

## Introduction Screens:

### Survey of IVLP Participants

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1 Please select your preferred language.

  

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### Survey of IVLP Participants

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Please click [here](#) to begin the survey.

## Survey of IVLP Participants

Questions marked with an asterisk (\*) are mandatory.

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### **Paperwork Reduction Act Statement:**

The information solicited on this survey is requested pursuant to the Government Performance and Results Act of 1993 (P.L. 103-62) and the Mutual Educational and Cultural Exchange Act of 1961, as amended, also known as the Fulbright-Hays Act (22 U.S.C. 2451 *et seq.*). In order to ensure that the U.S. Department of State's international exchange programs meet statutory program requirements (22 U.S.C. 2460(c)), the Department's Bureau of Educational and Cultural Affairs (ECA) regularly monitors programs, gathers data about program accomplishments, and evaluates selected ones. This evaluation survey will help assess the impact and effectiveness of the IVLP program in achieving multiple goals and objectives.

Public reporting burden for this collection of information is estimated to average thirty-five (35) minutes per response, including time required for searching existing data sources, gathering the necessary documentation, providing the information and/or documents required, and reviewing the final collection. You do not have to supply this information unless this collection displays a currently valid OMB control number. If you have comments on the accuracy of this burden estimate and/or recommendations for reducing it, please send them to: A/GIS/DIR, Room 2400 SA-22, U.S. Department of State, Washington, DC 20522-2202.

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- 1 \* In what year did you participate in the International Visitors Leadership Program (IVLP)?

  

- 2 \* Which statement best describes your IVLP exchange? *Please select one item.*

- I traveled by myself on the exchange
- I traveled with one or two other people from my country
- I traveled with a group of people only from my country
- I traveled with a group of people from my region (e.g., West Africa, Latin America)
- I traveled with a group of people from around the world
- I don't remember

3 \* Exchange programs provide participants with many important opportunities for learning and engaging people from other countries. In the table below, please identify the **three** most important accomplishments resulting from your participation in IVLP. *Please select three items.*

- Learned new or different approaches and techniques in my field of performing or fine arts
- Learned new or different management and administrative practices from arts and culture institutions in the United States
- Advanced your professional skills
- Interacted with the artistic community
- Attended cultural events and performances
- Developed professional contacts from the United States
- Developed professional contacts outside of the United States
- Built relationships with U.S. cultural organizations
- Explored the diversity of American art and culture
- Shared your culture with others
- Learned more about American people and American society
- Learned how performing arts and culture can be used to address social issues
- Gained insight into the role of the private sector in American performing arts and culture
- Increased your understanding of U.S. local or national government policies that affect your industry
- Other, please write in:

4 \* How much did IVLP meet your expectations? *Please select one item.*

Did not meet any of my expectations	Did not meet most of my expectations	Met some of my expectations	Met most of my expectations	Met all of my expectations
1	2	3	4	5

5 \* What is your most important achievement that is a result of your experience in IVLP?

- 6 \* How much did your knowledge and understanding of the following areas increase as a result of your participation in IVLP? *Please select one item in each row.*

1 Not at all	2 To a small extent	3 To a good extent	4 To a great extent	Not applicable
Arts management				
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/>
Fundraising and revenue generation				
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/>
Community outreach				
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/>
Public relations and marketing				
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/>
Research and conservation				
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/>
Library management				
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/>
Cultural and historic preservation				
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/>
Training and education programs				
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/>
Public-private partnerships for the arts				
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/>
The role of the private sector in promoting arts and culture				
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/>
Development and management of exhibitions, performances and festivals				
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/>
Volunteerism and community involvement				
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/>
Tourism and economic development				
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/>
Role of U.S. national and local governments in arts and culture				
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/>
Performing arts policy				
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/>

Use of new technologies

1       2       3       4     

Trends in American art and culture

1       2       3       4     

American theater

1       2       3       4     

American music

1       2       3       4     

American film and television

1       2       3       4     

American dance

1       2       3       4     

American art

1       2       3       4     

7

\* In which areas have you been able to apply the knowledge and skills you learned as a participant in IVLP? *Please select one item in each row.*

1  
Yes

2  
No

Not applicable

Arts management

1       2     

Fundraising and revenue generation

1       2     

Community outreach

1       2     

Public relations and marketing

1       2     

Research and conservation

1       2     

Library management

1       2     

Cultural and historic preservation

1       2     

Training and education programs

1       2     

Public-private partnerships for the arts

1       2

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The role of the private sector in promoting arts and culture

1

2

---

Development and management of exhibitions, performances and festivals

1

2

---

Volunteerism and community involvement

1

2

---

Tourism and economic development

1

2

---

Role of national and local governments in arts and culture

1

2

---

Performing arts policy

1

2

---

Use of new technologies

1

2

---

Trends in art and culture

1

2

---

Theater

1

2

---

Music

1

2

---

Film and television

1

2

---

Dance

1

2

---

Art

1

2

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**Page Two:**

## Survey of IVLP Participants

Questions marked with an asterisk (\*) are mandatory.

8 \* How has your experience in IVLP impacted your career?

9 \* As a result of your participation in IVLP, have you done or received any of the following at work or in your community? *Please select one item in each row.*

1 Yes	2 No
<input type="radio"/>	<input type="radio"/>
Obtained higher level of responsibilities or leadership in the same job	
<input type="radio"/>	<input type="radio"/>
Organized or initiated new activities or projects in the same job	
<input type="radio"/>	<input type="radio"/>
Obtained a new job with more responsibilities	
<input type="radio"/>	<input type="radio"/>
Increased salary/wages	
<input type="radio"/>	<input type="radio"/>
Created a new work incorporating content from your IVLP experience	
<input type="radio"/>	<input type="radio"/>
Received a fellowship or stipend to continue your artistic work	
<input type="radio"/>	<input type="radio"/>
Organized an arts, dance, theater or film festival	
<input type="radio"/>	<input type="radio"/>
Participated in an arts, dance, theater or film festival	
<input type="radio"/>	<input type="radio"/>
Collaborated in an arts, dance, theater or film project	
<input type="radio"/>	<input type="radio"/>
Assumed a leadership role or position in your community	
<input type="radio"/>	<input type="radio"/>
Organized or initiated new activities and projects in your community	
<input type="radio"/>	<input type="radio"/>

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Established a new organization in your community

1

2

---

Served as a teacher/mentor

1

2

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- 10 \* Please provide an example or two of how your participation in IVLP enhanced the capacity of your home institution. (*Examples: administration, training, programming, etc.*)

- 11 \* As a result of your participation in IVLP, have you exchanged ideas, collaborated or facilitated a program in art or culture with any of the following organizations **in** the United States? *Please select all items that apply.*

- Academic institutions
- American artists, musicians, actors, etc.
- Conservatories/academies/schools of performing and fine arts
- Film and television production companies
- Foundations
- Galleries
- Libraries
- National, state or local museums
- Non-profit organizations
- Orchestras, symphonies, etc.
- Private museums
- Radio and print organizations
- Theaters
- I have had no collaboration with organizations in the U.S.
- Other, please write in:



- 
- 12 Please describe an example of how you have been able to exchange ideas, collaborate or facilitate a program with U.S. organizations you met through your program.

- 
- 13 \* As a result of your participation in IVLP, have you exchanged ideas, collaborated or facilitated a program in art or culture with any of the following organizations **within your own country**? *Please select all items that apply.*

- Academic institutions
- American artists, musicians, actors, etc.
- Conservatories/academies/schools of performing and fine arts
- Film and television production companies
- Foundations
- Galleries
- Libraries
- National, state or local museums
- Non-profit organizations
- Orchestras, symphonies, etc.
- Private museums
- Radio and print organizations
- Theaters
- I have not collaborated with organizations within my own country
- Other, please write in:

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## Survey of IVLP Participants

Questions marked with an asterisk (\*) are mandatory.

- 14 \* Thinking back, what was your level of knowledge about the following aspects of the United States **before** participating in IVLP? *Please select one item in each row.*

	1 No knowledge	2 Limited knowledge	3 Moderate knowledge	4 Extensive knowledge
Daily life in the United States	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American arts and culture	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Religious diversity in the United States	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Ethnic diversity in the United States	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The U.S. political system	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The U.S. economy	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The U.S. legal system	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Education in the United States	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Freedom of speech and the press in the United States	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Voluntary community service and philanthropy in the United States	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American history	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American popular culture	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The United States overall	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4

- 15 \* Thinking back, what was your level of knowledge about the following aspects of the United States **after** participating in IVLP? *Please select one item in each row.*

1 No knowledge	2 Limited knowledge	3 Moderate knowledge	4 Extensive knowledge
Daily life in the United States			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
American arts and culture			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Religious diversity in the United States			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ethnic diversity in the United States			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The U.S. political system			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The U.S. economy			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The U.S. legal system			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Education in the United States			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Freedom of speech and the press in the United States			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Voluntary community service and philanthropy in the United States			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
American history			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
American popular culture			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The United States overall			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

- 16 \* How did your views of the United States Government and the American people change as a result of your program participation? Please select one item in each row.

1 Much less favorable	2 Less favorable	3 No change	4 More favorable	5 Much more favorable
United States Government				
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5
American People				
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5

- 17 \* What did you learn about the United States during your exchange program that surprised you or that you did not expect?

- 18 \* Have you shared your experience or the knowledge you gained during your participation in IVLP in any of the following ways? Please select all items that apply.

- Had discussions with your family
- Had discussions with your friends and community members
- Had discussions with your colleagues
- Interviewed with a media outlet (newspaper, television, radio or internet)
- Wrote a newspaper or magazine article, including an editorial and opinion piece
- Posted on a blog or other internet networking space
- Demonstrated or performed in your community
- Wrote an academic book
- Wrote a non-academic book
- Wrote a professional article for a journal or academic publication
- Gave a formal presentation at work
- Gave a formal presentation at a community event
- Other, please write in:

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19 \* Since your participation in MLP, have you been in contact with people you met during the program?

YES  NO

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**Page Four:**

## Survey of IVLP Participants

Questions marked with an asterisk (\*) are mandatory.

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20 \* Whom have you been in contact with since your return home? *Please select all items that apply.*

- American colleagues and/or professional contacts you met while in the United States
- Other participants you met while on your IVLP exchange program
- Program agency staff
- U.S. Department of State staff in Washington, D.C.
- IVLP alumni
- Alumni of other U.S. exchange programs in your country
- Other, please write in:

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21 \* Has your contact been of a personal or professional nature? *Please select one item.*

- Personal
- Professional
- Both

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22 \* How recently have you kept in touch? *Please select one item.*

- Within the past year
- Within 2 to 5 years
- More than 5 years
- Not sure

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**Page Five:**

## Survey of IVLP Participants

Questions marked with an asterisk (\*) are mandatory.

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- 23 \* Have you returned to the United States after your IVLP program for professional or personal reasons? *Please select one item.*

YES  NO

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- 24 \* Which forms of media do you primarily use to keep informed about American arts and culture? *Please select all items that apply.*

- Television
- Radio
- Film
- Books
- Newspapers
- Magazines and trade journals
- Arts and culture websites
- News websites
- Social networking sites (for example, Facebook and Twitter)
- Internet photo and video sharing sites (for example, Flickr and YouTube)
- Other, please write in:

- 25 \* What is your primary occupation?

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26 \* Where do you **currently** work? *Please select all that apply.*

- Arts/film festival
- Civil society/non-profit organization
- Conservatory/academy/school of performing or fine arts
- Government ministry/agency/council
- Independent/freelance/consultant
- Institute/research organization
- Library
- Magazine/newspaper/TV/radio
- Museum/gallery
- Performing arts center/theater
- Performing arts group/company
- Private company
- Private foundation
- University
- Not currently working
- Other, please write in:

---

27 \* In which country did you live in when you participated in IVLP?

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28 \* In which country do you currently live?

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29 \* Which statement best describes the geographic location of where you currently live? *Please select one item.*

- My country's capital
- Another major city
- A small city or town
- A rural location



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30 \*What is your age?

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31 \*What is your gender?

- Female
- Male

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32 \*Did you visit the United States prior to IVLP?

## Survey of IVLP Participants

Questions marked with an asterisk (\*) are mandatory.

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33 \* Please tell us the amount of time you spent in the United States?  
*Please select one item.*

- One short trip (Less than 2 weeks)
- Medium length trip (1 month)
- Long term trip (2 to 5 months)
- Extended stay (6 months or more)
- Multiple visits

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## Page Seven:

# Survey of IVLP Participants

Questions marked with an asterisk (\*) are mandatory.

- 34 If you have additional comments or suggestions for improving IVLP, please give details here. We value your thoughts and feedback.

- 35 \* How long did it take for you to complete this survey?

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## Thank You Screen:

Thank you for completing this survey!