**SURVEY of UNIVERSITY OF IOWA INTERNATIONAL WRITING PROGRAM PARTICIPANTS**

**September 15, 2010**

**Privacy Act and Paperwork Reduction Act Statements**:

The information solicited on this survey is requested pursuant to the Government Performance and Results Act of 1993 (P.L. 103-62) and the Mutual Educational and Cultural Exchange Act of 1961, as amended, also known as the Fulbright-Hays Act (22 U.S.C. 2451, et seq.). In order to ensure that the U.S. Department of State’s international exchange programs meet statutory program requirements (22 U.S.C. 2460(c)), the Department’s Bureau of Educational and Cultural Affairs (ECA) regularly monitors the programs, gathers data about program accomplishments, and evaluates selected ones. ECA uses the information collected to inform program design, management, and funding. All personal information that is collected through surveys is considered confidential. All responses are coded to ensure the confidentiality of individual responses. Data collected under this study will not be shared, sold, or used for fundraising purposes. Survey data and findings will be used only in an aggregate form for the express purposes of fulfilling the data needs of the outcome assessment. Responses to this survey are voluntary.

Public reporting burden for this collection of information is estimated to average thirty-five (35) minutes to respond to this survey, including time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. An Agency may not conduct or sponsor, and respondents are not required to respond to, a collection of information unless it displays a valid OMB control number. Please send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing the burden, to: A/ISS/DIR, U.S. Department of State, Washington, D.C. 20520.

SV 2010-0029 OMB No.: 1405-0158

Expiration Date: 04/30/2011

Estimated Burden Time: 35 minutes

1. In what year did you participate in the International Writing Program (IWP) as a Fall Resident?

A1. Drop-down list: 2005, 2006, 2007, 2008, 2009

1. Exchange programs provide participants with many important opportunities for learning and engaging people from other countries. In the table below, please identify the **three** most important accomplishments resulting from your participation in the International Writing Program.

|  |  |
| --- | --- |
|  | **√** |
| Improved my writing skills |  |
| Explored new or different approaches and techniques in creative writing or poetry |  |
| Learned about American fiction, poetry, drama, or screenplays |  |
| Interacted with a writing community |  |
| Explored a variety of writing styles and topics |  |
| Finished a work I brought with me |  |
| Conducted research for a new project |  |
| Developed professional contacts with writers from the U.S. |  |
| Developed professional contacts with writers from around the world |  |
| Developed professional contacts with publishers |  |
| Increased my contacts with translators |  |
| Shared my culture with others |  |
| Lived and worked in an academic setting |  |
| Other (Please write in): |  |

1. How much did the International Writing Program meet your expectations? *Please select one box.*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Did not meet any of my expectations** | **Did not meet most of my expectations** | **Met some of my expectations** | **Met most of my expectations** | **Met all of my expectations** |
|  |  |  |  |  |

1. What is your most important accomplishment that is a direct result of your experience in the International Writing Program?

Q4. Open-ended response

1. To what extent did the International Writing Program improve your skills? *Please select one box.*

|  |  |  |  |
| --- | --- | --- | --- |
| **Not At All** | **To A Small Extent** | **To A Good Extent** | **To A Great Extent** |
|  |  |  |  |

1. Please provide an example of how you have been able to apply the skills and techniques that you learned during your residency.

A6. Open-ended response

1. Which aspects of the International Writing Program were the most valuable in increasing your writing skills and techniques? *Please select one box in each row.*

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Yes** | **No** | **Not Applicable** |
| International Literature Today course |  |  |  |
| Weekly Public Panels |  |  |  |
| International Translation Workshop |  |  |  |
| Reading and performances |  |  |  |
| Playwrights’ program |  |  |  |
| The IWP Cinemateque |  |  |  |
| Cultural activities and field trips |  |  |  |
| Community interaction |  |  |  |
| Other (Please write in): |  |  |  |

1. How has your experience in the International Writing Program impacted your career?

A8. Open-ended response

1. Have you done any of the following as a result of your participation in the International Writing Program? *Please select one box in each row.*

|  |  |  |
| --- | --- | --- |
|  | **Yes** | **No** |
| Started or finished a new work |  |  |
| Organized a writing or poetry workshop |  |  |
| Participated in a writing or poetry workshop |  |  |
| Participated in a writers’ network |  |  |
| Critiqued and edited others’ works |  |  |
| Critiqued and edited your own work |  |  |
| Translated writing or poetry |  |  |
| Wrote a work in English |  |  |
| Mentored young writers |  |  |
| Collaborated in a writing, film or poetry project |  |  |

1. As a direct result of your participation in the International Writing Program, have you done or received any of the following at work or in your community? *Please select one box in each row.*

|  |  |  |
| --- | --- | --- |
|  | **Yes** | **No** |
| Higher level of responsibilities or leadership in the same job |  |  |
| Organized or initiated new activities or projects in the same job |  |  |
| New job with more responsibilities |  |  |
| Increased salary/wages |  |  |
| Received a fellowship or stipend to continue my writing |  |  |
| Assumed a leadership role or position in my community |  |  |
| Organized or initiated new activities and projects in my community |  |  |
| Established a new organization in my community |  |  |
| Taught or lectured at a university |  |  |
| Other (Please write in): |  |  |

1. Thinking back, what was your level of knowledgeabout the following aspects of the United States **before** participating in the International Writing Program? *Please select one box in each row.*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **No Knowledge** | **Limited Knowledge** | **Moderate Knowledge** | **Extensive Knowledge** |
| Daily life in the United States |  |  |  |  |
| American arts and culture |  |  |  |  |
| Religious diversity in the United States |  |  |  |  |
| Ethnic diversity in the United States |  |  |  |  |
| The U.S. political system |  |  |  |  |
| The U.S. economy |  |  |  |  |
| The U.S. legal system |  |  |  |  |
| Education in the United States |  |  |  |  |
| Freedom of speech and the press in the United States |  |  |  |  |
| Voluntary community services and philanthropy in the United States |  |  |  |  |
| American history |  |  |  |  |
| American popular culture |  |  |  |  |
| The United States overall |  |  |  |  |

1. Thinking back, what was your level of knowledgeabout the following aspects of the United States **after** participating in the International Writing Program? *Please select one box in each row.*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **No Knowledge** | **Limited Knowledge** | **Moderate Knowledge** | **Extensive Knowledge** |
| Daily life in the United States |  |  |  |  |
| American arts and culture |  |  |  |  |
| Religious diversity in the United States |  |  |  |  |
| Ethnic diversity in the United States |  |  |  |  |
| The U.S. political system |  |  |  |  |
| The U.S. economy |  |  |  |  |
| The U.S. legal system |  |  |  |  |
| Education in the United States |  |  |  |  |
| Freedom of speech and the press in the United States |  |  |  |  |
| Voluntary community services and philanthropy in the United States |  |  |  |  |
| American history |  |  |  |  |
| American popular culture |  |  |  |  |
| The United States overall |  |  |  |  |

1. How did your views of the United States Government and the American people change as a result of your program participation? *Please select one box in each row.*

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Much less favorable** | **Less favorable** | **No change** | **More favorable** | **Much more favorable** |
| United States Government |  |  |  |  |  |
| The American people |  |  |  |  |  |

1. How did your fall residency in the United States influence your work?

A14. Open-ended response

1. Have you shared your experience or the knowledge you gained during your participation in the International Writing Program in any of the following ways? *Please select all that apply.*

|  |  |
| --- | --- |
|  | **√** |
| Discussion with your family |  |
| Discussion with your friends and community members |  |
| Discussion with other writers, poets, or playwrights |  |
| Discussion with students and colleagues at your university |  |
| Interview with a media outlet (newspaper, television, radio or Internet) |  |
| Wrote a newspaper or magazine article, including an editorial or opinion piece |  |
| Post on a blog or other Internet networking space |  |
| Reading of your work |  |
| Wrote an academic book |  |
| Wrote a non-academic book |  |
| Wrote a professional article for a journal or academic publication |  |
| Formal presentation at work |  |
| Formal presentation at a community event |  |
| Other (Please write in): |  |

1. Do you think your family, friends and colleagues have a more favorable or less favorable opinion of the United States because of the information you shared with them? *Please select one box.*

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Much less favorable** | **Less favorable** | **No change** | **More favorable** | **Much more favorable** | **I don’t know** |
|  |  |  |  |  |  |

1. Once the Fall Residency program ended, did you continue your work at the University of Iowa or another academic institution in the United States?

|  |  |
| --- | --- |
|  | **√** |
| Yes |  |
| No |  |

1. Have you returned to the United States since you participated in the International Writing Program?

|  |  |
| --- | --- |
|  | **√** |
| Yes |  |
| No |  |

1. If you did return to the United States, did you teach or lecture for the International Writing Program?

|  |  |
| --- | --- |
|  | **√** |
| Yes |  |
| No |  |

1. How much time have you spent in the United States on **business travel** or for **professional reasons** other than for the International Writing Program since your fall residency in Iowa? *Please select one box.*

|  |  |
| --- | --- |
|  | **√** |
| None |  |
| Less than 1 month |  |
| 1 month up to 3 months |  |
| 3 months up to 6 months |  |
| 6 months up to one year |  |
| One year or greater |  |

1. If you traveled to the United States on business, what was the reason for traveling?

A21. Open-ended response

1. How much time have you spent in the United States on **personal** travel since your residency in Iowa? *Please select one box.*

|  |  |
| --- | --- |
|  | **√** |
| None |  |
| Less than 1 month |  |
| 1 month up to 3 months |  |
| 3 months up to 6 months |  |
| 6 months up to one year |  |
| One year or greater |  |

1. Have you been in contact with people you met during the International Writing Program?

|  |  |
| --- | --- |
|  | **✓** |
| Yes |  |
| No |  |

If yes, go to Q24.

If no, go to Q25.

1. Of the following people you met through your participation in IWP, whom have you been in contact with since your return home? *Please select all that apply*.

|  |  |
| --- | --- |
|  | **√** |
| American writers |  |
| Other participants in the International Writing Program |  |
| Fall Residency Program Director |  |
| The Associate Director of the International Writing Program |  |
| The Director of the International Writing Program |  |
| Professors I met at the University of Iowa |  |
| U.S. Department of State staff in Washington, D.C. |  |
| U.S. Embassy/Consulate staff |  |
| International Writing Program alumni |  |
| Alumni of other U.S. exchange programs in my country |  |
| Other (Please write in): |  |

1. Which forms of media do you primarily use to keep informed about American writing, arts and culture? *Please select all that apply.*

|  |  |
| --- | --- |
|  | **√** |
| Television |  |
| Radio |  |
| Film |  |
| Books |  |
| Newspapers |  |
| Magazines and trade journals |  |
| *International Writing Program* website |  |
| Arts and culture websites |  |
| News websites |  |
| Social networking sites (for example, Facebook and Twitter) |  |
| Internet photo and video sharing sites (for example, Flickr and YouTube) |  |
| Other (Please write in): |  |

1. What types of writing projects are you currently working on? *Please select one box in each row.*

|  |  |  |
| --- | --- | --- |
|  | **Yes** | **No** |
| Short stories |  |  |
| Books or novels |  |  |
| Articles or essays |  |  |
| Scripts or screenplays |  |  |
| Poetry |  |  |
| Other (Please write in): |  |  |

1. Have any of your works been published since your participation in IWP as a Fall Resident?

|  |  |
| --- | --- |
|  | **√** |
| Yes |  |
| No |  |

If yes, go to Q28.

If no, go to Q29.

1. Please describe your work that was published or produced.

A28. Open ended response

1. What is your current occupation?

A29. Open-ended response

1. What was your home country at the time of the program?

A30. Drop-down list (countries)

1. In which country do you currently live?

A31. Drop-down list (countries)

1. Which statement best describes the geographic location of where you currently live? *Please select one box.*

|  |  |
| --- | --- |
|  | **√** |
| My country’s capital |  |
| Another major city in my country other than the capital |  |
| A small city, town or rural location in my country |  |

1. What is your age?

A33. Drop-down list (numbers)

1. What is your gender?

|  |  |
| --- | --- |
|  | **√** |
| Female |  |
| Male |  |

1. If you have additional comments or suggestions for improving the International Writing Program, please give details here. We value your thoughts and feedback.

A35. Open-ended response

1. How long did it take for you to complete this survey?

A36. Drop-down list (minutes)

Thank you for completing this survey!