

Online Survey Questions
Museums for America Evaluation
 March 18, 2010

PART A: MUSEUM BACKGROUND and OVERALL MFA APPLICATION PROCESS
COMPLETED BY ALL ELIGIBLE MFA APPLICANTS from 2004-2009

Introduction and Instructions

[Introduction to come: including discussion of survey purpose, and confidentiality]
 IMLS will assist in wording of confidentiality
 (INFO) = additional definition of terms in pop-up form

Museum Background

This section will be structured at the museum (institution)organizational unit level (n~1800)

I. Pre-Populated Record <Fields> To Appear On The Online Survey

1.1 Are you knowledgeable about each of the following MFA applications?
 <Institution/Museum Name> <OrgUnit>

All MFA applications submitted to IMLS by first submit date to last

Knowledgeable about?	Fiscal Year	Project Title	Grant Category	Current Status	Contact Name	Contact Title
No Yes						
No Yes						
No Yes						
No Yes						

II. Museum Background

2.1 Which of the following most closely describes your museum? (select one)

Aquarium	Historic House/Site	Science/Technology Museum
Arboretum/Botanical garden	History Museum	Specialized Museum (INFO)
Art Museum	Natural History/Anthropology Museum	Zoo
Children's /Youth Museum	Nature center	
General Museum (INFO)	Planetarium	Other; please specify:

(INFO) A museum with collections representing two or more disciplines equally (e.g., art and history)

(INFO) A museum with collections limited to one narrowly defined discipline (e.g., textiles, stamps, maritime, ethnic group, tribal)

2.2 Which of the following most closely describes your museum's governance? (select one)

<input type="checkbox"/>	College, university or other academic entity	<input type="checkbox"/>	Federal	<input type="checkbox"/>	Local (county or municipal)
<input type="checkbox"/>	Non-profit, non-governmental organization or foundation	<input type="checkbox"/>	State	<input type="checkbox"/>	
<input type="checkbox"/>	Native American Tribe/Native Hawaiian Organization	<input type="checkbox"/>		<input type="checkbox"/>	

2.2.a. If your museum is governed by a college, university, or other academic entity, which of the following most closely describes your governance? (select one)

<input type="checkbox"/>	Community college	<input type="checkbox"/>	Private four-year college or university
<input type="checkbox"/>	Historically Black college or university	<input type="checkbox"/>	State four-year college or university
<input type="checkbox"/>		<input type="checkbox"/>	Other; please specify: _____

2.3 What year was the museum first open to the public? _____

2.4 How many people have held the museum's leadership role (e.g., director, curator, president) over the past seven years (since 2004)? _____

2.5 How many current staff members does the museum have?

- ___ full-time employees
- ___ part-time employees
- ___ unpaid staff (volunteers, docents, Board members)

3 Other Grant Programs

3.1 How many times has your museum applied for any IMLS grant in the last 12 months? _____
 Don't Know

3.2. Has your museum applied for any OTHER IMLS grants listed below?

3.2. If yes, were you awarded a grant?

3.3. If yes, was it before or after your MFA application?

Other IMLS Grant Programs	3.2. Did your institution apply?			3.3. If yes, were you awarded a grant?		3.4. If funded, was it before or after MFA application?	
	No	Yes	Don't Know	No	Yes	Before	After
a. 21st Century Museum Professionals	Skip to b		Skip to b	Skip to b			
b. Connecting to Collections: Statewide Implementation Grants	Skip to c		Skip to c	Skip to c			
c. Connecting to Collections: Statewide Planning Grants	Skip to d		Skip to d	Skip to d			
d. Conservation Assessment Program	Skip to e		Skip to e	Skip to e			
e. Conservation Project Support	Skip to f		Skip to f	Skip to f			
f. Museum Assessment Program	Skip to g		Skip to g	Skip to g			
g. National Leadership Grants	Skip to h		Skip to h	Skip to h			
h. Museum Grants for African American History & Culture	Skip to i		Skip to i	Skip to i			
i. Native American/Native Hawaiian Museum Services,	Skip to j		Skip to j	Skip to j			
j. American Heritage Preservation Grants	Skip to 3.4		Skip to 3.4	Skip to 3.4			

3.4 Has your museum applied for any federal agency grants other than to IMLS?

<input type="checkbox"/>	No	<input type="checkbox"/>	Yes	<input type="checkbox"/>	Don't Know
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III. Application Process

4. Application Process Experience

In order to improve the MFA application process, IMLS is interested in your experience(s) with the process. Please take into account all MFA applications your museum has submitted to IMLS.

- 4.1. The IMLS Museums for America grant program requires museums to commit to a 1:1 cost sharing for the proposed project. Between 2004 and 2009, did your institution ever CONSIDER applying for a MFA grant but DID NOT APPLY due to the cost sharing requirement?

	No		Yes		Don't Know
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- 4.2. For the MFA application(s) the museum did submit to IMLS, did the cost-sharing requirement have an impact on any of the following with respect to your proposed project(s):

	No	Yes	Don't Know
Amount of time to raise the cost sharing funds			
Type of MFA grant applied for			
Duration of the proposed project			
Scope of the proposed project			
Staffing costs of the proposed project			
Non-labor costs of the proposed project			

- 4.3 Which of the following description(s) apply to the person(s) who wrote your MFA application(s)? (select all that apply)

	Dedicated staffed grant writer (paid or unpaid)		Administrative Leadership (e.g., Executive Director, Head Curator, President)
	Hired grant writer(s) as consultant		Other staff member(s) (e.g., program coordinator)
	Other: please specify _____		Don't Know

- 4.4 Were you aware of the IMLS outreach activities listed below?
 4.5 If yes, did you participate in any of the activities?
 4.6 If yes, how helpful were the activities in completing your MFA application?

	4.4. Aware		4.5. If aware, did you participate		4.6. If participated, how helpful was the activity?		
	No	Yes	No	Yes	Not at all helpful	Somewhat helpful	Very helpful
a. Information session(s) at conferences/meetings	Skip to b		Skip to b				
b. Information from national, regional, or state associations regarding MFA application	Skip to c		Skip to c				
c. Audio conference calls prior to application deadlines	Skip to d		Skip to d				
d. Individual counseling through phone calls, emails, or in-person visits	Skip to 4.7		Skip to 4.7				

- 4.7. Were you aware of the following MFA resources posted on the IMLS website?
 4.8. If yes, did you utilize any of the resources?
 4.9. If yes, how helpful were the resources in completing your application?

	4.7 Aware		4.8 If aware, did you utilize?		4.9 If yes, how helpful was the activity?		
	No	Yes	No	Yes	Not at all helpful	Somewhat helpful	Very helpful
a. Sample MFA applications and tips on IMLS website	Skip to b		Skip to b				
b. Outcome-based evaluation resources	Skip to 4.10		Skip to 4.10				

4.10 To what extent do you disagree or agree with the following statements?

Topic	Statement	Strongly Disagree	Disagree	Agree	Strongly Agree	Don't Know or Not Applicable
Access to MFA grant information	Information about the MFA grant opportunities was easy to obtain.					
Clarity of MFA application	The guidelines and requirements were clear.					
	Instructions on budget (e.g.;direct, indirect costs, cost-sharing) were clear.					
	The evaluation requirements were clear.					
	Instructions on submitting an application were clear.					
	The MFA grant-review process was clear.					
Grants.gov	Downloading the Grants.gov application from the website was easy.					
	Submitting the online applications through the Grants.gov was easy.					
	IMLS staff was helpful in answering questions about using the Grants.gov website.					
	Submitting an application by hand and mail was easier than using grants.gov					

4.11 Including yourself, has anyone on your staff served as a:

	No	Yes	Don't Know
Field reviewer for the MFA grant program			
Grant review panelist for the MFA grant program			

V. Application Process Impacts

5.1. IMLS is interested in hearing if the application process itself, regardless of funding, had any effects on your museum. To what extent did the application process prompt your museum to :

	Not at All Effected	Somewhat Effected	Effectuated A Lot	Don't Know
Create a mission/strategic plan for the first time				
Revise your mission/strategic plan				
Increase awareness of different programming				
Increase awareness of your resources/strengths				
Reframe your project in order to fit into the categories in IMLS guidelines				
Adopt new ways of integrating outcomes-based planning in the project development and evaluation processes				
Explore new external partnerships				
Collaborate among departments/staff				
Explore new technologies				
Improve your institution's ability to apply for other (non IMLS) funding				
Other; please specify:				

5.2. Is the MFA application process, more difficult (more complex, requires more time), the same or less difficult (less complex, requires less time) than other types of grant applications?

	More difficult	Same	Less difficult	Don't Know
Other Federal Grants				
Other Government Grants (State, Local, County, etc)				
Private Grants				

V.1. Were you aware that IMLS DOES NOT track reapplications, therefore each application, whether a reapplication or not, is treated individually and on its own merits?

<input type="checkbox"/>	No	<input type="checkbox"/>	Yes
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V.2. How likely is it that your museum will apply for another Museums for America grant in the future?

<input type="checkbox"/>	Not at all likely	<input type="checkbox"/>	Somewhat Likely	<input type="checkbox"/>	Very Likely	<input type="checkbox"/>	Don't Know
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5.4.a If not at all likely, why not? (Check all that apply)

	Already have an application or project in process
	Our Mission or strategic is no longer current
	Unavailable resources to plan and write an application
	Unavailable or inefficient resources to carry out a project if awarded
	Finding funds/resources for cost sharing is too difficult
	Funding is not needed at this time
	Don't see ourselves as competitive/ discouraged by previous failed applications
	The application process requires hardware and/or software not available to us
	Other; please specify: _____

V.3. What recommendations do you have for improving the MFA application process?

SYSTEM NOTE : IF MUSEUM HAD ALL APPLICATIONS FUNDED Skip to Part C for individual funded project level.

SYSTEM NOTE: IF MUSEUM HAD ANY APPLICATIONS UNFUNDED Continue with Section B.

**PART B: OVERALL UNFUNDED MFA APPLICATION REACTIONS
COMPLETED BY ALL INSTITUTIONS with ANY UNFUNDED MFA APPLICATIONS**

IV. Unfunded MFA Project(s) (all institutions with any unfunded MFA applications)

- Structured at the institution\organizational unit level (n=1400)
- Unfunded project questions ask about overall experience (not app specific)

6. Application Experience

6.1 To what extent do you disagree or agree with the following statements:

	Strongly Disagree	Disagree	Agree	Strongly Agree	Don't Know or Not Applicable
Our application(s) was/were given full and fair consideration.					
The reviewers' comments were useful for redesigning the project.					
IMLS staff was helpful in providing feedback.					

6.2 Did your museum do any of the following with any of the unfunded MFA applications:

Did you:	No	Yes	Don't Know
redesign an unfunded project and resubmit the application to the IMLS-MFA program?			
If YES, did you receive IMLS-MFA funding for the redesigned project?			
resubmit a MFA unfunded project to a different IMLS grant program?			
If YES, did you receive IMLS funding from a non-MFA grant program?			
submit a MFA unfunded project to a non-IMLS funder?			
If YES, did you receive funding from the non-IMLS funder?			

6.2.a. If your museum did not receive any outside funding for unfunded MFA projects, were you able to execute any version of a MFA unfunded project?

No	Yes	Don't Know

SYSTEM NOTE:IF NO FUNDED GRANTS - EXIT

Thank you for taking the time to reply to this survey.
Please hit the SUBMIT button if you are done.

SYSTEM NOTE:IF ANY FUNDED GRANTS continue with Part C at the individual funded project level.

PART C: FUNDED GRANT PROJECT ACTIVITIES and STATUS

COMPLETED BY ALL MFA GRANTEES (open and closed projects)

Structured at the museum\project level (n ~ 850)

Pre-populated fields for an individual funded project.

SYSTEM NOTE: Table below will be presented at the top of each new survey page for Section C, D, E

**540 museums had 1 funded grant; 160 had 2;
42 had 3-5 THOSE WILL BE ASKED TO ANSWER QUESTIONS ON ONLY 2 awards –
respondent will chose which ones based on knowledge**

Knowledgeable about?		Grant#/ Total Grants	Fiscal Year	Project Title	Grant Category	Current Status	Contact Name	Contact Title
No	Yes							

V. Individual Grant Project Descriptions

7. Grant Project Background

7.1. Please identify the types of partner organizations (INFO involved in this MFA project. (INFO) Partner organizations are defined as any outside organization which expended cash or in-kind resources on the project. In-kind resources include s any payment made in the form of goods and services, rather than cash.

Other Museums; please identify museum type (DROP DOWN MENU)
Library

Government organizations
State government
Local or County government
City Government
Other; please describe

Non-Government Organizations/Community Organizations
Community Health facility (hospital, mental health facility, health clinic, etc)
Family Services Organization (day care, YMCA, family services center, etc)
Youth Organization (Boys and Girls Club, 4H Club, Afterschool Program)
Senior Services
Arts and Culture Organization
Legal Services Organization (family court, legal aid organization, etc)
Local Media
Civic Organization (Kiwanis, Chamber of Commerce, etc)
Local Business
Other Non-Profit Organization; please describe
Other; please describe

Education
Elementary School
Secondary/High School
4 Year College or University
Community College
Other; please describe

	Policy and Research Organization; please identify _____
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	Online/ Technology Partner; please identify _____
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	Other; please describe _____
	NO partner organizations were/are involved

7.2. Indicate which of the following types of activities (**Programming, Exhibitions, Collections, Technology and Online Resources, or Organizational Development**) your museum conducted or is in the process of doing as part of this MFA project.

Programming Activities– If this MFA project included programming activities, please indicate for each activity whether the museum developed a **new** activity, OR **enhanced** an existing activity (e.g., expanding for different age groups, upgrading materials) OR **continued** an existing activity.

	Select one - Radio button for selection		
	Develop new programs or materials	Enhance existing programs or materials	Continue existing programs or materials
Concerts			
Film festivals			
Live Performances			
Broadcasts			
Demonstrations and Workshops			
Lectures			
Community discussion groups			
Education programs at our institution			
In-school programs			
Afterschool programs			
Curriculum guides			
Interpretive programs or materials			
Classes or institutes			
Training sessions			
Conferences			
Internships, mentoring or apprenticeships opportunities			
Other; please describe			

	No Programming Activities
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B. Exhibitions (select all that apply)

<input type="checkbox"/>	Upgrade/expanded current exhibit, including making current exhibit accessible (e.g., multi-languages, Braille)
<input type="checkbox"/>	Develop concept for new exhibit
<input type="checkbox"/>	Research new exhibit
<input type="checkbox"/>	Plan new exhibit
<input type="checkbox"/>	Fabricate a new exhibit
<input type="checkbox"/>	Create traveling exhibition
<input type="checkbox"/>	Other, please describe

No Exhibitions

C. Collections (check all that apply)

Digitize collections
Convert non-digital content to digital content
Repurpose digital content (INFO)
Create new digital content

(INFO) Utilized digital content in a different way (e.g., used for education programs)

If the MFA project involved digitizing the museum's holdings, what portion of the collections did/would the project cover? (select one only)

Less than 10% of collections
Between 10-25% of collections
Between 25%-50% of collections
Between 50% and 75% of collections
Over 75% but less than 100% of collections
100% of our collections
Not Sure

Inventory collections
Move collections
Create public collections finding guides
Create new collections management guidelines/procedures
Implement new collections management system
Other; please describe

No Collection Activities

D. Technology and Online Resources (select all that apply)

Update or create new website
Create online access to collections records or information
Purchase technology equipment (e.g., computers, digital cameras, scanner, voice recorder)
Consolidate multiple databases
Develop searchable online database
Upgrade, purchase or install new software (e.g., new collections management software)
Create audio tour
Create online exhibition
Develop high-tech interactive exhibition
Other; please describe

No Technology Activities

E. Organizational Development, including Staffing Resources (select all that apply)

<input type="checkbox"/>	Provide staff, volunteer and/or docent training, including in use of new technology and online resources
<input type="checkbox"/>	Hire full-time staff (e.g., program coordinator, director, curator, educator)
<input type="checkbox"/>	Hire part-time staff (e.g., program coordinator, director, curator, educator)
<input type="checkbox"/>	Hire a consultant (e.g., interpretive, planning, education, exhibition, web)
<input type="checkbox"/>	Contract for services (fabrication, design, security, etc)
<input type="checkbox"/>	Train interpreters, volunteers or docents
<input type="checkbox"/>	Create or expand interpreter, docent or volunteer program
<input type="checkbox"/>	Support a research and evaluation program, including conducting surveys
<input type="checkbox"/>	Develop key management plans (e.g., comprehensive interpretive plan, emergency plans, collections management plans)
<input type="checkbox"/>	Other; please specify

<input type="checkbox"/>	No Organizational Development
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7.3. Which of these groups were/lare directly served by this project? (select all that apply)

<input type="checkbox"/>	Paid staff; please describe
<input type="checkbox"/>	Unpaid staff (docents, interns, volunteers); please describe
<input type="checkbox"/>	Adult learners
<input type="checkbox"/>	Seniors
<input type="checkbox"/>	Parents
<input type="checkbox"/>	Youth
<input type="checkbox"/>	Teachers
<input type="checkbox"/>	Students
<input type="checkbox"/>	Administrators
<input type="checkbox"/>	Professionals
<input type="checkbox"/>	Residents of particular neighborhood or community/geographic area within a community
<input type="checkbox"/>	Policymakers
<input type="checkbox"/>	Persons with disabilities
<input type="checkbox"/>	Low income citizens
<input type="checkbox"/>	Specific racial/ethnic communities
<input type="checkbox"/>	Families
<input type="checkbox"/>	Not group-specific
<input type="checkbox"/>	Other; please specify

7.4 Age groups served by your grant project (select all that apply)

<input type="checkbox"/>	Preschool
<input type="checkbox"/>	Grades K-5
<input type="checkbox"/>	Grades 6-8
<input type="checkbox"/>	Grades 9-12
<input type="checkbox"/>	Post high school/Young adults (18-25)
<input type="checkbox"/>	Adults (26-64)
<input type="checkbox"/>	Seniors (65 and older)
<input type="checkbox"/>	Multi-age/Family
<input type="checkbox"/>	Other, please specify

8. Status of Activities

Status of activities –the list of activities that grantees check off in the previous section will be populated to this section.

OPEN GRANTS ONLY

8.1 What is the completion status of the project's activities?

Example:

<populated with specified activities>	Completion Status			
	Will not do as planned	Still in progress	Completed	Don't Know
Afterschool programs				
Curriculum guides				
Train interpreters or docents				
Establish a docent program and recruit docents				
Implement a research and evaluation program, including conducting surveys				

8.2. Were any other activities conducted or planned?

<input type="checkbox"/>	Yes	<input type="checkbox"/>	No
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If yes, please list activities and current status of each below

Other activities:	Completion Status		
	Will not do as planned	Still in progress	Completed

CLOSED GRANTS ONLY

8.1 What is the completion status of the project's activities?

Example:

<populated with specified activities>	Did not do as planned	Completed	Don't Know
Afterschool programs			
Curriculum guides			
Train interpreters or docents			
Establish a docent program and recruit docents			
Implement a research and evaluation program, including conducting surveys			

8.2. Were any other activities conducted or planned?

<input type="checkbox"/>	Yes	<input type="checkbox"/>	No
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If yes, please list activities and current status of each below (e.g., Completed, Still In Process)

Other activities:	Did not do as planned	Completed	Don't Know

SYSTEM NOTE/NOT DISPLAYED:

IF this project is in progress OR recently completed AND the museum has no additional MFA granted projects EXIT

OTHER COMMENTS:

As a thank you for your time and interest in participating in this study, IMLS would like to send you a copy of the Museums for America Grant Evaluation Executive Summary.

If interested please fill out the following information:

Name:

Title:

Organization:

Address:

City

State

Zip

**Thank you for taking the time to reply to this survey.
Please hit the SUBMIT button if you are done.**

SYSTEM NOTE/NOT DISPLAYED:

If this project is completed AND funded under the 3 earlier grant categories, THEN respondent will continue on to Section D: Impacts and Reflections.

If this project is in progress OR recently completed AND the museum has more MFA granted projects THEN the respondent returns to Section C and is asked questions about the next funded project.

PART D: IMPACTS and REFLECTIONS

COMPLETED BY MFA GRANTEES WITH COMPLETED GRANTS UNDER THE EARLIER 3 GRANT CATEGORIES 2004-2007

Structured at the museum\project level (n ~ 350 with ~ 22 with 2 completed projects)

VI. INDIVIDUAL Grant Project Impacts

9. Project Impacts

9.1 Please review the list of impacts this MFA project may have had on the organization or community.

Select each impact resulting from the MFA project.

ORGANIZATIONAL IMPACTS (select all that apply)

Programming	
<input type="checkbox"/>	Grant-funded programming continued beyond grant
<input type="checkbox"/>	Sustained grant-funded programming
<input type="checkbox"/>	Did not sustain grant-funded programming
<input type="checkbox"/>	Sought additional funding to sustain grant-funded programming
<input type="checkbox"/>	Developed related programming to expand value of grant-funded program
<input type="checkbox"/>	Expanded our range of possibilities for programs or exhibitions
<input type="checkbox"/>	Other; please describe:
<input type="checkbox"/>	No changes in programming/not applicable to grant

Organizational Capacity	
<input type="checkbox"/>	Enhanced staff capacity in program development
<input type="checkbox"/>	Enhanced staff capacity in creating new kinds of exhibitions
<input type="checkbox"/>	Enhanced staff capacity in reaching new or larger audiences
<input type="checkbox"/>	Enhanced staff capacity in forming external partnerships
<input type="checkbox"/>	Enhanced staff capacity in working internally across departments
<input type="checkbox"/>	Enhanced staff capacity in using outcomes based evaluation
<input type="checkbox"/>	Improved staff cohesion and commitment to mission
<input type="checkbox"/>	Greater alignment of staff responsibilities with mission
<input type="checkbox"/>	Greater board involvement
<input type="checkbox"/>	Helped institution fulfill its mission (e.g., meet certain benchmarks)
<input type="checkbox"/>	Increased ability to attract outside funding
<input type="checkbox"/>	Decreased ability to attract outside funding
<input type="checkbox"/>	Other; please describe:
<input type="checkbox"/>	No effect on our organization/not applicable to grant

COMMUNITY IMPACTS (select all that apply)

Audiences	
<input type="checkbox"/>	Reached new audiences (e.g., youth, families, minorities)
<input type="checkbox"/>	Increased commitment by existing audiences
<input type="checkbox"/>	Changes in regular audience participation
<input type="checkbox"/>	Increased audience access (e.g., expanded hours, mobile programming)
<input type="checkbox"/>	Other; please describe:
<input type="checkbox"/>	No effect on audiences/not applicable to grant

Community Profile	
<input type="checkbox"/>	Changed institutional identity
<input type="checkbox"/>	Strengthened museum's public image
<input type="checkbox"/>	Raised institution's prestige in its community
<input type="checkbox"/>	Increased local media coverage of institution's activities
<input type="checkbox"/>	Increased visibility of institution as a center of community learning
<input type="checkbox"/>	Other; please describe:
<input type="checkbox"/>	No change to our profile/not applicable to grant

Partnerships	
<input type="checkbox"/>	Improved skills in building partnerships
<input type="checkbox"/>	Strengthened ongoing partnerships
<input type="checkbox"/>	Developed new partnerships
<input type="checkbox"/>	With schools or Institutes of Higher Education
<input type="checkbox"/>	With youth organizations
<input type="checkbox"/>	With other museums/historical societies
<input type="checkbox"/>	With other community organizations
<input type="checkbox"/>	Developed new types of partnerships
<input type="checkbox"/>	Decreased ability to attract partners
<input type="checkbox"/>	Increased ability to attract more partners
<input type="checkbox"/>	Other; please describe:
<input type="checkbox"/>	No effect on partnerships/not applicable to grant

IMPACTS DUE TO THE PARTNERSHIP(S) (select all that apply)

<input type="checkbox"/>	Brought in new audiences
<input type="checkbox"/>	Brought in new resources not normally available to our organization
<input type="checkbox"/>	Brought in new staff, paid or unpaid
<input type="checkbox"/>	Brought in new volunteers or memberships
<input type="checkbox"/>	Raised community awareness of our organization
<input type="checkbox"/>	Other; please describe:
<input type="checkbox"/>	No effect from partnerships/not applicable to grant

9.2. Are there any other impacts not covered above? If yes, Please describe _____

9.3. If the grant project enabled new programming, to what extent has your organization been successful in continuing the programs?

<input type="checkbox"/>	Not at all successful	<input type="checkbox"/>	Somewhat successful	<input type="checkbox"/>	Very successful	<input type="checkbox"/>	Not applicable
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9.4. If the grant enabled you to bring in new audiences, to what extent has your organization been successful in sustaining these new audiences?

<input type="checkbox"/>	Not at all successful	<input type="checkbox"/>	Somewhat successful	<input type="checkbox"/>	Very successful	<input type="checkbox"/>	Not applicable
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9.5. Was this MFA grant from IMLS larger, smaller, or about the same as other grants you may have received?

<input type="checkbox"/>	Larger	<input type="checkbox"/>	Smaller	<input type="checkbox"/>	About the same	<input type="checkbox"/>	Not applicable
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9.6. Were the MFA grant funds sufficient to complete the planned project activities?

<input type="checkbox"/>	No	<input type="checkbox"/>	Somewhat	<input type="checkbox"/>	Yes	<input type="checkbox"/>	Don't Know
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SYSTEM NOTE/NOT DISPLAYED :
IF this project ended less than 3 years ago AND the museum has no additional MFA granted projects EXIT

OTHER COMMENTS:

As a thank you for your time and interest in participating in this study, IMLS would like to send you a copy of the Museums for America Grant Evaluation Executive Summary.

If interested please fill out the following information:

Name:

Title:

Organization:

Address: City State Zip

Thank you for taking the time to reply to this survey.
Please hit the SUBMIT button if you are done.

SYSTEM NOTE/NOT DISPLAYED:

If this project was completed 3 or more years ago THEN respondent will continue on to Section E: Long-term Impacts.

If this project is in progress OR recently completed AND the museum has more MFA granted projects THEN the respondent returns to Section C and is asked questions about the next funded project.

PART E: LONG-TERM IMPACTS

COMPLETED BY GRANTEE WHERE PROJECT WAS COMPLETED 3 OR MORE YEARS AGO

VII. Individual Grant Project Long-Term Impacts

10.1. Please describe any long-term impact(s) that the MFA project has had on **your organization**.

10.2. Please describe any long-term impact(s) that the MFA project has had on **your community or community relationships**.

10.3. Please describe any **UNEXPECTED** long-term impact(s) that the MFA project has had on **your organization, community or community relationships**.

SYSTEM NOTE/NOT DISPLAYED :

IF this project is the only/last one completed under the 3 earlier grant categories THEN GO TO EXIT

If there is another MFA project completed under the 3 earlier grant categories THEN the respondent returns to Section C and is asked questions about the next funded project.

EXIT

OTHER COMMENTS:

As a thank you for your time and interest in participating in this study, IMLS would like to send you a copy of the Museums for America Grant Evaluation Executive Summary.

If interested please fill out the following information:

Name:

Title:

Organization:

Address: City State Zip

**Thank you for taking the time to reply to this survey.
Please hit the SUBMIT button if you are done.**