

1. TEST SURVEY

The survey seeks information about the long-term impact of Humanities Collections and Reference Resources (HCRR) projects you directed since 2000. These include grants originally funded in the following programs: Grants to Preserve and Create Access to Humanities Collections, Reference Materials, and National Heritage Preservation Projects.

Please answer the following questions.

1. Type of institution:

- Library
- Archives
- Museum
- Historical society
- College or university

Other (please specify)

2. Please indicate the year in which the grant was AWARDED. If you directed more than one HCRR project, select the years in which each grant was awarded.

- | | | |
|----------------------------|----------------------------|--------------------------------|
| <input type="radio"/> 2000 | <input type="radio"/> 2004 | <input type="radio"/> 2008 |
| <input type="radio"/> 2001 | <input type="radio"/> 2005 | <input type="radio"/> 2009 |
| <input type="radio"/> 2002 | <input type="radio"/> 2006 | <input type="radio"/> Not sure |
| <input type="radio"/> 2003 | <input type="radio"/> 2007 | |

3. List products or outcomes of your HCRR project. Include any products that became apparent AFTER the grant period. Check all that apply.

- Print Publication (e.g., dictionary, encyclopedia, atlas, monograph, index)
- Online Publication (e.g., dictionary, encyclopedia, atlas, monograph, index)
- Article
- Conference Paper or Presentation
- Catalog Records
- CD-ROM
- Finding Aid (e.g., index, bibliography, catalog)
- Online Access to Digital Collection
- Database
- Social Network Site
- Course or Curricular Materials
- Exhibition
- Media Production
- Conference, Institute, Seminar, Workshop
- Improved Storage of Collection (e.g., rehousing)
- Preserved/Increased Access to Collection through Reformatting (e.g., microfilming, digitization of audiovisual materials)
- Preserved/Increased Access to Collection through Conservation Treatment

Other (please specify)

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4. Using the following quantitative measures, show how grant-based resources produced since 2000 have influenced research, education, or public knowledge of the humanities. Select all the measures that apply.

	1-499	500-999	1,000-4,999	5,000-9,999	10,000-24,999	25,000-49,999	50,000-74,999	75,000-99,999	More than 100,000
Number of users of Web-based resources	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Number of unique visitors of Web-based resources	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other measures of Web use (specify below)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Number of print volumes sold or produced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Number of attendees at exhibition	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Average annual number of researchers using special collection	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Add comments

5. Indicate the degree to which the following groups have made use of grant products.

	Use heavily	Use somewhat	Use not at all	Not sure/No opinion
Scholars	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Teachers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Students	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
General Public	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (indicate below)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Add comments

6. Has your HCRR project received reviews or coverage in the media? Select all that apply:

- Newspaper
- Blog
- Magazine
- Journal
- My project did not receive reviews or media coverage.

Please provide citations or other relevant information:

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7. Have any grant products received awards or prizes? If so provide the following information:

Product,Prize, Awarding Organization, Date Awarded	
Product,Prize,Awarding Organization,Date Awarded	
Product,Prize,Awarding Organization,Date Awarded	
Product,Prize,Awarding Organization,Date Awarded	
Product,Prize,Awarding Organization,Date Awarded	

8. This question addresses the long-term impact of the HCRR grant on your organization's infrastructure, i.e., its capacity to carry out its overarching objective of preserving and increasing access to its humanities collections or, alternatively, to sustain the humanities reference resource it has developed. Select all that apply:

- Improved the skills of its staff.
- Gained experience to be able to conduct other preservation and access projects.
- Hired or retained staff on a permanent basis.
- Dedicated more internal resources to preservation and access activities.
- Collaborated with other institutions to create a reference resource or to preserve a humanities collection.
- Leveraged external funding for similar activities.
- No long-term impact observed.

Add comments:

9. Please provide any suggestions for improving the HCRR grant program. For example, were there activities that you would have liked to include in your project that were outside the scope of the program, or are there emerging areas of need in your professional field that this program might help to address?

10. Project Director: (optional)

Name:

Email Address: