

ATTACHMENT B

Continued

**IEPS REPORTING SYSTEM
PROPOSED SCREENS**

**DOCTORAL DISSERTATION RESEARCH
ABROAD (DDRA)
*DIRECTOR***

CFDA NUMBER: 84.022

*IEPS REPORTING SYSTEM PROPOSED
SCREENS*

Program: DDRA (Project Director)	Grant Start Date:
Institution:	Grant End Date:
Award #:	Final Report Due Date:
Project Director:	Submit Date:
	Amount: \$0

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Project Information	Additional User	Fellow Administration	View/Submit Report
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Please change your password to something other than your award number.

Update Password

To change your password, enter your current password and the new password. Enter the new password again to confirm. Then click "Update."

Current password:

New password:

Confirm password:

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International Education Programs Service
U.S. Department of Education
Office of Postsecondary Education
1990 K Street, N.W., Washington, DC 20006-8521
Phone: (202) 502-7700

Program: DDRA Institution: Award #: Project Director:	Grant Start Date: Grant End Date: Final Report Due Date: Submit Date: Amount: \$0
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Project Information

Additional User

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View/Submit Report

Project Information

Review and edit the project information and contact information for the project director. If you need to change the name or email of your project director, contact your program officer for instructions.

*** Required fields**

Name:

Title:

Street: *

Street 2:

City: *

State: Select one

Postal code:

Phone: *

Fax:

Email:

Web site:

Home institution:

Project title: *

World area: Africa

Program officer: ()

These items are populated from your fellows' information.

Languages *

Abron

Countries *

Disciplines *

Program: DDRA	Grant Start Date:
Institution:	Grant End Date:
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Project Information

Additional User

Fellow Administration

View/Submit Report

Additional Users

To add a user with permission to edit reports for this project, click the add a user button. The system will email login information to each added user. The user will have access to all functionalities in IRIS except report submission which is restricted to the Project Director. If a user is no longer associated with the project, the Project Director must remove that user from IRIS. IEPS staff may not add or delete users from IRIS.

To update a user, click the Update link under Action

To remove a user, click the Delete link under Action

Action	Name	Email	Title
Update Delete			

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View/Submit Report

Add a User

* Required fields

User name: *

First name

Last name

Email: *

Title *

Select one

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Project Information

Additional User

Fellow Administration

View/Submit Report

Fellow Administration

Prior to releasing any grant monies to a fellow, you must submit a Grant Activation Request (GAR) to IEPS and receive approval. The GAR must be submitted to IEPS at least **30 days prior** to the fellow's departure.

- Your program officer has created the fellows listed below.
- Check the "Notify" box and click the "Notify Fellows" button to send the fellow an email notification that an IRIS account has been established. Fellows must have their spam filters set to allow email from IRIS@cds2.com.
- The fellow must complete the pre-fellowship report and submit it before the Grant Activation Request can be entered.
- The IRIS system will notify you by email when the fellow submits the pre-fellowship report.
- After the fellow submits the pre-fellowship report, click the "Create" link in the GAR column to initiate a request.
- Click the "Update" link in the GAR column to update an existing request.
- After entering a GAR, click the "Submit to IEPS" button at the bottom of the page to submit it to IEPS.
- The IRIS system will notify your program officer by email when the GAR is submitted.
- Once the GAR is approved or disapproved, the IRIS system will send you an email with additional information from your program officer.
- Once the GAR has been approved by IEPS, it can be updated and resubmitted to IEPS for your program officer to reapprove.
- To view or edit a fellow's record, click "Update."
- To view a fellow's report, click the "View" link under "Fellow Report."
- To display the fellow's pages in PDF format, click [here](#).

Notify Fellow	Grant Activation Request (GAR)	Hiatus Request	GAR Status	Fellow Info	Name	Email	Primary Research Country	Fellow Notified?	Pre-Fellowship Report Submitted?	Final Report Submitted?	Fellow Report
	Create	Create	Not started	Update			United States of America				View

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Project Information

Additional User

Fellow Administration

View/Submit Report

Grant Activation Request

For each fellow, complete and submit a Grant Activation Request to IEPS for approval. Click the "Submit to IEPS" button at the bottom of the page to submit the GAR. You may update the information on this page after it is submitted until the GAR is approved by your program officer. To make changes to an approved GAR, contact your program officer.

Grant activation requests MUST be submitted to IEPS at least 30 days prior to departure.

* Required fields

Fellow's name:

Date advanced to candidacy: * (mm/dd/yyyy)

Insurance coverage start date: *

Insurance coverage end date: *

Research Countries	Duration of Stay in Months	Research Visa Status *	Visa Issued Date	Research Permission Status * ?	Research Permission Issued Date ?	Embassy Notification Date ?
United States of America		Issued NA		Received NA		
Afghanistan		Issued NA	Leave blank if N/A	Received NA		

NA = Not Applicable

Enter all dates in mm/dd/yyyy format.

Comments: (limit 1,000 characters and spaces)

■ Research Involving Human Subjects - IRB Approval

Required

* Exemption number

Approval date

(mm/dd/yyyy)

OR

* Assurance of compliance number

Expedited review date

Not required

■ Fellow's Departure Itinerary

This is the itinerary for traveling to the host countries.

Departure Date (mm/dd/yyyy)	From City	From State or Country	Arrival Date (mm/dd/yyyy)	To City	To State or Country	Airline/Flight Number
--------------------------------	-----------	-----------------------	------------------------------	---------	---------------------	-----------------------

■ Fellow's Return Itinerary

This is the itinerary for traveling from the host countries.

Departure Date (mm/dd/yyyy)	From City	From State or Country	Arrival Date (mm/dd/yyyy)	To City	To State or Country	Airline/Flight Number
--------------------------------	-----------	-----------------------	------------------------------	---------	---------------------	-----------------------

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Project Information

Additional User

Fellow Administration

View/Submit Report

Hiatus Request

Generally, fellows may not leave their research sites for the duration of the research period. In rare situations, it is possible to put a fellow's grant into hiatus. This would enable the fellow to leave the research site for a limited period of time, during which grant funds would be suspended. The fellow could then resume research in the host country afterward, and grant funds would again be available to the fellow. Decisions to put a grant into hiatus will be made on a case-by-case basis, and must be approved by the grantee's institution and US/ED. Any additional costs resulting from the changes to the itinerary are the responsibility of the fellow. A hiatus is usually only approved in cases of family or medical emergencies. Requests for a hiatus in other circumstances are discouraged. Unless the approved research project has been completed, a fellow's departure from the research site without specific written approval by US/ED program staff may result in repayment of fellowship funds.

* Required fields

Fellow's name:

Fellow's Hiatus Travel Itinerary

Departure Date (mm/dd/yyyy)	From State or Country From City	Arrival Date (mm/dd/yyyy)	To State or Country To City	Airline/Flight Number
--------------------------------	------------------------------------	------------------------------	--------------------------------	-----------------------

Does the fellow have appropriate insurance coverage for the hiatus period?

* Yes No

Does the fellow have the appropriate visa(s) to allow multiple entries into his/her host country(ies)?

* Yes No

New end date of research period

(Length of hiatus period must be added to the original research period or the maintenance allowance will be prorated to reflect the actual time spent in the host country.)

*

* Justification for Hiatus: (limit 1,000 characters and spaces)

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Project Information

Additional User

Fellow Administration

View/Submit Report

Update Fellow

Update the fellow's information and click the Save button. Please contact your program officer, if you need to change any of the non-updateable items on this screen.

First name: *
 Last name: *
 Email address: *
 Fellowship start date: * (mm/dd/yyyy format)
 Fellowship end date: *

If the revised fellowship end date is now later than the grant end date, you must notify IEPS that a time extension is necessary. Click "Time Extension" to notify IEPS.

Fellow report due date: *
 Fellow's Fulbright-Hays DDRA budget: * \$0
 World area: *

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World Area:

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Time Extension

Section 74.25 of the Education Department General Administrative Regulations (EDGAR) allows a grantee to notify IEPS about the necessity to extend the end of a grant for up to 12 months. The time extension allows you to complete an activity that you were unable to complete before the scheduled end date of your grant. If you need a time extension, you must notify your program officer in writing at least 10 days before the end date of the grant.

*Please provide a justification for the one-time time extension.

Comments: (limit 1,500 characters and spaces)

*Enter the amount of funds to be used during the time extension

\$

*Enter the revised end date for your project. When the project end date is extended, the due date for the submission of your final performance report will change. The final performance report will be due 90 days after the revised end date.


Example: 01/01/1900

Please note: According to EDGAR 74.25(e)(2)(ii) a time extension may not be exercised merely for the purpose of using unobligated balances.

[Submit Request](#)

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Project Information

Additional User

Fellow Administration

View/Submit Report

 [Printer Friendly Version](#)

■ Project Identification

Project Director:
Title:
Address:

Phone:
Fax:
Email:
Web address:
Home institution:
Project title: DDRA
World Areas:
IEPS contact:

Languages:**Countries:****Disciplines:**

■ Fellows List

Fellow name:		Phone:	
Email:		DDRA Budget:	\$1
Fellowship start date:	07/02/2009	World area:	Africa
Fellowship end date:	07/03/2009		
Fellow notified date:	08/20/2009		
Pre-fellowship submit date:			
GAR submit date:			
GAR approval date:			
Final report due date:	07/03/2009		
Final report submit date:			
Project title:	0		
Disciplines:	Accounting		
How heard about program:			

■ Research Countries

	Research Countries	Duration of Stay in Months	Research Visa Status	Visa Issue Date	Research Permission Status	Research Permission Issue Date	Embassy Notification Date
Primary	United States of America						

■ Budget

Category	Pre-Fellowship DDRA Budget	Pre-Fellowship Other Funds	Actual DDRA Funds Expended	Actual Other Funds Expended
Travel	\$0	\$0	\$0	\$0
Maintenance	\$0	\$0	\$0	\$0
Dependents	\$0	\$0	\$0	\$0
Project allowance	\$0	\$0	\$0	\$0
Insurance	\$0	\$0	\$0	\$0
Admin fee	\$100		\$100	
Total	\$100	\$0	\$100	\$0
Comments:				

Please note: Once you submit your report, your fellows will no longer be able to enter their reports.

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**DOCTORAL DISSERTATION RESEARCH
ABROAD (DDRA)
*FELLOW***

CFDA NUMBER: 84.022

*IEPS REPORTING SYSTEM PROPOSED
SCREENS*

Program: DDRA (Fellow)	Fellowship Start Date:
Institution:	Fellowship End Date:
Award #:	Report Due Date:
Project Director:	
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Pre-Fellowship Report

Final Report

Pre-Fellowship Report:	Fellow Information	Abstract	Foreign Lang Self-Eval	Awarded Budget	View/Submit Report
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Instructions

Pre-fellowship: Before you travel, you must complete the following steps:

1. Enter the fellow information below.
2. Enter your abstract.
3. Complete the pre-fellowship foreign language self-evaluation.
4. Enter your awarded budget.
5. Submit your pre-fellowship report. (After you submit the pre-fellowship report, the pre-fellowship information cannot be updated.)

Your project director cannot activate your grant request until you have completed the steps above.

Post-fellowship: After you travel, you must complete the screens listed on the menu bar when you click [Final Report](#).

Note: You must complete a pre-fellowship report before departure.

If you have technical questions, click [Contact Us](#) to contact the help desk

Fellow Information

Enter your phone number, select your additional discipline(s), if any, and indicate how you heard about the program. Contact your project director if any changes are needed to non-updateable fields.

Name:

Email:

Phone number:

Topic:

Discipline:

First language?

Language:

How did you hear about this program?

Select all that apply
 Advisor
 Home institution announcements
 Internet search
 Previous fellows

Fellowship start date: 07/02/2009

Fellowship end date: 07/03/2009

Final report due date: 07/03/2009

Fulbright-Hays DDRA amount: \$0

World area:

Countries:

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Pre-Fellowship Report	Final Report
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Pre-Fellowship Report:	Fellow Information	Abstract	Foreign Lang Self-Eval	Awarded Budget	View/Submit Report
------------------------	--------------------	----------	------------------------	----------------	--------------------

Abstract

Cut and paste the abstract from the application into the box below.

Required field

(limit 5,000 characters and spaces)

Program: DDRA Institution: Award #: Project Director:	Fellowship Start Date: Fellowship End Date: Report Due Date:
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Pre-Fellowship Report

Final Report

Pre-Fellowship
Report:[Fellow Information](#)[Abstract](#)[Foreign Lang Self-Eval](#)[Awarded Budget](#)[View/Submit Report](#)

Pre-Fellowship Foreign Language Self-Evaluation

A list of your languages is below. Click the link to enter your language self-evaluation.

After you enter the self-evaluation for each of your languages, click the "Continue" button to advance to the next screen.

	Language	Pre-Fellowship Self-Evaluation Completed?	First Language
Enter Self-Evaluation	Abron	No	

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Final Report

Pre-Fellowship
Report:

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Abstract

Foreign Lang Self-Eval

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View/Submit Report

Pre-Fellowship Foreign Language Self-Evaluation

Rate your skills in "_____" before your fellowship.

* Required fields

*Pre- Fellowship	Post- Fellowship
Yes No	Yes No

Speaking and Listening

- I can tell/ask someone how to get from here to a nearby hotel, restaurant, or post office.
- I can order a simple meal.
- I can arrange for a hotel room or taxi ride.
- I can buy a needed item such as bus or train ticket, groceries, or clothing.
- I can ask and answer simple questions about date and place of birth, nationality, marital status, occupation, etc.
- I can make social introductions and use greeting and leave-taking expressions.
- I can handle conversations about familiar topics in an organized way.
- I can produce speech with some organization on familiar topics that extend beyond my daily routine.
- I can describe my present or most recent job or activity in some detail.
- I can give detailed information about my family, my house, and my community.
- I can interview an employee, or arrange for special services (taking care of details such as salary, qualifications, hours, specific duties).
- I can give a brief autobiography including immediate plans and hopes.
- I feel confident that when I talk with native speakers on topics such as those mentioned above, they understand me most of the time.
- I can take and give simple messages over the telephone, or leave a message on voice mail.
- I can describe in detail a person or place that is very familiar to me.
- I can report the facts of what I have seen recently on television news or read in the newspaper.
- I can talk about a trip or some other everyday event that happened in the recent past or that will happen soon.
- I feel that I have a professional command, rather than just a practical one, of the language.
- There are few grammatical features of the language that I try to avoid.
- I rarely find myself unable to finish a sentence because of linguistic limitations (grammar or vocabulary).
- I find it easy to follow and contribute to a conversation among native speakers.
- I can speak to a group of educated native speakers on a professional subject and be sure I am communicating what I want to, without obviously irritating them linguistically.
- I can, on a social occasion, defend personal opinions about social and cultural topics.

I can cope with difficult situations such as broken-down plumbing, an undeserved traffic ticket, or a serious social or diplomatic blunder made by a colleague or me.

I can use the language to speculate at length about abstract topics such as how some change in history or the course of human events would have affected my life or civilization.

In professional discussions, my vocabulary is extensive and precise enough to enable me to convey my exact meaning.

I am able to adjust my speech to suit my audience, whether I am talking to university professors, close friends, employees, or others.

I can prepare and give a lecture at a professional meeting about my area of specialization and debate complex aspects with others.

I naturally integrate appropriate cultural and historical references in my speech.

I can eloquently represent a point of view other than my own.

I can lead the direction of the discussion (friendly, controversial, collaborative).

My language proficiency is functionally equivalent to that of a highly articulate well-educated native speaker and reflects the cultural standards of a country where the language is natively spoken.

I can use the language with complete flexibility and intuition, so that speech on all levels is fully accepted by well-educated native speakers in all of its features, including breadth of vocabulary and idiom, colloquialisms, and pertinent cultural references.

My pronunciation is typically consistent with that of well-educated, highly articulate native speakers of a standard dialect.

My vocabulary is extensive and precise, allowing me to consistently convey complex ideas and details.

Reading

As appropriate for the language, I can recognize and identify all the letters in the printed version of an alphabetic writing system (in languages like English, Spanish, Finnish, Russian, Greek, Vietnamese) or the elements of a syllable-based writing system (such as in Japanese kana, Korean hangul, Hebrew, Arabic, Amharic, Thai, or Hindi) or some commonly occurring characters in a character system (Chinese, Japanese kanji, Korean hanja.)

I can read some isolated words and phrases, such as numbers and commonplace names, that I see on signs, menus, and storefronts, and in simple everyday material such as advertisements and timetables.

I can understand the purpose and main meaning of very short, simple texts, such as in printed personal notes, business advertisements, public announcements, maps, etc.

I can understand simple instructions, such as in very straightforward street directions.

I can understand very short simple written descriptions of some familiar persons, places, and things, like those found in many tourist pamphlets.

I can understand texts that consist mainly of straightforward factual language, such as short news reports of events, biographical information, descriptions, or simple technical material.

I can understand the main idea and some details of clearly organized short straightforward texts about places, people, and events that I am familiar with.

I can understand very straightforward reports about current and past events.

I can understand simple typed correspondence in familiar contexts, including descriptions of events, feelings, wishes and future plans.

I can usually understand the main ideas of authentic prose on topics I am familiar with, either because they pertain to my work experience or to topics I am interested in.

I can usually read and understand all of the material in a major daily newspaper published in a city or country with which I am familiar.

In reading a newspaper or magazine that contains editorial or opinion content, I can "read between the lines" and understand meanings that are not directly stated.

I can understand the author's intent and follow the line of reasoning in texts that include hypothesis, persuasion, supported opinion or argument for a position (e.g., editorials, debates, and op-ed pieces) with little or no use of a dictionary.

I can understand contemporary expository essays and recent literary prose with little or no use of a dictionary.

I can understand the main ideas and important details of almost all material written within my particular professional field or area of primary interest (e.g., reports, analyses, letters, arguments, etc.).

I am able to read fluently and accurately all styles and forms of the language pertinent to

professional needs or personal interest without reference to a dictionary,.

I can understand long and complex analyses, factual reports, and literary texts.

I can understand both the meaning and the intent of most uses of idioms, cultural references, word play, sarcasm, and irony in even highly abstract and culturally "loaded" texts.

I can understand language that has been especially adjusted for different situations, audiences or purposes, such as a political essay, humorous anecdote or joke, sermon, or inflammatory broadside, and I can appreciate distinctions in style.

I can read virtually all forms of the written language, including abstract, linguistically complex texts such as specialized articles, essays and literary works, including prose works from earlier periods recognized as masterpieces.

I can read reasonably legible handwriting without difficulty

Writing

In everyday conversation with people speaking the standard dialect, I can understand speech that is slow and clear. I can understand basic directions and instructions, such as how to get to a local store. I can understand questions and answers about basic survival needs, such as meals, lodging, transportation and time. I can understand routine questions about my job, my immediate family and myself. I can understand simple statements about a person's background and occupation. If I cannot understand what a speaker tells me, I can understand the statement after it has been repeated or rephrased slowly and clearly.

When people are speaking the standard dialect at a normal rate, I can understand their speech when it is spoken with some repetition and rephrasing, can understand speech about everyday topics, for example common personal and family news, well-known current events, and routine situations at work. I can understand spoken descriptions of different places, for instance the geography of a country or location that is familiar. I can understand uncomplicated stories about current, past and future events. I can understand at least some details from announcements made over a loudspeaker. I can usually understand the main idea and basic facts from a short news report on the radio or television.

I can accurately follow all conversations among native speakers who are speaking at a normal rate of speech. I rarely, if ever, have to ask speakers to paraphrase or explain what they have said. I can correctly infer meanings that are not directly stated. I can understand discussions of ideas and concepts, including proposals and speculation. I can understand someone's opinion and the points used to support the opinion. I can often, if not always, detect the attitudes and feelings of a speaker. I can understand speech in a professional setting concerning my field of expertise or some technical subjects, such as a lecture or a panel discussion.

I can understand almost all forms and styles of speech pertinent to professional needs. I can fully understand all speech that involves the use of extensive and precise vocabulary, including subtle distinctions between word choices. I can follow arguments with unpredictable presentation, for example, in informal and formal speeches covering editorial and literary material. I can understand language adjusted for different audiences and for different purposes. I can readily and accurately infer meanings and implications. I am able to understand the main ideas of speech in some non-standard dialects. I can fully understand spoken interactions among native speakers at public gatherings, such as meetings, seminars, task groups or conferences. I can fully understand a speech, oral report or briefing given to a group of native speakers concerning any topic directed to a general audience.

My comprehension is fully equivalent to that of a well-educated native listener. I can fully understand all forms and styles of speech. This includes slang, jokes and puns. I can understand speech even when it is distorted by other noise. I can fully understand regional dialects, highly colloquial and idiomatic language.

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Pre-Fellowship Report

Final Report

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Pre-Fellowship Budget

Enter your awarded budget for each item. Round amounts to the nearest dollar. See your project director for a copy of your DDRA budget. Other funds include things such as personal funds and other grant money received.

Category	DDRA Funds	Other Funds
Travel	\$	\$
Maintenance	\$	\$
Dependents	\$	\$
Project allowance	\$	\$
Insurance	\$	\$
Admin fee	\$	
Total	\$	\$

Comments (please explain the source for any "other" funds): (limit 1,000 characters and spaces)

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Pre-Fellowship Report

Final Report

Pre-Fellowship
Report:

Fellow Information

Abstract

Foreign Lang Self-Eval

Awarded Budget

View/Submit Report

Please review your report information for accuracy.

If your report is complete, click the "Submit" button at the bottom of the page to submit the report to IEPS.

 [Printer friendly version](#)
Fellow name:**Email:****Phone:****Fellowship start date:** 07/02/2009**DDRA Budget:** \$€**Fellowship end date:** 07/03/2009**World area:****Fellow notified date:** 08/20/2009**Pre-fellowship submit date:****GAR submit date:****GAR approval date:****Final report due date:** 07/03/2009**Final report submit date:****Project title:** 0**Disciplines:****How heard about program:**

■ Research Countries

	Research Countries	Duration of Stay in Months	Research Visa Status	Visa Issue Date	Research Permission Status	Research Permission Issue Date	Embassy Notification Date
Primary	United States of America						

■ Foreign Language Self-Evaluation - Language: Abron

Speaking Pre-award:**Reading** Pre-award:**Writing** Pre-award:

■ Budget

Category	Pre-Fellowship DDRA Budget	Pre-Fellowship Other Funds
-----------------	-----------------------------------	-----------------------------------

Travel	\$0	\$0
Maintenance	\$0	\$0
Dependents	\$0	\$0
Project allowance	\$0	\$0
Insurance	\$0	\$0
Admin fee	\$100	
Total	\$100	\$0

Comments:

You must enter your [Abstract](#) before you submit your pre-fellowship report.

You must enter your pre-fellowship [Language Self-Evaluation](#) before you submit your pre-fellowship report.

You must enter your pre-fellowship [Budget](#) before you submit your pre-fellowship report.

If you need to modify your report data, click [here](#) to go back.

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Program: DDRA	Fellowship Start Date:
Institution:	Fellowship End Date:
Award #:	Report Due Date:
Project Director:	
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Pre-Fellowship Report

Final Report

Final Report:	Research Results	Dissemination	Adjustments to Project	Project Support	Feedback	Foreign Lang Self-Eval	Actual Budget	View/Submit Report
---------------	----------------------------------	-------------------------------	--	---------------------------------	--------------------------	--	-------------------------------	------------------------------------

Post-fellowship report: After you travel, you must complete the screens listed on the menu bar under final report. When you finish, view your report for accuracy and click the "Submit" button at the bottom of the screen to submit the report to IEPS.

If you have technical questions, click [Contact Us](#) to contact the help desk

Research Results

Discuss the result of your research in the host country or countries.

Required field

(limit 4,000 characters and spaces)

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Pre-Fellowship Report				Final Report				
Final Report:	Research Results	Dissemination	Adjustments to Project	Project Support	Feedback	Foreign Lang Self-Eval	Actual Budget	View/Submit Report

Dissemination

Discuss how you plan to share your research results.

Required field

(limit 4,000 characters and spaces)

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Pre-Fellowship Report

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Adjustments to Project

Explain any adjustments that were made to the original proposal, including any changes to the schedule, and how they were resolved.

Required field

(limit 4,000 characters and spaces)

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Project Support

Describe the support you received for your project prior to and during your research overseas.

Required field

(limit 4,000 characters and spaces)

Program: DDRA Institution: Award #: Project Director:	Fellowship Start Date: Fellowship End Date: Report Due Date:
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---------------	------------------	---------------	------------------------	-----------------	----------	------------------------	---------------	--------------------

Feedback

Note any recommendations you have that may help future fellows. Include information about visas, research permissions, affiliations, access, medical issues, housing or dependents.

Country of Research:

Comments (limit 2,000 characters and spaces)

This feedback will be shared with future fellows unless you check here.

Country of Research:

Comments (limit 2,000 characters and spaces)

This feedback will be shared with future fellows unless you check here.

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Pre-Fellowship Report

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Final Report: [Research Results](#) | [Dissemination](#) | [Adjustments to Project](#) | [Project Support](#) | [Feedback](#) | [Foreign Lang Self-Eval](#) | [Actual Budget](#) | [View/Submit Report](#)

Post-Fellowship Foreign Language Self-Evaluation

A list of your languages is below. Click the link to enter your language self-evaluation.

After you enter the self-evaluation for each of your languages, click the "Continue" button to advance to the next screen.

	Language	Post-Fellowship Self-Evaluation Completed?	First Language
Enter Self-Evaluation			

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Post-Fellowship Foreign Language Self-Evaluation

Rate your skills in "_____" after your fellowship.

* Required fields

Pre- Fellowship Yes | No * Post- Fellowship Yes | No

Speaking and Listening

I can tell/ask someone how to get from here to a nearby hotel, restaurant, or post office.

I can order a simple meal.

I can arrange for a hotel room or taxi ride.

I can buy a needed item such as bus or train ticket, groceries, or clothing.

I can ask and answer simple questions about date and place of birth, nationality, marital status, occupation, etc.

I can make social introductions and use greeting and leave-taking expressions.

I can handle conversations about familiar topics in an organized way.

I can produce speech with some organization on familiar topics that extend beyond my daily routine.

I can describe my present or most recent job or activity in some detail.

I can give detailed information about my family, my house, and my community.

I can interview an employee, or arrange for special services (taking care of details such as salary, qualifications, hours, specific duties).

I can give a brief autobiography including immediate plans and hopes.

I feel confident that when I talk with native speakers on topics such as those mentioned above, they understand me most of the time.

I can take and give simple messages over the telephone, or leave a message on voice mail.

I can describe in detail a person or place that is very familiar to me.

I can report the facts of what I have seen recently on television news or read in the newspaper.

I can talk about a trip or some other everyday event that happened in the recent past or that will happen soon.

I feel that I have a professional command, rather than just a practical one, of the language.

There are few grammatical features of the language that I try to avoid.

I rarely find myself unable to finish a sentence because of linguistic limitations (grammar or vocabulary).

I find it easy to follow and contribute to a conversation among native speakers.

I can speak to a group of educated native speakers on a professional subject and be sure I am communicating what I want to, without obviously irritating them linguistically.

I can, on a social occasion, defend personal opinions about social and cultural topics.

I can cope with difficult situations such as broken-down plumbing, an undeserved traffic ticket, or a serious social or diplomatic blunder made by a colleague or me.

I can use the language to speculate at length about abstract topics such as how some change in history or the course of human events would have affected my life or civilization.

In professional discussions, my vocabulary is extensive and precise enough to enable me to convey my exact meaning.

I am able to adjust my speech to suit my audience, whether I am talking to university professors, close friends, employees, or others.

I can prepare and give a lecture at a professional meeting about my area of specialization and debate complex aspects with others.

I naturally integrate appropriate cultural and historical references in my speech.

I can eloquently represent a point of view other than my own.

I can lead the direction of the discussion (friendly, controversial, collaborative).

My language proficiency is functionally equivalent to that of a highly articulate well-educated native speaker and reflects the cultural standards of a country where the language is natively spoken.

I can use the language with complete flexibility and intuition, so that speech on all levels is fully accepted by well-educated native speakers in all of its features, including breadth of vocabulary and idiom, colloquialisms, and pertinent cultural references.

My pronunciation is typically consistent with that of well-educated, highly articulate native speakers of a standard dialect.

My vocabulary is extensive and precise, allowing me to consistently convey complex ideas and details.

Reading

As appropriate for the language, I can recognize and identify all the letters in the printed version of an alphabetic writing system (in languages like English, Spanish, Finnish, Russian, Greek, Vietnamese) or the elements of a syllable-based writing system (such as in Japanese kana, Korean hangul, Hebrew, Arabic, Amharic, Thai, or Hindi) or some commonly occurring characters in a character system (Chinese, Japanese kanji, Korean hanja.)

I can read some isolated words and phrases, such as numbers and commonplace names, that I see on signs, menus, and storefronts, and in simple everyday material such as advertisements and timetables.

I can understand the purpose and main meaning of very short, simple texts, such as in printed personal notes, business advertisements, public announcements, maps, etc.

I can understand simple instructions, such as in very straightforward street directions.

I can understand very short simple written descriptions of some familiar persons, places, and things, like those found in many tourist pamphlets.

I can understand texts that consist mainly of straightforward factual language, such as short news reports of events, biographical information, descriptions, or simple technical material.

I can understand the main idea and some details of clearly organized short straightforward texts about places, people, and events that I am familiar with.

I can understand very straightforward reports about current and past events.

I can understand simple typed correspondence in familiar contexts, including descriptions of events, feelings, wishes and future plans.

I can usually understand the main ideas of authentic prose on topics I am familiar with, either because they pertain to my work experience or to topics I am interested in.

I can usually read and understand all of the material in a major daily newspaper published in a city or country with which I am familiar.

In reading a newspaper or magazine that contains editorial or opinion content, I can “read between the lines” and understand meanings that are not directly stated.

I can understand the author’s intent and follow the line of reasoning in texts that include hypothesis, persuasion, supported opinion or argument for a position (e.g., editorials, debates, and op-ed pieces) with little or no use of a dictionary.

I can understand contemporary expository essays and recent literary prose with little or no use of a dictionary.

I can understand the main ideas and important details of almost all material written within my particular professional field or area of primary interest (e.g., reports, analyses, letters, arguments, etc.).

I am able to read fluently and accurately all styles and forms of the language pertinent to professional needs or personal interest without reference to a dictionary,.

I can understand long and complex analyses, factual reports, and literary texts.

I can understand both the meaning and the intent of most uses of idioms, cultural references, word play, sarcasm, and irony in even highly abstract and culturally "loaded" texts.

I can understand language that has been especially adjusted for different situations, audiences or purposes, such as a political essay, humorous anecdote or joke, sermon, or inflammatory broadside, and I can appreciate distinctions in style.

I can read virtually all forms of the written language, including abstract, linguistically complex texts such as specialized articles, essays and literary works, including prose works from earlier periods recognized as masterpieces.

I can read reasonably legible handwriting without difficulty

Writing

In everyday conversation with people speaking the standard dialect, I can understand speech that is slow and clear. I can understand basic directions and instructions, such as how to get to a local store. I can understand questions and answers about basic survival needs, such as meals, lodging, transportation and time. I can understand routine questions about my job, my immediate family and myself. I can understand simple statements about a person's background and occupation. If I cannot understand what a speaker tells me, I can understand the statement after it has been repeated or rephrased slowly and clearly.

When people are speaking the standard dialect at a normal rate, I can understand their speech when it is spoken with some repetition and rephrasing, can understand speech about everyday topics, for example common personal and family news, well-known current events, and routine situations at work. I can understand spoken descriptions of different places, for instance the geography of a country or location that is familiar. I can understand uncomplicated stories about current, past and future events. I can understand at least some details from announcements made over a loudspeaker. I can usually understand the main idea and basic facts from a short news report on the radio or television.

I can accurately follow all conversations among native speakers who are speaking at a normal rate of speech. I rarely, if ever, have to ask speakers to paraphrase or explain what they have said. I can correctly infer meanings that are not directly stated. I can understand discussions of ideas and concepts, including proposals and speculation. I can understand someone's opinion and the points used to support the opinion. I can often, if not always, detect the attitudes and feelings of a speaker. I can understand speech in a professional setting concerning my field of expertise or some technical subjects, such as a lecture or a panel discussion.

I can understand almost all forms and styles of speech pertinent to professional needs. I can fully understand all speech that involves the use of extensive and precise vocabulary, including subtle distinctions between word choices. I can follow arguments with unpredictable presentation, for example, in informal and formal speeches covering editorial and literary material. I can understand language adjusted for different audiences and for different purposes. I can readily and accurately infer meanings and implications. I am able to understand the main ideas of speech in some non-standard dialects. I can fully understand spoken interactions among native speakers at public gatherings, such as meetings, seminars, task groups or conferences. I can fully understand a speech, oral report or briefing given to a group of native speakers concerning any topic directed to a general audience.

My comprehension is fully equivalent to that of a well-educated native listener. I can fully understand all forms and styles of speech. This includes slang, jokes and puns. I can understand speech even when it is distorted by other noise. I can fully understand regional dialects, highly colloquial and idiomatic language.

Comments: (limit 1,000 characters and spaces)

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Pre-Fellowship Report

Final Report

Final Report: [Research Results](#) | [Dissemination](#) | [Adjustments to Project](#) | [Project Support](#) | [Feedback](#) | [Foreign Lang Self-Eval](#) | [Actual Budget](#) | [View/Submit Report](#)

Post-Fellowship Budget

Enter your actual budget for each item. Round amounts to the nearest dollar. Other funds include things such as personal funds and other grant money received.

Category	DDRA Funds Awarded	Actual DDRA Funds Expended	Actual Other Funds Expended
Travel	\$	\$	\$
Maintenance	\$	\$	\$
Dependents	\$	\$	\$
Project allowance	\$	\$	\$
Insurance	\$	\$	\$
Admin fee		\$	
Total	\$	\$	\$

Comments (please explain the source for any "other" funds): (limit 1,000 characters and spaces)

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Please review your report information for accuracy.

If your report is complete, click the "Submit" button at the bottom of the page to submit the report to IEPS.

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Fellow name:**Email:****Phone:****Fellowship start date:** 07/02/2009**DDRA Budget:** \$0**Fellowship end date:** 07/03/2009**World area:****Fellow notified date:** 08/20/2009**Pre-fellowship submit date:** 09/21/2009**GAR submit date:****GAR approval date:****Final report due date:** 07/03/2009**Final report submit date:****Project title:****Disciplines:****How heard about program:**

■ Research Countries

	Research Countries	Duration of Stay in Months	Research Visa Status	Visa Issue Date	Research Permission Status	Research Permission Issue Date	Embassy Notification Date
Primary	United States of America						

■ Foreign Language Self-Evaluation - Language: Abnran

Speaking Pre-award: I can tell/ask someone how to get from here to a nearby hotel, restaurant, or post office.

Reading Pre-award: I can handle conversations about familiar topics in an organized way.

Writing Pre-award: I feel confident that when I talk with native speakers on topics such as those mentioned above, they understand me most of the time.

■ Abstract

Budget

Category	Pre-Fellowship DDRA Budget	Pre-Fellowship Other Funds	Actual DDRA Funds Expended	Actual Other Funds Expended
Travel	\$10	\$0	\$0	\$0
Maintenance	\$10	\$0	\$0	\$0
Dependents	\$10	\$0	\$0	\$0
Project allowance	\$10	\$0	\$0	\$0
Insurance	\$10	\$0	\$0	\$0
Admin fee	\$100		\$100	
Total	\$150	\$0	\$100	\$0

Comments: TEST

The following information must be entered before you can submit your final report. Click the link to return to the screen.

[Research Results](#)[Dissemination](#)[Adjustments to Project](#)[Project Support](#)[Advice for Future Fellows](#)[Language Self-Evaluation](#)[Actual Budget](#)

If you need to modify your report data, click [here](#) to go back.

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**FOREIGN LANGUAGE AND AREA STUDIES
FELLOWSHIPS (FLAS)
*DIRECTOR***

CFDA NUMBER: 84.015B

*IEPS REPORTING SYSTEM PROPOSED
SCREENS*



Program: FLAS (Director)	Grant Start Date:	Report:
Institution:	Grant End Date:	Start Date:
Project:	Final Report Due Date:	End Date:
Award #:	Amount: \$0	Due Date:
Project Director:		Submit Date:
World Area:		AY Amount:
		Summer Amount:
		Total:

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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	FLAS Competition Description	Priorities	Budget
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Please change your password to something other than your award number.

Update Password

To change your password, enter your current password and the new password. Enter the new password again to confirm. Then click "Update."

Current password:

New password:

Confirm password:

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Program: FLAS Institution: Project: Award #: Project Director: World Area:	Grant Start Date: Grant End Date: Final Report Due Date: Amount: \$0	Report: Start Date: End Date: Due Date: Submit Date: AY Amount: Summer Amount: Total:
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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	Competition Description	Priorities	Budget
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Project Information

Review and edit the project information and contact information for the project director. If you need to change the name or email of your project director, contact your program officer for instructions.

* Required fields

Name:

Title:

Street: *

Street 2:

City: *

State: District of Columbia

Postal code:

Phone: *

Fax:

Email:

Web address:

Home institution:

Project title: *

World area: * Africa

Program officer: ()

■ Approved Languages

***** (AY 06-07)

***** (AY 06-07)

Countries and disciplines are populated from your fellows' information.

■ Countries

■ Disciplines

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Program: FLAS	Grant Start Date:	Report:
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Project:	Final Report Due Date:	End Date:
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		Summer Amount:
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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	FLAS Competition Description	Priorities	Budget
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Additional Users

To add a user with permission to edit reports for this project, click the add a user button. The system will email login information to each added user. The user will have access to all functionalities in IRIS except report submission which is restricted to the Project Director. If a user is no longer associated with the project, the Project Director must remove that user from IRIS. IEPS staff may not add or delete users from IRIS.

To update a user, click the Update link under Action

To remove a user, click the Delete link under Action

Action	Name	Email	Title
Update Delete			

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Institution:	Grant End Date:	Start Date:
Project:	Final Report Due Date:	End Date:
Award #:	Amount: \$0	Due Date:
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World Area:		AY Amount:
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		Total:

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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	FLAS Competition Description	Priorities	Budget
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Add a User

* Required fields

User name: *

First name

Last name

Email: *

Title * Select one

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Project:	Final Report Due Date:	End Date:
Award #:	Amount: \$0	Due Date:
Project Director:		Submit Date:
World Area:		AY Amount:
		Summer Amount:
		Total:

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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	FLAS Competition Description	Priorities	Budget
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Report Schedule

Information on the reports for this grant are displayed below.

- To begin entering your report, click the "Enter Report Information" button below or click a button on the menu bar. You may also click a link in the Report Status column to go directly to a screen.
- To view or submit a report, click the "View / Submit Report" button.
- After viewing the report, project directors may click the "Submit Report" button to submit it to IEPS.
- To enter data for a report other than the current one, select the report and click the "Enter Report Information" button.
- You may also [view reports from previous grants](#) for your program, institution, and world area.

This column lists the screens for each report. Links are only available for the current report.

Select Report	Report Type	FY	Due Date	Begin Date	End Date	Amount	Submit Date	Report Status
	AY 06-07 Interim	2006	09/01/2006	09/01/2006	06/01/2007	\$189,000		Current Report Screens for this report FLAS Competition Description Priorities Budget
	AY 06-07 Final	2006	06/01/2007	09/01/2006	06/01/2007	\$0		
	Summer 07 Interim	2006	06/01/2007	06/01/2007	09/01/2007	\$32,500		
	Summer 07 Final	2006	09/01/2007	06/01/2007	09/01/2007	\$0		
	AY 07-08 Interim	2007	09/01/2007	09/01/2007	06/01/2008	\$189,000		
	AY 07-08 Final	2007	06/01/2008	09/01/2007	06/01/2008	\$0		
	Summer 08 Interim	2007	06/01/2008	06/01/2008	09/01/2008	\$32,500		
	Summer 08 Final	2007	09/01/2008	06/01/2008	09/01/2008	\$0		
	AY 08-09 Interim	2008	09/01/2008	09/01/2008	06/01/2009	\$189,000		
	AY 08-09 Final	2008	06/01/2009	09/01/2008	06/01/2009	\$0		
	Summer 09 Interim	2008	06/01/2009	06/01/2009	09/01/2009	\$32,500		
	Summer 09 Final	2008	09/01/2009	06/01/2009	09/01/2009	\$0		

	AY 09-10 Interim	2009	09/01/2009	09/01/2009	06/01/2010	\$189,000		
	AY 09-10 Final	2009	06/01/2010	09/01/2009	06/01/2010	\$0		
	Summer 10 Interim	2009	06/01/2010	06/01/2010	09/01/2010	\$45,500		
	Summer 10 Final	2009	09/01/2010	06/01/2010	09/01/2010	\$0		

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Project Director:
World Area:

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Time Extension

Section 74.25 of the Education Department General Administrative Regulations (EDGAR) allows a grantee to notify IEPS about the necessity to extend the end of a grant for up to 12 months. The time extension allows you to complete an activity that you were unable to complete before the scheduled end date of your grant. If you need a time extension, you must notify your program officer in writing at least 10 days before the end date of the grant.

*Please provide a justification for the one-time time extension.

Comments: (limit 1,500 characters and spaces)

*Enter the amount of funds to be used during the time extension

\$

*Enter the revised end date for your project. When the project end date is extended, the due date for the submission of your final performance report will change. The final performance report will be due 90 days after the revised end date.

Example: 01/01/1900

Please note: According to EDGAR 74.25(e)(2)(ii) a time extension may not be exercised merely for the purpose of using unobligated balances.

[Submit Request](#)

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International Education Programs Service
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Office of Postsecondary Education
1990 K Street, N.W., Washington, DC 20006-8521

Phone:  (202) 502-7700 

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Institution:	Grant End Date:	Start Date:
Project:	Final Report Due Date:	End Date:
Award #:	Amount: \$0	Due Date:
Project Director:		Submit Date:
World Area:		AY Amount:
		Summer Amount:
		Total:

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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	FLAS Competition Description	Priorities	Budget
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Language Requests

Create a language request for each fellow whose language is not on your approved language list. You can make requests for one-time approvals for AY 06-07 to have the language approved for this fellowship period only or you can request to have the language approved for the remainder of the grant cycle. You can view a list of approved languages for this grant on the [Project Information](#) screen.

- If you wish to make a summer request, select the report first on the [Report Schedule](#) screen.
- To add a language request, click the "Add a Language Request" button.
- The language requests for this report are listed below.
- To view or edit a language request, click "Update."
- To remove a language request, click "Delete."
- To view a printer-friendly version of the request, click "Print."
- After entering a language request, click the "Submit to IEPS" button at the bottom of the page to submit it to IEPS.
- The IRIS system will notify your program officer by email when the language request is submitted.
- When the language request is approved or disapproved, the IRIS system will send you an email with additional information from your program officer.

Note: If you wish to add a language request for Summer 2007, click [here](#) to select your summer report first.

Action	Fellow Name	Request Status	Submit Date	Approval Date	Language	Level	One-time?
Update Delete Print							
Update Delete Print							

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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	FLAS Competition Description	Priorities	Budget
--------------	----------	------------------------------	------------------	------------------	--------------	------------------	-----------------	------------------------------	------------	--------

Language Requests

Create a language request for each fellow whose language is not on your approved language list. You can make requests for one-time approvals to have the language approved for this fellowship period (AY 06-07) only or you can request to have the language approved for the remainder of the grant cycle.

*** Required fields**

Fellow name: *

*

First name Last name

Language: *

* Select one

Level: *

* Select one

Request this language approval: *

* One-time (AY 06-07 only)
Remainder of the grant cycle

Supporting materials:

no file selected

(Including instructor's CV)

Press the "Browse..." button to to attach a file. When prompted, locate and select the file to upload.

Explanation of request: * (limit 2,000 characters)

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Project Director:		Submit Date:
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		Total:

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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	FLAS Competition Description	Priorities	Budget
--------------	----------	------------------------------	------------------	------------------	--------------	------------------	-----------------	------------------------------	------------	--------

Overseas Program Requests

Create an overseas program request for each fellow attending an overseas program during the AY 06-07 fellowship period.

Note: If you wish to add an overseas program request for Summer 2007, click [here](#) to select your summer report first.

- If you wish to make a summer request, select the report first on the [Report Schedule](#) screen.
- To add an overseas program request, click the "Add an Overseas Program Request" button.
- The overseas program requests for this report are listed below.
- To view or edit an overseas program request, click "Update."
- To remove an overseas program request, click "Delete."
- To view a printer-friendly version of the request, click "Print."
- After entering an overseas program request, click the "Submit to IEPS" button at the bottom of the page to submit it to IEPS.
- The IRIS system will notify your program officer by email when the overseas program request is submitted.
- When the overseas program request is approved or disapproved, the IRIS system will send you an email with additional information from your program officer.

Action	Fellow Name	Request Status	Submit Date	Approval Date	Country
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Overseas Program Requests

Create an overseas program request for each fellow attending an overseas program during the AY 06-07 fellowship period. If you have more than one fellow attending the same program, you can click the "Save [or Submit to IEPS] and Add Another Request for the same Program" button. If you click one of these buttons, a new record will display with all fields pre-populated except the fellow's name.

* Required fields

Fellow name: *

First name Last name

Language: * Select one

(Only your approved languages appear in this dropdown. Use the [Language Request](#) screen to request an additional language.)

Level: * Select one

Number of weeks: *

Total number of hours: *

Country: * Select one

Additional countries: Select all that apply
(if applicable) Afghanistan
 Albania
 Algeria
 American Samoa

Note: Either upload a program brochure or enter the URL for the program Web site.

Program brochure: no file selected

Press the "Browse..." button to to attach a file. When prompted, locate and select the file to upload.

Program Web site: http://

Departure date: * (all dates in mm/dd/yyyy format)

Return date: *

Program start date: *

Program end date: *

Explanation of request: * (limit 2,000 characters)

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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	FLAS Competition Description	Priorities	Budget
--------------	----------	------------------------------	------------------	------------------	--------------	------------------	-----------------	------------------------------	------------	--------

Fellow Administration for the AY 06-07 Interim Report

Enter information for each fellowship awarded. This should be done as early as possible in the grant period.

- To add a new fellow, click the "Add a Fellow" button.
- To view or edit a fellow's record, click "Update." To remove a fellow's record, click "Delete."
- For fellows that have not completed their pre self-evaluations, check the open box in the Pre Self-Evaluation column and click the "Notify Pre Self-Evaluation" button.
- When you add a fellow to your interim report, they will be sent an email with their login information asking them to enter a pre-fellowship language evaluation. These evaluations do not need to be entered before you submit your interim report. Fellows will be able to log into IRIS and complete the evaluation even if you submit your interim report.
- If you add a dissertation research fellow, an email will be sent to your program officer requesting approval.
- To display the fellow's pages in PDF format, click [here](#).

Action	Pre Self Evaluation	Interim / Final	Name	Email	Award
Update Delete	No	//////////	//////////	//////////	//////////
Update Delete	Yes	//////////	//////////	//////////	//////////
Update Delete	No	//////////	//////////	//////////	\$0
Total:					\$0

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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	FLAS Competition Description	Priorities	Budget
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Add a Fellow to your AY 06-07 Interim Report

Enter information for each fellowship awarded. This should be done as early as possible in the grant period.

Only languages for which the grant is approved appear in the "Award language" dropdown. Use the [Language Request](#) screen to request a language that is not approved for this award.

* Required fields

Fellow name: *

First name Last name

Email: *

Fellow Type: *

* Only undergraduate students who are at the intermediate or advanced level of language study and who are studying a Less Commonly Taught Language are eligible to receive a FLAS award.

Doctorate

Award language: *

Select one

(Only the approved languages for the grant appear on this dropdown.)

Language level: *

Select one

Course title:
(limit 200 characters and spaces)

Degree program enrolled in when fellowship awarded: *

Bachelor's Master's Doctorate Master's / PhD

Major / Discipline: *

Select one

Degree program: *

Select one

Fellowship program name: *

Study site: *

Select one

Other:

Location: *

U.S. Overseas Both

Country of destination: *

Select one

Stipend: *

\$

Tuition and fees: *

\$

Total Title VI FLAS grant funds: \$ (Tuition and fees + stipend)

University contribution-tuition and fees: \$

University contribution-stipend: \$



Program: FLAS Institution: Project: Award #: Project Director: World Area:	Grant Start Date: Grant End Date: Final Report Due Date: Amount: \$0	Report: Start Date: End Date: Due Date: Submit Date: AY Amount: Summer Amount: Total:
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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	FLAS Competition Description	Priorities	Budget
--------------	----------	------------------------------	------------------	------------------	--------------	------------------	-----------------	------------------------------	------------	--------

Fellow Administration for the AY 06-07 : **JB**U Report

Enter information for each fellowship awarded. This should be done as early as possible in the grant period.

- To add a new fellow, click the "Add a Fellow" button.
- To view or edit a fellow's record, click "Update." To remove a fellow's record, click "Delete."
- For fellows that have not completed their pre self-evaluations, check the open box in the Pre Self-Evaluation column and click the "Notify Pre Self-Evaluation" button.
- To move fellows from the Interim to the Final report, check the open box in the "Move to Final" column for each fellow and click the "Move Interim to Final" button. The "Interim / Final" column will display "Final" for all fellows moved. Checkboxes will now appear beneath "No" in the "Final Notified" column, allowing notification of Final Fellows.
- Note: Fellows cannot be moved to final until their pre self-evaluations have been submitted.
- To send an email to fellows notifying them of their Final report, check the open box in the "Final Notified" column and click the "Notify Final Fellows" button. Fellows must have their spam filters set to allow email from IRIS@cds2.com.
- Once a fellow is moved to the final report, the fellow's interim record cannot be updated. Therefore, interim fellows should not be moved to the final report until after the interim report is submitted.
- If you add a dissertation research fellow, an email will be sent to your program officer requesting approval.
- To display the fellow's pages in PDF format, click [here](#).

Action	Pre Self Evaluation	Interim / Final	Move to Final	Name	Email	Final Notified	Final Report Submitted	Award	Dissertation Research Fellowship Request Status
Update Delete	No	Final		XXXXXXXXXXXXXXXXXXXX	XXXXXXXXXXXXXXXXXXXX	<input type="checkbox"/>	No	XXXX\$0	Approved
Update Delete	Yes	Both		XXXXXXXXXXXXXXXXXXXX	XXXXXXXXXXXXXXXXXXXX	<input type="checkbox"/> Yes	<input type="checkbox"/>	\$€	
Update Delete	No	Interim				No	No	\$0	
Total:								\$2,004	

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Project Director:		Submit Date:
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		Summer Amount:
		Total:

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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	Selection Processes	Priorities	Budget
--------------	----------	------------------------------	------------------	------------------	--------------	------------------	-----------------	---------------------	------------	--------

Add a Fellow to your AY 06-07 report

Enter information for each fellowship awarded. This should be done as early as possible in the grant period.

Only languages for which the grant is approved appear in the "Award language" dropdown. Use the [Language Request](#) screen to request a language that is not approved for this award.

* Required fields

Fellow name: *

First name Last name

Email: *

Award language: * Select one
(Only the approved languages for the grant appear on this dropdown.)

Language level: * Select one

Course title:
(limit 200 characters and spaces)

Degree program enrolled in when fellowship awarded: * Master's Doctorate Master's / PhD

Major / Discipline: * Select one

Degree program: Select one

Fellowship program name: *

Study site: * Select one

Other:

Location: * U.S. Overseas Both

Country of destination: Select one

Stipend: * \$

Tuition and fees: * \$

Total Title VI FLAS grant funds: \$ (Tuition and fees + stipend)

University contribution-tuition and fees: \$

University contribution-stipend: \$

Total university contribution: \$ (Tuition and fees + stipend)

Is this award for the Fulbright-Hays Group Projects Abroad program? * Yes No

Is this fellowship for language or area studies: * Coursework or Dissertation research

Comments: (limit 1,000 characters and spaces)

■ **Dissertation Research**

If the purpose of the fellowship is dissertation research, provide the following information. When you click Save, an email will be sent to your program officer to notify them of your request for a dissertation research fellowship.

Organization affiliation(s):
(limit 500 characters and spaces)

Individual affiliation(s):
(limit 500 characters and spaces)

Advisor name:

Advisor email:

Dissertation research topic:

Methodology:
(limit 2,000 characters and spaces)

Proposed research dates: From _____ to _____ (mm/dd/yyyy)

Visa status: Issued Not applicable

Visa issued date:

Research permission status: Received Not applicable

Research permission issued date:

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Instructor Administration

To add an instructor for Pre/Post student evaluations, click the add an instructor button.

To update an instructor, click the Update link under Action

To remove an instructor, click the Delete link under Action

Action	Name	Email	Fellow(s)		
Update Delete			Fellow Name	Pre-Eval	Post-Eval

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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	FLAS Competition Description	Priorities	Budget
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Add an Instructor

* Required fields

Instructor name: *

First name

Last name

Email: *

Instructor Fellow(s) * Select all that apply

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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	FLAS Competition Description	Priorities	Budget
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International Travel Approval Request

Create a Travel Approval Request (TAR) for each grant-funded participant who is traveling to or from the U.S.

- To add a TAR, click the "Add a Travel Approval Request" button.
- Your TARs are listed below.
- To view or edit a TAR, click "Update."
- To remove a TAR, click "Delete."
- For travel to the U.S., only international travel costs need to be approved.
- After entering a TAR, click the "Submit to IEPS" button at the bottom of the page to submit it to IEPS.
- IRIS will notify your program officer by email when the TAR is submitted.
- Once the TAR is approved or disapproved, IRIS will send you an email with additional information from your program officer.
- Once the TAR has been approved by IEPS, it can be updated and resubmitted to IEPS for your program officer to reapprove.
- Note: If a fellow is not receiving Title VI grant funds for travel, you do not need to create a TAR.

The TAR must be submitted to IEPS at least 30 days prior to the traveler's departure.

Action	Name(s)	Status	Submitted Date	Approval Date	FY Funds	AY/ Summer	Travel Dates	Country	Purpose
Update Delete Print		Not Submitted							

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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	FLAS Competition Description	Priorities	Budget
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International Travel Approval Request - Submit 30 days in advance of travel

Submit a Travel Approval Request (TAR) for each person traveling to or from the U.S., to participate in project related activities. A TAR is required if grant funds are supporting any cost associated with the travel, e.g., per diem, air fare, ground transportation.

* Required fields

Group or individual: * Group Individual
(If there is more than one participant, elaborate in the "Purpose of travel explanation.")

Number of participant(s): *

Participant name(s): *
(limit 500 characters)

Travel to or from U.S.: * To From U.S.

Title VI FLAS funds used for travel: * In-Country International

Type of participant: * Select one

Required for Student selection:

Did the Program Officer approve the Student's Overseas Program Request? Yes No

Purpose of travel: * Select one

Travel Justification: * (limit 2,000 characters)

Provide travel justification that is directly related to the approved project scope. Indicate whether this funding was in the approved budget.

Discipline / Field(s): Select
Accounting
Agriculture
Anthropology
Archaeology
Architecture/urban and regional planning

Country(ies): * For travel to the U.S., select the country the participant is traveling from.

Select one

Select one

Select one

Select one

Title VI FLAS funds expended for travel: * \$ Not to exceed \$1,000

Which FY funds are being used: * 2006

Fellowship period: * AY Summer

Explanation of Title VI FLAS funds expended: (limit 2,000 characters)

Provide a detailed itemization of Title VI FLAS funds to be expended, e.g., lodging, per diem, travel.

Departure date: * (mm/dd/yyyy)

Return date: * (mm/dd/yyyy)

Comments: (limit 1,000 characters)

■ Participant's Departure Itinerary (Required for international travel)

Please include connecting flights.

Departure Date (mm/dd/yyyy)	From City	From State or Country	Arrival Date (mm/dd/yyyy)	To City	To State or Country	Airline and Flight Number

■ Participant's Return Itinerary

Departure Date (mm/dd/yyyy)	From City	From State or Country	Arrival Date (mm/dd/yyyy)	To City	To State or Country	Airline and Flight Number

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FLAS Competition Description

Undergraduate applicants:

Major / Discipline of Undergraduate applicants:

Select one

Major / Discipline	Total Applicants
--------------------	------------------

Language Level	Total Applicants
----------------	------------------

Beginner:

Intermediate:

Advanced:

Graduate applicants:

Major / Discipline of Graduate applicants:

Select one

Major / Discipline	Total Applicants
--------------------	------------------

Language level of graduate applicants

Language Level	Total Applicants
----------------	------------------

Beginner:

Intermediate:

Advanced:

Ph.D. applicants:

Major / Discipline of Ph.D. Applicants:

Select one

Major / Discipline	Total Applicants
--------------------	------------------

Language level of Ph. D. Applicants

Language Level	Total Applicants
----------------	------------------

Beginner:

Intermediate:

Advanced:

Number of FLAS Awards

Awards	Total
Undergraduate:	
Graduate:	
Ph.D.:	

Number of Alternates

Alternates	Total
Undergraduate:	
Graduate:	
Ph.D.:	

Selection Processes

Describe the selection process for fellows. This information should be consistent with what is in the funded application.

Required field

(limit 10,000 characters and spaces)

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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	FLAS Competition Description	Priorities	Budget
--------------	----------	------------------------------------	---------------------	---------------------	-----------------	---------------------	--------------------	------------------------------------	------------	--------

Priorities

Describe any activities that took place during the current reporting period which address the announced priorities of the program. Indicate if grant funds were used to support the activities. To view a list of the announced priorities, click [here](#).

Required field

(limit 4,000 characters and spaces)

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FLAS Priorities for 2006 - 2009

Competitive Preference Priority 1

Applicants that plan to offer fellowships in the less and least commonly taught languages to students who are pursuing advanced level language proficiency.

Competitive Preference Priority 2

Applicants that plan to offer fellowships to master's degree students who are more likely to pursue government service or enter a professional field.

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Program: FLAS Institution: Project: Award #: Project Director: World Area:	Grant Start Date: Grant End Date: Final Report Due Date: Amount: \$0	Report: Start Date: End Date: Due Date: Submit Date: AY Amount: Summer Amount: Total:
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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	FLAS Competition Description	Priorities	Budget
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AY Interim Budget

Enter the funds received from or given to other institutions during the current reporting period.

* Required fields

AY Allocation:	\$0
Total AY FLAS funds awarded to Interim fellows: (Tuition + Stipend)	\$0
Total AY FLAS funds received from other institutions/programs:	\$
Total AY FLAS funds given to other institutions/programs:	\$
Unexpended AY FLAS grant funds: (Allocation - funds awarded to fellows + funds received - funds given)	\$

Comments: (limit 1,000 characters and spaces)

Budget attachment: * Excel spreadsheet only. Attach a spreadsheet with detailed budget information. Your project file must be formatted for letter-size paper prior to upload.

The following file is uploaded for this report: _____

no file selected

(Click the "Browse..." button to attach an electronic copy of the project budget. When prompted, locate and select the budget file. Only one spreadsheet may be attached to this report. Uploading a document replaces the document previously attached.)

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Program: FLAS	Grant Start Date:	Report:
Institution:	Grant End Date:	Start Date:
Project:	Final Report Due Date:	End Date:
Award #:	Amount: \$0	Due Date:
Project Director:		Submit Date:
World Area:		AY Amount:
		Summer Amount:
		Total:

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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	FLAS Competition Description	Priorities	Budget
--------------	----------	------------------------------------	---------------------	---------------------	-----------------	---------------------	--------------------	------------------------------------	------------	--------

AY Final Budget

Enter the funds received from or given to other institutions during the current reporting period.

* Required fields

AY Allocation: \$0

Total AY FLAS funds awarded to Final fellows:
(Tuition + Stipend) \$0

Total AY FLAS funds received from other institutions/programs: \$

Total AY FLAS funds given to other institutions/programs: \$

Unexpended AY FLAS grant funds:
(Allocation - funds awarded to fellows + funds received - funds given) \$

Comments: (limit 1,000 characters and spaces)

Budget attachment: * Excel spreadsheet only. Attach a spreadsheet with detailed budget information. Your project file must be formatted for letter-size paper prior to upload.

no file selected

(Click the "Browse..." button to attach an electronic copy of the project budget. When prompted, locate and select the budget file. Only one spreadsheet may be attached to this report. Uploading a document replaces the document previously attached.)

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Program: FLAS Institution: Project: Award #: Project Director: World Area:	Grant Start Date: Grant End Date: Final Report Due Date: Amount: \$0	Report: Start Date: End Date: Due Date: Submit Date: AY Amount: Summer Amount: Total:
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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	FLAS Competition Description	Priorities	Budget
--------------	----------	------------------------------------	---------------------	---------------------	-----------------	---------------------	--------------------	------------------------------------	------------	--------

Summer Interim Budget

Enter the funds received from or given to other institutions during the current reporting period.

* Required fields

Summer Allocation: \$0

Unexpended AY funds:

(This field will display when your final AY report is submitted)

Total Summer FLAS funds awarded to Interim fellows: \$0
(Tuition + Stipend + Travel)

Total Summer FLAS funds received from other institutions/programs: \$

Total Summer FLAS funds given to other institutions/programs: \$

Interim Summer balance:

(Allocation + Unexpended AY - funds awarded to fellows + funds received - funds given) \$

Comments: (limit 1,000 characters and spaces)

Budget attachment: * Excel spreadsheet only. Attach a spreadsheet with detailed budget information. Your project file must be formatted for letter-size paper prior to upload.

no file selected

(Click the "Browse..." button to attach an electronic copy of the project budget. When prompted, locate and select the budget file. Only one spreadsheet may be attached to this report. Uploading a document replaces the document previously attached.)

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Program: FLAS Institution: Project: Award #: Project Director: World Area:	Grant Start Date: Grant End Date: Final Report Due Date: Amount: \$0	Report: Start Date: End Date: Due Date: Submit Date: AY Amount: Summer Amount: Total:
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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	FLAS Competition Description	Priorities	Budget
--------------	----------	------------------------------	------------------	------------------	--------------	------------------	-----------------	------------------------------	------------	--------

Summer Final Budget

Enter the funds received from or given to other institutions during the current reporting period.

*** Required fields**

Summer Allocation: \$0

Unexpended AY funds:

(This field will display when your final AY report is submitted)

Total Summer FLAS funds awarded to Final fellows: \$0
(Tuition + Stipend + Travel)

Total Summer FLAS funds received from other institutions/programs: \$

Total Summer FLAS funds given to other institutions/programs: \$

Final Summer balance: \$
(Allocation + Unexpended AY - funds awarded to fellows + funds received - funds given)

Comments: (limit 1,000 characters and spaces)

Budget attachment: * Excel spreadsheet only. Attach a spreadsheet with detailed budget information. Your project file must be formatted for letter-size paper prior to upload.

no file selected

(Click the "Browse..." button to attach an electronic copy of the project budget. When prompted, locate and select the budget file. Only one spreadsheet may be attached to this report. Uploading a document replaces the document previously attached.)

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Program: FLAS	Grant Start Date:	Report:
Institution:	Grant End Date:	Start Date:
Project:	Final Report Due Date:	End Date:
Award #:	Amount: \$0	Due Date:
Project Director:		Submit Date:
World Area:		AY Amount:
		Summer Amount:
		Total:

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Project Info	Add User	Select, View, Submit Reports	Language Request	Overseas Request	Fellow Admin	Instructor Admin	Travel Requests	FLAS Competition Description	Priorities	Budget
--------------	----------	------------------------------	------------------	------------------	--------------	------------------	-----------------	------------------------------	------------	--------

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■ Project Identification

Project Director:
Title:
Address:

Phone:
Fax:
Email:
Web site:
Home institution:
Project title: FLAS
World area:
IEPS contact:

Languages:

Countries:

Disciplines:

■ Final List of Fellows

■ Budget

AY Allocation	\$0
Total AY FLAS funds awarded to fellows: (Tuition + Stipend)	\$0
Total AY FLAS funds received from other institutions/programs:	\$0
Total AY FLAS funds given to other institutions/programs:	\$0
Unexpended AY FLAS grant funds:	\$0
Comments:	

There is no information entered on the following screen(s) for this report. Click the link to return to the screen.

[Budget](#)

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**FOREIGN LANGUAGE AND AREA STUDIES
FELLOWSHIPS (FLAS)
*FELLOW***

CFDA NUMBER: 84.015B

*IEPS REPORTING SYSTEM PROPOSED
SCREENS*

Program: FLAS (Fellow) Institution: Project: Award #: Project Director: World Area:	Start Date: End Date: Report Due Date:
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[Fellow Profile](#)
[Education and Courses](#)
[Foreign Lang Self Eval](#)
[Fellowship Evaluation](#)
[View/Submit Report](#)

Verify the following information. Contact your FLAS Coordinator if any changes are needed.

Name:	Degree:
Email:	Degree program:
Language:	Major / Discipline:
Language Level:	

Instructions:

- To begin entering your report, click [Education and Courses](#) and enter the highest and any other degrees you earned prior to this fellowship, the courses you took during the fellowship, and your post-fellowship activities.
- Click the "Save and Continue" button at the bottom of each screen to continue to the next screen.
- On the *Foreign Language Self-Evaluation* screen, enter your language self-evaluation and information about any standardized language tests you took.
- On the *Fellowship Evaluation* screen, comment on the training you received during the FLAS fellowship, especially on its points of strength or weakness. Outline suggestions for improvement, if applicable.
- On the *View / Submit Report* screen:
 - Verify the information you have entered.
 - If you need to make any changes, click the appropriate menu option to return to that screen.
 - When the report is complete, click the "Submit" button at the bottom of the screen.
 - After you submit the report, you will not be able to make any changes.

If you have any questions about the report, please contact your FLAS Coordinator.

If you have technical questions, click [Contact Us](#) to contact the help desk

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Program: FLAS Institution: Project: Award #: Project Director: World Area:	Start Date: End Date: Report Due Date:
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Fellow Profile

Education and Courses

Foreign Lang Self Eval

Fellowship Evaluation

View/Submit Report

Education, Courses and Post-Fellowship Activities

Enter the following information about the degrees you have earned, the courses you completed during your fellowship and your post-fellowship activities. The information on this page will be viewed by your FLAS Coordinator.

* Required fields

Highest Degree Earned

Indicate the highest degree that you have earned prior to this fellowship. Select the discipline(s) under which your degree falls.

Degree earned: * Select one

Discipline(s): * Select all that apply

Accounting
 Agriculture
 Anthropology
 Archaeology

(for multiple selections, hold down the "ctrl" or "apple" key and click)

Home Institution: * Select one

(If your institution is not in the dropdown, enter it in "Other.")

Other:

Year earned: *

Other Degree Earned

Indicate any other degree that you have earned prior to this fellowship. For the discipline, select the discipline(s) under which your degree falls.

Degree earned: Select one

Discipline(s): Select all that apply

Accounting
 Agriculture
 Anthropology
 Archaeology

(for multiple selections, hold down the "ctrl" or "apple" key and click)

Institution: Select one

(If your institution is not in the dropdown, enter it in "Other.")

Other:

Year earned:

Courses Taken during Fellowship

Enter the title and the number of credits for all of the courses in which you were enrolled during the fellowship period. If you have not

received your grades for the semester, select the grade you will most likely receive.

Course Title *

(Each course for a semester must have a different title.)

Semester/
Quarter *

Grade *

No. of
Credits

Select one

Select one

Select one

Select one

Select one

Select one

Select one

Select one

Select one

Select one

Select one

Select one

Select one

Select one

(Additional blank course records will display when you click "Save.")

■ Post-Fellowship Activities

Do you intend to pursue further graduate studies after completing your current degree program?

* Yes No

Did you graduate at the end of this fellowship?

* Yes No

If you graduated, indicate employment sector:

Select one

Career goal(s):

* Select all that apply
Elementary or secondary education
Federal government
Foreign government
Graduate study

(for multiple selections, hold down "ctrl" or "apple" key and click)

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Foreign Language Self-Evaluation

Rate your skills in ***** after the fellowship. Note: If ***** is not your correct language, please contact your FLAS coordinator to change it.

* Required fields

Pre- Fellowship	Post- Fellowship *
Yes No	Yes No

Speaking and Listening

I can tell/ask someone how to get from here to a nearby hotel, restaurant, or post office.

I can order a simple meal.

I can arrange for a hotel room or taxi ride.

I can buy a needed item such as bus or train ticket, groceries, or clothing.

I can ask and answer simple questions about date and place of birth, nationality, marital status, occupation, etc.

I can make social introductions and use greeting and leave-taking expressions.

I can handle conversations about familiar topics in an organized way.

I can produce speech with some organization on familiar topics that extend beyond my daily routine.

I can describe my present or most recent job or activity in some detail.

I can give detailed information about my family, my house, and my community.

I can interview an employee, or arrange for special services (taking care of details such as salary, qualifications, hours, specific duties).

I can give a brief autobiography including immediate plans and hopes.

I feel confident that when I talk with native speakers on topics such as those mentioned above, they understand me most of the time.

I can take and give simple messages over the telephone, or leave a message on voice mail.

I can describe in detail a person or place that is very familiar to me.

I can report the facts of what I have seen recently on television news or read in the newspaper.

I can talk about a trip or some other everyday event that happened in the recent past or that will happen soon.

I feel that I have a professional command, rather than just a practical one, of the language.

There are few grammatical features of the language that I try to avoid.

I rarely find myself unable to finish a sentence because of linguistic limitations (grammar or vocabulary).

I find it easy to follow and contribute to a conversation among native speakers.

I can speak to a group of educated native speakers on a professional subject and be sure I am communicating what I want to, without obviously irritating them linguistically.

I can, on a social occasion, defend personal opinions about social and cultural topics.

I can cope with difficult situations such as broken-down plumbing, an undeserved traffic ticket, or a serious social or diplomatic blunder made by a colleague or me.

I can use the language to speculate at length about abstract topics such as how some change in history or the course of human events would have affected my life or civilization.

In professional discussions, my vocabulary is extensive and precise enough to enable me to convey my exact meaning.

I am able to adjust my speech to suit my audience, whether I am talking to university professors, close friends, employees, or others.

I can prepare and give a lecture at a professional meeting about my area of specialization and debate complex aspects with others.

I naturally integrate appropriate cultural and historical references in my speech.

I can eloquently represent a point of view other than my own.

I can lead the direction of the discussion (friendly, controversial, collaborative).

My language proficiency is functionally equivalent to that of a highly articulate well-educated native speaker and reflects the cultural standards of a country where the language is natively spoken.

I can use the language with complete flexibility and intuition, so that speech on all levels is fully accepted by well-educated native speakers in all of its features, including breadth of vocabulary and idiom, colloquialisms, and pertinent cultural references.

My pronunciation is typically consistent with that of well-educated, highly articulate native speakers of a standard dialect.

My vocabulary is extensive and precise, allowing me to consistently convey complex ideas and details.

Reading

As appropriate for the language, I can recognize and identify all the letters in the printed version of an alphabetic writing system (in languages like English, Spanish, Finnish, Russian, Greek, Vietnamese) or the elements of a syllable-based writing system (such as in Japanese kana, Korean hangul, Hebrew, Arabic, Amharic, Thai, or Hindi) or some commonly occurring characters in a character system (Chinese, Japanese kanji, Korean hanja.)

I can read some isolated words and phrases, such as numbers and commonplace names, that I see on signs, menus, and storefronts, and in simple everyday material such as advertisements and timetables.

I can understand the purpose and main meaning of very short, simple texts, such as in printed personal notes, business advertisements, public announcements, maps, etc.

I can understand simple instructions, such as in very straightforward street directions.

I can understand very short simple written descriptions of some familiar persons, places, and things, like those found in many tourist pamphlets.

I can understand texts that consist mainly of straightforward factual language, such as short news reports of events, geographical information, descriptions, or simple technical material.

I can understand the main idea and some details of clearly organized short straightforward texts about places, people, and events that I am familiar with.

I can understand very straightforward reports about current and past events.

I can understand simple typed correspondence in familiar contexts, including descriptions of events, feelings, wishes and future plans.

I can usually understand the main ideas of authentic prose on topics I am familiar with, either because they pertain to my work experience or to topics I am interested in.

I can usually read and understand all of the material in a major daily newspaper published in a city or country with which I am familiar.

In reading a newspaper or magazine that contains editorial or opinion content, I can "read between the lines" and understand meanings that are not directly stated.

I can understand the author's intent and follow the line of reasoning in texts that include hypothesis, persuasion, supported opinion or argument for a position (e.g., editorials, debates, and op-ed pieces) with little or no use of a dictionary.

I can understand contemporary expository essays and recent literary prose with little or no use of a dictionary.

I can understand the main ideas and important details of almost all material written within my particular professional field or area of primary interest (e.g., reports, analyses, letters, arguments, etc.).

I am able to read fluently and accurately all styles and forms of the language pertinent to professional needs or personal interest without reference to a dictionary.

I can understand long and complex analyses, factual reports, and literary texts.

I can understand both the meaning and the intent of most uses of idioms, cultural references, word play, sarcasm, and irony in even highly abstract and culturally "loaded" texts.

I can understand language that has been especially adjusted for different situations, audiences or purposes, such as a political essay, humorous anecdote or joke, sermon, or inflammatory broadside, and I can appreciate distinctions in style.

I can read virtually all forms of the written language, including abstract, linguistically complex texts such as specialized articles, essays and literary works, including prose works from earlier periods recognized as masterpieces.

I can read reasonably legible handwriting without difficulty

Writing

In everyday conversation with people speaking the standard dialect, I can understand speech that is slow and clear.

I can understand basic directions and instructions, such as how to get to a local store. I can understand questions and answers about basic survival needs, such as meals, lodging, transportation and time. I can understand routine questions about my job, my immediate family and myself. I can understand simple statements about a person's background and occupation. If I cannot understand what a speaker tells me, I can understand the statement after it has been repeated or rephrased slowly and clearly.

When people are speaking the standard dialect at a normal rate, I can understand their speech when it is spoken

with some repetition and rephrasing, can understand speech about everyday topics, for example common personal and family news, well-known current events, and routine situations at work. I can understand spoken descriptions of different places, for instance the geography of a country or location that is familiar. I can understand uncomplicated stories about current, past and future events. I can understand at least some details from announcements made over a loudspeaker. I can usually understand the main idea and basic facts from a short news report on the radio or television.

I can accurately follow all conversations among native speakers who are speaking at a normal rate of speech. I rarely, if ever, have to ask speakers to paraphrase or explain what they have said. I can correctly infer meanings that are not directly stated. I can understand discussions of ideas and concepts, including proposals and speculation. I can understand someone's opinion and the points used to support the opinion. I can often, if not always, detect the attitudes and feelings of a speaker. I can understand speech in a professional setting concerning my field of expertise or some technical subjects, such as a lecture or a panel discussion.

I can understand almost all forms and styles of speech pertinent to professional needs. I can fully understand all speech that involves the use of extensive and precise vocabulary, including subtle distinctions between word choices. I can follow arguments with unpredictable presentation, for example, in informal and formal speeches covering editorial and literary material. I can understand language adjusted for different audiences and for different purposes. I can readily and accurately infer meanings and implications. I am able to understand the main ideas of speech in some non-standard dialects. I can fully understand spoken interactions among native speakers at public gatherings, such as meetings, seminars, task groups or conferences. I can fully understand a speech, oral report or briefing given to a group of native speakers concerning any topic directed to a general audience.

My comprehension is fully equivalent to that of a well-educated native listener. I can fully understand all forms and styles of speech. This includes slang, jokes and puns. I can understand speech even when it is distorted by other noise. I can fully understand regional dialects, highly colloquial and idiomatic language.

■ Oral Proficiency Scores

Did you take a standardized language test before or after your fellowship? * Yes No

If so, name of standardized test:

Select the score received.

Pre-fellowship score: Select one

Post-fellowship score: Select one

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[Fellow Profile](#)[Education and Courses](#)[Foreign Lang Self Eval](#)[Fellowship Evaluation](#)[View/Submit Report](#)

Fellowship Evaluation

You are required to provide comments in this box and what you write will be confidential and just shared with just the U.S. Department of Education (Unless you check to share with your Project Director and FLAS Coordinator.). In this box please write about your impressions of the FLAS program you participated in, specifically: Was the competition announced frequently and in highly visible forums? Were the application requirements clearly stated? Were the administrators of the program ready to assist during the application process and after you received your award? How was the quality of the language and area studies course offerings? What suggestions do you have to improve your institution's FLAS program?

Required field

(limit 4,000 characters and spaces)

[Check here to share with your Project Director and FLAS Coordinator.](#)

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[Fellow Profile](#)
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Please review your report information for accuracy.

If your report is complete, click the "Submit" button at the bottom of the page to submit the report to IEPS.

 [Printer friendly version](#)

Fellow name:

Email:

Award language:

Language level:

Course title:

Degree program:

Program name:

Location:

GPA program:

Stipend: \$0

Tuition / Fees: \$0

Total Title VI FLAS grant funds: \$0

University contributions-stipend: \$0

University contributions-tuition: \$0

Total university contributions: \$0

Report submitted:

Date submitted:

Degree:

Major / Discipline:

Study site:

**Purpose of
fellowship:**

Career goal:

Please return to the [Education/Courses](#) page to enter your courses before you submit your report.

Please return to the [Foreign Language Self Evaluation](#) page to enter the self-evaluation before you submit your report.

Please return to the [Fellowship Evaluation](#) page to enter the evaluation before you submit your report.

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***FOREIGN LANGUAGE AND AREA STUDIES
FELLOWSHIPS (FLAS)
INSTRUCTOR EVALUATION***

CFDA NUMBER: 84.015B

*IEPS REPORTING SYSTEM PROPOSED
SCREENS*




Program: FLAS Institution: Project: Award #: Project Director: World Area:		
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Instructor Evaluation

- Click on the Evaluation link under Action, to complete the student evaluation form.

Action	Award Period	Language	Name	Email
Evaluation				

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Program: FLAS Institution: Project: Award #: Project Director: World Area:	Start Date: End Date: Report Due Date:		
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Instructor Evaluation

Rate the skills of (student) in (language). Enter your evaluation and click the "Save" button.

Pre-Fellowship		Post-Fellowship		
Yes	No	Yes	No	
				Speaking and Listening
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can tell/ask someone how to get from here to a nearby hotel, restaurant, or post office.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can order a simple meal.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can arrange for a hotel room or taxi ride.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can buy a needed item such as bus or train ticket, groceries, or clothing.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can ask and answer simple questions about date and place of birth, nationality, marital status, occupation, etc.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can make social introductions and use greeting and leave-taking expressions.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can handle conversations about familiar topics in an organized way.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can produce speech with some organization on familiar topics that extend beyond my daily routine.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can describe my present or most recent job or activity in some detail.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can give detailed information about my family, my house, and my community.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can interview an employee, or arrange for special services (taking care of details such as salary, qualifications, hours, specific duties).
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can give a brief autobiography including immediate plans and hopes.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I feel confident that when I talk with native speakers on topics such as those mentioned above, they understand me most of the time.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can take and give simple messages over the telephone, or leave a message on voice mail.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can describe in detail a person or place that is very familiar to me.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can report the facts of what I have seen recently on television news or read in the newspaper.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can talk about a trip or some other everyday event that happened in the recent past or that will happen soon.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I feel that I have a professional command, rather than just a practical one, of the language.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	There are few grammatical features of the language that I try to avoid.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I rarely find myself unable to finish a sentence because of linguistic limitations (grammar or vocabulary).
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I find it easy to follow and contribute to a conversation among native speakers.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can speak to a group of educated native speakers on a professional subject and be sure I am communicating what I want to, without obviously irritating them linguistically.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can, on a social occasion, defend personal opinions about social and cultural topics.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can cope with difficult situations such as broken-down plumbing, an undeserved traffic ticket, or a serious social or diplomatic blunder made by a colleague or me.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can use the language to speculate at length about abstract topics such as how some change in history or the course of human events would have affected my life or civilization.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	In professional discussions, my vocabulary is extensive and precise enough to enable me to convey my exact meaning.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I am able to adjust my speech to suit my audience, whether I am talking to university professors, close friends, employees, or others.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can prepare and give a lecture at a professional meeting about my area of specialization and debate complex aspects with others.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I naturally integrate appropriate cultural and historical references in my speech.
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I can eloquently represent a point of view other than my own.

- I can lead the direction of the discussion (friendly, controversial, collaborative).
- My language proficiency is functionally equivalent to that of a highly articulate well-educated native speaker and reflects the cultural standards of a country where the language is natively spoken.
- I can use the language with complete flexibility and intuition, so that speech on all levels is fully accepted by well-educated native speakers in all of its features, including breadth of vocabulary and idiom, colloquialisms, and pertinent cultural references.
- My pronunciation is typically consistent with that of well-educated, highly articulate native speakers of a standard dialect.
- My vocabulary is extensive and precise, allowing me to consistently convey complex ideas and details.

Comments: (limit 1,500 characters and spaces)

Save

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***FOREIGN LANGUAGE AND AREA STUDIES
FELLOWSHIPS (FLAS)
STUDENT TRACKING***

CFDA NUMBER: 84.015B

*IEPS REPORTING SYSTEM PROPOSED
SCREENS*

FLAS Project Director - Student Tracking for Award Number:

- Please complete the Student Tracking requirements below.
- Each Student Tracking [Award](#) for an Award Period will have an updated list of students to download. The link is in the Download column.
- Please [click here](#) to download a Student Tracking template for your Fellows / Students

Action	Award Period	Download
Student Tracking		List of Students



FLAS Student Tracking Survey

- Please complete the information below.

Employment:

Are you currently employed full-time?

Yes No

If yes, please answer the following:

Are you using the training you received with your (FLAS or IIPP) fellowship in your current position?

Yes No

In which sector are you currently employed?

Select one

What primary language did you study during your fellowship?

Select one

Are you currently using your foreign language skills in your profession?

Yes No

Education and Training:

What graduate degree did you receive as a result of your participation in the fellowship program?

Degree: Select one Discipline: Select one

Did you receive an additional degree or certificate after your fellowship?

Yes No (If Yes, select the Degree and Discipline below.)

Degree: Select one Discipline: Select one

Did your additional degree or certificate have a language component?

Yes No

Did your additional degree or certificate have an area or international studies component?

Yes No

FLAS Project Director - Student Tracking

- Please complete the information below.

- Please [click here](#) to download a Student Tracking template for your Fellows / Students

Employment:

How many fellows did you contact?

How many responded?

How many are currently employed?

of these, how many are using the training

Sector

Select one
Elementary or secondary education
Federal government
Foreign government
Graduate study

Language

Select one
Abron
Achinese (Achenese)
Acholi
Afar

How many are using FLAS or IIPP skills in profession?

Education and Training:

Which graduate degrees (I can't figure this one out)

How many received additional degrees or certificates?

How many additional degrees or certifications had a language component?

How many additional degrees or certifications had an area of international studies component?

**FACULTY RESEARCH ABROAD (FRA)
*DIRECTOR***

CFDA NUMBER: 84.019

*IEPS REPORTING SYSTEM PROPOSED
SCREENS*

Program: FRA (Project Director) Institution: Award #: Project Director:	Grant Start Date: Grant End Date: Final Report Due Date: Submit Date: Amount: \$0
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Please change your password to something other than your award number.

Update Password

To change your password, enter your current password and the new password. Enter the new password again to confirm. Then click "Update."

Current password:

New password:

Confirm password:

Program: FRA Institution: Award #: Project Director:	Grant Start Date: Grant End Date: Final Report Due Date: Submit Date: Amount: \$0
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Project Information

Additional User

Fellow Administration

View/Submit Report

Project Information

Review and edit the project information and contact information for the project director. If you need to change the name or email of your project director, contact your program officer for instructions.

*** Required fields**

Name:

Title:

Street: *

Street 2:

City: *

State: Select one

Postal code:

Phone: *

Fax:

Email:

Web site:

Home institution:

Project title: *

World area: Africa

Program officer: ()

These items are populated from your fellows' information.

Languages *

Abron

Countries *

Disciplines *

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	Amount: \$0

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Project Information

Additional User

Fellow Administration

View/Submit Report

Additional Users

To add a user with permission to edit reports for this project, click the add a user button. The system will email login information to each added user. The user will have access to all functionalities in IRIS except report submission which is restricted to the Project Director. If a user is no longer associated with the project, the Project Director must remove that user from IRIS. IEPS staff may not add or delete users from IRIS.

To update a user, click the Update link under Action

To remove a user, click the Delete link under Action

Action	Name	Email	Title
Update Delete			

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- Project Information
- Additional User
- Fellow Administration
- View/Submit Report

Add a User

* Required fields

User name: *

First name Last name

Email: *

Title * Select one

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Project Information

Additional User

Fellow Administration

View/Submit Report

Fellow Administration

Prior to releasing any grant monies to a fellow, you must submit a Grant Activation Request (GAR) to IEPS and receive approval. The GAR must be submitted to IEPS at least **30 days prior** to the fellow's departure.

- Your program officer has created the fellows listed below.
- Check the "Notify" box and click the "Notify Fellows" button to send the fellow an email notification that an IRIS account has been established. Fellows must have their spam filters set to allow email from IRIS@cds2.com.
- The fellow must complete the pre-fellowship report and submit it before the Grant Activation Request can be entered.
- The IRIS system will notify you by email when the fellow submits the pre-fellowship report.
- After the fellow submits the pre-fellowship report, click the "Create" link in the GAR column to initiate a request.
- Click the "Update" link in the GAR column to update an existing request.
- After entering a GAR, click the "Submit to IEPS" button at the bottom of the page to submit it to IEPS.
- The IRIS system will notify your program officer by email when the GAR is submitted.
- Once the GAR is approved or disapproved, the IRIS system will send you an email with additional information from your program officer.
- Once the GAR has been approved by IEPS, it can be updated and resubmitted to IEPS for your program officer to reapprove.
- To view or edit a fellow's record, click "Update."
- To view a fellow's report, click the "View" link under "Fellow Report."
- To display the fellow's pages in PDF format, click [here](#).

Notify Fellow	Grant Activation Request (GAR)	Hiatus Request	GAR Status	Fellow Info	Name	Email	Primary Research Country	Fellow Notified?	Pre-Fellowship Report Submitted?	Final Report Submitted?	Fellow Report
	Create	Create	Not started	Update			United States of America	No	Yes	No	View

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Program: FRA Institution: Award #: Project Director:	Grant Start Date: Grant End Date: Final Report Due Date: Submit Date: Amount: \$0
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- Project Information
- Additional User
- Fellow Administration
- View/Submit Report

Grant Activation Request

For each fellow, complete and submit a Grant Activation Request to IEPS for approval. Click the "Submit to IEPS" button at the bottom of the page to submit the GAR. You may update the information on this page after it is submitted until the GAR is approved by your program officer. To make changes to an approved GAR, contact your program officer.

Grant activation requests MUST be submitted to IEPS at least 30 days prior to departure.

*** Required fields**

Fellow's name: Michael Feranda

Research Countries United States of America	Duration of Stay in Months N/A = Not Applicable	Research Visa Status * Issued N/A Leave blank if N/A	Visa Issued Date Leave blank if N/A	Research Permission Status * Received N/A	Research Permission Issued Date Enter all dates in mm/dd/yyyy format.	Embassy Notification Date	Fulbright-Hays FRA Funds Requested (check one)
--	--	--	--	--	--	---------------------------	--

Comments: (limit 1,000 characters and spaces)

Research Involving Human Subjects - IRB Approval

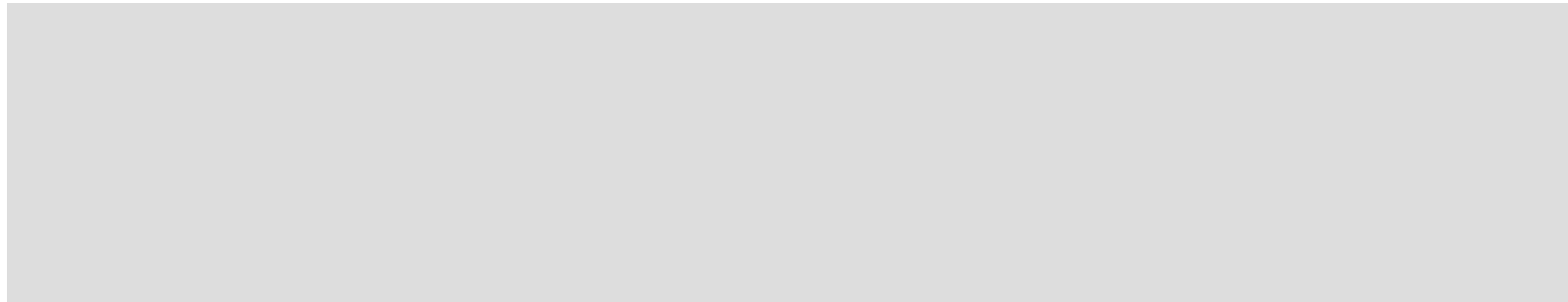
Required	* Exemption number	Approval date (mm/dd/yyyy)
	OR	
	* Assurance of compliance number	Expedited review date

Not required

Fellow's Departure Itinerary

This is the itinerary for traveling to the host countries. Enter the itinerary for which you are requesting Fulbright-Hays FRA funds. Please provide all flight information to and from the host country(ies). If the research requires multiple international trips (as approved by IEPS), be advised that FRA funds can only be used to pay for one international roundtrip ticket. Please indicate which flight will be covered by checking the "Fulbright-Hays FRA Funds Requested" box. The departure itinerary may be left blank if the fellow is already in-country.

Departure Date (mm/dd/yyyy)	From State or Country	From City	Arrival Date (mm/dd/yyyy)	To State or Country	To City	Airline/Flight Number	Fulbright-Hays FRA Funds Requested



■ Fellow's Return Itinerary

This is the itinerary for traveling from the host countries. Enter the itinerary for which you are requesting Fulbright-Hays FRA funds. Please provide all flight information to and from the host country(ies). If the research requires multiple international trips (as approved by IEPS), be advised that FRA funds can only be used to pay for one international roundtrip ticket. Please indicate which flight will be covered by checking the "Fulbright-Hays FRA Funds Requested" box.

Departure Date (mm/dd/yyyy)	From State or Country	Arrival Date (mm/dd/yyyy)	To State or Country	Airline/Flight Number	Fulbright-Hays FRA Funds Requested

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	Amount: \$0

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Project Information

Additional User

Fellow Administration

View/Submit Report

Hiatus Request

Generally, fellows may not leave their research sites for the duration of the research period. In rare situations, it is possible to put a fellow's grant into hiatus. This would enable the fellow to leave the research site for a limited period of time, during which grant funds would be suspended. The fellow could then resume research in the host country afterward, and grant funds would again be available to the fellow. Decisions to put a grant into hiatus will be made on a case-by-case basis, and must be approved by the grantee's institution and US/ED. Any additional costs resulting from the changes to the itinerary are the responsibility of the fellow. A hiatus is usually only approved in cases of family or medical emergencies. Requests for a hiatus in other circumstances are discouraged. Unless the approved research project has been completed, a fellow's departure from the research site without specific written approval by US/ED program staff may result in repayment of fellowship funds.

* Required fields

Fellow's name:

Fellow's Hiatus Travel Itinerary

Departure Date (mm/dd/yyyy)	From State or Country From City	Arrival Date (mm/dd/yyyy)	To State or Country To City	Airline/Flight Number

Does the fellow have appropriate insurance coverage for the hiatus period?

* Yes No

Does the fellow have the appropriate visa(s) to allow multiple entries into his/her host country(ies)?

* Yes No

New end date of research period

(Length of hiatus period must be added to the original research period or the maintenance allowance will be prorated to reflect the actual time spent in the host country.)

*

* Justification for Hiatus: (limit 1,000 characters and spaces)

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Program: FRA Institution: Award #: Project Director:	Grant Start Date: Grant End Date: Final Report Due Date: Submit Date: Amount: \$0
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Project Information

Additional User

Fellow Administration

View/Submit Report

Update Fellow

Update the fellow's information and click the Save button. Please contact your program officer, if you need to change any of the non-updateable items on this screen.

First name: *

Last name: *

Email address: *

Fellowship start date: * (mm/dd/yyyy format)

Fellowship end date: *

If the revised fellowship end date is now later than the grant end date, you must notify IEPS that a time extension is necessary. Click "Time Extension" to notify IEPS.

Fellow report due date: *

Fellow's Fulbright-Hays FRA budget: * \$0

World area: *

Number of trips: * (FRA Funds may only be used for one international round trip.)

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Program: FRA
Institution:
Project:
Award #:
Project Director:
World Area:

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Time Extension

Section 74.25 of the Education Department General Administrative Regulations (EDGAR) allows a grantee to notify IEPS about the necessity to extend the end of a grant for up to 12 months. The time extension allows you to complete an activity that you were unable to complete before the scheduled end date of your grant. If you need a time extension, you must notify your program officer in writing at least 10 days before the end date of the grant.

*Please provide a justification for the one-time time extension.

Comments: (limit 1,500 characters and spaces)

*Enter the amount of funds to be used during the time extension

\$

*Enter the revised end date for your project. When the project end date is extended, the due date for the submission of your final performance report will change. The final performance report will be due 90 days after the revised end date.

Example: 01/01/1900

Please note: According to EDGAR 74.25(e)(2)(ii) a time extension may not be exercised merely for the purpose of using unobligated balances.

[Submit Request](#)

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Project Information

Additional User

Fellow Administration

View/Submit Report

 [Printer Friendly Version](#)

■ Project Identification

Project Director:
Title:
Address:

Phone:
Fax:
Email:
Web site:
Home institution:
Project title: FRA
World Areas:
IEPS contact:

Languages:**Countries:****Disciplines:**

■ Fellows List

Fellow name:**Email:****Fellowship start date:****Fellowship end date:****Fellow notified date****Pre-fellowship submit date:****GAR submit date:****GAR approval date:****Final report due date:****Final report submit date:****Project title:****Disciplines:****How heard about program:****Phone:****FRA Budget:****World area:****Number of trips:**

\$0

■ Research Countries

	Research Countries	Duration of Stay in Months	Research Visa Status	Visa Issue Date	Research Permission Status	Research Permission Issue Date	Embassy Notification Date	FRA Funds Requested
Primary	United States of America							

■ Abstract

■ Budget

Category	Pre-Fellowship FRA Budget	Actual FRA Funds Expended
Travel	\$10	\$0
Maintenance	\$10	\$0
Project allowance	\$10	\$0
Admin fee	\$100	\$100
Total	\$130	\$100

Comments:

Please note: Once you submit your report, your fellows will no longer be able to enter their reports.

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**FACULTY RESEARCH ABROAD (FRA)
*FELLOW***

CFDA NUMBER: 84.019

*IEPS REPORTING SYSTEM PROPOSED
SCREENS*

Program: FRA (Fellow)	Fellowship Start Date:
Institution:	Fellowship End Date:
Award #:	Report Due Date:
Project Director:	
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Pre-Fellowship Report

Final Report

Pre-Fellowship Report:

Fellow Information

Abstract

Foreign Lang Self-Eval

Awarded Budget

View/Submit Report

Instructions

Pre-fellowship: Before you travel, you must complete the following steps:

1. Enter the fellow information below.
2. Enter your abstract.
3. Complete the pre-fellowship foreign language self-evaluation.
4. Enter your awarded budget.
5. Submit your pre-fellowship report. (After you submit the pre-fellowship report, the pre-fellowship information cannot be updated.)

Your project director cannot activate your grant request until you have completed the steps above.

Post-fellowship: After you travel, you must complete the screens listed on the menu bar when you click [Final Report](#).

Note: You must complete a pre-fellowship report before departure.

If you have technical questions, click [Contact Us](#) to contact the help desk

Fellow Information

Enter your phone number, select your additional discipline(s), if any, and indicate how you heard about the program. Contact your project director if any changes are needed to non-updateable fields.

Name:

Email:

Phone number:

Primary discipline:

First language?

Language:

How did you hear about this program?

Select all that apply

Advisor

Home institution announcements

Internet search

Previous fellows

Fellowship start date:

Fellowship end date:

Final report due date:

Fulbright-Hays FRA amount:

\$0

World area:

Number of trips:

Countries:

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Program: FRA	Fellowship Start Date:
Institution:	Fellowship End Date:
Award #:	Report Due Date:
Project Director:	
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Pre-Fellowship Report

Final Report

Pre-Fellowship Report:

Fellow Information

Abstract

Foreign Lang Self-Eval

Awarded Budget

View/Submit Report

Abstract

Cut and paste the abstract from the application into the box below.

Required field

(limit 5,000 characters and spaces)

Program: FRA	Fellowship Start Date:
Institution:	Fellowship End Date:
Award #:	Report Due Date:
Project Director:	
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Pre-Fellowship Report

Final Report

Pre-Fellowship
Report:[Fellow Information](#)[Abstract](#)[Foreign Lang Self-Eval](#)[Awarded Budget](#)[View/Submit Report](#)

Pre-Fellowship Foreign Language Self-Evaluation

A list of your languages is below. Click the link to enter your language self-evaluation.

After you enter the self-evaluation for each of your languages, click the "Continue" button to advance to the next screen.

	Language	Pre-Fellowship Self-Evaluation Completed?	First Language
Enter Self-Evaluation			

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Pre-Fellowship Report

Final Report

Pre-Fellowship
Report:

Fellow Information

Abstract

Foreign Lang Self-Eval

Awarded Budget

View/Submit Report

Pre-Fellowship Foreign Language Self-Evaluation

Rate your skills in "_____" before your fellowship.

* Required fields

	*Pre-Fellowship	Post-Fellowship
	Yes No	Yes No

Speaking and Listening

I can tell/ask someone how to get from here to a nearby hotel, restaurant, or post office.

I can order a simple meal.

I can arrange for a hotel room or taxi ride.

I can buy a needed item such as bus or train ticket, groceries, or clothing.

I can ask and answer simple questions about date and place of birth, nationality, marital status, occupation, etc.

I can make social introductions and use greeting and leave-taking expressions.

I can handle conversations about familiar topics in an organized way.

I can produce speech with some organization on familiar topics that extend beyond my daily routine.

I can describe my present or most recent job or activity in some detail.

I can give detailed information about my family, my house, and my community.

I can interview an employee, or arrange for special services (taking care of details such as salary, qualifications, hours, specific duties).

I can give a brief autobiography including immediate plans and hopes.

I feel confident that when I talk with native speakers on topics such as those mentioned above, they understand me most of the time.

I can take and give simple messages over the telephone, or leave a message on voice mail.

I can describe in detail a person or place that is very familiar to me.

I can report the facts of what I have seen recently on television news or read in the newspaper.

I can talk about a trip or some other everyday event that happened in the recent past or that will happen soon.

I feel that I have a professional command, rather than just a practical one, of the language.

There are few grammatical features of the language that I try to avoid.

I rarely find myself unable to finish a sentence because of linguistic limitations (grammar or vocabulary).

I find it easy to follow and contribute to a conversation among native speakers.

I can speak to a group of educated native speakers on a professional subject and be sure I am communicating what I want to, without obviously irritating them linguistically.

I can, on a social occasion, defend personal opinions about social and cultural topics.

I can cope with difficult situations such as broken-down plumbing, an undeserved traffic ticket, or a serious social or diplomatic blunder made by a colleague or me.

I can use the language to speculate at length about abstract topics such as how some change in history or the course of human events would have affected my life or civilization.

In professional discussions, my vocabulary is extensive and precise enough to enable me to convey my exact meaning.

I am able to adjust my speech to suit my audience, whether I am talking to university professors, close friends, employees, or others.

I can prepare and give a lecture at a professional meeting about my area of specialization and debate complex aspects with others.

I naturally integrate appropriate cultural and historical references in my speech.

I can eloquently represent a point of view other than my own.

I can lead the direction of the discussion (friendly, controversial, collaborative).

My language proficiency is functionally equivalent to that of a highly articulate well-educated native speaker and reflects the cultural standards of a country where the language is natively spoken.

I can use the language with complete flexibility and intuition, so that speech on all levels is fully accepted by well-educated native speakers in all of its features, including breadth of vocabulary and idiom, colloquialisms, and pertinent cultural references.

My pronunciation is typically consistent with that of well-educated, highly articulate native speakers of a standard dialect.

My vocabulary is extensive and precise, allowing me to consistently convey complex ideas and details.

Reading

As appropriate for the language, I can recognize and identify all the letters in the printed version of an alphabetic writing system (in languages like English, Spanish, Finnish, Russian, Greek, Vietnamese) or the elements of a syllable-based writing system (such as in Japanese kana, Korean hangul, Hebrew, Arabic, Amharic, Thai, or Hindi) or some commonly occurring characters in a character system (Chinese, Japanese kanji, Korean hanja.)

I can read some isolated words and phrases, such as numbers and commonplace names, that I see on signs, menus, and storefronts, and in simple everyday material such as advertisements and timetables.

I can understand the purpose and main meaning of very short, simple texts, such as in printed personal notes, business advertisements, public announcements, maps, etc.

I can understand simple instructions, such as in very straightforward street directions.

I can understand very short simple written descriptions of some familiar persons, places, and things, like those found in many tourist pamphlets.

I can understand texts that consist mainly of straightforward factual language, such as short news reports of events, biographical information, descriptions, or simple technical material.

I can understand the main idea and some details of clearly organized short straightforward texts about places, people, and events that I am familiar with.

I can understand very straightforward reports about current and past events.

I can understand simple typed correspondence in familiar contexts, including descriptions of events, feelings, wishes and future plans.

I can usually understand the main ideas of authentic prose on topics I am familiar with, either because they pertain to my work experience or to topics I am interested in.

I can usually read and understand all of the material in a major daily newspaper published in a city or country with which I am familiar.

In reading a newspaper or magazine that contains editorial or opinion content, I can "read between the lines" and understand meanings that are not directly stated.

I can understand the author's intent and follow the line of reasoning in texts that include hypothesis, persuasion, supported opinion or argument for a position (e.g., editorials, debates, and op-ed pieces) with little or no use of a dictionary.

I can understand contemporary expository essays and recent literary prose with little or no use of a dictionary.

I can understand the main ideas and important details of almost all material written within my particular professional field or area of primary interest (e.g., reports, analyses, letters, arguments, etc.).

I am able to read fluently and accurately all styles and forms of the language pertinent to

professional needs or personal interest without reference to a dictionary,.

I can understand long and complex analyses, factual reports, and literary texts.

I can understand both the meaning and the intent of most uses of idioms, cultural references, word play, sarcasm, and irony in even highly abstract and culturally "loaded" texts.

I can understand language that has been especially adjusted for different situations, audiences or purposes, such as a political essay, humorous anecdote or joke, sermon, or inflammatory broadside, and I can appreciate distinctions in style.

I can read virtually all forms of the written language, including abstract, linguistically complex texts such as specialized articles, essays and literary works, including prose works from earlier periods recognized as masterpieces.

I can read reasonably legible handwriting without difficulty

Writing

In everyday conversation with people speaking the standard dialect, I can understand speech that is slow and clear. I can understand basic directions and instructions, such as how to get to a local store. I can understand questions and answers about basic survival needs, such as meals, lodging, transportation and time. I can understand routine questions about my job, my immediate family and myself. I can understand simple statements about a person's background and occupation. If I cannot understand what a speaker tells me, I can understand the statement after it has been repeated or rephrased slowly and clearly.

When people are speaking the standard dialect at a normal rate, I can understand their speech when it is spoken with some repetition and rephrasing, can understand speech about everyday topics, for example common personal and family news, well-known current events, and routine situations at work. I can understand spoken descriptions of different places, for instance the geography of a country or location that is familiar. I can understand uncomplicated stories about current, past and future events. I can understand at least some details from announcements made over a loudspeaker. I can usually understand the main idea and basic facts from a short news report on the radio or television.

I can accurately follow all conversations among native speakers who are speaking at a normal rate of speech. I rarely, if ever, have to ask speakers to paraphrase or explain what they have said. I can correctly infer meanings that are not directly stated. I can understand discussions of ideas and concepts, including proposals and speculation. I can understand someone's opinion and the points used to support the opinion. I can often, if not always, detect the attitudes and feelings of a speaker. I can understand speech in a professional setting concerning my field of expertise or some technical subjects, such as a lecture or a panel discussion.

I can understand almost all forms and styles of speech pertinent to professional needs. I can fully understand all speech that involves the use of extensive and precise vocabulary, including subtle distinctions between word choices. I can follow arguments with unpredictable presentation, for example, in informal and formal speeches covering editorial and literary material. I can understand language adjusted for different audiences and for different purposes. I can readily and accurately infer meanings and implications. I am able to understand the main ideas of speech in some non-standard dialects. I can fully understand spoken interactions among native speakers at public gatherings, such as meetings, seminars, task groups or conferences. I can fully understand a speech, oral report or briefing given to a group of native speakers concerning any topic directed to a general audience.

My comprehension is fully equivalent to that of a well-educated native listener. I can fully understand all forms and styles of speech. This includes slang, jokes and puns. I can understand speech even when it is distorted by other noise. I can fully understand regional dialects, highly colloquial and idiomatic language.

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Pre-Fellowship Report

Final Report

Pre-Fellowship
Report:[Fellow Information](#)[Abstract](#)[Foreign Lang Self-Eval](#)[Awarded Budget](#)[View/Submit Report](#)

Pre-Fellowship Budget

Enter your awarded budget for each item. Round amounts to the nearest dollar. See your project director for a copy of your FRA budget.

Category	FRA Funds	Other Funds
Travel	\$	\$
Maintenance	\$	\$
Project allowance	\$	\$
Admin fee	\$	
Total	\$	\$

Comments : (limit 1,000 characters and spaces)

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Pre-Fellowship Report

Final Report

Pre-Fellowship
Report:

Fellow Information

Abstract

Foreign Lang Self-Eval

Awarded Budget

View/Submit Report

Please review your report information for accuracy.

If your report is complete, click the "Submit" button at the bottom of the page to submit the report to IEPS.

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Fellow name:**Email:****Phone:****Fellowship start date:****FRA Budget:**

\$0

Fellowship end date:**World area:****Fellow notified date:****Number of trips:****Pre-fellowship submit date:****GAR submit date:****GAR approval date:****Final report due date:****Final report submit date:****Project title:****Disciplines:****How heard about program:**

■ Research Countries

	Research Countries	Duration of Stay in Months	Research Visa Status	Visa Issue Date	Research Permission Status	Research Permission Issue Date	Embassy Notification Date	FRA Funds Requested
Primary	United States of America							

■ Foreign Language Self-Evaluation - Language:

Speaking Pre-award: I can tell/ask someone how to get from here to a nearby hotel, restaurant, or post office.

Reading Pre-award: I can handle conversations about familiar topics in an organized way.

Writing Pre-award: I feel confident that when I talk with native speakers on topics such as those mentioned above, they understand me most of the time.

■ Abstract

■ **Budget**

Category	Pre-Fellowship FRA Budget
Travel	\$10
Maintenance	\$10
Project allowance	\$10
Admin fee	\$100
Total	\$130
Comments:	

If you have finished entering your report, click [Submit](#) to submit it. After your report is submitted, you will no longer be able to update any of the information on it.

If you need to modify your report data, click [Back](#) to go back.

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Pre-Fellowship Report

Final Report

Final Report:	Research Results	Dissemination	Publications	Adjustments to Project	Project Support	Feedback	Foreign Lang Self-Eval	Actual Budget	View/Submit Report
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Post-fellowship report: After you travel, you must complete the screens listed on the menu bar under final report. When you finish, view your report for accuracy and click the "Submit" button at the bottom of the screen to submit the report to IEPS.

If you have technical questions, click [Contact Us](#) to contact the help desk

Research Results

Discuss the result of your research in the host country or countries.

Required field

(limit 4,000 characters and spaces)

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Dissemination of Information

Indicate planned curriculum changes and technological dissemination and discuss how you plan to share the results of your fellowship research.

Planned curriculum changes:

Select all that apply

New course(s)

Course enhancement(s)

New project(s)

Project enhancement(s)

Planned technological dissemination:

Select all that apply

CD-ROM

Multi-media

Video

Web-based material

(for multiple selections, hold down "ctrl" or "apple" key and click)

Discuss how you plan to share your research results. (limit 4,000 characters and spaces)

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Final Report:	Research Results	Dissemination	Publications	Adjustments to Project	Project Support	Feedback	Foreign Lang Self-Eval	Actual Budget	View/Submit Report
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Publications and Research Presentations

Indicate the total number of publications and presentations conducted, developed, and / or written during the current reporting period with FRA grant funds. Note that these can also be in electronic format.

Audio, video, and podcasts:

Authored books:

Assessment materials:

Book chapters:

Conference papers/presentations:

Curricula and textbooks:

Edited books:

Journal articles:

Reports/monographs:

Teaching cases:

Toolkits and instructional materials:

Working papers:

Other: (please specify)

:
:
:

Comments: (limit 2,000 characters and spaces)

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Adjustments to Project

Explain any adjustments that were made to the original proposal, including any changes to the schedule, and how they were resolved.

Required field

(limit 4,000 characters and spaces)

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Project Support

Describe the support you received for your project prior to and during your research overseas.

Required field

(limit 4,000 characters and spaces)

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Feedback

Note any recommendations you have that may help future fellows. Include information about visas, research permissions, affiliations, access, medical issues, housing or dependents.

Country of Research:

Comments (limit 2,000 characters and spaces)

This feedback will be shared with future fellows unless you check here.

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Post-Fellowship Foreign Language Self-Evaluation

A list of your languages is below. Click the link to enter your language self-evaluation.

After you enter the self-evaluation for each of your languages, click the "Continue" button to advance to the next screen.

	Language	Post-Fellowship Self-Evaluation Completed?	First Language
Enter Self-Evaluation			

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Pre-Fellowship Report

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Post-Fellowship Foreign Language Self-Evaluation

Rate your skills in " _____ " after your fellowship.

*** Required fields**

Pre-Fellowship	* Post-Fellowship
Yes No	Yes No

Speaking and Listening

I can tell/ask someone how to get from here to a nearby hotel, restaurant, or post office.

I can order a simple meal.

I can arrange for a hotel room or taxi ride.

I can buy a needed item such as bus or train ticket, groceries, or clothing.

I can ask and answer simple questions about date and place of birth, nationality, marital status, occupation, etc.

I can make social introductions and use greeting and leave-taking expressions.

I can handle conversations about familiar topics in an organized way.

I can produce speech with some organization on familiar topics that extend beyond my daily routine.

I can describe my present or most recent job or activity in some detail.

I can give detailed information about my family, my house, and my community.

I can interview an employee, or arrange for special services (taking care of details such as salary, qualifications, hours, specific duties).

I can give a brief autobiography including immediate plans and hopes.

I feel confident that when I talk with native speakers on topics such as those mentioned above, they understand me most of the time.

I can take and give simple messages over the telephone, or leave a message on voice mail.

I can describe in detail a person or place that is very familiar to me.

I can report the facts of what I have seen recently on television news or read in the newspaper.

I can talk about a trip or some other everyday event that happened in the recent past or that will happen soon.

I feel that I have a professional command, rather than just a practical one, of the language.

There are few grammatical features of the language that I try to avoid.

I rarely find myself unable to finish a sentence because of linguistic limitations (grammar or vocabulary).

I find it easy to follow and contribute to a conversation among native speakers.

I can speak to a group of educated native speakers on a professional subject and be sure I am communicating what I want to, without obviously irritating them linguistically.

I can, on a social occasion, defend personal opinions about social and cultural topics.

I can cope with difficult situations such as broken-down plumbing, an undeserved traffic ticket, or a serious social or diplomatic blunder made by a colleague or me.

I can use the language to speculate at length about abstract topics such as how some change in history or the course of human events would have affected my life or civilization.

In professional discussions, my vocabulary is extensive and precise enough to enable me to convey my exact meaning.

I am able to adjust my speech to suit my audience, whether I am talking to university professors, close friends, employees, or others.

I can prepare and give a lecture at a professional meeting about my area of specialization and debate complex aspects with others.

I naturally integrate appropriate cultural and historical references in my speech.

I can eloquently represent a point of view other than my own.

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Comments: (limit 1,000 characters and spaces)

Program: FRA
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Post-Fellowship Budget

Enter your actual budget for each item. Round amounts to the nearest dollar.

Category	FRA Funds Awarded	Actual FRA Funds Expended	Actual Other Funds Expended
Travel	\$	\$	\$
Maintenance	\$	\$	\$
Project allowance	\$	\$	\$
Admin fee		\$	
Total	\$	\$	\$

Comments : (limit 1,000 characters and spaces)

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Please review your report information for accuracy.

If your report is complete, click the "Submit" button at the bottom of the page to submit the report to IEPS.

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Fellow name:**Email:****Phone:****Fellowship start date:****FRA Budget:** \$0**Fellowship end date:****World area:****Fellow notified date:****Number of trips:****Pre-fellowship submit date:****GAR submit date:****GAR approval date:****Final report due date:****Final report submit date:****Project title:****Disciplines:****How heard about program:**

■ Research Countries

	Research Countries	Duration of Stay in Months	Research Visa Status	Visa Issue Date	Research Permission Status	Research Permission Issue Date	Embassy Notification Date	FRA Funds Requested
Primary	United States of America							

■ Foreign Language Self-Evaluation - Language:

Speaking Pre-award: I can tell/ask someone how to get from here to a nearby hotel, restaurant, or post office.

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Writing Pre-award: I feel confident that when I talk with native speakers on topics such as those mentioned above, they understand me most of the time.

■ Abstract

Budget

Category	Pre-Fellowship FRA Budget	Actual FRA Funds Expended
Travel	\$10	\$0
Maintenance	\$10	\$0
Project allowance	\$10	\$0
Admin fee	\$100	\$100
Total	\$130	\$100
Comments:		

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