

Introduction Screens:

Survey of the Kennedy Center International Cultural Fellows Mentoring Program Participants

1 Please select your preferred language.

Next

Survey of the Kennedy Center International Cultural Fellows Mentoring Program Participants

Please click [here](#) to begin the survey.

Survey of the Kennedy Center International Cultural Fellows Mentoring Program Participants

Questions marked with an asterisk (*) are mandatory.

Paperwork Reduction Act Statement:

The information solicited on this survey is requested pursuant to the Government Performance and Results Act of 1993 (P.L. 103-62) and the Mutual Educational and Cultural Exchange Act of 1961, as amended, also known as the Fulbright-Hays Act (22 U.S.C. 2451 *et seq.*). In order to ensure that the U.S. Department of State's international exchange programs meet statutory program requirements (22 U.S.C. 2460(c)), the Department's Bureau of Educational and Cultural Affairs (ECA) regularly monitors programs, gathers data about program accomplishments, and evaluates selected ones. This evaluation survey will help assess the impact and effectiveness of the KC Fellows Mentoring Program in achieving multiple goals and objectives.

Public reporting burden for this collection of information is estimated to average thirty-five (35) minutes per response, including time required for searching existing data sources, gathering the necessary documentation, providing the information and/or documents required, and reviewing the final collection. You do not have to supply this information unless this collection displays a currently valid OMB control number. If you have comments on the accuracy of this burden estimate and/or recommendations for reducing it, please send them to: A/GIS/DIR, Room 2400 SA-22, U.S. Department of State, Washington, DC 20522-2202.

SV 2011-0014

OMB No.: 1405-xxxx

Expiration Date: mm/dd/yyyy

Estimated Burden Time: 35 minutes

-
- 1 * In what year did you participate in the Kennedy Center International Cultural Fellows Mentoring Program (Fellows Mentoring Program)?

2 * Exchange programs provide participants with many important opportunities for learning and engaging people from other countries. In the table below, please identify the **three** most important accomplishments resulting from your participation in the Fellows Mentoring Program. *Please select three items.*

- Improved arts management skills
- Learned new development and fundraising skills
- Learned how to use technology in arts management
- Attended cultural events and performances
- Gained exposure to arts management in practice through mentorships
- Explored American performing arts and culture
- Developed professional contacts with arts managers and professionals from the United States
- Developed professional contacts with arts managers and professional from outside the United States
- Built relationships with artists, directors, etc.
- Built relationships with U.S. cultural organizations
- Purchased artistic material not readily available in your country
- Increased understanding of how arts and culture can be used to address social issues
- Gained insight into the role of the private sector in American arts and culture
- Other, please write in:

3 * How much did the Fellows Mentoring Program meet your expectations? *Please select one item.*

Did not meet any of my expectations	Did not meet most of my expectations	Met some of my expectations	Met most of my expectations	Met all of my expectations
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5

4 * What is your most important achievement that is a result of your experience in the Fellows Mentoring Program?

5 * How much did your knowledge and understanding of the following areas increase as a result of your participation in Fellows Mentoring Program? *Please select one item in each row.*

1 Not at all	2 To a small extent	3 To a good extent	4 To a great extent	Not applicable
Strategic planning				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Fundraising and revenue generation				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Public relations and marketing				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Audience development				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Developing a Board of Directors				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promoting public-private partnerships for the arts				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Developing and managing exhibitions, performances and festivals				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promoting volunteerism and community involvement				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Using new technologies				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

6

* In which areas have you been able to apply the knowledge and skills you learned as a participant in the Fellows Mentoring Program? *Please select one item in each row.*

1 Yes	2 No	Not applicable
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Strategic planning		
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Fundraising and revenue generation		
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Public relations and marketing		
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Audience development		
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Developing a Board of Directors		
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Creating public-private partnerships for the arts		
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Developing and managing exhibitions, performances and festivals		
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promoting volunteerism and community involvement		
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Using new technologies		
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

[Next](#)

Survey of the Kennedy Center International Cultural Fellows Mentoring Program Participants

Questions marked with an asterisk (*) are mandatory.

- 7 * How valuable were the following aspects of the Fellows Mentoring Program to you professionally? *Please select one item in each row.*

1 Not valuable	2 Somewhat valuable	3 Valuable	4 Very valuable
Arts Management course taught at the Kennedy Center Arts Management Institute			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Developing a strategic plan for the organization you manage			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Discussions with the Director and other managers of the Kennedy Center			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Discussions with Directors and other managers of arts organizations in Washington, D.C.			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Discussions with Directors and other managers of arts organizations in New York City			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mentorship placement outside of Washington, D.C.			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Discussions about managing arts organizations with other participants in the Fellows Mentoring Program			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

- 8 * How has your experience in the Fellows Mentoring Program impacted your career?

9

* Since your return home from your exchange program, have you been able to diversify funding sources for your organization? *Please select one item.*

- Yes
- No
- Not applicable

Next

Survey of the Kennedy Center International Cultural Fellows Mentoring Program Participants

Questions marked with an asterisk (*) are mandatory.

10 * Please describe how you have been able to diversify funding.

Next

- 12 * Thinking back, what was your level of knowledge about the following aspects of the United States **before** participating in the Fellows Mentoring Program? *Please select one item in each row.*

1 No knowledge	2 Limited knowledge	3 Moderate knowledge	4 Extensive knowledge
Daily life in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American arts and culture			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Religious diversity in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Ethnic diversity in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The U.S. political system			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The U.S. economy			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The U.S. legal system			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Education in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Freedom of speech and the press in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Voluntary community service and philanthropy in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American history			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American popular culture			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The United States overall			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4

- 13 * Thinking back, what was your level of knowledge about the following aspects of the United States **after** participating in the Fellows Mentoring Program? *Please select one item in each row.*

1 No knowledge	2 Limited knowledge	3 Moderate knowledge	4 Extensive knowledge
Daily life in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American arts and culture			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Religious diversity in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Ethnic diversity in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The U.S. political system			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The U.S. economy			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The U.S. legal system			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Education in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Freedom of speech and the press in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Voluntary community service and philanthropy in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American history			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American popular culture			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The United States overall			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4

Next

Page Five:

Survey of the Kennedy Center International Cultural Fellows Mentoring Program Participants

Questions marked with an asterisk (*) are mandatory.

- 14 * How did your views of the United States Government and the American people change as a result of your program participation?
Please select one item in each row.

1 Much less favorable	2 Less favorable	3 No change	4 More favorable	5 Much more favorable
United States Government				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
American people				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

- 15 * Have you shared your experience or the knowledge you gained during your participation in Fellows Mentoring Program in any of the following ways? *Please select all items that apply.*

- Had discussions with your family
- Had discussions with your friends and community members
- Had discussions with your colleagues
- Interviewed with a media outlet (newspaper, television, radio or internet)
- Wrote a newspaper or magazine article, including an editorial or an opinion piece
- Posted on a blog or other internet networking space
- Wrote an academic book
- Wrote a non-academic book
- Wrote a professional article for a journal or academic publication
- Gave a formal presentation at work
- Gave a formal presentation at a community event
- Other, please write in:

-
- 16 * What did you learn about the United States during your exchange program that surprised you or that you did not expect?

-
- 17 * Since your participation in the Fellows Mentoring Program, have you been in contact with people you met during the program?

YES

NO

Next

Survey of the Kennedy Center International Cultural Fellows Mentoring Program Participants

Questions marked with an asterisk (*) are mandatory.

-
- 18 * Whom have you been in contact with since you returned home?
Please select all items that apply.

- Other program participants
- Kennedy Center International Cultural Fellows Mentoring Program Director
- Kennedy Center Coordinator
- Lecturers and teachers at the DeVos Institute of Arts Management at the Kennedy Center
- The director, board members or colleagues from you mentoring program
- American colleagues or arts management professionals you met in New York City
- The Director of the Kennedy Center
- United States Department of State staff in Washington, D.C.
- Kennedy Center Fellows Mentoring Program alumni
- Alumni of other U.S. cultural exchange programs in your country
- Other, please write in:

-
- 19 * Has your contact with the people you selected in the previous question been of a personal or professional nature? *Please select one item.*

- Personal
- Professional
- Both

Next

Page Seven:

Survey of the Kennedy Center International Cultural Fellows Mentoring Program Participants

Questions marked with an asterisk (*) are mandatory.

- 20 * As a result of your participation in the Fellows Mentoring Program, have you exchanged ideas, collaborated or facilitated **a program in art or culture** with any of the following? *Please select all items that apply.*

- Arts organizations in the United States
- Artists and performers in the United States
- Arts organizations outside the United States
- Artists and performers outside the United States
- Arts organizations in your country
- New artists or performing artists in your country
- Arts managers you met through the Kennedy Center's website, *ArtsManager.org*
- You have not exchanged ideas or collaborated on an art or culture program
- Other, please write in:

-
- 21 Please describe an example of how you have been able to exchange ideas, collaborate or facilitate a program with artists or U.S. organizations you met through your program.

22 * As a result of your participation in the Fellows Mentoring Program, have you exchanged ideas about **management of your organization** with any of the following? *Please select all items that apply.*

- Arts management professionals and organizations in the United States
- Artists and performers in the United States
- Arts management professionals and organizations outside the United States
- Artists and performers outside the United States
- Arts organizations in your country
- New artists or performing artists in your country
- Arts management professionals you met through the Kennedy Center's website, *ArtsManager.org*
- You have not exchanged ideas about the management of your organization
- Other, please write in:

Next

Page Eight:

Survey of the Kennedy Center International Cultural Fellows Mentoring Program Participants

Questions marked with an asterisk (*) are mandatory.

- 23 * Since your participation in the Fellows Mentoring Program, have you mentored any young arts managers, employees, artists or students in your home country?

YES

NO

- 24 * Which forms of media do you primarily use to keep informed about American arts and culture, and arts organization management? *Please select all items that apply.*

- Television
- Radio
- Film
- Books
- Newspapers
- Magazines and trade journals
- The Kennedy Center's website, *ArtsManager.org*
- Arts and culture websites
- News websites
- Social networking sites (for example, Facebook and Twitter)
- Internet photo and video sharing sites (for example, Flickr and YouTube)
- Other, please write in:

25 * Where do you currently work? *Please select one item.*

- Independent manager/owner of an arts organization
- Conservatory/academy/school of performing or fine arts
- Government ministry/agency
- Art gallery
- Art museum
- Non-profit organization for performing arts
- Private company for performing arts
- University theater for performing arts
- Not currently working
- Other, please write in:

26 * In which country do you currently live?

27 * Which statement best describes the geographic location of where you currently live? *Please select one item.*

- My country's capital
- Another major city
- A small city or town
- A rural location

28 * What is your age?

29 * What is your gender?

- Female
- Male

30 * Did you visit the United States prior to the Fellows Mentoring Program?

Page Nine:

Survey of the Kennedy Center International Cultural Fellows Mentoring Program Participants

Questions marked with an asterisk (*) are mandatory.

31 * Please tell us the amount of time you spent in the United States.
Please select one item.

- One short trip (Less than 2 weeks)
- Medium length trip (1 month)
- Long term trip (2 to 5 months)
- Extended stay (6 months or more)
- Multiple visits

Next

Page Ten:

Survey of the Kennedy Center International Cultural Fellows Mentoring Program Participants

Questions marked with an asterisk (*) are mandatory.

-
- 32 If you have additional comments or suggestions to to improve the Kennedy Center International Cultural Fellows Mentoring Program, please give details here. We value your thoughts and feedback.

-
- 33 * How long did it take for you to complete this survey?

Next

Thank You Screen:

Thank you for completing this survey!