

Introduction Screens:

Survey of Kennedy Center Cultural Visitors Program Participants

1 Please select your preferred language.

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Survey of Kennedy Center Cultural Visitors Program Participants

Please click [here](#) to begin the survey.

Survey of Kennedy Center Cultural Visitors Program Participants

Questions marked with an asterisk (*) are mandatory.

Paperwork Reduction Act Statement:

The information solicited on this survey is requested pursuant to the Government Performance and Results Act of 1993 (P.L. 103-62) and the Mutual Educational and Cultural Exchange Act of 1961, as amended, also known as the Fulbright-Hays Act (22 U.S.C. 2451 *et seq.*). In order to ensure that the U.S. Department of State's international exchange programs meet statutory program requirements (22 U.S.C. 2460(c)), the Department's Bureau of Educational and Cultural Affairs (ECA) regularly monitors programs, gathers data about program accomplishments, and evaluates selected ones. This evaluation survey will help assess the impact and effectiveness of the Kennedy Center Cultural Visitors Program in achieving multiple goals and objectives.

Public reporting burden for this collection of information is estimated to average thirty-five (35) minutes per response, including time required for searching existing data sources, gathering the necessary documentation, providing the information and/or documents required, and reviewing the final collection. You do not have to supply this information unless this collection displays a currently valid OMB control number. If you have comments on the accuracy of this burden estimate and/or recommendations for reducing it, please send them to: A/GIS/DIR, Room 2400 SA-22, U.S. Department of State, Washington, DC 20522-2202.

SV 2011-0015

OMB No.: 1405-xxxx

Expiration Date: mm/dd/yyyy

Estimated Burden Time: 35 minutes

- 1 * In what year did you participate in the Kennedy Center Cultural Visitors Program (Cultural Visitors Program)?

2 * What was your primary profession when you participated in the Cultural Visitors Program? *Please select one item.*

- Actor
- Arts presenter/manager
- Dancer
- Director
- Film artist
- Musician
- Singer
- Theater technician
- Visual artist
- Other, please write in:

3 * Exchange programs provide participants with many important opportunities for learning and engaging people from other countries. In the table below, please identify the **three** most important accomplishments resulting from your participation in the Cultural Visitors Program. *Please select three items.*

- Learned new techniques in your craft (dancing, singing, playing an instrument, acting, etc.)
- Learned new management skills
- Participated in workshops with other performing artists, directors, arts managers or theater technicians in the United States
- Attended performances, working rehearsals or showcases in the United States
- Learned about American art, theater and film
- Developed professional contacts with artists, directors, technicians and managers from the United States
- Developed professional contacts with artists, directors, technicians and managers from outside the United States
- Built relationships with U.S. cultural organizations
- Performed in the United States
- Purchased artistic material not readily available in your country
- Shared your culture with others
- Learned more about American people and American society
- Learned how performing arts and culture can be used to address social issues
- Gained insight into the role of the private sector in American performing arts and culture
- Other, please write in:

4 * How much did the Cultural Visitors Program meet your expectations? *Please select one item.*

Did not meet any of my expectations	Did not meet most of my expectations	Met some of my expectations	Met most of my expectations	Met all of my expectations
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5

5 * What is your most important achievement that is a result of your experience in the Cultural Visitors Program?

6 * How much did your knowledge and skills in your technical field increase as a result of your participation in Cultural Visitors Program?
Please select one item.

Not at all	To a small extent	To a good extent	To a great extent	Not applicable
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5

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Questions marked with an asterisk (*) are mandatory.

- 7 * Please describe one or two examples of how you have been able to apply the knowledge, skills and techniques that you learned during your exchange program.

- 8 * How valuable were the following aspects of the Cultural Visitors Program to you professionally? *Please select one item in each row.*

1 Not valuable	2 Somewhat valuable	3 Valuable	4 Very valuable	Not applicable
Joint performance with American performing artists				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Close observation of techniques of other performing artists, managers, directors or theater technicians in Washington, D.C., New York City and other cities				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Workshops run by American performing artists, managers, directors or theater technicians				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Meetings and discussions about performance art, acting and techniques with other performing artists				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Meetings and discussions about managing, directing or theater techniques with other managers, directors or theater technicians				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

- 9 * Were there any other aspects of the exchange program not listed above that you found valuable? *Please explain.*

10 * How has your experience in the Cultural Visitors Program impacted your career?

11 * As a result of your participation in the Cultural Visitors Program, have you done or received any of the following at work or in your community? *Please select one item in each row.*

	1 Yes	2 No
Obtained a higher level of responsibilities or leadership in the same job	<input type="radio"/>	<input type="radio"/>
Organized or initiated new activities or projects in the same job	<input type="radio"/>	<input type="radio"/>
Obtained a new job with more responsibilities	<input type="radio"/>	<input type="radio"/>
Increased salary/wages	<input type="radio"/>	<input type="radio"/>
Received a fellowship or stipend to continue your artistic work	<input type="radio"/>	<input type="radio"/>
Organized an arts, dance, theater or film festival	<input type="radio"/>	<input type="radio"/>
Participated in an arts, dance, theater or film festival	<input type="radio"/>	<input type="radio"/>
Collaborated in an arts, dance, theater or film project	<input type="radio"/>	<input type="radio"/>
Assumed a leadership role or position in your community	<input type="radio"/>	<input type="radio"/>
Organized or initiated new activities and projects in your community	<input type="radio"/>	<input type="radio"/>
Established a new organization in your community	<input type="radio"/>	<input type="radio"/>
Served as a teacher/mentor for new artists, directors, technicians or managers	<input type="radio"/>	<input type="radio"/>
Created a new work incorporating content from your Cultural Visitors program experience	<input type="radio"/>	<input type="radio"/>

Survey of Kennedy Center Cultural Visitors Program Participants

Questions marked with an asterisk (*) are mandatory.

- 12 * Thinking back, what was your level of knowledge about the following aspects of the United States **before** participating in the Cultural Visitors Program? *Please select one item in each row.*

1 No knowledge	2 Limited knowledge	3 Moderate knowledge	4 Extensive knowledge
Daily life in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American arts and culture			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Religious diversity in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Ethnic diversity in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The U.S. political system			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The U.S. economy			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The U.S. legal system			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Education in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Freedom of speech and the press in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Voluntary community service and philanthropy in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American history			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American popular culture			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The United States overall			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4

- 13 * Thinking back, what was your level of knowledge about the following aspects of the United States **after** participating in the Cultural Visitors Program? *Please select one item in each row.*

1 No knowledge	2 Limited knowledge	3 Moderate knowledge	4 Extensive knowledge
Daily life in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American arts and culture			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Religious diversity in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Ethnic diversity in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The U.S. political system			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The U.S. economy			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The U.S. legal system			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Education in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Freedom of speech and the press in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
Voluntary community service and philanthropy in the United States			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American history			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
American popular culture			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4
The United States overall			
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4

- 14 * How did your views of the United States Government and the American people change as a result of your program participation?
Please select one item in each row.

1 Much less favorable	2 Less favorable	3 No change	4 More favorable	5 Much more favorable
United States Government				
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5
American people				
<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5

- 15 * Have you shared your experience or the knowledge you gained during your participation in the Cultural Visitors Program in any of the following ways? *Please select all items that apply.*

- Had discussions with your family
- Had discussions with your friends and community members
- Had discussions with your colleagues
- Interviewed with a media outlet (newspaper, television, radio or internet)
- Wrote a newspaper or magazine article, including an editorial or an opinion piece
- Posted on a blog or other internet networking space
- Demonstrated or performed in your community
- Wrote an academic book
- Wrote a non-academic book
- Wrote a professional article for a journal or academic publication
- Gave a formal presentation at work
- Gave a formal presentation at a community event
- Other, please write in:

- 16 * Since your return home, have you shared your experience in the Cultural Visitors Program with any young artists or students in your home country?

YES NO

17 * Since your participation in the Cultural Visitors Program, have you been in contact with people you met during the program?

YES NO

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Questions marked with an asterisk (*) are mandatory.

18 * Whom have you been in contact with since your return home? *Please select all items that apply.*

- Other program participants from institutions different than your own
- Kennedy Center Cultural Visitors Program Director
- Kennedy Center Cultural Visitors Program Coordinator
- Performing artists, arts managers, directors and theater technicians you met during your exchange
- The director of your personal mentorship or workshop
- Performing artists with whom you made joint performances
- Potential collaborators you met during networking events
- U.S. Department of State staff in Washington, D.C.
- Kennedy Center Cultural Visitors program alumni
- Alumni of other U.S. cultural exchange programs in your country
- Other, please write in:

19 * Has your contact with the people you selected in the previous question been of a personal or professional nature? *Please select one item.*

- Personal
- Professional
- Both

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- 20 * Please describe an example of how you have been able to exchange ideas, collaborate or facilitate works that were developed with performing artists, arts presenters, directors or theater technicians you met through your program.

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- 21 * Which forms of media do you primarily use to keep informed about American arts and culture? *Please select all items that apply.*

- Television
- Radio
- Film
- Books
- Newspapers
- Magazines and trade journals
- Art and culture websites
- News websites
- Culture Connect* website
- Social networking sites (for example, Facebook and Twitter)
- Internet photo and video sharing sites (for example, Flickr and YouTube)
- Other, please write in:

-
- 22 * Are you still working in the arts field?

YES

NO

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23 * Why are you no longer working in the arts field?

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Questions marked with an asterisk (*) are mandatory.

-
- 24 * In which country did you live in when you participated in the Cultural Visitors Program?

-
- 25 * In which country do you currently live?

-
- 26 * Which statement best describes the geographic location of where you currently live? *Please select one item.*

- My country's capital
- Another major city
- A small city or town
- A rural location

-
- 27 * What is your age?

-
- 28 * What is your gender?

- Female
- Male

-
- 29 * Did you visit the United States prior to the Cultural Visitors Program?

YES NO

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Questions marked with an asterisk (*) are mandatory.

30 * Please tell us the amount of time you spent in the United States.
Please select one item.

- One short trip (Less than 2 weeks)
- Medium length trip (1 month)
- Long term trip (2 to 5 months)
- Extended stay (6 months or more)
- Multiple visits

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Questions marked with an asterisk (*) are mandatory.

- 31 If you have additional comments or suggestions for improving the Kennedy Center Cultural Visitors Program, please give details here. We value your thoughts and feedback.

- 32 * How long did it take for you to complete this survey?

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Thank You Screen:

Thank you for completing this survey!