

SURVEY of UNIVERSITY OF IOWA INTERNATIONAL WRITING PROGRAM PARTICIPANTS
September 15, 2010

Privacy Act and Paperwork Reduction Act Statements:

The information solicited on this survey is requested pursuant to the Government Performance and Results Act of 1993 (P.L. 103-62) and the Mutual Educational and Cultural Exchange Act of 1961, as amended, also known as the Fulbright-Hays Act (22 U.S.C. 2451, et seq.). In order to ensure that the U.S. Department of State's international exchange programs meet statutory program requirements (22 U.S.C. 2460(c)), the Department's Bureau of Educational and Cultural Affairs (ECA) regularly monitors the programs, gathers data about program accomplishments, and evaluates selected ones. ECA uses the information collected to inform program design, management, and funding. All personal information that is collected through surveys is considered confidential. All responses are coded to ensure the confidentiality of individual responses. Data collected under this study will not be shared, sold, or used for fundraising purposes. Survey data and findings will be used only in an aggregate form for the express purposes of fulfilling the data needs of the outcome assessment. Responses to this survey are voluntary.

Public reporting burden for this collection of information is estimated to average thirty-five (35) minutes to respond to this survey, including time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. An Agency may not conduct or sponsor, and respondents are not required to respond to, a collection of information unless it displays a valid OMB control number. Please send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing the burden, to: A/ISS/DIR, U.S. Department of State, Washington, D.C. 20520.

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OMB No.: 1405-0158
Expiration Date: 04/30/2011
Estimated Burden Time: 35 minutes

Q1. In what year did you participate in the International Writing Program (IWP) as a Fall Resident?

A1. Drop-down list: 2005, 2006, 2007, 2008, 2009

Q2. Exchange programs provide participants with many important opportunities for learning and engaging people from other countries. In the table below, please identify the **three** most important accomplishments resulting from your participation in the International Writing Program.

	√
Improved my writing skills	
Explored new or different approaches and techniques in creative writing or poetry	
Learned about American fiction, poetry, drama, or screenplays	
Interacted with a writing community	
Explored a variety of writing styles and topics	
Finished a work I brought with me	
Conducted research for a new project	
Developed professional contacts with writers from the U.S.	
Developed professional contacts with writers from around the world	
Developed professional contacts with publishers	
Increased my contacts with translators	
Shared my culture with others	
Lived and worked in an academic setting	
Other (Please write in):	

Q3. How much did the International Writing Program meet your expectations? *Please select one box.*

Did not meet any of my expectations	Did not meet most of my expectations	Met some of my expectations	Met most of my expectations	Met all of my expectations

Q4. What is your most important accomplishment that is a direct result of your experience in the International Writing Program?

Q4. Open-ended response

Q5. To what extent did the International Writing Program improve your skills? *Please select one box.*

Not At All	To A Small Extent	To A Good Extent	To A Great Extent

Q6. Please provide an example of how you have been able to apply the skills and techniques that you learned during your residency.

A6. Open-ended response

Q7. Which aspects of the International Writing Program were the most valuable in increasing your writing skills and techniques? *Please select one box in each row.*

	Yes	No	Not Applicable
International Literature Today course			
Weekly Public Panels			
International Translation Workshop			
Reading and performances			
Playwrights' program			
The IWP Cinemateque			
Cultural activities and field trips			
Community interaction			
Other (Please write in):			

Q8. How has your experience in the International Writing Program impacted your career?

A8. Open-ended response

Q9. Have you done any of the following as a result of your participation in the International Writing Program? *Please select one box in each row.*

	Yes	No
Started or finished a new work		
Organized a writing or poetry workshop		
Participated in a writing or poetry workshop		
Participated in a writers' network		
Critiqued and edited others' works		
Critiqued and edited your own work		
Translated writing or poetry		
Wrote a work in English		
Mentored young writers		
Collaborated in a writing, film or poetry project		

Q10. As a direct result of your participation in the International Writing Program, have you done or received any of the following at work or in your community? *Please select one box in each row.*

	Yes	No
Higher level of responsibilities or leadership in the same job		
Organized or initiated new activities or projects in the same job		
New job with more responsibilities		
Increased salary/wages		
Received a fellowship or stipend to continue my writing		

Assumed a leadership role or position in my community		
Organized or initiated new activities and projects in my community		
Established a new organization in my community		
Taught or lectured at a university		
Other (Please write in):		

Q11. Thinking back, what was your level of knowledge about the following aspects of the United States **before** participating in the International Writing Program? *Please select one box in each row.*

	No Knowledge	Limited Knowledge	Moderate Knowledge	Extensive Knowledge
Daily life in the United States				
American arts and culture				
Religious diversity in the United States				
Ethnic diversity in the United States				
The U.S. political system				
The U.S. economy				
The U.S. legal system				
Education in the United States				
Freedom of speech and the press in the United States				
Voluntary community services and philanthropy in the United States				
American history				
American popular culture				
The United States overall				

Q12. Thinking back, what was your level of knowledge about the following aspects of the United States **after** participating in the International Writing Program? *Please select one box in each row.*

	No Knowledge	Limited Knowledge	Moderate Knowledge	Extensive Knowledge
Daily life in the United States				
American arts and culture				
Religious diversity in the United States				
Ethnic diversity in the United States				
The U.S. political system				
The U.S. economy				
The U.S. legal system				
Education in the United States				

Freedom of speech and the press in the United States				
Voluntary community services and philanthropy in the United States				
American history				
American popular culture				
The United States overall				

Q13. How did your views of the United States Government and the American people change as a result of your program participation? *Please select one box in each row.*

	Much less favorable	Less favorable	No change	More favorable	Much more favorable
United States Government					
The American people					

Q14. How did your fall residency in the United States influence your work?

A14. Open-ended response

Q15. Have you shared your experience or the knowledge you gained during your participation in the International Writing Program in any of the following ways? *Please select all that apply.*

	✓
Discussion with your family	
Discussion with your friends and community members	
Discussion with other writers, poets, or playwrights	
Discussion with students and colleagues at your university	
Interview with a media outlet (newspaper, television, radio or Internet)	
Wrote a newspaper or magazine article, including an editorial or opinion piece	
Post on a blog or other Internet networking space	
Reading of your work	
Wrote an academic book	
Wrote a non-academic book	
Wrote a professional article for a journal or academic publication	
Formal presentation at work	
Formal presentation at a community event	
Other (Please write in):	

Q16. Do you think your family, friends and colleagues have a more favorable or less favorable opinion of the United States because of the information you shared with them? *Please select one box.*

Much less favorable	Less favorable	No change	More favorable	Much more favorable	I don't know

Q17. Once the Fall Residency program ended, did you continue your work at the University of Iowa or another academic institution in the United States?

	✓
Yes	
No	

Q18. Have you returned to the United States since you participated in the International Writing Program?

	✓
Yes	
No	

Q19. If you did return to the United States, did you teach or lecture for the International Writing Program?

	✓
Yes	
No	

Q20. How much time have you spent in the United States on **business travel** or for **professional reasons** other than for the International Writing Program since your fall residency in Iowa? *Please select one box.*

	✓
None	
Less than 1 month	
1 month up to 3 months	
3 months up to 6 months	
6 months up to one year	
One year or greater	

Q21. If you traveled to the United States on business, what was the reason for traveling?
A21. Open-ended response

Q22. How much time have you spent in the United States on **personal** travel since your residency in Iowa? *Please select one box.*

	✓
None	
Less than 1 month	
1 month up to 3 months	
3 months up to 6 months	

6 months up to one year	
One year or greater	

Q23. Have you been in contact with people you met during the International Writing Program?

	✓
Yes	
No	

If yes, go to Q24.

If no, go to Q25.

Q24. Of the following people you met through your participation in IWP, whom have you been in contact with since your return home? *Please select all that apply.*

	✓
American writers	
Other participants in the International Writing Program	
Fall Residency Program Director	
The Associate Director of the International Writing Program	
The Director of the International Writing Program	
Professors I met at the University of Iowa	
U.S. Department of State staff in Washington, D.C.	
U.S. Embassy/Consulate staff	
International Writing Program alumni	
Alumni of other U.S. exchange programs in my country	
Other (Please write in):	

Q25. Which forms of media do you primarily use to keep informed about American writing, arts and culture? *Please select all that apply.*

	✓
Television	
Radio	
Film	
Books	
Newspapers	
Magazines and trade journals	
<i>International Writing Program website</i>	
Arts and culture websites	
News websites	
Social networking sites (for example, Facebook and Twitter)	
Internet photo and video sharing sites (for example, Flickr and YouTube)	
Other (Please write in):	

Q26. What types of writing projects are you currently working on? *Please select one box in each row.*

	Yes	No
Short stories		
Books or novels		
Articles or essays		
Scripts or screenplays		
Poetry		
Other (Please write in):		

Q27. Have any of your works been published since your participation in IWP as a Fall Resident?

	✓
Yes	
No	

If yes, go to Q28.

If no, go to Q29.

Q28. Please describe your work that was published or produced.

A28. Open ended response

Q29. What is your current occupation?

A29. Open-ended response

Q30. What was your home country at the time of the program?

A30. Drop-down list (countries)

Q31. In which country do you currently live?

A31. Drop-down list (countries)

Q32. Which statement best describes the geographic location of where you currently live? *Please select one box.*

	✓
My country's capital	
Another major city in my country other than the capital	
A small city, town or rural location in my country	

Q33. What is your age?

A33. Drop-down list (numbers)

Q34. What is your gender?

	√
Female	
Male	

Q35. If you have additional comments or suggestions for improving the International Writing Program, please give details here. We value your thoughts and feedback.

A35. Open-ended response

Q36. How long did it take for you to complete this survey?

A36. Drop-down list (minutes)

Thank you for completing this survey!