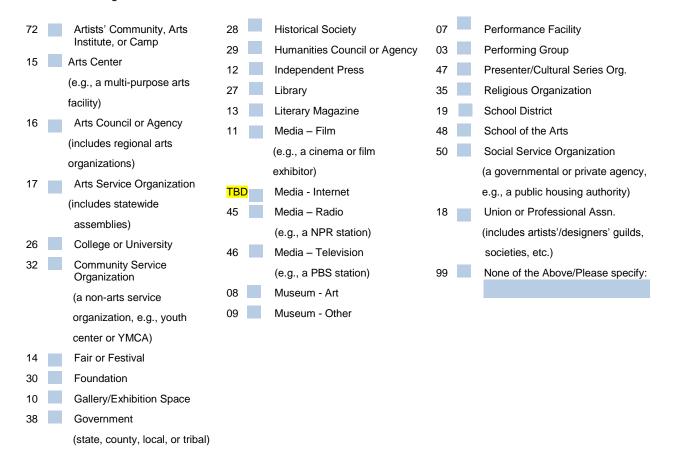
PART 1: APPLICANT

* Legal Name:				
Popular name (if different lf your organization uses a			ne	at name in the space provided.
	xpenses for your rganization. If yo	organization. If you are a ou are a parent organizati	the lead applicant i on, provide this int	for a consortium, provide this formation for the component on
* For year ending (Month Enter the fiscal year end d required.			on's total operating	g expenses. This field is
* For this application, the Choose "Lead Member of			" if applicable; othe	erwise choose "Not Applicable".
LC: Lead Member of a Co	nsortium			
IC: Parent of a Componen	t			
NA: Not Applicable				
* For: List the		he compone	nt on whose beha	lf you are applying.
APPLICANT ORGA	NIZATION S	STATUS		
Select the one item that be	est describes the	legal status of the applica	ant organization.	
02: Nonprofit Organi	zation	05: State Govern	nent	07: County Government
08: Municipal Govern	nment	09: Tribal Govern	ment	99: None of the Above

APPLICANT ORGANIZATION DESCRIPTION

The following codes work in conjunction with Organization Discipline codes below (e.g., select "Performing Group" here and "Theater" below to indicate that your organization is a theater company). Select the <u>one</u> item that best describes the organization.



APPLICANT ORGANIZATION DISCIPLINE

Choose the one discipline that is most relevant to your organization.



PART 2: PROJECT

PROJECT FIELD / DISCIPLINE

Choose the one discipline that is most relevant to your project. This selection will aid the Arts Endowment's application review. This field is required.

If your project field is Arts Education, please select two disciplines: Arts Education, and the discipline that is most relevant to your project.

72: Artist Communities	52: Literature	28: Musical Theater
51: Arts Education	62: Local Arts Agencies	36: Opera
33: Dance	34: Media Arts	54: Presenting
42: Design	44: Museums	32: Theater
55: Folk and Traditional Arts	31: Music	41: Visual Arts

CATEGORY

INTENDED OUTCOME

In the first column, select the outcome that best describes the primary intent of your project. You may also select a secondary outcome, in the second column, if a significant portion of your project is aligned with a second NEA outcome. For some categories, the Arts Endowment may designate a single outcome; see the application guidelines for more information. Make no more than one selection in each column.

Primary Outcome	Secondary Outcome	
		The Portfolio of American Art is Expanded
		Americans Throughout the Nation Experience Art
		Americans of All Ages Acquire Knowledge or Skills in the Arts
		American Communities are Strengthened Through the Arts

PROJECT BUDGET SUMMARY (All fields are required.)

NOOLOT BODGET COMMANT (Air neids are required.)					
Amount Requested:	\$				
Enter the dollar amount red Item 1 of the Project Budge		e with "Amount Requested from the Arts Endowment" in			
+ Total Project Match: \$ Enter the dollar amount of total matching funds for this project. This must agree with Item 2 of the Project Budget Form.					
= Total Project Costs:	\$				

Enter the total project costs [Amount Requested + Total Project Match]. This must agree with Item 6 of the Project

Budget Form.

PROJECT ACTIVITY TYPE

Using the list below, enter in the first box the code of the activity that describes the primary project activity. You may also enter a secondary activity type in the second box if it represents a significant portion of your project activity.

Primary Activity Type:



Secondary Activity Type:

25 Apprenticeship

12 Arts Instruction

Includes lessons, classes, and other means to teach knowledge of and/or skills in the arts

04 Artwork Creation

Includes media arts, design projects, and commissions

02 Audience Services

(e.g., ticket subsidies)

36 Broadcasting

via TV, cable, radio, the Web, or other digital networks

33 Building Public Awareness

Activities designed to increase public understanding of the arts or to build public support for the arts

05 Concert/Performance/ Reading

Includes production development

31 Curriculum

Development/ Implementation

Includes the design and distribution of instructional materials, methods, evaluation criteria, etc.

24 Distribution of Art

(e.g., films, books, prints; do not include broadcasting)

06 Exhibition

Includes visual arts, media arts, design, and exhibition development

08 Fair/Festival

09 Identification/

Documentation (e.g., for archival or educational purposes)

13 Marketing

9B Presenting/Touring

29 Professional Development/ Training

Activities enhancing career advancement

14 Professional

Support: Administrative

Includes consultant

fees

15 Professional Support: Artistic

(e.g., artists' fees, payments for artistic services)

17 Publication

(e.g., books, manuals)

16 Recording/Filming/ Taping

(e.g., to extend the audience for a performance through film/tape; do not include archival projects)

18 Repair/Restoration/ Conservation

19 Research/Planning

Includes program evaluation, strategic planning, and establishing partnerships

20 Residency - School

Artist activities in an educational setting

21 Residency - Other

Artist activities in a non-school setting

22 Seminar/Conference

30 Student Assessment

34 Technical Assistance

with technical/ administrative functions

35 Web Site/Internet Development

Includes the creation or expansion of Web sites, the development of digital art collections, interactive services delivered via the Internet, etc.

28 Writing About Art/ Criticism

99 None of the Above/Please specify:

National Endowment for the Arts Organization & Project Profile Form INDIVIDUALS BENEFITING

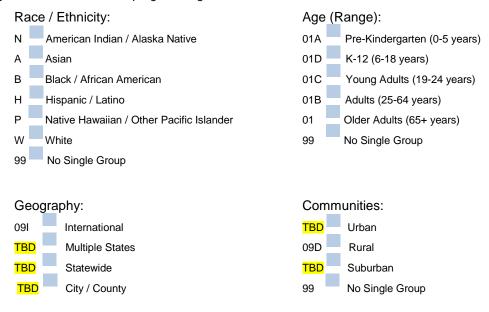
Provide data for individuals expected to directly benefit from the project. Leave blank any items that are not applicable or for which supportable estimates do not exist.

Individuals Directly Involved in Implementing the Project Enter the number of individuals; these individuals must be included in the project budget. Do not double-count. Audience/ Attendees/ Participants/ Learners should be accounted for in the next table.				<u>Number</u>	
Artists					
Teachers					
Others					
TOTAL					
Audiences/Attendees/ Participants/Learners Enter the number of people you anticipate reaching through each method as applicable. Do not double-count.				If you intend to use social and/or other new media to reach people, please check the appropriate column below.	
	"Live" Arts Experience (where people visit a venue - whether alone or in a group - to view or participate in an arts activity. Includes exhibits, performances, and film screenings before an audience; excludes audiences that view or participate through transmission.)	<u>Broadcast</u> (TV, radio, cable)	Distribution of Physical Materials (e.g., CDs, DVDs, books)	Social Media (e.g., Facebook, Twitter, wikis)	
Adults	#				
Children/Youth (younger than 18)	#				

TOTALS

POPULATION DESCRIPTORS

From each section, select the descriptor that best describes the primary population expected to benefit from the project during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or Internet programming.



From the section below, select all of the descriptors that best describe the primary population expected to benefit from the project during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or Internet programming.

TBD Individuals with Disabilities TBD Individuals in Institutions (include people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities, and homeless shelters) TBD Individuals with Low Income Individuals with Limited English Proficiency

Military Veterans/Active Personnel

Underserved / Distinct Groups: