**INDEPENDENT EVALUATION SECTION**

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| --- | --- |
| **Question 794:** | **Type** |
| In what year did you participate in the **[Insert Name of program] [as a Fall Resident]**? *Please select one box.* | IE |
| ***Note: Directions only used when question is not displayed as a drop-down list of years*** |  |

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| **Question 795:** | **Type** |
| Which statement best describes your IVLP exchange? *Please select one box* | IE |

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|  | **√** |
| I traveled by myself on the exchange  |  |
| I traveled with one or two other people from my country  |  |
| I traveled with a group of people only from my country  |  |
| I traveled with a group of people from my region (e.g., West Africa, Eurasia) |  |
| I traveled with a group of people from around the world |  |
| I don’t remember |  |

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| **Question 796:** | **Type** |
| What was your profession when you participated in the Cultural Visitors Program? *Please select one box.* | IE |

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|  | **√** |
| Actor  |  |
| Arts presenter/manager  |  |
| Dancer  |  |
| Director  |  |
| Film artist |  |
| Musician  |  |
| Singer  |  |
| Theater technician  |  |
| Visual artist |  |
| Other(please write in): |  |

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| **Question 797:** | **Type** |
| What was the primary sport you played, coached or administrated when you participated in the Sports Visitors Program? *Please select one box.* | IE |

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| Sport | **√** |
| Basketball |  |
| Baseball |  |
| Soccer (football) |  |
| Track & field |  |
| Other (Please write in): |  |

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| **Question 798:** | **Type** |
| Did you participate as an athlete, coach or sports program administrator? *Please select one box.* | IE |

|  |  |
| --- | --- |
| Position | **√** |
| Athlete |  |
| Coach |  |
| Sports program administrator |  |

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| **Question 799:** | **Type** |
| Exchange programs provide participants with many important opportunities for learning and engaging people from other countries. In the table below, please identify the **three** most important accomplishments resulting from your participation in the **[Insert Name of program]**. | IE |
| ***Note: Response categories will vary depending on the program.*** |  |

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|  | **√** |
| Advanced my professional skills |  |
| Attended cultural events and performances |  |
| Attended performances, working rehearsals or showcases in the United States |  |
| Built relationships with artists, directors, etc. |  |
| Built relationships with other players and coaches from **[my country and around the world/the U.S.]** |  |
| Built relationships with other young writers from **[my region/the U.S.]** |  |
| Built relationships with U.S. cultural organizations |  |
| Conducted research for a new project |  |
| Developed professional contacts from **[around the world/the U.S.]** |  |
| Developed professional contacts with writers from **[around the world/the U.S.]** |  |
| Developed professional contacts with artists, directors, technicians and managers from **[outside]** the United States |  |
| Developed professional contacts with arts managers and professional from **[outside]** the United States |  |
| Developed professional contacts with publishers |  |
| Expanded my network of professional contacts |  |
| Explored a variety of writing styles and topics |  |
| Explored American literature and poetry |  |
| Explored American performing arts and culture |  |
| Explored new or different approaches and techniques in creative writing or poetry |  |
| Explored the diversity of American art and culture |  |
| Finished a work I brought with me |  |
| Gained exposure to arts management in practice through mentorships |  |
| Gained insight into the role of the private sector in American performing arts and culture |  |
| Improved my playing skills and techniques |  |
| Improved arts management skills |  |
| Improved my ability to organize, plan and manage sports teams and programs |  |
| Improved my coaching skills and knowledge |  |
| Improved my English skills |  |
| Improved my writing skills |  |
| Increased my contacts with translators |  |
| Increased my understanding of U.S. local or national government policies that affect my industry |  |
| Increased understanding of how arts and culture can be used to address social issues  |  |
| Interacted with a writing community |  |
| Interacted with the artistic community |  |
| Learned about American art, theater and film  |  |
| Learned about American fiction, poetry, drama, or screenplays |  |
| Learned about the American approach to sports |  |
| Learned how performing arts and culture can be used to address social issues |  |
| Learned how sports can be used to address problems faced by youth |  |
| Learned how to use technology in arts management |  |
| Learned more about American people and American society |  |
| Learned new development and fundraising skills |  |
| Learned new management skills |  |
| Learned new or different approaches and techniques in my field of performing or fine arts |  |
| Learned new or different management and administrative practices from arts and culture institutions in the United States |  |
| Learned new techniques in my craft (dancing, singing, playing an instrument, acting, etc.) |  |
| Lived and studied in the United States  |  |
| Lived and worked in an academic setting |  |
| Other (Please write in): |  |
| Participated in workshops with other performing artists, directors, arts managers or theater technicians in the United States |  |
| Performed in the United States |  |
| Purchased artistic material not readily available in my country |  |
| Shared my culture with others |  |

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| **Question 800:** | **Type** |
| How much did the IVLP meet your expectations? *Please select one box.* | IE |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Did not meet any of my expectations** | **Did not meet most of my expectations**  | **Met some of my expectations** | **Met most of my expectations** | **Met all of my expectations**  |
|  |  |  |  |  |

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| **Question 801:** | **Type** |
| What is your most important accomplishment **[or achievement]** that is a direct result of your experience in the **[Insert Name of Program]**? | IE |
| **Response:** Open-ended |  |
| **Note: *Question will differ depending on the program’s focus*** |  |

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| **Question 802:** | **Type** |
| How much did the Between the Lines program improve your knowledge and skills in creative writing, poetry and forms of expression? *Please select one box in each row.* | IE |

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| --- | --- | --- | --- | --- | --- |
|  | **Not at All** | **To a Small Extent** | **To a Good Extent** | **To a Great Extent** | **Not Applicable** |
| **Creative Writing**  |  |  |  |  |  |
| Character development |  |  |  |  |  |
| Plot development |  |  |  |  |  |
| Setting  |  |  |  |  |  |
| Dialogue and voice/point of view |  |  |  |  |  |
| Creativity |  |  |  |  |  |
| **Poetry**  |  |  |  |  |  |
| Structure  |  |  |  |  |  |
| Voice |  |  |  |  |  |
| Imagery |  |  |  |  |  |
| Use of metaphors and/or similes |  |  |  |  |  |
| **Other skills** |  |  |  |  |  |
| Critiquing other works |  |  |  |  |  |
| Critiquing and editing your own work  |  |  |  |  |  |
| Expressing your opinion verbally  |  |  |  |  |  |
| Presenting work to an audience |  |  |  |  |  |
| Translation from English to Arabic of written works (yours or others)  |  |  |  |  |  |
| Translation from Arabic to English of written works (yours or others)  |  |  |  |  |  |
| English grammar |  |  |  |  |  |
| Arabic grammar |  |  |  |  |  |

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| **Question 803:** | **Type** |
| Have you applied the knowledge and skills that you learned during the Between the Lines program since your return home? *Please select one box in each row.* | IE |

|  |  |  |
| --- | --- | --- |
|  | **Yes** | **No** |
| **Creative Writing**  |  |  |
| Character development |  |  |
| Plot development |  |  |
| Setting  |  |  |
| Dialogue and voice/point of view |  |  |
| Creativity |  |  |
| **Poetry**  |  |  |
| Structure  |  |  |
| Voice |  |  |
| Imagery |  |  |
| Use of metaphors and/or similes |  |  |
| **Other skills** |  |  |
| Critiquing other works |  |  |
| Critiquing and editing your own work  |  |  |
| Expressing your opinion verbally  |  |  |
| Presenting work to an audience |  |  |
| Translation from English to Arabic of written works  |  |  |
| Translation from Arabic to English of written works |  |  |
| English grammar |  |  |
| Arabic grammar |  |  |

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| **Question 804:** | **Type** |
| Thinking back, how much did your knowledge and understanding of the following topics increase as a result of your participation in the IVLP? *Please select one box in each row.* | IE |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Not at All** | **To a Small Extent** | **To a Good Extent** | **To A Great Extent** |
| Arts management |  |  |  |  |
| Fundraising and revenue generation  |  |  |  |  |
| Community outreach  |  |  |  |  |
| Public relations and marketing  |  |  |  |  |
| Research and conservation  |  |  |  |  |
| Cultural and historic preservation  |  |  |  |  |
| Training and education programs |  |  |  |  |
| Public-private partnerships for the arts |  |  |  |  |
| The role of the private sector in promoting arts and culture |  |  |  |  |
| Development and management of exhibitions, performances and festivals |  |  |  |  |
| Volunteerism and community involvement  |  |  |  |  |
| Tourism and economic development  |  |  |  |  |
| Role of U.S. national and local governments in arts and culture |  |  |  |  |
| Performing arts policy  |  |  |  |  |
| Use of new technologies  |  |  |  |  |
| Trends in American art and culture  |  |  |  |  |
| American theater  |  |  |  |  |
| American music  |  |  |  |  |
| American film and television  |  |  |  |  |
| American dance  |  |  |  |  |
| American art  |  |  |  |  |

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| --- | --- |
| **Question 805:** | **Type** |
| Thinking back, to what extent did the **[Insert Program Name]** improve your knowledge and skills in the following areas? *Please select one box in each row.* | IE |
| **Note: *Response categories will vary depending on the program focus*** |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Not at All** | **To a Small Extent** | **To a Good Extent**  | **To a Great Extent** | **Not Applicable** |
| Playing and practicing techniques  |  |  |  |  |  |
| Coaching techniques and methods |  |  |  |  |  |
| Strength and conditioning  |  |  |  |  |  |
| Nutrition and fitness |  |  |  |  |  |
| Teamwork and team building  |  |  |  |  |  |
| Leadership skills  |  |  |  |  |  |
| Conflict resolution skills |  |  |  |  |  |
| Sports management and administration |  |  |  |  |  |
| Arts management |  |  |  |  |  |
| Fundraising and revenue generation  |  |  |  |  |  |
| Public relations and marketing  |  |  |  |  |  |
| Training and education programs |  |  |  |  |  |
| Public-private partnerships for the arts  |  |  |  |  |  |
| The role of the private sector in promoting arts and culture |  |  |  |  |  |
| Development and management of exhibitions, performances and festivals |  |  |  |  |  |
| Volunteerism and community involvement  |  |  |  |  |  |
| Role of U.S. national and local governments in arts and culture |  |  |  |  |  |
| Use of new technologies  |  |  |  |  |  |
| Trends in American art and culture  |  |  |  |  |  |
| Other (Please write in): |  |  |  |  |  |

|  |  |
| --- | --- |
| **Question 806:** | **Type** |
| In addition the above list in Question **[Insert Question #]**, were there any other topics that were an important part of what you learned during your exchange program? | IE |
| **Response:** Open-ended |  |

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| **Question 807:** | **Type** |
| Have you been able to apply any of the following topics you learned as a participant in the IVLP? *Please select one box in each row.* | IE |

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Yes** | **No** | **Not Applicable**  |
| Arts management |  |  |  |
| Fundraising and revenue generation  |  |  |  |
| Community outreach  |  |  |  |
| Public relations and marketing  |  |  |  |
| Research and conservation  |  |  |  |
| Cultural and historic preservation  |  |  |  |
| Training and education programs |  |  |  |
| Public-private partnerships for the arts |  |  |  |
| The role of the private sector in promoting arts and culture |  |  |  |
| Development and management of exhibitions, performances and festivals |  |  |  |
| Volunteerism and community involvement  |  |  |  |
| Tourism and economic development  |  |  |  |
| Role of U.S. national and local governments in arts and culture |  |  |  |
| Performing arts policy  |  |  |  |
| Use of new technologies  |  |  |  |
| Trends in American art and culture  |  |  |  |
| American theater  |  |  |  |
| American music  |  |  |  |
| American film and television  |  |  |  |
| American dance  |  |  |  |
| American art  |  |  |  |
| Other (Please write in): |  |  |  |

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| --- | --- |
| **Question 808:** | **Type** |
| Have you been able to apply the skills and techniques that you learned during the program since your return home? *Please select one box in each row.* | IE |

|  | **Yes** | **No** |
| --- | --- | --- |
| Playing and practicing techniques  |  |  |
| Coaching techniques and methods |  |  |
| Strength and conditioning  |  |  |
| Nutrition and fitness |  |  |
| Teamwork and team building  |  |  |
| Leadership skills  |  |  |
| Conflict resolution skills |  |  |
| Sports management and administration |  |  |

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| --- | --- |
| **Question 809:** | **Type** |
| Did you apply any of the knowledge and skills you learned during the program since your return home? *Please select one box in each row* | IE |

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| --- | --- | --- |
|  | **Yes** | **No**  |
| Strategic planning  |  |  |
| Fundraising and revenue generation  |  |  |
| Public relations and marketing  |  |  |
| Audience development  |  |  |
| Providing training and education programs |  |  |
| Creating public-private partnerships for the arts  |  |  |
| Promoting the role of the private sector in promoting arts and culture |  |  |
| Developing and managing exhibitions, performances and festivals |  |  |
| Promoting volunteerism and community involvement  |  |  |
| Using new technologies  |  |  |

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| **Question 810:** | **Type** |
| Describe any obstacles or barriers you have faced while implementing what you have learned while a participant in the **[Insert Program Name]**. | IE |
| **Response:** Open-ended |  |

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| **Question 811:** | **Type** |
| How has the Sports Visitors Program affected your skills and abilities as a player, coach or manager of sports programs?  | IE |
| **Response:** Open-ended |  |

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| --- | --- |
| **Question 812:** | **Type** |
| Has your self-confidence changed as a result of your exchange experience? *Please select one box*. | IE |

| **Decreased Greatly** | **Decreased Somewhat** | **Stayed the Same** | **Increased Somewhat** | **Increased Greatly** |
| --- | --- | --- | --- | --- |
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| **Question 813:** | **Type** |
| How has your creative writing or poetry changed as a direct result of your participation in the exchange program? | IE |
| **Response:** Open-ended |  |

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| **Question 814:** | **Type** |
| To what extent do you think you were able to share your culture with other teachers, students and writers while you participated in the program? *Please select one box.* | IE |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Not At All** | **To A Small Extent** | **To A Good Extent** | **To A Great Extent** | **Not Applicable** |
|  |  |  |  |  |

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| --- | --- |
| **Question 815:** | **Type** |
| What was the most significant aspect of your culture that you were able to share with other teachers, students and writers? | IE |
| **Response:** Open-ended |  |

**Question 816**

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| --- | --- |
|  **Question A1:** | **Type** |
| To what extent did the **[Insert Program Name]** improve your skills? *Please select one box.* | IE |
|  **Question A2:** |  |
| To what extent did the **[Insert Program Name]** improve your knowledge and skills in your technical field? *Please select one box.* |  |
| **Note: *Question will differ depending on the program’s focus*** |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Not At All** | **To A Small Extent** | **To A Good Extent** | **To A Great Extent** | **Not Applicable** |
|  |  |  |  |  |

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| **Question 817:** | **Type** |
| Which aspects of the **[Insert Name of Program]** were the most valuable in increasing your **[writing skills and techniques / skills]**? *Please select one box in each row* | IE |
| **Note: *Response categories will vary depending on the program*** |  |

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| --- | --- | --- | --- |
|  | **Yes** | **No** | **Not Applicable** |
| International Literature Today course  |  |  |  |
| Weekly Public Panels  |  |  |  |
| International Translation Workshop |  |  |  |
| Reading and performances  |  |  |  |
| Playwrights’ program |  |  |  |
| The IWP Cinemateque |  |  |  |
| Cultural activities and field trips  |  |  |  |
| Community interaction  |  |  |  |
| Joint performance with American performing artists  |  |  |  |
| Close observation of techniques of other performing artists, managers, directors or theater technicians in Washington, D.C., New York City and other cities |  |  |  |
| Workshops run by American performing artists, managers, directors or theater technicians |  |  |  |
| Meetings and discussions about performance art, acting and techniques with other performing artists  |  |  |  |
| Meetings and discussions about managing, directing or theater techniques with other managers, directors or theater technicians |  |  |  |
| Arts Management course taught at the Kennedy Center Arts Management Institute |  |  |  |
| Developing a strategic plan for the organization I manage  |  |  |  |
| Discussions with the Director and other managers of the Kennedy Center |  |  |  |
| Discussions with Directors and other managers of arts organizations in Washington, D.C. |  |  |  |
| Discussions with the Director and other managers of arts organizations in New York City |  |  |  |
| Mentorship placement outside of Washington, D.C. |  |  |  |
| Discussions about managing arts organizations with other participants in the Fellows Mentoring Program  |  |  |  |
| Other (Please write in): |  |  |  |

|  |  |
| --- | --- |
| **Question 818:** | **Type** |
| Please provide an example of how you have been able to apply the **[knowledge / skills / techniques]** that you learned during your **[exchange program / residency]**. | IE |
| **Response:** Open-ended |  |
| **Note: *Question will differ depending on the program’s focus*** |  |

|  |  |
| --- | --- |
| **Question 819:** | **Type** |
| How has your experience in the **[Insert Program Name]** impacted your career? | IE |
| **Response:** Open-ended |  |

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| **Question 820:** | **Type** |
| Since your return home from your exchange program, have you been able to diversify funding sources for your organization? *Please select one box.* | IE |

|  |  |
| --- | --- |
|  | **√** |
| Yes |  |
| No |  |
| Not applicable  |  |

|  |  |
| --- | --- |
| **Question 821:** | **Type** |
| If you answered yes to Question 10, please describe how you’ve been able diversify funding. | IE |
| **Response:** Open-ended |  |

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| --- | --- |
| **Question 822:** | **Type** |
| Have you done any of the following as a result of your participation in the International Writing Program? *Please select one box in each row.* | IE |

|  |  |  |
| --- | --- | --- |
|  | **Yes** | **No** |
| Started or finished a new work  |  |  |
| Organized a writing or poetry workshop  |  |  |
| Participated in a writing or poetry workshop |  |  |
| Participated in a writers’ network |  |  |
| Critiqued and edited others’ works |  |  |
| Critiqued and edited your own work  |  |  |
| Translated writing or poetry  |  |  |
| Wrote a work in English |  |  |
| Mentored young writers |  |  |
| Collaborated in a writing, film or poetry project |  |  |

|  |  |
| --- | --- |
| **Question 823:** | **Type** |
| As a direct result of your participation in the **[Insert Name of Program]**, have you done or received any of the following **[in school/university,]** at work or in your community? *Please select one box in each row* | IE |
| ***Note: Question and response categories will vary depending on the program*** |  |

|  |  |  |
| --- | --- | --- |
|  | **Yes** | **No** |
| Assumed a leadership role or position in my community |  |  |
| Became more focused on my education |  |  |
| Collaborated in arts, dance, theater or film project |  |  |
| Established a new organization **[club or team]** in my community |  |  |
| Established a new organization, club or team at school/university |  |  |
| Higher level of responsibilities or leadership at school /university |  |  |
| Higher level of responsibilities or leadership in the same job |  |  |
| Increased recognition from professional colleagues and peers  |  |  |
| Increased salary/wages |  |  |
| New job with more responsibilities |  |  |
| Obtained a sports scholarship for school/university |  |  |
| Organized an arts, dance, theater or film festival |  |  |
| Organized or initiated new activities and projects in my community |  |  |
| Organized or initiated new activities or projects at school/ university |  |  |
| Organized or initiated new activities or projects in the same job |  |  |
| Other (Please write in): |  |  |
| Participated in arts, dance, theater or film festival |  |  |
| Received a fellowship or stipend to continue my **[writing / artistic work]** |  |  |
| Served as a teacher/mentor for new artists, directors **[technicians]** or managers |  |  |
| Set new goals for myself  |  |  |
| Taught or lectured at a university |  |  |

**Question 824:**

|  |  |
| --- | --- |
|  **Question A1:** | **Type** |
| Thinking back, what was your level of knowledgeabout the following aspects of the United States **before** participating in the **[Insert Name of Program]**? *Please select one box in each row* | IE |
|  **Question A2:** |  |
| Thinking back, what was your level of knowledgeabout the following aspects of the United States **after** participating in the **[Insert Name of Program]**? *Please select one box in each row* | IE |
| **Note: *Most response categories will be the same across the surveys, with a few that will vary depending on the program’s focus.*** |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **No Knowledge**  | **Limited Knowledge** | **Moderate Knowledge** | **Extensive Knowledge** |
| Daily life in the United States |  |  |  |  |
| American writing and poetry  |  |  |  |  |
| American sports |  |  |  |  |
| American arts and culture  |  |  |  |  |
| Religious diversity in the United States  |  |  |  |  |
| Ethnic diversity in the United States  |  |  |  |  |
| The U.S. political system  |  |  |  |  |
| Education in the United States  |  |  |  |  |
| Freedom of speech and the press in the United States |  |  |  |  |
| Voluntary community services and philanthropy in the United States  |  |  |  |  |
| American history  |  |  |  |  |
| American popular culture |  |  |  |  |
| The United States overall  |  |  |  |  |

|  |  |
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| **Question 825:** | **Type** |
| How did your views of the United States Government and the American people change as a result of your participation in the exchange program? *Please select one box in each row* | IE |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Much less favorable** | **Less favorable** | **No change** | **More favorable** | **Much more favorable** |
| United States Government |  |  |  |  |  |
| American People |  |  |  |  |  |

|  |  |
| --- | --- |
| **Question 826:** | **Type** |
| How did your **[fall residency/exchange visit]** in the United States influence your work? | IE |
| **Response:** Open-ended |  |
| **Note: *Question will differ depending on the program’s focus*** |  |

|  |  |
| --- | --- |
| **Question 827:** | **Type** |
| Have you shared your experience or the knowledge you gained during your participation in the [**Insert Name of Program]** in any of the following ways? *Please select all that apply.* | IE |
| ***Note: Response categories will vary depending on the program.*** |  |

|  |  |
| --- | --- |
|  | **√** |
| Demonstration of new skills or techniques |  |
| Demonstration or performance in your community |  |
| Discussion with other writers, poets, or playwrights |  |
| Discussion with students and colleagues at your university |  |
| Discussion with your colleagues **[and peers]** |  |
| Discussion with your family |  |
| Discussion with your friends and community members |  |
| Formal presentation at a community event |  |
| Formal presentation at work  |  |
| Formal presentation at your school/university |  |
| Interview with a media outlet (newspaper, television, radio or Internet) |  |
| Other (Please write in): |  |
| Post on a blog or other Internet networking space |  |
| Reading of your work |  |
| Shared writing or poetry you wrote while in the United States |  |
| Wrote a newspaper or magazine article, including an editorial or opinion piece |  |
| Wrote a non-academic book |  |
| Wrote a professional article for a journal or academic publication |  |
| Wrote an academic book |  |

|  |  |
| --- | --- |
| **Question 828:** | **Type** |
| Do you think your family, friends and **[peers/ colleagues]** have a more favorable or less favorable opinion of the United States because of the information you shared with them? *Please select one box.* | IE |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Much less favorable** | **Less favorable** | **No change** | **More favorable** | **Much more favorable** | **I don’t know** |
|  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Question 829:** | **Type** |
| Once the Fall Residency program ended, did you continue your work at the University of Iowa or another academic institution in the United States? | IE |

|  |  |
| --- | --- |
|  | **✓** |
| Yes |  |
| No |  |

|  |  |
| --- | --- |
| **Question 830:** | **Type** |
| Have you returned to the United States since you participated in **[Insert Name of Program]**?  | IE |

|  |  |
| --- | --- |
|  | **√** |
| Yes  |  |
| No |  |

|  |  |
| --- | --- |
| **Question 831:** | **Type** |
| If you did return to the United States, did you teach or lecture for the International Writing Program? | IE |

|  |  |
| --- | --- |
|  | **✓** |
| Yes |  |
| No |  |

**Question 832:**

|  |  |
| --- | --- |
|  **Question A1:** | **Type** |
| How much time have you spent in the United States on **business travel** or for **professional reasons** other than for the International Writing Program since your fall residency in Iowa? *Please select one box.* | IE |
|  **Question A2:** |  |
| Approximately how much time have you spent in the United States on **business travel** or for **professional reasons** since your participation in the **[Insert Name of Program]**? *Please select one box.* |  |
| ***Note: Question will differ depending on the program*** |  |

|  |  |
| --- | --- |
|  | **√** |
| None |  |
| Less than 1 month |  |
| 1 month up to 3 months |  |
| 3 months up to 6 months |  |
| 6 months up to one year |  |
| One year or greater  |  |

|  |  |
| --- | --- |
| **Question 833:** | **Type** |
| How much time have you spent in the United States on **personal** travel since your **[your participation in the [Insert Name of Program] / residency in Iowa]**? *Please select one box.* | IE |

|  |  |
| --- | --- |
|  | **√** |
| None |  |
| Less than 1 month |  |
| 1 month up to 3 months |  |
| 3 months up to 6 months |  |
| 6 months up to one year |  |
| One year or greater  |  |

|  |  |
| --- | --- |
| **Question 834:** | **Type** |
| If you traveled to the United States on business, what was the reason for traveling? | IE |
| **Response:** Open-ended |  |

|  |  |
| --- | --- |
| **Question 835:** | **Type** |
| Do you expect to return to the United States within the next five years? | IE |

|  |  |
| --- | --- |
|  | **√** |
| Yes  |  |
| No |  |
| I don’t know  |  |

|  |  |
| --- | --- |
| **Question 836:** | **Type** |
| Have you been in contact with people you met during the **[Insert Name of Program]**? | IE |

|  |  |
| --- | --- |
|  | **✓** |
| Yes |  |
| No |  |

|  |  |
| --- | --- |
| **Question 837:** | **Type** |
| Of the following list of people you met through your participation in **[Insert Name of Program]**, whom have you been in contact with since your return home? *Please select all that apply.* | IE |
| ***Note: Question depends on the audience, Response categories will vary depending on the program.*** |  |

|  |  |
| --- | --- |
|  | **√** |
| **[Insert Name of Program]** alumni |  |
| **[Insert Name of Program]** Director |  |
| **[Insert Name of Program]**Coordinator |  |
| Alumni of other U.S. **[cultural]** exchange programs in my country |  |
| American coaches |  |
| American colleagues and/or professional contacts I met while in the United States |  |
| American colleagues or arts management professionals I met in New York City |  |
| American organizations, such as sports teams, sports leagues, NGOs, and schools |  |
| American students **[and players]** |  |
| American teachers |  |
| Arabic teachers |  |
| Chaperones |  |
| Lecturers and teachers at the DeVos Institute of Arts Management at the Kennedy Center |  |
| Other (Please write in): |  |
| Other exchange students in the program |  |
| Other participants I met while on my IVLP exchange program |  |
| Other participants in the International Writing Program |  |
| Other program participants |  |
| Other program participants from institutions different than my own |  |
| Performing artists with whom you made joint performances |  |
| Performing artists, arts managers, directors and theater technicians I met during my exchange |  |
| Potential collaborators I met during networking events |  |
| Professors I met at the University of Iowa |  |
| Program agency staff |  |
| Sports Visitor Program staff from AED, World Learning, or Partners for the Americas |  |
| Sports Visitors Program participants I met while in the United States |  |
| The Associate Director of the **[Insert Name of Program]** |  |
| The director of my personal mentorship or workshop |  |
| The Director of the **[Insert Name of Host Institute]** |  |
| The director, board members or colleagues from my mentoring program |  |
| U.S. Department of State staff in Washington, D.C. |  |
| **[Insert Name of Program]** alumni |  |

|  |  |
| --- | --- |
| **Question 838:** | **Type** |
| Since completing the program, have your or your organization established any linkages with the sports teams, organizations, schools or universities you met with during your exchange? | IE |

|  |  |
| --- | --- |
|  | **✓** |
| Yes |  |
| No |  |

|  |  |
| --- | --- |
| **Question 839:** | **Type** |
| Please elaborate on these linkages with U.S. organizations. | IE |
| **Response:** Open-ended |  |

|  |  |
| --- | --- |
| **Question 840:** | **Type** |
| Please describe any collaboration or work you are engaged in that was developed with a performing artists, arts presenters, directors or theatre technicians you met while in the United States. | IE |
| **Response:** Open-ended |  |

|  |  |
| --- | --- |
| **Question 841:** | **Type** |
| Since your return home, have you shared your Cultural Visitors Program experience with any young artists or students in your home country?  | IE |

|  |  |
| --- | --- |
|  | **✓** |
| Yes |  |
| No |  |

|  |  |
| --- | --- |
| **Question 842:** | **Type** |
| Has Department of State staff in the U.S. Embassy or Consulate in your home country been in contact with you since your return from the United States?  | IE |

|  |  |
| --- | --- |
|  | **✓** |
| Yes |  |
| No |  |

|  |  |
| --- | --- |
| **Question 843:** | **Type** |
| What was the reason for the follow-up from the U.S. Embassy or Consulate in your home country? *Please select all that apply.* | IE |

|  |  |
| --- | --- |
|  | **√** |
| Discussed your experience in the United States  |  |
| Asked about your work and/or career  |  |
| Asked you to perform, direct or participate in an U.S. Embassy event  |  |
| Invited you to attend a U.S. Embassy event  |  |
| Informed you about an upcoming American performing arts or cultural event |  |
| Told you about new performing opportunities in your country with managers of theaters, performing arts centers, etc.  |  |
| Connected you with other performing artists, directors, managers or technicians |  |
| Informed you of other opportunities to study or work in the United States  |  |
| Other (Please write in): |  |

|  |  |
| --- | --- |
| **Question 844:** | **Type** |
| Of the statements listed below, which of the following applies to you since you returned home from the Sports Visitors Program? *Please check one box in each row.* | IE |

|  |  |  |
| --- | --- | --- |
|  | **Yes** | **No**  |
| I play sports in school/university  |  |  |
| I play sports professionally  |  |  |
| I play sports in my free time  |  |  |
| I am a leader on my sports team  |  |  |
| I coach sports teams |  |  |
| I manage a sports team or a community sports league  |  |  |
| I am involved in a different sport than the one I participated during the Sports Visitors Program |  |  |
| I am no longer involved in the sport I participated in during the Sports Visitors Program  |  |  |
| I am no longer involved in any sports  |  |  |
| Other (Please write in):  |  |  |

|  |  |
| --- | --- |
| **Question 845:** | **Type** |
| Do you follow U.S. sports players, teams, or leagues more or less today than you did before participating in the Sports Visitors Program? | IE |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **A great deal less** | **Somewhat less** | **About the same** | **Somewhat more** | **A great deal more** |
|  |  |  |  |  |

|  |  |
| --- | --- |
| **Question 846:** | **Type** |
| Do you write more or less than you did before you participated in the Between the Lines Program? | IE |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Much less than before** | **Less than before** | **No change** | **More than before** | **Much more than before**  |
|  |  |  |  |  |

|  |  |
| --- | --- |
| **Question 847:** | **Type** |
| Of the statements listed below, have you done any of the following since you returned home from your exchange visit to the United States? *Please select one box in each row* | IE |

|  |  |  |
| --- | --- | --- |
|  | **Yes** | **No** |
| My work was published in a student magazine or student newspaper |  |  |
| My work was in a local or national magazine or newspaper |  |  |
| I organized a writing/poetry workshop or event  |  |  |
| I attended a writing/poetry workshop or event  |  |  |

|  |  |
| --- | --- |
| **Question 848:** | **Type** |
| Do you think you will pursue a career as a writer or a poet? *Please select one box* | IE |

|  |  |
| --- | --- |
|  | **√** |
| Yes  |  |
| No |  |
| I don’t know  |  |

|  |  |
| --- | --- |
| **Question 849:** | **Type** |
| How has your participation in the **[Insert Name of Program]** affected you personally? | IE |
| **Response:** Open-ended |  |

|  |  |
| --- | --- |
| **Question 850:** | **Type** |
| Are you in school or employed? *Please select one box in each row* | IE |

|  |  |  |
| --- | --- | --- |
|  | **Yes** | **No** |
| I am in secondary school/high school  |  |  |
| I attend university  |  |  |
| I attend vocational training |  |  |
| I am employed |  |  |
| Other (Please write in):  |  |  |

|  |  |
| --- | --- |
| **Question 851:** | **Type** |
| Which forms of media do you primarily use to keep informed about American **[writing / arts / sports / performing arts / arts organizations management / current events]** and culture? *Please select all that apply.* | IE |
| **Note: *Question and* *response categories will vary depending on the program’s focus*** |  |

|  |  |
| --- | --- |
|  | **√** |
| Television |  |
| Radio |  |
| Film |  |
| Books |  |
| Newspapers |  |
| Magazines and trade journals |  |
| **[Insert Program related]** website |  |
| Sports websites |  |
| Arts and culture websites  |  |
| News websites  |  |
| Social networking sites (for example, Facebook and Twitter) |  |
| Internet photo and video sharing sites (for example, Flickr and YouTube)  |  |
| Other (Please write in): |  |

|  |  |
| --- | --- |
| **Question 852:** | **Type** |
| What types of writing projects are you currently working on? *Please select one box in each row.* | IE |

|  |  |  |
| --- | --- | --- |
|  | **Yes** | **No** |
| Short stories |  |  |
| Books or novels |  |  |
| Articles or essays |  |  |
| Scripts or screenplays |  |  |
| Poetry |  |  |
| Other (Please write in): |  |  |

|  |  |
| --- | --- |
| **Question 853:** | **Type** |
| Have any of your works been published since your participation in IWP as a Fall Resident? | IE |

|  |  |
| --- | --- |
|  | **√** |
| Yes |  |
| No  |  |

|  |  |
| --- | --- |
| **Question 854:** | **Type** |
| Are you still working in the arts field?  | IE |

|  |  |
| --- | --- |
|  | **√** |
| Yes |  |
| No  |  |

|  |  |
| --- | --- |
| **Question 855:** | **Type** |
| Why are you no longer working in the arts field? | IE |
| **Response:** Open-ended |  |

|  |  |
| --- | --- |
| **Question 856:** | **Type** |
| Please describe your work that was published or produced. | IE |
| **Response:** Open-ended |  |

|  |  |
| --- | --- |
| **Question 857:** | **Type** |
| What is your current occupation? | IE |
| **Response:** Open-ended |  |

|  |  |
| --- | --- |
| **Question 858:** | **Type** |
| Where do you currently work? *Please select one box.* | IE |
| **Note: *Response categories will vary depending on program*** |  |

|  |  |
| --- | --- |
|  | **√** |
| Independent artist/musician/actor/performer |  |
| Independent manager or owner of an arts organization |  |
| Conservatory/academy/school of performing or fine arts  |  |
| Government ministry/agency |  |
| Art gallery  |  |
| Art museum |  |
| Library  |  |
| Museum |  |
| Non-profit organization **[for performing arts]** |  |
| Performing arts group/company |  |
| Private company **[for performing arts]** |  |
| Private foundation |  |
| University  |  |
| University theatre for performing arts |  |
| Other (Please write in): |  |
| Not currently working |  |

|  |  |
| --- | --- |
| **Question 859:** | **Type** |
| As a direct result of your participation in the IVLP program, did you exchange ideas, collaborate or facilitate a program in art or culture with any of the following **[in / outside]** the United States? *Please select all that apply.* | IE |

|  |  |
| --- | --- |
|  | **√** |
| Academic Institutions  |  |
| American artists, musicians, actors, etc.  |  |
| Conservatories / academies / schools of performing and fine arts  |  |
| Film and television production companies  |  |
| Foundations  |  |
| Galleries  |  |
| Libraries  |  |
| National, state or local museums |  |
| Non-profit organizations  |  |
| Orchestras, symphonies, etc. |  |
| Private museums  |  |
| Radio and print organizations  |  |
| Theaters |  |
| Other (Please write in):  |  |
| Not applicable |  |

|  |  |
| --- | --- |
| **Question 860:** | **Type** |
| As a direct result of your participation in the Fellows Mentoring Program, have you exchanged ideas, collaborated or facilitated an art or culture program with any of the following? *Please select all that apply.* | IE |

|  |  |
| --- | --- |
|  | **√** |
| Arts organizations in the United States  |  |
| Artists and performers in the United States  |  |
| Arts organizations outside the United States |  |
| Artists and performers outside the United States  |  |
| Arts organizations in my country |  |
| New artists or performing artists in my country  |  |
| Arts managers I met through the Kennedy Center’s website, *ArtsManager.org* |  |
| United States Embassy/Consulate staff  |  |
| Other (Please write in): |  |
| None of the above |  |

|  |  |
| --- | --- |
| **Question 861:** | **Type** |
| As a direct result of your participation in the Fellows Mentoring Program, have you exchanged ideas about management of your organization with any of the following? *Please select all that apply.* | IE |

|  |  |
| --- | --- |
|  | **√** |
| Arts management professionals and organizations in the United States  |  |
| Artists and performers in the United States  |  |
| Arts management professionals and organizations outside the United States |  |
| Artists and performers outside the United States  |  |
| Arts organizations in my country |  |
| New artists or performing artists in my country  |  |
| Arts manager professionals I met through the Kennedy Center’s website *ArtsManager.org* |  |
| United States Embassy/Consulate staff  |  |
| Other (Please write in): |  |
| None of the Above |  |

|  |  |
| --- | --- |
| **Question 862:** | **Type** |
| Please elaborate on any exchange of ideas, collaboration or facilitation of a program with U.S. organizations. | IE |
| **Response:** Open-ended |  |

|  |  |
| --- | --- |
| **Question 863:** | **Type** |
| Since your return home, have you mentored any young arts managers, employees, artists or students in your home country? | IE |

|  |  |
| --- | --- |
| **Yes** | **No** |
|  |  |

|  |  |
| --- | --- |
| **Question 864:** | **Type** |
| Please describe any collaboration or work you are engaged in that was developed with performing artists, arts presenters, directors or theater technicians you met while in the United States. | IE |
| **Response:** Open-ended |  |

|  |  |
| --- | --- |
| **Question 865:** | **Type** |
| What was your home country at the time of the program? | IE |
| **Response:** Drop-down list |  |

|  |  |
| --- | --- |
| **Question 866:** | **Type** |
| In which country do you currently live? | IE |
| **Response:** Drop-down list |  |

|  |  |
| --- | --- |
| **Question 867:** | **Type** |
| Which statement best describes the geographic location where you currently live? *Please select one box.* | IE |

|  |  |
| --- | --- |
|  | **√** |
| My country’s capital |  |
| Another major city in my country other than the capital  |  |
| A small city, town or rural location in my country  |  |

|  |  |
| --- | --- |
| **Question 868:** | **Type** |
| If you have additional comments or suggestions for improving **[Insert Name of Program]**, please give details here. We value your thoughts and feedback. | IE |
| **Response:** Open ended question |  |

|  |  |
| --- | --- |
| **Question 869:** | **Type** |
| Please indicate how valuable each of the following activities was to you, whether professionally or personally, during your IVLP Program? *Please check one box in each row*. | IE |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Not At All Valuable** | **Somewhat Valuable** | **Valuable** | **Extremely Valuable** |
| Pre-Departure briefing provided by the U.S. Embassy or Consulate |  |  |  |  |
| Meetings and consultations with U.S. professional counterparts |  |  |  |  |
| Opportunity to meet and consult with fellow participants in my IVLP program |  |  |  |  |
| Travel within the United States to different cities and regions |  |  |  |  |
| IVLP program theme and subject matter (i.e. U.S. economy, electoral systems, local government, media, etc.) |  |  |  |  |
| Cultural/social activities |  |  |  |  |
| Speaking opportunities (at schools, universities, civic organizations, etc.)  |  |  |  |  |
| Home hospitality with American families |  |  |  |  |