

***FOREIGN LANGUAGE AND AREA STUDIES
FELLOWSHIPS (FLAS)
INSTRUCTOR EVALUATION***

CFDA NUMBER: 84.015B



***IEPS REPORTING SYSTEM PROPOSED
SCREENS***

Program: FLAS Institution: Project: Award #: Project Director: World Area:		
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Instructor Evaluation

- Click on the Evaluation link under Action, to complete the student evaluation form.

Action	Award Period	Language	Name	Email
Evaluation				

			
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Program: FLAS Institution: Project: Award #: Project Director: World Area:	Start Date: End Date: Report Due Date:		
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Instructor Evaluation

Rate the skills of (student) in (language). Enter your evaluation and click the "Save" button.

Pre-Fellowship		Post-Fellowship		
Yes	No	Yes	No	
				Speaking and Listening
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can tell/ask someone how to get from here to a nearby hotel, restaurant, or post office.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can order a simple meal.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can arrange for a hotel room or taxi ride.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can buy a needed item such as bus or train ticket, groceries, or clothing.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can ask and answer simple questions about date and place of birth, nationality, marital status, occupation, etc.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can make social introductions and use greeting and leave-taking expressions.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can handle conversations about familiar topics in an organized way.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can produce speech with some organization on familiar topics that extend beyond my daily routine.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can describe my present or most recent job or activity in some detail.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can give detailed information about my family, my house, and my community.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can interview an employee, or arrange for special services (taking care of details such as salary, qualifications, hours, specific duties).
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can give a brief autobiography including immediate plans and hopes.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I feel confident that when I talk with native speakers on topics such as those mentioned above, they understand me most of the time.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can take and give simple messages over the telephone, or leave a message on voice mail.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can describe in detail a person or place that is very familiar to me.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can report the facts of what I have seen recently on television news or read in the newspaper.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can talk about a trip or some other everyday event that happened in the recent past or that will happen soon.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I feel that I have a professional command, rather than just a practical one, of the language.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	There are few grammatical features of the language that I try to avoid.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I rarely find myself unable to finish a sentence because of linguistic limitations (grammar or vocabulary).
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I find it easy to follow and contribute to a conversation among native speakers.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can speak to a group of educated native speakers on a professional subject and be sure I am communicating what I want to, without obviously irritating them linguistically.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can, on a social occasion, defend personal opinions about social and cultural topics.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can cope with difficult situations such as broken-down plumbing, an undeserved traffic ticket, or a serious social or diplomatic blunder made by a colleague or me.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can use the language to speculate at length about abstract topics such as how some change in history or the course of human events would have affected my life or civilization.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	In professional discussions, my vocabulary is extensive and precise enough to enable me to convey my exact meaning.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I am able to adjust my speech to suit my audience, whether I am talking to university professors, close friends, employees, or others.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can prepare and give a lecture at a professional meeting about my area of specialization and debate complex aspects with others.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I naturally integrate appropriate cultural and historical references in my speech.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can eloquently represent a point of view other than my own.

- I can lead the direction of the discussion (friendly, controversial, collaborative).
- My language proficiency is functionally equivalent to that of a highly articulate well-educated native speaker and reflects the cultural standards of a country where the language is natively spoken.
- I can use the language with complete flexibility and intuition, so that speech on all levels is fully accepted by well-educated native speakers in all of its features, including breadth of vocabulary and idiom, colloquialisms, and pertinent cultural references.
- My pronunciation is typically consistent with that of well-educated, highly articulate native speakers of a standard dialect.
- My vocabulary is extensive and precise, allowing me to consistently convey complex ideas and details.

Comments: (limit 1,500 characters and spaces)

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U.S. Department of Education
Office of Postsecondary Education
1990 K Street, N.W., Washington, DC 20006-8521
Phone: (202) 502-7700