## **PROGRAM INFORMATION SHEET - PAGE ONE**

1.	Applicant Information					
a. I	Legal Name (5a from Face Sheet): _					
b. (	Organizational Unit (if different from	Leg	al Name):			
с. (	Organizational Unit Address					
	Street1:		Street2:			
	City:		County:	County:		
	State:		Zip+4/Postal Code:			
d. '	Web Address: <u>http://</u>				_	
	Type of Institution (check one):					
	Academic Library Aquarium Arboretum/Botanical garden Art Museum Children's/Youth Museum Community College Four-year College General Museum* Graduate School of Library and Information Science Historic House/Site Historically Black College or University History Museum		Hawaiian Organization Natural History / Anthropology Museum Nature Center Planetarium		School Library, or School District applying on behalf of a School Library or Libraries Science/Technology Museum Special Library Specialized Museum** State Library State Museum Agency State Museum Library Zoo Institution of higher education other than listed above Other, please specify:	
	museum with collections representing t A museum with collections limited to on					
2.	<b>Grant Program or Grant Progran</b>	n Ca	ategory			
	a. 21st Century Museum		f. Laura Bush 21st Century		i. National Leadership Grants	
	b. American Heritage Preservation Grants		Pre-professional Programs	□ Se	l Library elect Funding Category:	
_ _	c. Connecting to Collections: Statewide Grants Planning Implementation d. Congressionally Directed Grants		Research (early career development) Research (other than early career development) Continuing Education Programs to Build Institutional Capacity		Demonstration Library Museum Collaboration	
	e. Conservation Project Support General Conservation Survey Detailed Conservation Survey Environmental Survey Environmental Improvements Treatment Training		g. Museum Grants for African American History and Culture h. Museums for America Engaging Communities Building Institutional Capacity Collections Stewardship		j. Native American/Native Hawaiian Library Services Basic Grant only Basic Grant with Education/ Assessment Option Enhancement Grant	
					Professional Development	

## **PROGRAM INFORMATION SHEET - PAGE TWO**

3.	Request Information					
a. I	MLS funds requested:		b	. Cost share amount:		
4.	Museum Profile (Mu	seum Applicants (	only)			
exe	s the institution either empt status under the I ucational or aesthetic p	nternal Revenue Co	de and that is or		_	
b. I	Does the institution ow	n or use tangible obj	jects, whether ar	nimate or inanimate?	☐ Yes ☐ No	
с. [	Does the institution car	e for tangible object	s, whether anim	ate or inanimate?	☐ Yes ☐ No	
	Are these objects exhib titution owns or operat	•	n to the general I No	public on a regular ba	asis through facilities	the
fac	ilities the institution ow Institution's attendanc Year the institution wa Total number of days t	e for the 12-month s first open and exh	period prior to thibiting to the pub	ne application: Onsite:		
	oes the institution empoaid, who is primarily e	•			•	paid or
use	ed by the institution?  Number of full-time pa  Number of part-time p	☐ Yes ☐ No id institution staff: _		Number of full-time u	of tangible objects ov unpaid institution staf unpaid institution sta	f:
use	ed by the institution? Number of full-time pa	☐ Yes ☐ No id institution staff: _		Number of full-time u	unpaid institution staf	f:
	ed by the institution?  Number of full-time pa  Number of part-time p	Yes No	Expenses/	Number of full-time under of part-time	unpaid institution staf unpaid institution sta	f:
	ed by the institution?  Number of full-time part Number of part-time part Fiscal year  Most recently	Yes No	Expenses/	Number of full-time under of part-time	unpaid institution staf unpaid institution sta	f:
g.	Ped by the institution?  Number of full-time part Number of part-time part Number of part N	Yes No N	Expenses/ Outlays  or either of the two	Number of full-time to Number of part-time  Budget deficit (if applicable)*	unpaid institution staf unpaid institution staf unpaid institution staf Budget surplus (if applicable)*	f:

□ No

in Title 20 U.S.C. Section 7517; if yes, see Proof of Eligibility requirements)?

## **PROGRAM INFORMATION SHEET - PAGE THREE**

7. Institutional Profile (Native Amer	ican Library Services Grants only)	
a. Number of hours per week the library b. Number of staff dedicated full-time to	·	
c. Number of staff with part-time library	duties:	
d. Number of items in the collection (bo	oks, journals, media):	
e. Number of items checked out per year	ır:	
f. Does library staff have access to the I	nternet?   Yes   No	
g. Does the library provide public access	s to the Internet?	
h. Amount of operating budget for librar		fiscal year: \$
<ul> <li>Develop library services that provide all</li> <li>Provide electronic and other linkages be</li> <li>Develop public and private partnerships</li> <li>Target library services to help increase the backgrounds, with disabilities, or with line</li> <li>Target library and information services to</li> </ul>	s to information and educational resource users with access to information. etween and among all types of libraries. It is with other agencies and community-base the access and the ability to use information ited functional literacy or information skills to help increase the access and the ability to underserved urban and rural communities. It is opriate response):	ed organizations. In resources for individuals of diverse S. Do use information resources for persons tenance of effort is assured.
8. Collection and Material Informat a. Type of Collection Nonliving Natural Hi Animals, living Plants, liv	istory/Anthropology	t Grants only)
b. Types of Materials. Use a scale from 2	1 (primarily affected) to 4 (minimally at	fected) to show which collection types
are primarily affected by the project:	horological (clocks) landscape features, constructed machinery maritime, historic ships medals medical, dental, health, pharmacological military, including weapons motion picture, audiovisual musical instruments numismatics (money) paintings	photography, negatives photography, prints physical science projects plants, live plants, preserved sculpture, indoor sculpture, outdoor textiles and costumes tools toys and dolls transportation, excluding airplanes
historic sites	philatelic (stamps)	works of art on paper