

ADDITIONAL QUESTIONS TO ADD TO INFORMATION COLLECTION'S QUESTION BANK

INDEPENDENT EVALUATION SECTION

Question 794:	Type
In what year did you participate in the [Insert Name of program] [as a Fall Resident] ? <i>Please select one box.</i>	IE
<i>Note: Directions only used when question is not displayed as a drop-down list of years</i>	

Question 795:	Type
Which statement best describes your IVLP exchange? <i>Please select one box</i>	IE

	√
I traveled by myself on the exchange	
I traveled with one or two other people from my country	
I traveled with a group of people only from my country	
I traveled with a group of people from my region (e.g., West Africa, Eurasia)	
I traveled with a group of people from around the world	
I don't remember	

Question 796:	Type
What was your profession when you participated in the Cultural Visitors Program? <i>Please select one box.</i>	IE

	√
Actor	
Arts presenter/manager	
Dancer	
Director	
Film artist	
Musician	
Singer	
Theater technician	
Visual artist	
Other(please write in):	

Question 797:	Type
What was the primary sport you played, coached or administrated when you participated in the Sports Visitors Program? <i>Please select one box.</i>	IE

Sport	√
Basketball	
Baseball	
Soccer (football)	
Track & field	
Other (Please write in):	

Question 798:	Type
Did you participate as an athlete, coach or sports program administrator? <i>Please select one box.</i>	IE

Position	√
Athlete	
Coach	
Sports program administrator	

Question 799:	Type
Exchange programs provide participants with many important opportunities for learning and engaging people from other countries. In the table below, please identify the three most important accomplishments resulting from your participation in the [Insert Name of program] .	IE
Note: Response categories will vary depending on the program.	

	√
Advanced my professional skills	
Attended cultural events and performances	
Attended performances, working rehearsals or showcases in the United States	
Built relationships with artists, directors, etc.	
Built relationships with other players and coaches from [my country and around the world/the U.S.]	
Built relationships with other young writers from [my region/the U.S.]	
Built relationships with U.S. cultural organizations	
Conducted research for a new project	
Developed professional contacts from [around the world/the U.S.]	
Developed professional contacts with writers from [around the world/the U.S.]	
Developed professional contacts with artists, directors, technicians and managers from [outside] the United States	
Developed professional contacts with arts managers and professional from [outside] the United States	
Developed professional contacts with publishers	
Expanded my network of professional contacts	
Explored a variety of writing styles and topics	
Explored American literature and poetry	
Explored American performing arts and culture	
Explored new or different approaches and techniques in creative writing or poetry	
Explored the diversity of American art and culture	
Finished a work I brought with me	
Gained exposure to arts management in practice through mentorships	
Gained insight into the role of the private sector in American performing arts and culture	
Improved my playing skills and techniques	
Improved arts management skills	
Improved my ability to organize, plan and manage sports teams and programs	
Improved my coaching skills and knowledge	
Improved my English skills	
Improved my writing skills	
Increased my contacts with translators	
Increased my understanding of U.S. local or national government policies that affect my industry	
Increased understanding of how arts and culture can be used to address social issues	
Interacted with a writing community	
Interacted with the artistic community	
Learned about American art, theater and film	
Learned about American fiction, poetry, drama, or screenplays	
Learned about the American approach to sports	
Learned how performing arts and culture can be used to address social issues	
Learned how sports can be used to address problems faced by youth	
Learned how to use technology in arts management	
Learned more about American people and American society	
Learned new development and fundraising skills	
Learned new management skills	
Learned new or different approaches and techniques in my field of performing or fine arts	
Learned new or different management and administrative practices from arts and culture institutions in the United States	
Learned new techniques in my craft (dancing, singing, playing an instrument, acting, etc.)	
Lived and studied in the United States	

Lived and worked in an academic setting	
Other (Please write in):	
Participated in workshops with other performing artists, directors, arts managers or theater technicians in the United States	
Performed in the United States	
Purchased artistic material not readily available in my country	
Shared my culture with others	

Question 800:	Type
How much did the IVLP meet your expectations? <i>Please select one box.</i>	IE

Did not meet any of my expectations	Did not meet most of my expectations	Met some of my expectations	Met most of my expectations	Met all of my expectations

Question 801:	Type
What is your most important accomplishment [or achievement] that is a direct result of your experience in the [Insert Name of Program]?	IE
Response: Open-ended	
Note: <i>Question will differ depending on the program's focus</i>	

Question 802:	Type
How much did the Between the Lines program improve your knowledge and skills in creative writing, poetry and forms of expression? <i>Please select one box in each row.</i>	IE

	Not at All	To a Small Extent	To a Good Extent	To a Great Extent	Not Applicable
Creative Writing					
Character development					
Plot development					
Setting					
Dialogue and voice/point of view					
Creativity					
Poetry					
Structure					
Voice					
Imagery					
Use of metaphors and/or similes					
Other skills					
Critiquing other works					
Critiquing and editing your own work					
Expressing your opinion verbally					
Presenting work to an audience					
Translation from English to Arabic of written works (yours or others)					
Translation from Arabic to English of written works (yours or others)					
English grammar					
Arabic grammar					

Question 803:	Type
Have you applied the knowledge and skills that you learned during the Between the Lines program since your return home? <i>Please select one box in each row.</i>	IE

	Yes	No
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Creative Writing		
Character development		
Plot development		
Setting		
Dialogue and voice/point of view		
Creativity		
Poetry		
Structure		
Voice		
Imagery		
Use of metaphors and/or similes		
Other skills		
Critiquing other works		
Critiquing and editing your own work		
Expressing your opinion verbally		
Presenting work to an audience		
Translation from English to Arabic of written works		
Translation from Arabic to English of written works		
English grammar		
Arabic grammar		

Question 804:	Type
Thinking back, how much did your knowledge and understanding of the following topics increase as a result of your participation in the IVLP? <i>Please select one box in each row.</i>	IE

	Not at All	To a Small Extent	To a Good Extent	To A Great Extent
Arts management				
Fundraising and revenue generation				
Community outreach				
Public relations and marketing				
Research and conservation				
Cultural and historic preservation				
Training and education programs				
Public-private partnerships for the arts				
The role of the private sector in promoting arts and culture				
Development and management of exhibitions, performances and festivals				
Volunteerism and community involvement				
Tourism and economic development				
Role of U.S. national and local governments in arts and culture				
Performing arts policy				
Use of new technologies				
Trends in American art and culture				
American theater				
American music				
American film and television				
American dance				
American art				

Question 805:	Type
Thinking back, to what extent did the [Insert Program Name] improve your knowledge and skills in the following areas? <i>Please select one box in each row.</i>	IE
Note: Response categories will vary depending on the program focus	

	Not at All	To a Small Extent	To a Good Extent	To a Great Extent	Not Applicable
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Playing and practicing techniques					
Coaching techniques and methods					
Strength and conditioning					
Nutrition and fitness					
Teamwork and team building					
Leadership skills					
Conflict resolution skills					
Sports management and administration					
Arts management					
Fundraising and revenue generation					
Public relations and marketing					
Training and education programs					
Public-private partnerships for the arts					
The role of the private sector in promoting arts and culture					
Development and management of exhibitions, performances and festivals					
Volunteerism and community involvement					
Role of U.S. national and local governments in arts and culture					
Use of new technologies					
Trends in American art and culture					
Other (Please write in):					

Question 806:	Type
In addition the above list in Question [Insert Question #], were there any other topics that were an important part of what you learned during your exchange program?	IE
Response: Open-ended	

Question 807:	Type
Have you been able to apply any of the following topics you learned as a participant in the IVLP? <i>Please select one box in each row.</i>	IE

	Yes	No	Not Applicable
Arts management			
Fundraising and revenue generation			
Community outreach			
Public relations and marketing			
Research and conservation			
Cultural and historic preservation			
Training and education programs			
Public-private partnerships for the arts			
The role of the private sector in promoting arts and culture			
Development and management of exhibitions, performances and festivals			
Volunteerism and community involvement			
Tourism and economic development			
Role of U.S. national and local governments in arts and culture			
Performing arts policy			
Use of new technologies			
Trends in American art and culture			
American theater			
American music			
American film and television			
American dance			
American art			

Other (Please write in):			
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Question 808:	Type
Have you been able to apply the skills and techniques that you learned during the program since your return home? <i>Please select one box in each row.</i>	IE

	Yes	No
Playing and practicing techniques		
Coaching techniques and methods		
Strength and conditioning		
Nutrition and fitness		
Teamwork and team building		
Leadership skills		
Conflict resolution skills		
Sports management and administration		

Question 809:	Type
Did you apply any of the knowledge and skills you learned during the program since your return home? <i>Please select one box in each row</i>	IE

	Yes	No
Strategic planning		
Fundraising and revenue generation		
Public relations and marketing		
Audience development		
Providing training and education programs		
Creating public-private partnerships for the arts		
Promoting the role of the private sector in promoting arts and culture		
Developing and managing exhibitions, performances and festivals		
Promoting volunteerism and community involvement		
Using new technologies		

Question 810:	Type
Describe any obstacles or barriers you have faced while implementing what you have learned while a participant in the [Insert Program Name] .	IE
Response: Open-ended	

Question 811:	Type
How has the Sports Visitors Program affected your skills and abilities as a player, coach or manager of sports programs?	IE
Response: Open-ended	

Question 812:	Type
Has your self-confidence changed as a result of your exchange experience? <i>Please select one box.</i>	IE

Decreased Greatly	Decreased Somewhat	Stayed the Same	Increased Somewhat	Increased Greatly

Question 813:	Type
How has your creative writing or poetry changed as a direct result of your participation in the exchange program?	IE
Response: Open-ended	

Question 814:	Type
To what extent do you think you were able to share your culture with other teachers, students and writers while you participated in the program? <i>Please select one box.</i>	IE

Not At All	To A Small Extent	To A Good Extent	To A Great Extent	Not Applicable

Question 815:	Type
What was the most significant aspect of your culture that you were able to share with other teachers, students and writers?	IE
Response: Open-ended	

Question 816	
Question A1:	Type
To what extent did the [Insert Program Name] improve your skills? <i>Please select one box.</i>	IE
Question A2:	
To what extent did the [Insert Program Name] improve your knowledge and skills in your technical field? <i>Please select one box.</i>	
Note: Question will differ depending on the program's focus	

Not At All	To A Small Extent	To A Good Extent	To A Great Extent	Not Applicable

Question 817:	Type
Which aspects of the [Insert Name of Program] were the most valuable in increasing your [writing skills and techniques / skills] ? <i>Please select one box in each row</i>	IE
Note: Response categories will vary depending on the program	

	Yes	No	Not Applicable
International Literature Today course			
Weekly Public Panels			
International Translation Workshop			
Reading and performances			
Playwrights' program			
The IWP Cinemateque			
Cultural activities and field trips			
Community interaction			
Joint performance with American performing artists			
Close observation of techniques of other performing artists, managers, directors or theater technicians in Washington, D.C., New York City and other cities			
Workshops run by American performing artists, managers, directors or theater technicians			
Meetings and discussions about performance art, acting and techniques with other performing artists			
Meetings and discussions about managing, directing or theater techniques with other managers, directors or theater technicians			
Arts Management course taught at the Kennedy Center Arts Management Institute			
Developing a strategic plan for the organization I manage			
Discussions with the Director and other managers of the Kennedy Center			
Discussions with Directors and other managers of arts organizations in Washington, D.C.			

Discussions with the Director and other managers of arts organizations in New York City			
Mentorship placement outside of Washington, D.C.			
Discussions about managing arts organizations with other participants in the Fellows Mentoring Program			
Other (Please write in):			

Question 818:	Type
Please provide an example of how you have been able to apply the [knowledge / skills / techniques] that you learned during your [exchange program / residency] .	IE
Response: Open-ended	
Note: <i>Question will differ depending on the program's focus</i>	

Question 819:	Type
How has your experience in the [Insert Program Name] impacted your career?	IE
Response: Open-ended	

Question 820:	Type
Since your return home from your exchange program, have you been able to diversify funding sources for your organization? <i>Please select one box.</i>	IE

	√
Yes	
No	
Not applicable	

Question 821:	Type
If you answered yes to Question 10, please describe how you've been able diversify funding.	IE
Response: Open-ended	

Question 822:	Type
Have you done any of the following as a result of your participation in the International Writing Program? <i>Please select one box in each row.</i>	IE

	Yes	No
Started or finished a new work		
Organized a writing or poetry workshop		
Participated in a writing or poetry workshop		
Participated in a writers' network		
Critiqued and edited others' works		
Critiqued and edited your own work		
Translated writing or poetry		
Wrote a work in English		
Mentored young writers		
Collaborated in a writing, film or poetry project		

Question 823:	Type
As a direct result of your participation in the [Insert Name of Program] , have you done or received any of the following [in school/university,] at work or in your community? <i>Please select one box in each row</i>	IE
Note: <i>Question and response categories will vary depending on the program</i>	

	Yes	No
Assumed a leadership role or position in my community		
Became more focused on my education		
Collaborated in arts, dance, theater or film project		

Established a new organization [club or team] in my community		
Established a new organization, club or team at school/university		
Higher level of responsibilities or leadership at school /university		
Higher level of responsibilities or leadership in the same job		
Increased recognition from professional colleagues and peers		
Increased salary/wages		
New job with more responsibilities		
Obtained a sports scholarship for school/university		
Organized an arts, dance, theater or film festival		
Organized or initiated new activities and projects in my community		
Organized or initiated new activities or projects at school/ university		
Organized or initiated new activities or projects in the same job		
Other (Please write in):		
Participated in arts, dance, theater or film festival		
Received a fellowship or stipend to continue my [writing / artistic work]		
Served as a teacher/mentor for new artists, directors [technicians] or managers		
Set new goals for myself		
Taught or lectured at a university		

Question 824:

Question A1:	Type
Thinking back, what was your level of knowledge about the following aspects of the United States before participating in the [Insert Name of Program] ? <i>Please select one box in each row</i>	IE
Question A2:	
Thinking back, what was your level of knowledge about the following aspects of the United States after participating in the [Insert Name of Program] ? <i>Please select one box in each row</i>	IE
Note: Most response categories will be the same across the surveys, with a few that will vary depending on the program's focus.	

	No Knowledge	Limited Knowledge	Moderate Knowledge	Extensive Knowledge
Daily life in the United States				
American writing and poetry				
American sports				
American arts and culture				
Religious diversity in the United States				
Ethnic diversity in the United States				
The U.S. political system				
Education in the United States				
Freedom of speech and the press in the United States				
Voluntary community services and philanthropy in the United States				
American history				
American popular culture				
The United States overall				

Question 825:

How did your views of the United States Government and the American people change as a result of your participation in the exchange program? <i>Please select one box in each row</i>	Type
	IE

	Much less favorable	Less favorable	No change	More favorable	Much more favorable
United States Government					
American People					

Question 826:	Type
How did your [fall residency/exchange visit] in the United States influence your work?	IE
Response: Open-ended	
Note: <i>Question will differ depending on the program's focus</i>	

Question 827:	Type
Have you shared your experience or the knowledge you gained during your participation in the [Insert Name of Program] in any of the following ways? <i>Please select all that apply.</i>	IE
Note: <i>Response categories will vary depending on the program.</i>	

	√
Demonstration of new skills or techniques	
Demonstration or performance in your community	
Discussion with other writers, poets, or playwrights	
Discussion with students and colleagues at your university	
Discussion with your colleagues [and peers]	
Discussion with your family	
Discussion with your friends and community members	
Formal presentation at a community event	
Formal presentation at work	
Formal presentation at your school/university	
Interview with a media outlet (newspaper, television, radio or Internet)	
Other (Please write in):	
Post on a blog or other Internet networking space	
Reading of your work	
Shared writing or poetry you wrote while in the United States	
Wrote a newspaper or magazine article, including an editorial or opinion piece	
Wrote a non-academic book	
Wrote a professional article for a journal or academic publication	
Wrote an academic book	

Question 828:	Type
Do you think your family, friends and [peers/ colleagues] have a more favorable or less favorable opinion of the United States because of the information you shared with them? <i>Please select one box.</i>	IE

Much less favorable	Less favorable	No change	More favorable	Much more favorable	I don't know

Question 829:	Type
Once the Fall Residency program ended, did you continue your work at the University of Iowa or another academic institution in the United States?	IE

	√
Yes	
No	

Question 830:	Type
Have you returned to the United States since you participated in [Insert Name of Program] ?	IE

	√
Yes	
No	

Question 831:	Type
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If you did return to the United States, did you teach or lecture for the International Writing Program?	IE
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	✓
Yes	
No	

Question 832:

Question A1:	Type
How much time have you spent in the United States on business travel or for professional reasons other than for the International Writing Program since your fall residency in Iowa? <i>Please select one box.</i>	IE
Question A2:	
Approximately how much time have you spent in the United States on business travel or for professional reasons since your participation in the [Insert Name of Program] ? <i>Please select one box.</i>	
Note: Question will differ depending on the program	

	✓
None	
Less than 1 month	
1 month up to 3 months	
3 months up to 6 months	
6 months up to one year	
One year or greater	

Question 833:	Type
How much time have you spent in the United States on personal travel since your [your participation in the [Insert Name of Program] / residency in Iowa] ? <i>Please select one box.</i>	IE

	✓
None	
Less than 1 month	
1 month up to 3 months	
3 months up to 6 months	
6 months up to one year	
One year or greater	

Question 834:	Type
If you traveled to the United States on business, what was the reason for traveling?	IE
Response: Open-ended	

Question 835:	Type
Do you expect to return to the United States within the next five years?	IE

	✓
Yes	
No	
I don't know	

Question 836:	Type
Have you been in contact with people you met during the [Insert Name of Program] ?	IE

	✓
Yes	
No	

Question 837:	Type
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Of the following list of people you met through your participation in [Insert Name of Program] , whom have you been in contact with since your return home? <i>Please select all that apply.</i>	IE
Note: Question depends on the audience, Response categories will vary depending on the program.	

	√
[Insert Name of Program] alumni	
[Insert Name of Program] Director	
[Insert Name of Program] Coordinator	
Alumni of other U.S. [cultural] exchange programs in my country	
American coaches	
American colleagues and/or professional contacts I met while in the United States	
American colleagues or arts management professionals I met in New York City	
American organizations, such as sports teams, sports leagues, NGOs, and schools	
American students [and players]	
American teachers	
Arabic teachers	
Chaperones	
Lecturers and teachers at the DeVos Institute of Arts Management at the Kennedy Center	
Other (Please write in):	
Other exchange students in the program	
Other participants I met while on my IVLP exchange program	
Other participants in the International Writing Program	
Other program participants	
Other program participants from institutions different than my own	
Performing artists with whom you made joint performances	
Performing artists, arts managers, directors and theater technicians I met during my exchange	
Potential collaborators I met during networking events	
Professors I met at the University of Iowa	
Program agency staff	
Sports Visitor Program staff from AED, World Learning, or Partners for the Americas	
Sports Visitors Program participants I met while in the United States	
The Associate Director of the [Insert Name of Program]	
The director of my personal mentorship or workshop	
The Director of the [Insert Name of Host Institute]	
The director, board members or colleagues from my mentoring program	
U.S. Department of State staff in Washington, D.C.	
[Insert Name of Program] alumni	

Question 838:	Type
Since completing the program, have your or your organization established any linkages with the sports teams, organizations, schools or universities you met with during your exchange?	IE

	√
Yes	
No	

Question 839:	Type
Please elaborate on these linkages with U.S. organizations.	IE
Response: Open-ended	

Question 840:	Type
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Please describe any collaboration or work you are engaged in that was developed with a performing artists, arts presenters, directors or theatre technicians you met while in the United States.	IE
Response: Open-ended	

Question 841:	Type
Since your return home, have you shared your Cultural Visitors Program experience with any young artists or students in your home country?	IE

	✓
Yes	
No	

Question 842:	Type
Has Department of State staff in the U.S. Embassy or Consulate in your home country been in contact with you since your return from the United States?	IE

	✓
Yes	
No	

Question 843:	Type
What was the reason for the follow-up from the U.S. Embassy or Consulate in your home country? <i>Please select all that apply.</i>	IE

	✓
Discussed your experience in the United States	
Asked about your work and/or career	
Asked you to perform, direct or participate in an U.S. Embassy event	
Invited you to attend a U.S. Embassy event	
Informed you about an upcoming American performing arts or cultural event	
Told you about new performing opportunities in your country with managers of theaters, performing arts centers, etc.	
Connected you with other performing artists, directors, managers or technicians	
Informed you of other opportunities to study or work in the United States	
Other (Please write in):	

Question 844:	Type
Of the statements listed below, which of the following applies to you since you returned home from the Sports Visitors Program? <i>Please check one box in each row.</i>	IE

	Yes	No
I play sports in school/university		
I play sports professionally		
I play sports in my free time		
I am a leader on my sports team		
I coach sports teams		
I manage a sports team or a community sports league		
I am involved in a different sport than the one I participated during the Sports Visitors Program		
I am no longer involved in the sport I participated in during the Sports Visitors Program		
I am no longer involved in any sports		
Other (Please write in):		

Question 845:	Type
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Do you follow U.S. sports players, teams, or leagues more or less today than you did before participating in the Sports Visitors Program?	IE
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A great deal less	Somewhat less	About the same	Somewhat more	A great deal more

Question 846:	Type
Do you write more or less than you did before you participated in the Between the Lines Program?	IE

Much less than before	Less than before	No change	More than before	Much more than before

Question 847:	Type
Of the statements listed below, have you done any of the following since you returned home from your exchange visit to the United States? <i>Please select one box in each row</i>	IE

	Yes	No
My work was published in a student magazine or student newspaper		
My work was in a local or national magazine or newspaper		
I organized a writing/poetry workshop or event		
I attended a writing/poetry workshop or event		

Question 848:	Type
Do you think you will pursue a career as a writer or a poet? <i>Please select one box</i>	IE

	√
Yes	
No	
I don't know	

Question 849:	Type
How has your participation in the [Insert Name of Program] affected you personally?	IE
Response: Open-ended	

Question 850:	Type
Are you in school or employed? <i>Please select one box in each row</i>	IE

	Yes	No
I am in secondary school/high school		
I attend university		
I attend vocational training		
I am employed		
Other (Please write in):		

Question 851:	Type
Which forms of media do you primarily use to keep informed about American [writing / arts / sports / performing arts / arts organizations management / current events] and culture? <i>Please select all that apply.</i>	IE
Note: Question and response categories will vary depending on the program's focus	

	√
Television	
Radio	

Film	
Books	
Newspapers	
Magazines and trade journals	
[Insert Program related] website	
Sports websites	
Arts and culture websites	
News websites	
Social networking sites (for example, Facebook and Twitter)	
Internet photo and video sharing sites (for example, Flickr and YouTube)	
Other (Please write in):	

Question 852:	Type
What types of writing projects are you currently working on? <i>Please select one box in each row.</i>	IE

	Yes	No
Short stories		
Books or novels		
Articles or essays		
Scripts or screenplays		
Poetry		
Other (Please write in):		

Question 853:	Type
Have any of your works been published since your participation in IWP as a Fall Resident?	IE

	✓
Yes	
No	

Question 854:	Type
Are you still working in the arts field?	IE

	✓
Yes	
No	

Question 855:	Type
Why are you no longer working in the arts field?	IE
Response: Open-ended	

Question 856:	Type
Please describe your work that was published or produced.	IE
Response: Open-ended	

Question 857:	Type
What is your current occupation?	IE
Response: Open-ended	

Question 858:	Type
Where do you currently work? <i>Please select one box.</i>	IE
Note: <i>Response categories will vary depending on program</i>	

	✓
Independent artist/musician/actor/performer	
Independent manager or owner of an arts organization	

Conservatory/academy/school of performing or fine arts	
Government ministry/agency	
Art gallery	
Art museum	
Library	
Museum	
Non-profit organization [for performing arts]	
Performing arts group/company	
Private company [for performing arts]	
Private foundation	
University	
University theatre for performing arts	
Other (Please write in):	
Not currently working	

Question 859:	Type
As a direct result of your participation in the IVLP program, did you exchange ideas, collaborate or facilitate a program in art or culture with any of the following [in / outside] the United States? <i>Please select all that apply.</i>	IE

	√
Academic Institutions	
American artists, musicians, actors, etc.	
Conservatories / academies / schools of performing and fine arts	
Film and television production companies	
Foundations	
Galleries	
Libraries	
National, state or local museums	
Non-profit organizations	
Orchestras, symphonies, etc.	
Private museums	
Radio and print organizations	
Theaters	
Other (Please write in):	
Not applicable	

Question 860:	Type
As a direct result of your participation in the Fellows Mentoring Program, have you exchanged ideas, collaborated or facilitated <u>an art or culture program</u> with any of the following? <i>Please select all that apply.</i>	IE

	√
Arts organizations in the United States	
Artists and performers in the United States	
Arts organizations outside the United States	
Artists and performers outside the United States	
Arts organizations in my country	
New artists or performing artists in my country	
Arts managers I met through the Kennedy Center's website, <i>ArtsManager.org</i>	
United States Embassy/Consulate staff	
Other (Please write in):	
None of the above	

Question 861:	Type
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As a direct result of your participation in the Fellows Mentoring Program, have you exchanged <u>ideas about management of your organization</u> with any of the following? <i>Please select all that apply.</i>	IE
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	√
Arts management professionals and organizations in the United States	
Artists and performers in the United States	
Arts management professionals and organizations outside the United States	
Artists and performers outside the United States	
Arts organizations in my country	
New artists or performing artists in my country	
Arts manager professionals I met through the Kennedy Center's website <i>ArtsManager.org</i>	
United States Embassy/Consulate staff	
Other (Please write in):	
None of the Above	

Question 862:	Type
Please elaborate on any exchange of ideas, collaboration or facilitation of a program with U.S. organizations.	IE
Response: Open-ended	

Question 863:	Type
Since your return home, have you mentored any young arts managers, employees, artists or students in your home country?	IE

Yes	No

Question 864:	Type
Please describe any collaboration or work you are engaged in that was developed with performing artists, arts presenters, directors or theater technicians you met while in the United States.	IE
Response: Open-ended	

Question 865:	Type
What was your home country at the time of the program?	IE
Response: Drop-down list	

Question 866:	Type
In which country do you currently live?	IE
Response: Drop-down list	

Question 867:	Type
Which statement best describes the geographic location where you currently live? <i>Please select one box.</i>	IE

	√
My country's capital	
Another major city in my country other than the capital	
A small city, town or rural location in my country	

Question 868:	Type
If you have additional comments or suggestions for improving [Insert Name of Program] , please give details here. We value your thoughts and feedback.	IE
Response: Open ended question	

Question 869:	Type
Please indicate how valuable each of the following activities was to you, whether professionally or	IE

personally, during your IVLP Program? *Please check one box in each row.*

	Not At All Valuable	Somewhat Valuable	Valuable	Extremely Valuable
Pre-Departure briefing provided by the U.S. Embassy or Consulate				
Meetings and consultations with U.S. professional counterparts				
Opportunity to meet and consult with fellow participants in my IVLP program				
Travel within the United States to different cities and regions				
IVLP program theme and subject matter (i.e. U.S. economy, electoral systems, local government, media, etc.)				
Cultural/social activities				
Speaking opportunities (at schools, universities, civic organizations, etc.)				
Home hospitality with American families				