



site search


[Home](#) [Press Room](#) [Related Links](#) [FOIA](#) [RSS](#) [Contact Us](#)

Grant Applicants

Grant Reviewers

Grant Recipients

Library Statistics

State Programs

Resources

News &amp; Events

About Us

## Grant Reviewers

### How to Become a Reviewer

#### [How to Become a Reviewer](#)

- [For Museum Professionals](#)
- [For Library Professionals](#)

#### [Reviewer Resources](#)

#### For Museum Professionals

Please fill out the contact information and experience portion in the first section. Then, continue to the following sections, read the brief descriptions of each program, and, if you are interested in reviewing for that program, fill out the requested, program-specific information. You may apply for as many programs as you are interested in and qualified for.

1) First, please determine which IMLS museum grant program(s) you are most qualified to review based on your education and work experience. For more information about each program please click on the following links:

1. [Museums for America](#)
2. [Conservation Project Support](#)
3. [National Leadership Grants](#)
4. [21st Century Museum Professionals](#)
5. [African American History & Culture](#)
6. [Native American/Native Hawaiian Museum Services](#)
7. [Bank of America/IMLS American Heritage Preservation Program](#)

2) Next, please check the box that corresponds to the grant program(s) in which you are most qualified to review.

1. Museums for America
2. Conservation Project Support
3. National Leadership Grants
4. 21st Century Museum Professionals
5. African American History & Culture
6. Native American/Native Hawaiian Museum Services
7. Bank of America/IMLS American Heritage Preservation Program

3) Next, fill out the general reviewer information below.

Prefix:

First Name:

Middle Initial:

Last Name:

Institution:

Job Title:

Mailing Address:

City:

State, Zip:

Shipping Address (if different):

City:

State, Zip:

Work Phone:

(    )    -

Home Phone:

(    )    -

E-mail:

Fax:

(    )    -

Highest Academic Degree:

Major Field of Study:

Years of professional museum experience (if applicable)

Years of professional conservation experience (if applicable)

Years of direct involvement with professional museum service organizations (if applicable):

In the drop down box below please explain your level of activity with these organizations (500 characters or less):

Is this your first application to become a reviewer?    Yes    No

Disciplines in which you have the most professional museum experience in the last 5 years.

1<sup>st</sup> Choice:                    --- Select One ---

2<sup>nd</sup> Choice:                    --- Select One ---

3<sup>rd</sup> Choice:                    --- Select One ---

Approximate Operating Budget (if applicable):

Current Museum \$

Previous Museum (in last 3 years) \$

.....

4) Next, click on the boxes which best represent your experience.

- |                           |                                   |
|---------------------------|-----------------------------------|
| Administration/Management | Internships & Fellowship Programs |
| Adult Programming         | Interpretation                    |
| African-American Studies  | K-12 Planning                     |
| Collections Care          | Language Preservation             |
| Community Outreach        | Managing Technological Resources  |
| Conservation              | Mentoring                         |
| Curatorial                | Museum Studies                    |
| Curriculum Development    | Native American Studies           |
| Database Administration   | Professional Development/Training |
| Education                 | Publications                      |
| Evaluation                | Public Relations/Marketing        |
| Exhibitions               | Registration                      |
| Facilities Management     | Research & Research Methodologies |
| Family Programming        | Strategic Planning                |
| Finance                   | Teaching                          |
| Fundraising               | Visitor Services                  |
| Information Technology    | Web Management                    |

---

Conservation Project Support and American Heritage Preservation Grant Reviewers Only

What are the materials in which you have the most conservation experience?

1<sup>st</sup> Choice: --- Select One ---

2<sup>nd</sup> Choice: --- Select One ---

3<sup>rd</sup> Choice: --- Select One ---

4<sup>th</sup> Choice: --- Select One ---

5<sup>th</sup> Choice: --- Select One ---

What types of project(s) are you most qualified to review?

1<sup>st</sup> Choice: --- Select One ---

2<sup>nd</sup> Choice: --- Select One ---

3<sup>rd</sup> Choice: --- Select One ---

---

Museums for America Reviews only

What types of project(s) are you most qualified to review?

1<sup>st</sup> Choice: --- Select One ---

2<sup>nd</sup> Choice: --- Select One ---

3<sup>rd</sup> Choice: --- Select One ---

---

5) Finally, please send a separate email with a copy of your resumé or CV to [museumreviewers@imls.gov](mailto:museumreviewers@imls.gov).

Please click on the submit button after you have sent your resumé or CV.

---

If you have any questions, please contact Steve Shwartzman at 202/653-4641 or email [sshwartzman@imls.gov](mailto:sshwartzman@imls.gov). For those that are hearing impaired you may dial TTY 202-653-4614 for more information.

[Grant Applicants](#) [Grant Reviewers](#) [Grant Recipients](#) [Library Statistics](#) [State Programs](#)  
[Resources](#) [News & Events](#) [About Us](#) [National Initiatives](#) [Grant Search](#) [Press Room](#)  
[Related Links](#) [Contact Us](#) [Privacy Policy](#) [FOIA](#) [Get Plug-Ins](#)