

“Best Friends”



Open on young, sharp dressed guy in an interview. It's going well. From off-camera, a hand comes in and swipes all the stuff off the interviewer's desk onto the floor, making a mess.

Cut to wider shot: we see next to our young man is an imbecile, embarrassing, oaf of a guy (think John C. Reilly or Zack Galifianis), handcuffed to him.

Interviewer: “Everything alright?”

Cut to new scene: Our guy is getting in his car, ready to start the engine. the oaf grabs the keys and throws them out the window into a pond or lake.

Cut to new scene: Our young man is pulling cash out of his wallet to pay for a newspaper at a magazine stand. The goofy oaf, (still handcuffed to him), grabs his money and throws it in the air and laughs hysterically as it blows away in the wind.

Cut to new scene: It's a sobriety checkpoint. We see our “guy” getting handcuffed.

ANNCR: “You don't want a DUI. It will follow you everywhere. Don't even take a chance because cops are stepping up enforcement everywhere.

Cut to back of cop car. Our “guy” slides in next to oaf.
oaf: “We're gonna' be best friends”.

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