

SURVEY of IVLP PARTICIPANTS
September 15, 2010

Privacy Act and Paperwork Reduction Act Statements:

The information solicited on this survey is requested pursuant to the Government Performance and Results Act of 1993 (P.L. 103-62) and the Mutual Educational and Cultural Exchange Act of 1961, as amended, also known as the Fulbright-Hays Act (22 U.S.C. 2451, et seq.). In order to ensure that the U.S. Department of State's international exchange programs meet statutory program requirements (22 U.S.C. 2460(c)), the Department's Bureau of Educational and Cultural Affairs (ECA) regularly monitors the programs, gathers data about program accomplishments, and evaluates selected ones. ECA uses the information collected to inform program design, management, and funding. All personal information that is collected through surveys is considered confidential. All responses are coded to ensure the confidentiality of individual responses. Data collected under this study will not be shared, sold, or used for fundraising purposes. Survey data and findings will be used only in an aggregate form for the express purposes of fulfilling the data needs of the outcome assessment. Responses to this survey are voluntary.

Public reporting burden for this collection of information is estimated to average thirty (35) minutes to respond to this survey, including time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. An Agency may not conduct or sponsor, and respondents are not required to respond to, a collection of information unless it displays a valid OMB control number. Please send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing the burden, to: A/ISS/DIR, U.S. Department of State, Washington, D.C. 20520.

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Q1. In what year did you participate in the International Visitors Leadership Program (IVLP)?

A1. Drop-down list: 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009

Q2. Which statement best describes your IVLP exchange? *Please select one box.*

	✓
I traveled by myself on the exchange	
I traveled with one or two other people from my country	
I traveled with a group of people only from my country	
I traveled with a group of people from my region (e.g., West Africa, Eurasia)	
I traveled with a group of people from around the world	
I don't remember	

Q3. Exchange programs provide participants with many important opportunities for learning and engaging people from other countries. In the table below, please identify the **three** most important accomplishments resulting from your participation in the IVLP.

	✓
Learned new or different approaches and techniques in my field of performing or fine arts	
Learned new or different management and administrative practices from arts and culture institutions in the United States	
Advanced my professional skills	
Interacted with the artistic community	
Attended cultural events and performances	
Developed professional contacts from the United States	
Developed professional contacts from around the world	
Built relationships with U.S. cultural organizations	
Explored the diversity of American art and culture	
Shared my culture with others	
Learned how performing arts and culture can be used to address social issues	
Gained insight into the role of the private sector in American performing arts and culture	
Increased my understanding of U.S. local or national government policies that affect my industry	
Other (Please write in):	

Q4. How much did the IVLP meet your expectations? *Please select one box.*

Did not meet any of my expectations	Did not meet most of my expectations	Met some of my expectations	Met most of my expectations	Met all of my expectations

Q5. What is your most important accomplishment that is a direct result of your experience in the IVLP?

A5. Open-ended response

Q6. Thinking back, how much did your knowledge and understanding of the following topics increase as a result of your participation in the IVLP? *Please select one box in each row.*

	Not at All	To a Small Extent	To a Good Extent	To A Great Extent
Arts management				
Fundraising and revenue generation				
Community outreach				
Public relations and marketing				
Research and conservation				
Cultural and historic preservation				
Training and education programs				
Public-private partnerships for the arts				
The role of the private sector in promoting arts and culture				
Development and management of exhibitions, performances and festivals				
Volunteerism and community involvement				
Tourism and economic development				
Role of U.S. national and local governments in arts and culture				
Performing arts policy				
Use of new technologies				
Trends in American art and culture				
American theater				
American music				
American film and television				
American dance				
American art				

Q7. In addition the above list in Question 6, were there any other topics that were an important part of what you learned during your exchange program?

A7. Open-ended response

Q8. Have you been able to apply any of the following topics you learned as a participant in the IVLP? *Please select one box in each row.*

	Yes	No	Not Applicable
Arts management			
Fundraising and revenue generation			
Community outreach			
Public relations and marketing			
Research and conservation			
Cultural and historic preservation			
Training and education programs			

Public-private partnerships for the arts			
The role of the private sector in promoting arts and culture			
Development and management of exhibitions, performances and festivals			
Volunteerism and community involvement			
Tourism and economic development			
Role of U.S. national and local governments in arts and culture			
Performing arts policy			
Use of new technologies			
Trends in American art and culture			
American theater			
American music			
American film and television			
American dance			
American art			
Other (Please write in):			

Q9. How has your experience in IVLP impacted your career?

A9. Open-ended response

Q10. As a direct result of your participation in the IVLP, have you done or received any of the following at work or in your community? *Please select one box in each row.*

	Yes	No
Higher level of responsibilities or leadership in the same job		
Organized or initiated new activities or projects in the same job		
New job with more responsibilities		
Increased salary/wages		
Received a fellowship or stipend to continue my artistic work		
Organized an arts, dance, theater or film festival		
Participated in arts, dance, theater or film festival		
Collaborated in arts, dance, theater or film project		
Assumed a leadership role or position in my community		
Organized or initiated new activities and projects in my community		
Established a new organization in my community		
Served as a teacher/mentor for new artists, directors or managers		
Other (Please write in):		

Q11. Thinking back, what was your level of knowledge about the following aspects of the United States **before** participating in IVLP? *Please select one box in each row.*

	No Knowledge	Limited Knowledge	Moderate Knowledge	Extensive Knowledge
Daily life in the United States				
American arts and culture				
Religious diversity in the United States				
Ethnic diversity in the United States				
The U.S. political system				
The U.S. economy				
The U.S. legal system				
Education in the United States				
Freedom of speech and the press in the United States				
Voluntary community services and philanthropy in the United States				
American history				
American popular culture				
The United States overall				

Q12. Thinking back, what was your level of knowledge about the following aspects of the United States **after** participating in IVLP? *Please select one box in each row.*

	No Knowledge	Limited Knowledge	Moderate Knowledge	Extensive Knowledge
Daily life in the United States				
American arts and culture				
Religious diversity in the United States				
Ethnic diversity in the United States				
The U.S. political system				
The U.S. economy				
The U.S. legal system				
Education in the United States				
Freedom of speech and the press in the United States				
Voluntary community services and philanthropy in the United States				
American history				
American popular culture				
The United States overall				

Q13. How did your views of the United States Government and the American people change as a result of your program participation? *Please select one box in each row.*

	Much less favorable	Less favorable	No change	More favorable	Much more favorable
United States Government					
American people					

Q14. What did you learn about United States during your visit that surprised you or that you did not expect?

A14. Open-ended response

Q15. Have you shared your experience or the knowledge you gained during your participation in the IVLP in any of the following ways? *Please select all that apply.*

	√
Discussion with your family	
Discussion with your friends and community members	
Discussion with your colleagues	
Interview with a media outlet (newspaper, television, radio or Internet)	
Wrote a newspaper or magazine article, including an editorial or opinion piece	
Post on a blog or other Internet networking space	
Demonstration or performance in your community	
Wrote an academic book	
Wrote a non-academic book	
Wrote a professional article for a journal or academic publication	
Formal presentation at work	
Formal presentation at a community event	
Other (Please write in):	

Q16. Do you think your family, friends and colleagues have a more favorable or less favorable opinion of the United States because of the information you shared with them? *Please select one box.*

Much less favorable	Less favorable	No change	More favorable	Much more favorable	I don't know

Q17. Have you returned to the United States since you participated in IVLP?

	√
Yes	
No	

Q18. Approximately how much time have you spent in the United States on **business travel** or for **professional reasons** since your participation in the IVLP? *Please select one box.*

	✓
None	
Less than 1 month	
1 month up to 3 months	
3 months up to 6 months	
6 months up to one year	
One year or greater	

Q19. If you answered yes to the previous question, what was the reason for traveling on business to the United States?

A19. Open-ended response

Q20. How much time have you spent in the United States on **personal** travel since your participation in IVLP? *Please select one box.*

	✓
None	
Less than 1 month	
1 month up to 3 months	
3 months up to 6 months	
6 months up to one year	
One year or greater	

Q21. Have you been in contact with people you met during IVLP?

	✓
Yes	
No	

If yes, go to Q22.

If no, go to Q23.

Q22. Of the following list of people you met through your participation in IVLP, whom have you been in contact with since your return home? *Please select all that apply.*

	✓
American colleagues and/or professional contacts I met while in the United States	
Other participants I met while on my IVLP exchange program	
Program agency staff	
U.S. Department of State staff in Washington, D.C.	
U.S. Embassy/Consulate staff	
IVLP alumni	
Alumni of other US exchange programs in my country	
Other (Please write in):	

Q23. As a direct result of your participation in the IVLP program, did you exchange ideas, collaborate or facilitate a program in art or culture with any of the following **in** the United States? *Please select all that apply.*

	√
Academic Institutions	
American artists, musicians, actors, etc.	
Conservatories / academies / schools of performing and fine arts	
Film and television production companies	
Foundations	
Galleries	
Libraries	
National, state or local museums	
Non-profit organizations	
Orchestras, symphonies, etc.	
Private museums	
Radio and print organizations	
Theaters	
Other (Please write in):	
Not applicable	

Q24. Please elaborate on any exchange of ideas, collaboration or facilitation of a program with U.S. organizations.

A24. Open-ended response

Q25. As a direct result of your participation in the IVLP program, did you exchange ideas, collaborate or facilitate a program in art or culture with any of the following **outside** the United States? *Please select all that apply.*

	√
Academic Institutions	
American artists, musicians, actors, etc.	
Conservatories/academies/schools of performing and fine arts	
Film and television production companies	
Foundations	
Galleries	
Libraries	
National, state or local museums	
Non-profit organizations	
Orchestras, symphonies, etc.	
Private museums	
Radio and print organizations	
Theaters	
Other (Please write in):	
Not applicable	

Q26. Which forms of media do you primarily use to keep informed about the American arts and culture? *Please select all that apply.*

	✓
Television	
Radio	
Film	
Books	
Newspapers	
Magazines and trade journals	
Arts and culture websites	
News websites	
Social networking sites (for example, Facebook, Twitter)	
Internet photo and video sharing sites (for example, Flickr and YouTube)	
Other (Please write in):	

Q27. What is your current occupation?

A27. Open-ended response

Q28. Where do you currently work? *Please select one box.*

	✓
Independent artist/musician/actor/performer	
Conservatory/academy/school of performing or fine arts	
Government ministry/agency	
Library	
Museum	
Non-profit organization	
Performing arts group/company	
Private company	
Private foundation	
University	
Other (Please write in):	
Not currently working	

Q29. What was your home country at the time of the program?

A29. Drop-down list (countries)

Q30. In which country do you currently live?

A30. Drop-down list (countries)

Q31. Which statement best describes the geographic location of where you currently live? *Please select one box.*

	✓
My country's capital	
Another major city in my country other than the capital	
A small city, town or rural location in my country	

Q32. What is your age?

A32. Drop-down list (numbers)

Q33. What is your gender?

	✓
Female	
Male	

Q34. If you have additional comments or suggestions for improving the International Visitors Leadership Program, please give details here. We value your thoughts and feedback.

A34. Open-ended response

Q35. How long did it take for you to complete this survey?

Q35. Drop-down list (minutes)

Thank you for completing this survey!