
| ..... | 4 | | | |

21. **Outside of your school duties**, to what extent, if any, do you participate in each of the following activities related to visual arts at this time? (Circle one on each line.)

- | | Not at all | Small extent | Moderate extent | Great extent |
|---|-------------------|---------------------|------------------------|---------------------|
| a. Teach art at a studio or gallery..... | 1 | | | |
| ..... | 2 | 3 | | |
| ..... | 4 | | | |
| b. Create works of art..... | 1 | | | |
| ..... | 2 | 3 | | |
| ..... | 4 | | | |
| c. Exhibit works of art..... | 1 | | | |
| ..... | 2 | 3 | | |
| ..... | 4 | | | |
| d. View and respond to original works of art at museums or galleries..... | 1 | | | |
| ..... | 2 | 3 | | |
| ..... | 4 | | | |

e. Study, critique, or write about art.....	1
.....	2
.....	3
.....	4
f. Provide arts leadership in your community or state.....	1
.....	2
.....	3
.....	4
g. Attend workshops with professional artists or arts groups.....	1
.....	2
.....	3
.....	4