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Survey of University of Iowa International Writing Program Fall Resident Participants

Questions marked with an asterisk (*) are mandatory.

Paperwork Reduction Act Statement:

The information solicited on this survey is requested pursuant to the Government Performance and Results Act of 1993 (P.L. 103-62) and the Mutual Educational and Cultural Exchange Act of 1961, as amended, also known as the Fulbright-Hays Act (22 U.S.C. 2451 *et seq.*). In order to ensure that the U.S. Department of State's international exchange programs meet statutory program requirements (22 U.S.C. 2460(c)), the Department's Bureau of Educational and Cultural Affairs (ECA) regularly monitors programs, gathers data about program accomplishments, and evaluates selected ones. This evaluation survey will help assess the impact and effectiveness of the International Writing Program in achieving multiple goals and objectives.

Public reporting burden for this collection of information is estimated to average thirty-five (35) minutes per response, including time required for searching existing data sources, gathering the necessary documentation, providing the information and/or documents required, and reviewing the final collection. You do not have to supply this information unless this collection displays a currently valid OMB control number. If you have comments on the accuracy of this burden estimate and/or recommendations for reducing it, please send them to: A/GIS/DIR, Room 2400 SA-22, U.S. Department of State, Washington, DC 20522-2202.

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Estimated Burden Time: 35 minutes

-
- 1 * In what year did you participate in the International Writing Program (IWP) as a Fall Resident?

2 * Exchange programs provide participants with many important opportunities for learning and engaging people from other countries. In the table below, please identify the **three** most important accomplishments resulting from your participation in the IWP. *Please select three items.*

- Improved your writing skills
- Explored new or different approaches and techniques in creative writing or poetry
- Learned about American fiction, poetry, drama or screenplays
- Developed ideas for new works
- Interacted with a writing community
- Explored a variety of writing styles and topics
- Finished a work you brought with you
- Conducted research for a new project
- Developed professional contacts with writers, poets or screenplay writers from the United States
- Developed professional contacts with writers, poets or screenplay writers from around the world
- Developed professional contacts with publishers
- Increased your contacts with translators
- Shared your culture with others
- Discussed your work with students
- Other, please write in:

3 * How much did the IWP meet your expectations? *Please select one item.*

Did not meet any of my expectations	Did not meet most of my expectations	Met some of my expectations	Met most of my expectations	Met all of my expectations
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5

4 * What is your most important achievement that is a result of your experience in the IWP?

5 * How much did your professional skills increase as a result of your experience in the IWP? *Please select one item.*

Not at all	To a small extent	To a good extent	To a great extent
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4

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- 6 * Please describe one or two examples of how you have been able to apply the knowledge, skills and techniques that you learned during your exchange program.

- 7 * How valuable were the following aspects of the IWP to you professionally? *Please select one item in each row.*

	1 Not valuable	2 Somewhat valuable	3 Valuable	4 Very valuable	Not applicable
Presenting your work at the International Literature Today course	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Weekly Public Panels	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
International Translation Workshop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reading and performances	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Playwrights' program	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The IWP Cinematique	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cultural activities and field trips	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Community interaction	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

8 * As a result of your participation in the IWP, have you done any of the following? *Please select one item in each row.*

1 Yes	2 No
Started or finished a new work <input type="radio"/>	<input type="radio"/>
Organized a writing, film or poetry workshop <input type="radio"/>	<input type="radio"/>
Participated in a writing, film or poetry workshop <input type="radio"/>	<input type="radio"/>
Participated in a writers', poets' or filmmakers' network <input type="radio"/>	<input type="radio"/>
Critiqued and edited others' works <input type="radio"/>	<input type="radio"/>
Critiqued and edited your own work <input type="radio"/>	<input type="radio"/>
Translated writing or poetry <input type="radio"/>	<input type="radio"/>
Wrote a work in English <input type="radio"/>	<input type="radio"/>
Mentored young writers, poets or filmmakers <input type="radio"/>	<input type="radio"/>
Collaborated in a writing, film or poetry project <input type="radio"/>	<input type="radio"/>

9 * How has your experience in the IWP impacted your career?

10 * As a result of your participation in the IWP, have you done or received any of the following at work or in your community? *Please select one item in each row.*

	1 Yes	2 No
Obtained higher level of responsibilities or leadership in the same job	<input type="radio"/>	<input type="radio"/>
Organized or initiated new activities or projects in the same job	<input type="radio"/>	<input type="radio"/>
Obtained a new job with more responsibilities	<input type="radio"/>	<input type="radio"/>
Changed jobs with no expanded responsibilities	<input type="radio"/>	<input type="radio"/>
Increased salary/wage	<input type="radio"/>	<input type="radio"/>
Received a fellowship or stipend to continue your writing	<input type="radio"/>	<input type="radio"/>
Received a contract to create or publish a new work of writing, poetry or film	<input type="radio"/>	<input type="radio"/>
Assumed a leadership role or position in your community	<input type="radio"/>	<input type="radio"/>
Organized or initiated new activities and projects in your community	<input type="radio"/>	<input type="radio"/>
Established a new organization in your community	<input type="radio"/>	<input type="radio"/>
Taught or lectured at a university	<input type="radio"/>	<input type="radio"/>

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- 11 * Thinking back, what was your level of knowledge about the following aspects of the United States **before** participating in the IWP? *Please select one item in each row.*

1 No knowledge	2 Limited knowledge	3 Moderate knowledge	4 Extensive knowledge
Daily life in the United States			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
American arts and culture			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Religious diversity in the United States			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ethnic diversity in the United States			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The U.S. political system			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The U.S. economy			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The U.S. legal system			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Education in the United States			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Freedom of speech and the press in the United States			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Voluntary community service and philanthropy in the United States			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
American history			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
American popular culture			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The United States overall			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

- 12 * Thinking back, what was your level of knowledge about the following aspects of the United States **after** participating in the IWP? *Please select one item in each row.*

1 No knowledge	2 Limited knowledge	3 Moderate knowledge	4 Extensive knowledge
Daily life in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American arts and culture			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Religious diversity in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Ethnic diversity in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The U.S. political system			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The U.S. economy			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The U.S. legal system			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Education in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Freedom of speech and the press in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Voluntary community service and philanthropy in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American history			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American popular culture			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The United States overall			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4

- 13 * How did your views of the United States Government and the American people change as a result of your program participation?
Please select one item in each row.

1 Much less favorable	2 Less favorable	3 No change	4 More favorable	5 Much more favorable
United States Government				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
American people				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

- 14 * Have you shared your experience or the knowledge you gained during your participation in the IWP in any of the following ways? *Please select all items that apply.*

- Had discussions with your family
- Had discussions with your friends and community members
- Had discussions with other writers, poets or playwrights
- Interviewed with a media outlet (newspaper, television, radio, or internet)
- Wrote a newspaper or magazine article, including an editorial or an opinion piece
- Posted on a blog or other internet networking space
- Participated in a reading of your work
- Wrote an academic book
- Wrote a non-academic book
- Wrote a professional article for a journal or academic publication
- Gave a formal presentation at work
- Gave a formal presentation at a community event
- Other, please write in:

- 15 * Once the IWP ended, did you continue your work at the University of Iowa or another academic institution in the United States?

YES NO

16 * Since your participation in the IWP, have you been in contact with people you met during the program?

YES

NO

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17 * Whom have you been in contact with since you returned home?
Please select all items that apply.

- American writers
- Other participants in the International Writing Program
- The Associate Director of the International Writing Program
- The Director of the International Writing Program
- Professors you met at the University of Iowa
- U.S. Department of State staff in Washington, D.C.
- International Writing Program alumni
- Alumni of other U.S. exchange programs in your country
- Other, please write in:

18 * Since you participated in the IWP, have you taught or lectured for the IWP?

YES NO

19 * Has your contact with people you selected in Q17 been of a personal or professional nature? *Please select one item.*

- Personal
- Professional (for reasons other than teaching or lecturing for the IWP)
- Both

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- 20 * Please describe an example of how you have been able to exchange ideas and explore approaches and writing techniques with others you met through your program.

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- 21 * Which forms of media do you primarily use to keep informed about the American writing, art and culture? *Please select all items that apply.*

- Television
- Radio
- Film
- Books
- Newspapers
- Magazines and trade journals
- International Writing Program website*
- Arts and culture websites
- News websites
- Social networking sites (for example, Facebook and Twitter)
- Internet photo and video sharing sites (For example, Flickr and YouTube)
- Other, please write in:

22 * What types of writing projects are you currently working on? *Please select one item in each row.*

	1 Yes	2 No
Short stories	<input type="radio"/>	<input type="radio"/>
Books or novels	<input type="radio"/>	<input type="radio"/>
Articles or essays	<input type="radio"/>	<input type="radio"/>
Scripts or screenplays	<input type="radio"/>	<input type="radio"/>
Poetry	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>

23 * Have any of your works been published since your participation in the IWP?

YES NO

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- 24 * Please describe your most recent work that was published or produced.

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25 * What is your current occupation?

26 * In which country did you live in when you participated in the IWP?

27 * In which country do you currently live?

28 * Which statement best describes the geographic location of where you currently live? *Please select one item.*

- My country's capital
- Another major city
- A small city or town
- A rural location

29 * What is your age?

30 * What is your gender?

- Female
- Male

31 * Did you visit the United States prior to the IWP?

YES NO

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32 * Please tell us the amount of time you spent in the United States.
Please select one item.

- One short trip (Less than 2 weeks)
- Medium length trip (1 month)
- Long term trip (2 to 5 months)
- Extended stay (6 months or more)
- Multiple visits

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- 33 If you have additional comments or suggestions for improving the IWP for fall residents, please give details here. We value your thoughts and feedback.

- 34 * How long did it take for you to complete this survey?

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Thank You Screen:

Thank you for completing this survey!