

Introduction Screens:

Survey of Between the Lines Participants

1 Please select your preferred language.

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Survey of Between the Lines Participants

Please click [here](#) to begin the survey.

Page One:

Survey of Between the Lines Participants

Questions marked with an asterisk (*) are mandatory.

Paperwork Reduction Act Statement:

The information solicited on this survey is requested pursuant to the Government Performance and Results Act of 1993 (P.L. 103-62) and the Mutual Educational and Cultural Exchange Act of 1961, as amended, also known as the Fulbright-Hays Act (22 U.S.C. 2451 *et seq.*). In order to ensure that the U.S. Department of State's international exchange programs meet statutory program requirements (22 U.S.C. 2460(c)), the Department's Bureau of Educational and Cultural Affairs (ECA) regularly monitors programs, gathers data about program accomplishments, and evaluates selected ones. This evaluation survey will help assess the impact and effectiveness of the BTL program in achieving multiple goals and objectives.

Public reporting burden for this collection of information is estimated to average thirty-five (35) minutes per response, including time required for searching existing data sources, gathering the necessary documentation, providing the information and/or documents required, and reviewing the final collection. You do not have to supply this information unless this collection displays a currently valid OMB control number. If you have comments on the accuracy of this burden estimate and/or recommendations for reducing it, please send them to: A/GIS/DIR, Room 2400 SA-22, U.S. Department of State, Washington, DC 20522-2202.

SV 2011-0011

OMB No.: 1405-xxxx

Expiration Date: mm/dd/yyyy

Estimated Burden Time: 35 minutes

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- 1 * In what year did you participate in the Between the Lines (BTL) Program?

2 * Exchange programs provide participants with many important opportunities for learning and engaging people from other countries. In the table below, please identify the **three** most important accomplishments resulting from your participation in the Between the Lines Program. *Please select three items.*

- Improved your writing skills
- Explored new or different approaches and techniques in creative writing or poetry
- Explored American literature and poetry
- Interacted with a writing community
- Built relationships with other young writers from the United States
- Built relationships with other young writers from my region
- Shared your culture with others
- Improved your English skills
- Lived and studied in the United States
- Other, please write in:

3 * How much did the BTL Program meet your expectations? *Please select one item.*

Did not meet any of my expectations	Did not meet most of my expectations	Met some of my expectations	Met most of my expectations	Met all of my expectations
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5

4 * What is your most important achievement that is a result of your experience in the BTL Program?

5

* How much did your knowledge and skills in creative writing, poetry and forms of expression increase as a result of your participation in the BTL Program? *Please select one item in each row.*

1 Not at all	2 To a small extent	3 To a good extent	4 To a great extent	Not applicable
Character development				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Plot development				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Setting				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Voice/point of view				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Creativity				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Structure				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Imagery				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Use of metaphors and/or similes				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Critiquing other works				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Critiquing and editing your own work				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Expressing your opinion verbally				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Presenting work to an audience				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Translation from English to Arabic of written works (yours or others)				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Translation from Arabic to English of written works (yours or others)				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
English grammar				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Arabic grammar				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

- 6 * In which areas have you been able to apply the knowledge and skills you learned as a participant in the BTL Program? *Please select one item in each row.*

	1 Yes	2 No	Not applicable
Character development	<input checked="" type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/>
Plot development	<input checked="" type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/>
Setting	<input checked="" type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/>
Voice/point of view	<input checked="" type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/>
Creativity	<input checked="" type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/>
Structure	<input checked="" type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/>
Imagery	<input checked="" type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/>
Use of metaphors and/or similes	<input checked="" type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/>
Critiquing other works	<input checked="" type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/>
Critiquing and editing your own work	<input checked="" type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/>
Expressing your opinion verbally	<input checked="" type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/>
Presenting work to an audience	<input checked="" type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/>
Translation from English to Arabic of written works (yours or others)	<input checked="" type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/>
Translation from Arabic to English of written works (yours or others)	<input checked="" type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/>
English grammar	<input checked="" type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/>
Arabic grammar	<input checked="" type="radio"/> 1	<input checked="" type="radio"/> 2	<input type="radio"/>

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- 7 * How has your creative writing or poetry changed as a result of your participation in the BTL Program?

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- 8 * How much do you think you were able to share your culture with other teachers, students and writers while you participated in the BTL Program? *Please select one item.*

Not at all	To a small extent	To a good extent	To a great extent
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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Survey of Between the Lines Participants

Questions marked with an asterisk (*) are mandatory.

- 9 * Thinking back, what was your level of knowledge about the following aspects of the United States **before** participating in the BTL Program? Please select one item in each row.

1 No knowledge	2 Limited knowledge	3 Moderate knowledge	4 Extensive knowledge
Daily life in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American writing and poetry			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American arts and culture			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Religious diversity in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Ethnic diversity in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The U.S. political system			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Education in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Freedom of speech and the press in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Voluntary community service and philanthropy in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American history			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American popular culture			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The United States overall			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4

- 10 * Thinking back, what was your level of knowledge about the following aspects of the United States **after** participating in the BTL Program?
Please select one item in each row.

1 No knowledge	2 Limited knowledge	3 Moderate knowledge	4 Extensive knowledge
Daily life in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American arts and culture			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American writing and poetry			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Religious diversity in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Ethnic diversity in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The U.S. political system			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Education in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Freedom of speech and the press in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Voluntary community service and philanthropy in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American history			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American popular culture			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The United States overall			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4

11 * How did your views of the United States Government and the American people change as a result of your program participation? *Please select one item in each row.*

1 Much less favorable	2 Less favorable	3 No change	4 More favorable	5 Much more favorable
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United States Government

1

2

3

4

5

American people

1

2

3

4

5

-
- 12 * What did you learn about the United States during your exchange program that surprised you or that you did not expect?

-
- 13 * Have you shared your experience or the knowledge you gained during your participation in the BTL Program in any of the following ways?
Please select all items that apply.

- Had discussions with your family
- Had discussions with your friends and community members
- Had discussions with your colleagues
- Interviewed with a media outlet (newspaper, television, radio or internet)
- Wrote a newspaper or magazine article, including an editorial or opinion piece
- Posted on a blog or other internet networking space
- Shared writing or poetry you wrote while in the United States
- Gave a formal presentation at your school/university
- Gave a formal presentation at a community event
- Other, please write in:

-
- 14 * Since your participation in the BTL program, have you been in contact with people you met during the program?

YES NO

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Survey of Between the Lines Participants

Questions marked with an asterisk (*) are mandatory.

- 15 * Whom have you been in contact with since you returned home?
Please select all items that apply.

- American students
- Other exchange students in the program
- American teachers
- Arabic teachers
- Chaperones
- Between the Lines Program Director
- Between the Lines Program Coordinator
- U.S. Department of State staff in Washington, D.C.
- Between the Lines Program alumni
- Alumni of other U.S. exchange programs in your country
- Other, please write in:

-
- 16 * Please describe an example of how you have been able to exchange ideas and explore approaches and writing techniques with others you met through your program.

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Questions marked with an asterisk (*) are mandatory.

- 17 * As a result of your participation in the BTL Program, have you returned to the United States? *Please select one item.*

- Yes
 No

- 18 * Do you expect to return to the United States within the next five years? *Please select one item.*

- Yes
 No
 I don't know

- 19 * Do you currently write more or less than you did before you participated in the BTL Program? *Please select one item.*

Much less than before	Less than before	No change	More than before	Much more than before
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5

- 20 * Have you done any of the following since you participated in the BTL Program? *Please select one item in each row.*

	1 Yes	2 No
Created a new work incorporating content from your Between the Lines program experience	<input type="radio"/> 1	<input type="radio"/> 2
Published your work in a student magazine or student newspaper	<input type="radio"/> 1	<input type="radio"/> 2
Published your work in a local or national magazine or newspaper	<input type="radio"/> 1	<input type="radio"/> 2
Organized a writing/poetry workshop or event	<input type="radio"/> 1	<input type="radio"/> 2
Attended a writing/poetry workshop or event	<input type="radio"/> 1	<input type="radio"/> 2

21 * Do you think you will pursue a career as a writer or a poet? *Please select one item.*

- Yes
- No
- I don't know

22 * How has your participation in the BTL Program affected you personally?

23 * Which forms of media do you primarily use to keep informed about American writing, arts and culture? *Please select all items that apply.*

- Television
- Radio
- Film
- Books
- Newspapers
- Magazines and trade journals
- Between the Lines* website
- Arts and culture websites
- News websites
- Social networking sites (for example, Facebook and Twitter)
- Internet photo and video sharing sites (for example, Flickr and YouTube)
- Other, please write in:

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Questions marked with an asterisk (*) are mandatory.

24 * Are you in school or employed? *Please select one item in each row.*

	1 Yes	2 No
I am in secondary school/high school.	<input type="radio"/>	<input type="radio"/>
I attend university.	<input type="radio"/>	<input type="radio"/>
I attend vocational training.	<input type="radio"/>	<input type="radio"/>
I am employed.	<input type="radio"/>	<input type="radio"/>

25 * In which country do you currently live?

26 * Which statement best describes the geographic location of where you currently live? *Please select one item.*

- My country's capital
- Another major city
- A small city or town
- A rural location

27 * What is your age?

28 * What is your gender?

- Female
- Male

29 * Did you visit the United States prior to the BTL Program?

YES NO

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Questions marked with an asterisk (*) are mandatory.

30 * Please tell us the amount of time you spent in the United States.
Please select one item.

- One short trip (Less than 2 weeks)
- Medium length trip (1 month)
- Long term trip (2 to 5 months)
- Extended stay (6 months or more)
- Multiple visits

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Questions marked with an asterisk (*) are mandatory.

- 31 If you have additional comments or suggestions for improving the BTL Program, please give details here. We value your thoughts and feedback.

- 32 * How long did it take for you to complete this survey?

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Thank You Screen:

Thank you for completing this survey!