



Education

[Orientation Evaluation](#)
[In-country Experience Eval](#)
[Foreign Lang Self-Eval](#)

[View/Submit Report](#)

Program: GPA
Project:
Award #:
Project Director:
World Area:

Start Date:
End Date:
Report Due Date:

Indicate the highest degree and any other degrees that you have earned. Select the discipline(s) under which your degree falls.

Education

* Required fields

■ Highest Degree Earned

Degree earned: *

Discipline(s): *
Accounting
Agriculture
Anthropology

(for multiple selections, hold down the "ctrl" or "apple" key and click)

Institution: *

(If your institution is not in the dropdown, enter it in "Other.")

Other:

Year earned: *

■ Other Degree Earned

Degree earned:

Discipline(s):
Accounting
Agriculture
Anthropology

(for multiple selections, hold down the "ctrl" or "apple" key and click)

Institution:

(If your institution is not in the dropdown, enter it in "Other.")

Other:

Year earned:

If you graduated, indicate employment sector:

Save

Save and Continue



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Rate the following aspects of the orientation to the program on a scale of excellent to very poor. You may enter comments below to clarify your ratings. This information will not be viewed by your project director.

Orientation Evaluation

* Required fields

Category	Rating					
	Excellent	Good	Fair	Poor	Very Poor	NA
1. Readings and other preparatory materials sent to you in advance of the program. *	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Readings and other preparatory materials recommended to you in advance of the program. *	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Information presented at orientation about the logistics of the program. *	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Information presented at orientation about the host country culture (s). *	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Language instruction, if applicable, at orientation. *	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Delivery of the information in the orientation, including pacing and appropriateness. *	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Cultural sensitivity of seminar coordinators. *	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Adequacy of preparation to make participants feel comfortable and ready to travel. *	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

NA = Not Applicable

Comments: (limit 1,000 characters)

Save

Save and Continue



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Rate the following aspects of your in-country experience. Use the boxes that follow to describe exemplary activities and point out areas for improvement. You may provide general comments or specific comments regarding any category in these boxes. This information will not be viewed by your project director.

In-Country Experience Evaluation

*** Required fields**

Category		Rating				
		Excellent	Good	Fair	Poor	Very Poor NA
1. Balance of lecture, cultural events, cities, sights components of itinerary.	*	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Pacing of itinerary.	*	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Quality of host country faculty and teachers.	*	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Quality of other host country counterparts.	*	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Quality and value of interaction with other program participants.	*	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Quality of service provided by host country administering agency (e.g., Fulbright Commission).	*	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Condition of housing facilities.	*	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Quality of food and dining services.	*	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Condition of meeting facilities.	*	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. Meeting special needs of participants.	*	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

NA = Not Applicable

Exemplary activities: * (limit 4000 characters)

Areas for improvement: * (limit 4000 characters)

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Rate your skills in French before and after the program.

Foreign Language Self-Evaluation

*** Required fields**

Pre-Award *	Post-Award *	
Speaking and Listening		
<input type="radio"/>	<input type="radio"/>	Unable to function in spoken language (novice)
<input type="radio"/>	<input type="radio"/>	Able to satisfy basic survival needs and maintain very simple conversation on simple topics (beginner)
<input type="radio"/>	<input type="radio"/>	Able to satisfy routine social demands and limited work requirements (intermediate)
<input type="radio"/>	<input type="radio"/>	Able to participate effectively in most formal and informal conversations on practical and social topics and on professional topics in restricted contexts (advanced)
<input type="radio"/>	<input type="radio"/>	Able to use language fluently and accurately on all levels pertinent to professional needs (superior)
<input type="radio"/>	<input type="radio"/>	Use of language is functionally equivalent to a well-educated native speaker (native speaker)
Reading		
<input type="radio"/>	<input type="radio"/>	No practical ability to read the language (novice)
<input type="radio"/>	<input type="radio"/>	Sufficient comprehension to read very simple texts (beginner)
<input type="radio"/>	<input type="radio"/>	Sufficient comprehension to read simple, authentic texts on subjects with familiar context (intermediate)
<input type="radio"/>	<input type="radio"/>	Able to read within a normal range and with almost complete comprehension of a variety of authentic prose material on unfamiliar subjects, as well as technical material (advanced)
<input type="radio"/>	<input type="radio"/>	Able to read fluently and accurately all styles and forms of the language pertinent to professional needs, including all materials in one's special field (superior)
<input type="radio"/>	<input type="radio"/>	Reading proficiency is functionally equivalent to a well-educated native speaker (native speaker)
Writing		
<input type="radio"/>	<input type="radio"/>	No functional ability in writing (novice)
<input type="radio"/>	<input type="radio"/>	Sufficient control of the writing system to meet limited needs (beginner)
<input type="radio"/>	<input type="radio"/>	Sufficient control of the writing system to meet survival needs and limited social demands (intermediate)
<input type="radio"/>	<input type="radio"/>	Ability to write with some precision and in some detail about most common topics (advanced)
<input type="radio"/>	<input type="radio"/>	Able to use the language effectively in most formal and informal written exchanges on practical, social, and professional topics (superior)
<input type="radio"/>	<input type="radio"/>	Writing proficiency is equal to that of a well-educated native speaker (native speaker)

Oral Proficiency Scores

Did you take a standardized language test before or after this program? * Yes No

If so, name of standardized test:

Select the score received.

Pre-program score:

Post-program score:



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To change your password, enter your current password and the new password. Enter the new password again to confirm. Then click "Update."

Update Password

Current password:

New password:

Confirm password: