



**Pre-Seminar**  
**Professional Experience**  
Orientation Evaluation

**Program:** Fulbright-Hays Seminars Abroad  
**Seminar Title:**  
**U.S. Dept of Education Contact:**

**Country:**  
**Report Due Date:**

**Post-Seminar**  
In-Country Experience Eval  
Language Proficiency  
Foreign Lang Self-Eval  
Curriculum Project  
Outreach Activities

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Provide the following information about your professional experience.

## Professional Experience

**\* Required fields**

**Educational level(s) taught or administered: \*** Select all that apply  
K through 6th grade teachers/staff  
7th through 12th grade teachers/staff  
Post-secondary faculty/staff

(for multiple selections, hold down "ctrl" or "apple" and click)

**Discipline(s) taught or administered: \*** Select all that apply  
Accounting  
Agriculture  
Anthropology

(for multiple selections, hold down the "ctrl" or "apple" key and click)

**Position: \*** Select one

**Have you previously participated in a Fulbright-Hays Seminar or Group Projects Abroad? \***

Yes  No

**If so, for what year(s) and country(ies)?**

Save

Save and Continue



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Rate the following aspects of the orientation to the program on a scale of excellent to very poor. You may enter comments below to clarify your ratings. This information will not be viewed by your project director.

### Orientation Evaluation

\* **Required fields**

Category	Rating					
	Excellent	Good	Fair	Poor	Very Poor	NA
1. Readings and other preparatory materials sent to you in advance of the program. *	jn	jn	jn	jn	jn	jn
2. Readings and other preparatory materials recommended to you in advance of the program. *	jn	jn	jn	jn	jn	jn
3. Information presented at orientation about the logistics of the program. *	jn	jn	jn	jn	jn	jn
4. Information presented at orientation about the host country culture (s). *	jn	jn	jn	jn	jn	jn
5. Language instruction, if applicable, at orientation. *	jn	jn	jn	jn	jn	jn
6. Delivery of the information in the orientation, including pacing and appropriateness. *	jn	jn	jn	jn	jn	jn
7. Cultural sensitivity of seminar coordinators. *	jn	jn	jn	jn	jn	jn
8. Adequacy of preparation to make participants feel comfortable and ready to travel. *	jn	jn	jn	jn	jn	jn

NA = Not Applicable

**Comments:** (limit 1,000 characters)



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Rate the following aspects of your in-country experience. Use the boxes that follow to describe exemplary activities and point out areas for improvement. You may provide general comments or specific comments regarding any category in these boxes. This information will not be viewed by your project director.

### In-Country Experience Evaluation

\* Required fields

Category		Rating				
		Excellent	Good	Fair	Poor	Very Poor NA
1. Balance of lecture, cultural events, cities, sights components of itinerary.	*	jn	jn	jn	jn	jn
2. Pacing of itinerary.	*	jn	jn	jn	jn	jn
3. Quality of host country faculty and teachers.	*	jn	jn	jn	jn	jn
4. Quality of other host country counterparts.	*	jn	jn	jn	jn	jn
5. Quality and value of interaction with other program participants.	*	jn	jn	jn	jn	jn
6. Quality of service provided by host country administering agency (e.g., Fulbright Commission).	*	jn	jn	jn	jn	jn
7. Condition of housing facilities.	*	jn	jn	jn	jn	jn
8. Quality of food and dining services.	*	jn	jn	jn	jn	jn
9. Condition of meeting facilities.	*	jn	jn	jn	jn	jn
10. Meeting special needs of participants.	*	jn	jn	jn	jn	jn

NA = Not Applicable

**Exemplary activities:** \* (limit 4,000 characters)

**Areas for improvement:** \* (limit 4,000 characters)

Save

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Enter information to indicate the impact of the seminar on your language study.

## Language Proficiency and Knowledge

**\* Required fields**

**As a result of your seminar experience:**

**Did you initiate study of a foreign language? \*** [jn Yes](#) [jn No](#)

**If so, which language:**

**Do you plan to continue study of a foreign language? \*** [jn Yes](#) [jn No](#)

**If so, which language:**



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Rate your skills in Japanese before and after the seminar.

## Foreign Language Self-Evaluation

**\* Required fields**

Pre-Award	Post-Award *	
<b>Speaking and Listening</b>		
<input type="radio"/>	<input type="radio"/>	Unable to function in spoken language (novice)
<input type="radio"/>	<input type="radio"/>	Able to satisfy basic survival needs and maintain very simple conversation on simple topics (beginner)
<input type="radio"/>	<input type="radio"/>	Able to satisfy routine social demands and limited work requirements (intermediate)
<input type="radio"/>	<input type="radio"/>	Able to participate effectively in most formal and informal conversations on practical and social topics and on professional topics in restricted contexts (advanced)
<input type="radio"/>	<input type="radio"/>	Able to use language fluently and accurately on all levels pertinent to professional needs (superior)
<input type="radio"/>	<input type="radio"/>	Use of language is functionally equivalent to a well-educated native speaker (native speaker)
<b>Reading</b>		
<input type="radio"/>	<input type="radio"/>	No practical ability to read the language (novice)
<input type="radio"/>	<input type="radio"/>	Sufficient comprehension to read very simple texts (beginner)
<input type="radio"/>	<input type="radio"/>	Sufficient comprehension to read simple, authentic texts on subjects with familiar context (intermediate)
<input type="radio"/>	<input type="radio"/>	Able to read within a normal range and with almost complete comprehension of a variety of authentic prose material on unfamiliar subjects, as well as technical material (advanced)
<input type="radio"/>	<input type="radio"/>	Able to read fluently and accurately all styles and forms of the language pertinent to professional needs, including all materials in one's special field (superior)
<input type="radio"/>	<input type="radio"/>	Reading proficiency is functionally equivalent to a well-educated native speaker (native speaker)
<b>Writing</b>		
<input type="radio"/>	<input type="radio"/>	No functional ability in writing (novice)
<input type="radio"/>	<input type="radio"/>	Sufficient control of the writing system to meet limited needs (beginner)
<input type="radio"/>	<input type="radio"/>	Sufficient control of the writing system to meet survival needs and limited social demands (intermediate)
<input type="radio"/>	<input type="radio"/>	Ability to write with some precision and in some detail about most common topics (advanced)
<input type="radio"/>	<input type="radio"/>	Able to use the language effectively in most formal and informal written exchanges on practical, social, and professional topics (superior)
<input type="radio"/>	<input type="radio"/>	Writing proficiency is equal to that of a well-educated native speaker (native speaker)

### Oral Proficiency Scores

Did you take a standardized language test before or after this seminar? \*  Yes  No

If so, name of standardized test:

Select the score received.

Pre-seminar score:

Post-seminar score:

Save

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As stated in the "Fulbright-Hays Seminars Abroad Program Terms and Conditions of the Award," "Participants are required to complete one curriculum project that is relevant to institutions' use on an individual or small group basis."

**Curriculum Project**  
Outreach Activities

Enter information concerning the curriculum project. Note that the project may be available to the general public and that you are responsible for presenting it in a professional manner so as to appropriately represent the Fulbright-Hays Seminars Abroad program.

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## Curriculum Project

**\* Required fields**

**Title: \***

**Description: \***   
(limit 1,000 characters)

**Type of project: \***

**Project topic/field: \***   
Accounting  
Agriculture  
Anthropology

(for multiple selections, hold down the "ctrl" or "apple" key and click)

**Intended audience: \***   
K through 6th grade teachers/staff  
7th through 12th grade teachers/staff  
Post-secondary faculty/staff

**Curriculum project attachment(s): \***

The curriculum project file must be in one of the following formats: MS Word, MS PowerPoint, PDF or HTML.

(Click the "Browse..." button to the right to attach an electronic copy of the curriculum project. When prompted, locate and select the file to upload.)

Upload an additional project file, if any, below:



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**Outreach Activities**

Enter information for each outreach activity completed or planned as a result of your participation in the program. Include activities such as conference presentations, teacher workshops, media interviews and articles.

### Outreach Activities

**\* Required fields**

**Type of activity:** \*

**Title of activity:** \*

**Target audience:** \*   
Business  
Business executives  
Elementary and secondary education

(for multiple selections, hold down the "ctrl" or "apple" key and click)

**State:**

**Country:** \*

**Is this a completed or planned activity?** \*  Completed  Planned

**Total attendance:**

**Comments:** (limit 1,000 characters)

Save and New Entry

Save and Return to List

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To change your password, enter your current password and the new password. Enter the new password again to confirm. Then click "Update."

### Update Password

**Current password:**

**New password:**

**Confirm password:**