

# **Results from the Pilot Study for the 2012 Survey of Public Participation in the Arts**

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## Section 1: Overview

The Urban Institute (UI) and Silber & Associates conducted a pilot study of 408 adults to evaluate question wording and survey design for the 2012 Survey of Public Participation in the Arts (SPPA). The 408 interviews were conducted in English by Silber & Associates in early June and ended in late July 2011. All were telephone interviews with one randomly selected adult (18+) in each sampled household. The telephone households were selected using a random digit dial sample combined with a sample of cell phone numbers in order to give most United States telephone households a chance of selection.

This report summarizes UI and Silber & Associates' observations and provides recommendations for the upcoming 2012 SPPA. The pilot study indicates that the instrument was largely successful and that most respondents were cooperative, regardless of whether they participated in arts and leisure activities. The final section of this report contains suggested revisions to the survey design and questionnaire and several recommendations to reduce the time needed to complete the survey.

## Section 2: Summary of the survey design

The pilot questionnaire is divided into sections and contains a variety of questions about participation in the arts and other cultural activities in the past twelve months.

All respondents were first asked a Core set of participation questions---either the benchmark Core questions (Core 1), which were the same core questions asked on the 2008 SPPA, or the new set of Core questions (Core 2), a set based on the 2008 Core questions but with the addition of new questions the National Endowment for the Arts wants to continue tracking in the future. In addition, respondents were randomly assigned two of five different modules described in Table 1. At the end of the survey, everyone was asked demographic questions.

Respondents who live with a partner or are married were also asked to answer the Core questions, the additional participation questions in Module A, and all of Module D for their partner or spouse. A total of 160 interviews included spouse proxy reports, almost 40 percent of all completed interviews.

<i>Module</i>	<i>Description</i>
A	Other Attendance and Music Preferences
B	Accessing Art through Media
C	Creating Arts through Media
D	Creating, Performing, and Other Activities
E	Arts Learning

Although telephone households were selected randomly and respondents were randomly assigned two of the five modules, the completed interviews are not a representative sample of the US population. For example, the pilot study contains more women and older respondents than the US population. This is largely due to the small number (n=408) of completed interviews and limited call design of three to five calls before a number was replaced. In an RDD national telephone survey with a typical size of at least 1,000 respondents and a standard call design, the over-representation of any demographic group would be minimized and appropriate weights would be applied to the final data to match population parameters.

Table 2 shows the sample sizes for various paths that respondents took through the survey. The table includes a separate column and count for interviews that included spouse/partner responses, since for the 2012 SPPA these will be counted as two separate interviews. Of the 408 interviews, 10 were partially completed interviews, so the sum of the columns will be slightly less than the overall total. For instance, the overall total shows 408 interviews, but the sum of the total column is 398, which is the number of respondents who completed the core questions plus two modules.

<b>Table 2: Sample Sizes by Modules</b>						
	Core 1	Core 1 with spouse/partners	Core 2	Core 2 with spouse/partners	Total	Total with spouse/partners
Module A & B	20	25	20	28	40	53
Module A & C	18	24	21	31	39	55
Module A & D	22	31	17	20	39	51
Module A & E	21	28	20	29	41	57
Module B & C	22	31	21	37	43	68
Module B & D	21	32	20	34	41	64
Module B & E	18	22	21	25	39	45
Module C & D	19	26	19	30	38	56
Module C & E	19	29	20	26	39	55
Module D & E	21	31	18	21	39	52
<b>Overall Total:</b>	<b>206</b>	<b>287</b>	<b>202</b>	<b>281</b>	<b>408</b>	<b>568</b>

The average length of interview for the pilot study was 7 minutes and 57 seconds. The average length for households that did not include spouse/partner reporting was 6 minutes and 45 seconds, while the average length in households including spouse/partner reporting was 9 minutes and 21 seconds. These estimates do not include the time taken to ask the demographic questions at the end of the survey since these questions will not be part of the 2012 SPPA Current Population Survey supplement.

The two Core sections of the questionnaire were almost identical in length, an average of just under three minutes. Table 3 shows the average length of each module, with separate averages for interviews that included spouse/partner reporting. Module A and E took the longest to administer. If spouse/partner reporting is not included, Module E took the longest module to administer. By far, Module C was the shortest.

<b>Table 3: Average Length in Minutes/Seconds of each module</b>		
	Average Length	N
Core 1	2.44	204
<i>With spouse/partners</i>	3.32	80
<i>Without spouse/partners</i>	2.14	124
Core 2	2.41	201
<i>With spouse/partners</i>	3.34	79
<i>Without spouse/partners</i>	2.07	122
Module A	3.08	160
<i>With spouse/partners</i>	3.42	60
<i>Without spouse/partners</i>	2.47	100
Module B	2.30	163
Module C	1.33	161
Module D	2.54	158
<i>With spouse/partners</i>	3.42	69
<i>Without spouse/partners</i>	2.16	89
Module E	3.02	160

## Section 3: Analysis and Recommendations

The pilot study revealed few concerns. However, here a few points worth mentioning:

1. From the 2008 experience we knew that the length of Core 1 would not be issue, but we were concerned that the new Core section (Core 2) might take too long to administer. As it turned out, the new set of Core questions averaged a few seconds shorter than Core 1, so the recommendation is not to shorten Core 2.
2. In past SPPA studies, respondents were asked directly about attending a live Jazz, Classical, Salsa, or Opera performance. The Core 2 approach first asks about attending music. If the respondent answers yes, the interviewer follows up with types of music. A concern was that asking a filter question about attending live music could lead to an undercount of people answering yes to the benchmark music questions (Jazz, Classical, Latin/Salsa, and Opera). This did not happen. In fact, music participation for these music types was higher in Core 2 than Core 1. Therefore, the recommendation is to ask about music attendance in Core 2 as planned.
3. The number of “refused” or “don’t know” responses was remarkably low on most questions, including the spouse/partner proxy questions. An exception, however, was when the respondent was asked about his or her spouse’s/partner’s reading habits---both the amount and type of reading. The 2008 SPPA,<sup>1</sup> in fact, showed some evidence of a small but statistically significant underreporting of spouse/partner reading. Therefore, the recommendation is that we consider not asking respondents to proxy report on their spouse’s/partner’s reading habits.
4. A couple of respondents asked for a definition of folk music (Core 2). The recommendation is to either drop folk music from the list or provide Census interviewers with an online pop-up definition.
5. A few respondents asked for the definition of a park when asked “Did you visit a park or monument for its historical, architectural or design value?” The recommendation is to provide Census interviewers with an online pop-up that instructs the respondent to include any park that was visited because of historical, architectural or design value.
6. Module A went smoothly, although it was bit longer than the other modules. The length is less of a concern because part of this module includes spouse/proxy reports, which count as two interviews. A few people had difficulty choosing a favorite music, but this has not been a problem in past SPPA studies. Therefore, the recommendation is to not make any changes to Module A.

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<sup>1</sup> Timothy Triplett, "Can Your Spouse Accurately Report Your Activities? An Examination of Proxy Reporting," Survey Practice February 2010.

7. Prior to the pilot, there was some concern whether the technology terminology would be understandable to most people. The terminology turned out not to be a problem, even to older respondents. Only one person asked for clarification of a Smartphone. The recommendation is to use the technology wording from the pilot test.
8. In response to the Module B question about watching or listening to dance, several respondents asked whether to include shows such as “Dancing with the Stars,” “America’s Got Talent,” or other reality TV that includes dancing. The recommendation is to add wording that explicitly includes or excludes these types of TV shows.
9. Module C had some minor issues. The first issue pertains to the question about taking photographs. In past rounds of SPPA, the question included wording about taking photographs “as an artistic activity.” The pilot, however, dropped the qualification and simply asked, “During the last 12 months, did you take any photographs?” A couple of respondents wanted clarification about whether this meant taking family or personal pictures or only meant taking photographs as an artistic endeavor. The recommendation is to revert to the wording that was used in prior rounds of the SPPA. Because Module C is about creating art, it makes sense to ask about photography as an artistic activity.
10. Also in Module C, we should consider deleting question MC3a: “During the last 12 months, did you use a computer, a handheld or mobile device, or the Internet to create the dance?” No one answered yes to this question. Furthermore, it is awkward to read, and it’s unclear how someone would use these technologies for creating dance.
11. Finally, a number of people asked what qualified as creative writing in Module C---whether, for example, it included keeping journals, writing for work, and writing songs. The recommendation is to develop a definition for Census interviewers to use as needed.
12. A number of people wanted to know what counts as singing in Module D. They asked, for instance, whether it includes singing in the shower or singing at church. Similarly, a few respondents asked what counts as dancing, and whether it included dancing at a wedding, at a bar, or at a social event. The recommendation is to develop definitions for Census interviewers of what qualifies as singing and dancing.
13. Some respondents got confused about the time frame in Module E when switching from the question that asked, “Did you take any of these lessons or classes in the past year?” to this question: “Did you learn any \_\_\_\_\_, through any other means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?” The intent of the latter question is to find out if a person has *ever* been taught by family or

friends. The recommendation is to change “Did you learn any” to “Have you ever learned any.”

14. More than 5% of the respondents did not know the answer to Module E question 10 (“When you were a child, did your parents take you to a live music, theater, or dance performance?”) and a few other respondents commented that their parent didn’t actually attend with them. This module is already slightly long, so the recommendation is to consider dropping the question.



## Section 4: Summary of the final changes to the 2012 SPPA questionnaire based on the pilot test and report debriefing

1. Decide whether to continue asking respondents to report on their spouse's/partner's reading habits.
  - *Resolution: Continue to ask respondents to report on their spouse/partner reading habits. This will avoid requiring that different survey weights be used questions in the Core module which could be confusing to researchers. While the reading rates reported by spouses may be underestimated, researchers would still have the option to produce reading estimates that excluded spouse/partner proxy responses.*
2. Provide the Census interviewer with a definition of folk music or drop it from the list of live music performances in Core 2.
  - *Resolution: Leave as is. (Keep folk music as a category, and don't add a pop-up definition.) The feeling is that it would be best leave it up to the respondent to decide what it means.*
3. Provide Census interviewers with an online pop-up that instructs the respondent to include any park that was visited because of historical, architectural or design value.
  - *Resolution: Pop-up instruction has been included in the final 2012 instrument: "This would include any park in which your visit was at least in part because of the historical, architectural or design value of the park."*
4. Although not a problem in the pilot, we need to provide the Census interviewers with definitions of the technologies mentioned in Module B.
  - *Resolution: The following POP-UP HELP Options were added to the questionnaire:*
  - **Smart Phone** - a mobile phone that offers more advanced computing ability and internet connectivity
  - **MP3 player** - a portable consumer electronic device that allows you to store and play music files
  - **eBook reader**- an electronic device that is designed primarily for the purpose of reading digital books and periodicals
  - **Notebook computer**- a portable computer that is smaller than a laptop
  - **Tablet computer** -a computer contained entirely in a flat touch screen that uses a stylus, digital pen, or fingertip as the primary input device instead of a keyboard or mouse
5. Decide how to handle reporting of reality TV shows such as "Dancing with the Stars."
  - *Resolution: Want to include so we revised B2g and B5g to now read as "Other dance programs or shows."*
6. Decide whether to qualify taking photographs "as an artistic activity."
  - *Resolution: Changed question C5 to read "Did you take any photographs as an artistic activity."*
7. Decide whether to delete the question that asks about using a computer, a handheld device, mobile device, or the Internet to create dance.

- *Resolution: Deleted question C3a.*
8. Provide Census interviewers with a pop-up definition of creative writing.
    - *Resolution: Revised question C8 to read “Did you do any creative writing, such as: fiction, non-fiction, poetry, or plays?” No pop-up help option will be added, and it is acceptable for respondents to do their creative writing as part of school or work. We are reasonably sure that college students will not include essays for their courses, and people who do creative writing as part of their profession will also correctly report this activity.*
  9. Provide Census interviews with guidelines on what counts or doesn’t count when respondents are asked if they sing or dance.
    - *Resolution: Revised the singing questions D13a and D13c (spouse/partner) to read, “Did you (your spouse/partner) perform or practice any singing?” The new phrasing should eliminate the need for a pop-up help option since it clearly excludes people who do singing casually (e.g., in shower or the car, but nowhere else); and people who sing in church as part of a congregation only (not as part of the choir), as well as people who sing to their children in a “casual” way.*
    - *Resolution: Revised the first dance question so that D11a and D12a now read, “Did you (your spouse/partner) perform or practice any dance?”*
    - *Resolution: Revised the second dance question so that D11b and D12b now read, “Did you (spouse/partner) do any social dancing, including dancing at weddings, clubs, or other social settings?” The new phrasing should eliminate the need for a pop-up help menu. For people who feel they practice or perform social dancing, a yes to both questions is fine.*
  10. Decide how to ensure people are thinking about more than just the past year when answering about learning family traditions.
    - *Resolution: Revised the wording from “Did you learn” to “Have you ever learned...” Put “HAVE YOU EVER” in all caps so that Census interviewers know that they should stress “Have you ever” to help respondents understand they are being asked about more than the past year. (The preceding question asks about only the past year). This change applies to questions E1e, E2e, E3e, E4e, E5e, E6e, E7e, and E8e.*
  11. Decide whether to reword or drop the question about parents taking children to see a live music, theater, or dance performance.
    - *Resolution: Remove “Did your parents take you to” from E9 and E10 and revise the wording to “When you were a child, did you go to... (E9)” and “When you were a child, did you attend... (E10)”. The “parents” phrasing added undue recall complexity. Some people were confused because they attended arts activities coordinated by their schools, or someone other than their parents took them.*
  12. On the pilot Question B3 only asked about listening.
    - *Resolution: The intent of this question was to ask about watching or listening, so the question has been revised to read, “During the last 12 months, did you use a DVD or CD player or record or tape player to*

*watch or listen to music or programs about theater, dance, visual arts, or literature?"*

13. The pilot question C1 does not have a category for written or spoken literature.
  - *Resolution: Add a "part f" using the same categories as the reading question (but not in the same order): "f. poetry, short stories, novels, or plays." The wording is in the order we'd expect people to email, post, or share (highest frequency to lowest).*
14. If the respondent read more than one book, he/she is asked if the books were "fiction, nonfiction, or both." Should the questionnaire add a "Something else" categories (to parallel Question 12C)?
  - *Resolution: Do not change wording; do not add a pop-up (e.g., for people who aren't sure what to do with poetry). No one responded "Something else" in the pilot.*
15. Question E9 uses the language art museum/gallery vs. art exhibit (or, location vs. activity). The question asks about going to an "art museum or gallery." This language mirrors Core 1, but is different than Core 2 (which asks about attendance at "art exhibit," to focus on the arts activity rather than a physical location). Should the Core 2 language be used instead?
  - *Resolution: Have E9 keep the original wording with "art museum or gallery." Following the survey, we will need to examine carefully whether the different wording caused different reporting of attendance at art museums or galleries (Core 1) vs. attendance at art exhibits. The pilot study was inconclusive, but there is some concern that the new wording in Core 2, "art exhibit," may be too strong. This wording was chosen to avoid people including visits to museums/galleries for activities such as performances; however, the word "exhibit" may cause people to think about visits to a specific, perhaps only temporary, exhibit.*
16. The Core 2 pilot questions did not capture ballet attendance. Currently, Core 2 only asks about attending "live dance" (Q5A), and does not have a question about ballet attendance (one of the key "benchmark" activities) and in contrast to the other benchmark activities (e.g., Opera, Jazz) there is no opportunity to select it from a list to gauge participation rates.
  - *Resolution: Add new question Q5a [With the exception of elementary or high school performances], did you go to a live ballet performance [during the last 12 months]?*
  - *Make the other dance question Q5b: and use the revised wording [With the exception of elementary or high school performances,] did you go to any live dance performance other than ballet [during the last 12 months]?*
  - *Similarly create spouse/partner versions of the questions (Q5c and Q5d).*
17. Finally we made a few final consistency edits:
  - *Changed the word "attend" to "go to" in questions Q9 in Core1 and Q6 in Core2.*
  - *Included pottery as an example of an art exhibit in Core2 question 7a and 7b (spouse/partner version).*

## Section 5: Recommended 2012 SPPA Questionnaire

### 2012 Survey of Public Participation in the Arts (SPPA)

PROGRAMMER INFORMATION - THERE ARE 20 VERSIONS:

Form1: Core1 + module A and module B {random 5% of interviews}  
Form2: Core1 + module A and module C {random 5% of interviews}  
Form3: Core1 + module A and module D {random 5% of interviews}  
Form4: Core1 + module A and module E {random 5% of interviews}  
Form5: Core1 + module B and module C {random 5% of interviews}  
Form6: Core1 + module B and module D {random 5% of interviews}  
Form7: Core1 + module B and module E {random 5% of interviews}  
Form8: Core1 + module C and module D {random 5% of interviews}  
Form9: Core1 + module C and module E {random 5% of interviews}  
Form10: Core1 + module D and module E {random 5% of interviews}  
Form11: Core2 + module A and module B {random 5% of interviews}  
Form12: Core2 + module A and module C {random 5% of interviews}  
Form13: Core2 + module A and module D {random 5% of interviews}  
Form14: Core2 + module A and module E {random 5% of interviews}  
Form15: Core2 + module B and module C {random 5% of interviews}  
Form16: Core2 + module B and module D {random 5% of interviews}  
Form17: Core2 + module B and module E {random 5% of interviews}  
Form18: Core2 + module C and module D {random 5% of interviews}  
Form19: Core2 + module C and module E {random 5% of interviews}  
Form20: Core2 + module D and module E {random 5% of interviews}

We would also like the CATI program to include a variable indicating when a pop-up help option is used.

### CORE1 QUESTIONS (ASK FORMS 1-10)

#### **If not married and doesn't have a partner or don't know or refused to marital status question**

The following questions are about your activities during the last 12 months between {fill today's date}, 2011 and {fill today's date}, 2012.

#### **If married/ has partner**

The following questions are about you and your spouse/partner's activities during the last 12 months between {fill today's date}, 2011 and {fill today's date}, 2012.

#### **Ask All**

**Q1A** With the exception of elementary or high school performances, did **you** go to a live jazz performance during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if attended a live jazz performance in the last 12 months (Q1a=1)**

**Q1B** How many times did **you** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

**Ask if married/has partner**

**Q1C** [With the exception of elementary or high school performances] did your **spouse/partner** go to a live jazz performance [during the last 12 months?]

1 Yes

2 No

8 Don't know

9 Refused

**Ask if spouse/partner attended a live jazz performance in the last 12 months (Q1c=1)**

**Q1D** How many times did your **spouse/partner** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

**Ask All**

**Q2A** [With the exception of elementary or high school performances] did **you** go to a live Latin, Spanish, or salsa music performance [during the last 12 months?]

1 Yes

2 No

8 Don't know

9 Refused

**Ask if attended a live Latin, Spanish, or salsa music performance in the last 12 months (Q2a=1)**

**Q2B** How many times did **you** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

**Ask if married/ has partner**

**Q2C** [With the exception of elementary or high school performances] did your **spouse/partner** go to a live Latin, Spanish, or salsa music performance [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**If spouse or partner attended a live Latin, Spanish, or salsa music performance in the last 12 months (Q2c=1)**

**Q2D** How many times did your **spouse/partner** do this during the last 12 months?

Record Exact number 1-97

- 98 Don't know
- 99 Refused

**Ask All**

**Q3A** [With the exception of elementary or high school performances] did **you** go to a live classical music performance such as symphony, chamber, or choral music [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if attended a live classical music performance in the last 12 months (Q3a=1)**

**Q3B** How many times did **you** do this during the last 12 months?

Record Exact number 1-97

- 98 Don't know
- 99 Refused

**Ask if married/has partner**

**Q3C** [With the exception of elementary or high school performances] did your **spouse/partner** go to a live classical music performance such as symphony, chamber, or choral music [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if spouse/partner attended a live classical music performance in the last 12 months (Q3c=1)**

**Q3D** How many times did your **spouse/partner** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

**Ask All**

**Q4A** [With the exception of elementary or high school performances] did **you** go to a live opera [during the last 12 months?]

1 Yes

2 No

8 Don't know

9 Refused

**Ask if attended a live opera in the last 12 months (Q4a=1)**

**Q4B** How many times did **you** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

**Ask if married/has partner**

**Q4C** [With the exception of elementary or high school performances] did your **spouse/partner** go to a live opera [during the last 12 months?]

1 Yes

2 No

8 Don't know

9 Refused

**Ask if spouse/partner attended a live opera in the last 12 months (Q4c=1)**

**Q4D** How many times did your **spouse/partner** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

**Ask All**

**Q5A** [With the exception of elementary or high school performances] did **you** go to a live musical stage play [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if attended a live musical stage play in the last 12 months (Q5a=1)**

**Q5B** How many times did **you** do this during the last 12 months?

Record Exact number 1-97

- 98 Don't know
- 99 Refused

**Ask if married/has partner**

**Q5C** [With the exception of elementary or high school performances] did your **spouse/partner** go to a live musical stage play [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if spouse/partner attended a live musical stage play in the last 12 months (Q5c=1)**

**Q5D** How many times did your **spouse/partner** do this during the last 12 months?

Record Exact number 1-97

- 98 Don't know
- 99 Refused

**Ask All**

**Q6A** [With the exception of elementary or high school performances] did **you** go to a live performance of a nonmusical stage play [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused



**Ask if attended a live performance of a nonmusical stage play in the last 12 months (Q6a=1)**

**Q6B** How many times did **you** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

**Ask if married/has partner**

**Q6C** [With the exception of elementary or high school performances] did your **spouse/partner** go to a live performance of a nonmusical stage play [during the last 12 months?]

1 Yes

2 No

8 Don't know

9 Refused

**Ask if spouse/partner attended a live performance of a nonmusical stage play in the last 12 months (Q6c=1)**

**Q6D** How many times did your **spouse/partner** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

**Ask All**

**Q7A** [With the exception of elementary or high school performances] did **you** go to a live ballet performance [during the last 12 months?]

1 Yes

2 No

8 Don't know

9 Refused

**Ask if attended a live ballet performance in the last 12 months (Q7a=1)**

**Q7B** How many times did **you** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

**Ask if married/has partner**

**Q7C** [With the exception of elementary or high school performances] did your **spouse/partner** go to a live ballet performance [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if spouse/partner attended a live ballet performance in the last 12 months (Q7c=1)**

**Q7D** How many times did your **spouse/partner** do this during the last 12 months?

Record Exact number 1-97

- 98 Don't know
- 99 Refused

**Ask All**

**Q8A** [With the exception of elementary or high school performances] Did **you** go to a live dance performance other than ballet, such as modern, contemporary, folk, traditional, or tap dance [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if attended a live dance performance in the last 12 months (Q8a=1)**

**Q8B** How many times did **you** do this during the last 12 months?

Record Exact number 1-97

- 98 Don't know
- 99 Refused

**Ask if married/has partner**

**Q8C** [With the exception of elementary or high school performances] did your **spouse/partner** go to a live dance performance other than ballet, such as modern, contemporary, folk, traditional, or tap dance [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if spouse/partner attended a live dance performance in the last 12 months (Q8c=1)**

**Q8D** How many times did your **spouse/partner** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

**Ask All**

**Q9A** [With the exception of elementary or high school performances] did **you** go to any other music, theater, or dance performance [during the last 12 months?]

1 Yes

2 No

8 Don't know

9 Refused

**Ask if married/has partner**

**Q9B** [With the exception of elementary or high school performances] did **your spouse/partner** go to any other music, theater, or dance performance [during the last 12 months?]

1 Yes

2 No

8 Don't know

9 Refused

**Ask All**

**Q10A** [During the last 12 months] did **you** visit an art museum or gallery?

1 Yes

2 No

8 Don't know

9 Refused

**Ask if visited an art museum or gallery in the last 12 months (Q10a=1)**

**Q10B** How many times did **you** do this during the last 12 months?

Record Exact number 1-97

98 Don't know

99 Refused

**Ask if married/has partner**

**Q10C** [During the last 12 months] did your **spouse/partner** visit an art museum or gallery?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if partner/spouse visited an art museum or gallery in the last 12 months (Q10c=1)**

**Q10D** How many times did your **spouse/partner** do this [during the last 12 months?]

Record Exact number 1-97

- 98 Don't know
- 99 Refused

**Ask All**

**Q11A** [During the last 12 months] did **you** visit a crafts fair or a visual arts festival?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**Q11B** [During the last 12 months] did **you** visit an outdoor festival that featured performing artists?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**Q11C** [During the last 12 months] did your **spouse/partner** visit a crafts fair or a visual arts festival?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**Q11D** [During the last 12 months] did your **spouse/partner** visit an outdoor festival that featured performing artists?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**Q12A** [During the last 12 months] did **you** visit an historic park or monument, or tour buildings or neighborhoods for their historic or design value?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**Q12B** [During the last 12 months] did your **spouse/partner** visit an historic park or monument, or tour buildings or neighborhoods for their historic or design value?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Next I have a few Questions about Reading.**

**Ask All**

**Q13A** With the exception of books required for work or school, did **you** read any books during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if read any books in the last 12 months (Q13a=1)**

**Q13B** About how many did **you** read during the last 12 months?

- Record Exact number 1-97
- 98 Don't know
  - 99 Refused

**Ask if married/has partner**

**Q13C** [With the exception of books required for work or school] did your **spouse/partner** read any books [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if spouse/partner read any books in the last 12 months (Q13c=1)**

**Q13D** About how many did your **spouse/partner** read [during the last 12 months?]

Record Exact number 1-97

- 98 Don't know
- 99 Refused

**Ask All**

**Q14A** [During the last 12 months] did **you** read any (INSERT)?

- a. Novels or short stories
- b. Poetry
- c. Plays

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**Q14B** [During the last 12 months] did your **spouse/partner** read any:

- a. Novels or Short stories
- b. Poetry
- c. Plays

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

## **CORE2 QUESTIONS (ASK FORMS 11-20)**

### **If not married and doesn't have a partner or don't know or refused to marital status question**

The following questions are about your activities during the last 12 months between {**fill today's date**}, 2011 and {**fill today's date**}, 2012.

### **If married/ has partner**

The following questions are about you and your spouse/partner's activities during the last 12 months between {**fill today's date**}, 2011 and {**fill today's date**}, 2012.

### **Ask All**

**Q1A** With the exception of elementary or high school performances, did **you** go to a live music performance during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

### **Ask if person went to a live music performance (Q1a = 1)**

**Q2A** [With the exception of elementary or high school performances,] did **you** go to a live (INSERT) performance? [During the last 12 months]

- a. Jazz
- b. Latin, Spanish, or salsa music
- c. Classical music, such as symphony, chamber or choral music
- d. Opera
- e. Hymns, gospel, or choir music
- f. Country music
- g. Rap or hip hop
- h. Blues, rhythm & blues, or soul music
- i. Folk music
- j. Pop or rock music

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**Q1B** With the exception of elementary or high school performances, did **your spouse/partner** go to a live music performance during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if spouse/partner went to a live music performance (Q1B = 1)**

**Q2B** [With the exception of elementary or high school performances,] did **your spouse/partner** go to a live (INSERT) performance? [During the last 12 months]

- a. Jazz
- b. Latin, Spanish, or salsa music
- c. Classical music, such as symphony, chamber or choral music
- d. Opera
- e. Hymns, gospel, or choir music
- f. Country music
- g. Rap or hip hop
- h. Blues, rhythm & blues, or soul music
- i. Folk music
- j. Pop or rock music

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**Q3A** [With the exception of elementary or high school performances,] did **you** go to a live musical stage play [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**Q3B** [With the exception of elementary or high school performances] did **your spouse/partner** go to a live musical stage play [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused



**Ask All**

**Q4A** [With the exception of elementary or high school performances,] did **you** go to a live performance of a nonmusical stage play [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**Q4B** [With the exception of elementary or high school performances,] did your **spouse/partner** go to a live performance of a nonmusical stage play [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**Q5A** [With the exception of elementary or high school performances,] did **you** go to a live ballet performance [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**Q5B** [With the exception of elementary or high school performances,] did you go to a live dance performance other than ballet [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**Q5C** [With the exception of elementary or high school performances,] did your **spouse/partner** go to a live ballet performance [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**Q5D** [With the exception of elementary or high school performances,] did your **spouse/partner** go to a live dance performance other than ballet [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if attended a music, theater or dance performance (Q1a=1 or Q3a=1 or Q4a =1 or Q5a=1 or Q5b=1)**

**Q6A** [With the exception of elementary or high school performances,] during the last 12 months, approximately how many times did **you** go to a live music, theater, or dance performance?

- Record Exact number 1-97
- 98 Don't know
  - 99 Refused

**Ask if spouse/partner attended a music, theater or dance performance (Q1b=1 or Q3b=1 or Q4b =1 or Q5c=1 or Q5d=1)**

**Q6B** [With the exception of elementary or high school performances,] during the last 12 months, approximately how many times did your **spouse/partner** go to a live music, theater, or dance performance?

- Record Exact number 1-97
- 98 Don't know
  - 99 Refused

**Ask All**

**Q7A** [With the exception of elementary or high school exhibits, during the last 12 months] did **you** go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**Q7B** With the exception of elementary or high school exhibits, during the last 12 months] did your **spouse/partner** go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**Q8A** [During the last 12 months,] did **you** go to a film festival?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**Q8B** [During the last 12 months,] did your **spouse/partner** go to a film festival?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**Q9A** [During the last 12 months,] did **you** go to an arts and cultural fair or festival such as a crafts fair, a music festival or a festival with performing artists?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**Q9B** [During the last 12 months,] did your **spouse/partner** go to an arts and cultural fair or festival such as a crafts fair, a music festival, or a festival with performing artists?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Q10A** [During the last 12 months,] did **you** go see any buildings or neighborhoods for their historical, architectural or design value?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**Q10B** [During the last 12 months,] did your **spouse/partner** go see any buildings or neighborhoods for their historical, architectural or design value?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**Q11A** [During the last 12 months,] did **you** visit a park or monument for its historical, architectural or design value?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**Q11B** [During the last 12 months,] did your **spouse/partner** **you** visit a park or monument for its historical, architectural or design value?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

POP-UP HELP Option: "This would include any park in which your visit was a least in part because of the historical, architectural or design value of the park".

**Next I have a few Questions about Reading.**

**Ask All**

**Q12A** With the exception of books required for work or school, did **you** read any books during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if read any books in the last 12 months (Q12A=1)**

**Q12B** About how many did **you** read during the last 12 months?

- Record Exact number 1-900
- 901 Over 900
  - 998 Don't know
  - 999 Refused

**Ask if read 1 book in the last 12 months (Q12B=1)**

**Q12C** Was this book fiction or nonfiction?

- 1 Fiction
- 2 Nonfiction
- 3 Something else (Volunteer Response)
- 8 Don't know
- 9 Refused

**Ask if read more than 1 book in the last 12 months (Q12B >1 and Q12B <902)**

**Q12D** Were these books fiction, nonfiction, or both?

- 1 Fiction
- 2 Nonfiction
- 3 Both
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**Q12E** [With the exception of books required for work or school] did your **spouse/partner** read any books [during the last 12 months?]

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if spouse/partner read any books in the last 12 months (Q12E=1)**

**Q12F** About how many did your **spouse/partner** read [during the last 12 months?]

Record Exact number 1-900

901 Over 900

998 Don't know

999 Refused

**Ask if spouse/partner read 1 book in the last 12 months (Q12F=1)**

**Q12G** Was this book fiction or nonfiction?

1 Fiction

2 Nonfiction

3 Something else (volunteer response)

8 Don't know

9 Refused

**Ask if spouse/partner read more than 1 book in the last 12 months (Q12F >1 and Q12F < 902)**

**Q12H** Were these books fiction, nonfiction, or both?

1 Fiction

2 Nonfiction

3 Both

8 Don't know

9 Refused

**Ask All**

**Q13A** [During the last 12 months,] did **you** read any (INSERT)?

**a.** Novels or short stories

**b.** Poetry

**c.** Plays

1 Yes

2 No

8 Don't know

9 Refused

- Ask if married/has partner**
- Q13B** [During the last 12 months,] did your **spouse/partner** read any:
- a. Novels or Short stories
  - b. Poetry
  - c. Plays
- 
- 1 Yes
  - 2 No
  - 8 Don't know
  - 9 Refused

## **MODULE A: Other Attendance & Music Preferences**

Asked on Forms 1-4 and 11-14

### **Ask All**

**A1a** During the last 12 months, with the exception of elementary or high school performances, did **you** go to a live book reading or a poetry or storytelling event?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

### **Ask if married/has partner**

**A1b** During the last 12 months, with the exception of elementary or high school performances, did your **spouse/partner** go to a live book reading or a poetry or storytelling event?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

### **Ask All**

**A2a** During the last 12 months, did **you** participate in a book club or reading group?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

### **Ask if married/has partner**

**A2b** During the last 12 months, did **your spouse/partner** participate in a book club or reading group?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

### **Ask All**

**A3a** During the last 12 months, did **you** go to the movies?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused



**Ask if married/has partner**

**A3b** During the last 12 months, did **your spouse/partner** go to the movies?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**A4a** With the exception of youth sports, did **you** go to any amateur or professional sports events during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**A4b** With the exception of youth sports, did **your spouse/partner** go to any amateur or professional sports events during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**A5** With the exception of elementary or high school performances, did **you** attend any free music, theater, or dance performances during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**A6** During the last 12 months, now including elementary, middle and high school performances, did **you** go to an art exhibit or music, theater, or dance performance at a: (INSERT)?

- a. College or university campus
- b. Elementary, middle, or high school
- c. Church, synagogue, or other place of worship
- d. Theater, concert hall, or auditorium
- e. Restaurant, bar, nightclub, or coffee shop
- f. Art museum or gallery
- g. Park or open-air facility
- h. Community center

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**A7** Now I am going ask about your music preferences. For each type of music I read, please tell me if you like to listen to it. Do you like to listen to (INSERT)?

- a. Classical such as symphony, chamber, or choral music
- b. Opera
- c. Broadway musicals or show tunes
- d. Jazz
- e. Classic rock or oldies
- f. Alternative or indie rock
- g. Pop
- h. Country music
- i. Dance, techno, or electronica
- j. Rap or hip hop
- k. Reggae
- l. Blues, rhythm & blues, or soul music
- m. Latin, Spanish, or salsa
- n. Asian, African, or Middle Eastern Music
- o. Bluegrass
- p. Folk music
- q. Hymns, gospel, or choir music
- r. Anything else I have not mentioned

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if A7 series has more than one “Yes” response**

**A8** Of those music types that you mentioned listening to, which do you like best?

- 1 Classical such as symphony, chamber, or choral music
- 2 Opera
- 3 Broadway musicals or show tunes
- 4 Jazz
- 5 Classic rock or oldies
- 6 Alternative or indie rock
- 7 Pop
- 8 Country music
- 9 Dance, techno, or electronica
- 10 Rap or hip hop
- 11 Reggae
- 12 Blues, rhythm & blues, or soul music
- 13 Latin, Spanish or salsa
- 14 Asian, African, or Middle Eastern music
- 15 Bluegrass
- 16 Folk music
- 17 Hymns, gospel, or choir music
- 97 Other
- 98 Don't know
- 99 Refused

## **MODULE B: Accessing Art through Media**

Asked on Forms 1,5,6,7 and 11,15,16,17

The following questions are about ways people use television, radio, the Internet, and other electronic media. We will first be asking about traditional media such as TV and radio and then ask a few questions about the use of the Internet and handheld or mobile devices.

### **Ask All**

**B1** Approximately, how many hours of television do you watch on an average day?

Record Exact number 0-97

98 Don't know

99 Refused

### **Ask All**

**B2** [During the last 12 months,] did you use a TV or radio to watch or listen to any: (INSERT)?

- a. Jazz
- b. Latin, Spanish, or salsa music
- c. Classical music
- d. Opera
- e. Other music, such as rock, pop, country, folk, rap or hip-hop
- f. Theater productions, such as a musical or stage play
- g. Ballet, modern, or contemporary dance
- h. Other dance programs or shows
- i. Programs or information about the visual arts, such as painting, sculpture, graphic design, or photography
- j. Programs or information about books or writers
- k. Books, short stories, or poetry read aloud

1 Yes

2 No

8 Don't know

9 Refused

### **Ask All**

**B3** During the last 12 months, did you use a DVD or CD player or record or tape player to watch or listen to music or programs about theater, dance, visual arts, or literature?

1 Yes

2 No

8 Don't know

9 Refused

**Ask All**

**B4** During the last 12 months, did you use the Internet?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if used the Internet in the last 12 months (B4=1)**

**B4a** How often did you use the Internet?

- 1 Several times a day
- 2 About once a day
- 3 3 to 5 times a week
- 4 1 or 2 days a week
- 5 Every few weeks
- 6 or less often
- 8 Don't know
- 9 Refused

**Ask if used the Internet in the last 12 months (B4=1)**

**B5** [During the last 12 months,] did you use the Internet to watch, listen to or download any: (INSERT)?

- a. Jazz
- b. Latin, Spanish or salsa music
- c. Classical music
- d. Opera
- e. Other music, such as rock, pop, country, folk, rap or hip-hop
- f. Theater productions, such as a musical or stage play
- g. Ballet, modern or contemporary dance
- h. Other dance programs or shows
- i. Programs or information about the visual arts, such as painting, sculpture, graphic design, or photography
- j. Programs or information about books or writers
- k. Books, short stories, or poetry read aloud or in text

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**B6** During the last 12 months, did you use any handheld or mobile devices such as a smart phone, MP3 player, eBook reader, or a laptop, notebook or tablet computer?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

POP-UP HELP Options:

**Smart Phone** - a mobile phone that offers more advanced computing ability and internet connectivity

**MP3 player** - a portable consumer electronic device that allows you to store and plays music files

**eBook reader**- an electronic device that is designed primarily for the purpose of reading digital books and periodicals

**Notebook computer**- a portable computer that is smaller than a laptop

**Tablet computer** -a computer contained entirely in a flat touch screen that uses a stylus, digital pen, or fingertip as the primary input device instead of a keyboard or mouse

**Ask if used handheld/mobile device in the last 12 months (B6=1)**

**B7** [During the last 12 months,] did you use any handheld or mobile devices to read, listen to, or download any novels, short stories, poetry or plays?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if used handheld/mobile device in the last 12 months (B6=1)**

**B8** During the last 12 months, did you use any handheld or mobile devices to download, watch, or listen to any music?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if used handheld/mobile device in the last 12 months (B6=1)**

**B9** [During the last 12 months,] did you use any handheld or mobile devices to watch, listen to, or download any theater or dance performances?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if used handheld/mobile device in the last 12 months (B6=1)**

**B10** [During the last 12 months,] did you use any handheld or mobile devices to download or view any visual arts such as painting, sculpture, graphic design, or photography?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**MODULE C: Creating Arts through Media**

Asked on Forms 2,5,8,9 and 12,15,18,19

The following questions are about ways people create and share music and art.

**Ask All**

**c1** During the last 12 months did you use a computer, a handheld or mobile device, or the Internet to email, post, or share (INSERT):

- a. Music
- b. Dance
- c. Films or videos
- d. Photography
- e. Other visual arts such as painting, sculpture, or graphic design
- f. poetry, short stories, novels, or plays

**Ask All**

**c2** During the last 12 months, did you create or perform any music?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if created music (C2=1)**

**c2a** [During the last 12 months,] did you use a computer, a handheld or mobile device, the Internet to create the music?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**c2b** [During the last 12 months,] did you record, edit, or remix any music?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused



**Ask if created, recorded or remixed music (C2=1 or C2b=1)**

**C2c** Did you use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the music you created, performed, recorded, edited, or remixed?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**C3** During the last 12 months, did you create or perform any dance?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**C3b** [During the last 12 months,] did you record, edit, or remix any dance performances?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if created, recorded or remixed dance (C3=1 or C3b=1)**

**C3c** Did you use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the dance you created, performed, recorded, edited or remixed?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**C4** [During the last 12 months,] did you create any films or videos?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**C4a** [During the last 12 months,] did you edit or remix any films or videos?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if created, recorded or remixed films or videos (C4=1 or C4a=1)**

**C4b** Did you use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the films and videos you created, edited, or remixed?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**C5** [During the last 12 months,] did you take any photographs as an artistic activity?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**C5a** [During the last 12 months,] did you do any photo editing?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if created, recorded or remixed photos (C5=1 or C5a=1)**

**C5b** Did you use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the photographs you took or edited?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**C6** [During the last 12 months,] did you create any other visual art, such as paintings, sculpture, or graphic designs?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if created visual arts (C6=1)**

**C6a** [During the last 12 months,] did you use a computer, a handheld or mobile device, or the Internet to create visual arts, such as painting, sculpture, or graphic design?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if created visual arts (C6=1)**

**C6b** Did you use a computer, a handheld or mobile device, or the Internet to email, post, or share any of your visual art, such as painting, sculpture, or graphic design?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**C7** [During the last 12 months,] did you do any scrapbooking?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if did any scrapbooking (C7=1)**

**C7a** [During the last 12 months,] did you use a computer, a handheld or mobile device, or the Internet to email, post, or share any of your scrapbooking?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**C8** **Ask All**  
[During the last 12 months,] did you do any creative writing, such as: fiction, non-fiction, poetry, or plays?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**C8a** **Ask if did any creative writing (C8=1)**  
[During the last 12 months,] did you use a computer, a handheld or mobile device, or the Internet to email, post, or share any of your creative writing?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**MODULE D: Creating, Performing, and Other Activities**

Asked on Forms 3, 6,8,10 and 13,16,18,20

These next questions are about your participation in other activities.

**Ask All**

**D1a** [During the last 12 months], did **you** exercise or participate in any sports activity?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**D1b** [During the last 12 months], did **your spouse/partner** exercise or participate in any sports activity?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**D2a** [During the last 12 months], did **you** do any hunting or fishing?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**D2b** [During the last 12 months], did **your spouse/partner** do any hunting or fishing?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**D3a** [During the last 12 months], did **you** participate in any other outdoor activities, such as camping, hiking, or canoeing?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**D3b** [During the last 12 months], did **your spouse/partner** participate in any other outdoor activities, such as camping, hiking, or canoeing?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**D4a** [During the last 12 months], did **you** work with indoor plants or do any gardening for pleasure?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**D4b** [During the last 12 months], did **your spouse/partner** work with indoor plants or do any gardening for pleasure?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**D5a** [During the last 12 months] did you work with pottery, ceramics, or jewelry?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**D5b** [During the last 12 months] did **your spouse/partner** work with pottery, ceramics, or jewelry?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**D6a** [During the last 12 months] did you do any leatherwork, metalwork or woodwork?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**D6b** [During the last 12 months] did **your spouse/partner** do any leatherwork, metalwork or woodwork?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**D7a** [During the last 12 months] did **you** do any weaving, crocheting, quilting, needlepoint, knitting, or sewing?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**D7b** [During the last 12 months] did **your spouse/partner** do any weaving, crocheting, quilting, needlepoint, knitting, or sewing?

- 1 Yes
- 2 No
- 8 Don't know

**Ask if does not have spouse/partner**

**D8a** Do **you** own any pieces of art, such as paintings, drawings, sculpture, prints, or lithographs?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if does not have spouse/partner and owns any art (D8a=1)**

**D8b** Did **you** purchase or acquire any of these pieces during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**D8c** Do **you or your spouse/partner** own any pieces of art, such as paintings, drawings, sculpture, prints, or lithographs?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if spouse/partner and own any art (D8c=1)**

**D8d** Did **you or your spouse/partner** purchase or acquire any of these pieces during the last 12 months?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**D9a** During the last 12 months did **you** play a musical instrument?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused



**Ask played a musical instrument (D9a=1)**

**D9b** Did **you** play a musical instrument with other people?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**D9c** During the last 12 months did **your spouse/partner** play a musical instrument?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if spouse/partner played a musical instrument (D9c=1)**

**D9d** Did **your spouse/partner** play a musical instrument with other people?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**D10a** During the last 12 months did **you** do any acting?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**D10b** During the last 12 months did **your spouse/partner** do any acting?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**D11a** During the last 12 months, did you perform or practice any dance?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**D11b** During the last 12 months, did you do any social dancing, including dancing at weddings, clubs, or other social settings?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**D12a** During the last 12 months, did **your spouse/partner** perform or practice any dance?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**D12b** During the last 12 months, did **your spouse/partner** do any social dancing, including dancing at weddings, clubs, or other social settings?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**D13a** During the last 12 months did **you** perform or practice any singing?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if yes to singing (D13a=1)**

**D13b** Did **you** do any singing with other people?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**D13c** During the last 12 months did **your spouse/partner** perform or practice any singing?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if spouse/partner did singing (D13c=1)**

**D13d** Did **your spouse/partner** do any singing with other people?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if yes to musical instrument, dance or sing (D9a=1 or D11a=1 or D13a=1)**

**D14a** [During the last 12 months] did **you** perform or practice jazz?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if spouse partner and yes to musical instrument, dance, or sing (D9c=1 or D12a=1 or D13c=1)**

**D14b** [During the last 12 months] did **your spouse/partner** perform or practice jazz?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if yes to musical instrument, or sing (D9a=1 or D13a=1)**

**D15a** [During the last 12 months] did **you** perform or practice classical music?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if spouse partner and yes to musical instrument, or sing (D9c=1 or D13c=1)**

**D15b** [During the last 12 months] did **your spouse/partner** perform or practice classical music?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if yes to musical instrument, acting, dance or sing (D9a=1 or D10a=1 or D11a=1 or D13a=1)**

**D16a** [During the last 12 months] did **you** perform or practice opera?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if spouse partner and yes to musical instrument, act, dance, or sing (D9c=1 or D10b or D12a=1 or D13c=1)**

**D16b** [During the last 12 months] did **your spouse/partner** perform or practice opera?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if yes to musical instrument, dance or sing (D9a=1 or D11a=1 or D13a=1)**

**D17a** [During the last 12 months] did **you** perform or practice Latin, Spanish or salsa music?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if spouse partner and yes to musical instrument, dance, or sing (D9c=1 or D12a=1 or D13c=1)**

**D17b** [During the last 12 months] did **your spouse/partner** perform or practice Latin, Spanish or salsa music?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if yes to musical instrument, or sing (D9c=1 or D13c=1)**

**D18a** [During the last 12 months] did **you** perform or practice choral music or sing in a glee club or choir?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if spouse partner and yes to musical instrument, or sing (D9c=1 or D13c=1)**

**D18b** [During the last 12 months] did **your spouse/partner** perform or practice choral music or sing in a glee club or choir?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if yes to musical instrument, dance or sing (D9a=1 or D11a=1 or D13a=1)**

**D19a** [During the last 12 months] did **you** perform or practice a musical or non-musical stage play?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if spouse partner and yes to musical instrument, dance, or sing (D9c=1 or D12a=1 or D13c=1)**

**D19b** [During the last 12 months] did **your spouse/partner** perform or practice a musical or non-musical stage play?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**D20a** [During the last 12 months], did **you** teach any art classes or lessons?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**D20b** [During the last 12 months], did **your spouse/partner** teach any art classes or lessons?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**D21a** [During the last 12 months], did **you** participate in any community activities, meetings, or events?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**D21b** [During the last 12 months], did **your spouse/partner** did you participate in any community activities, meetings, or events?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**D22a** [During the last 12 months], did **you** do any volunteer or charity work?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**D22b** [During the last 12 months], did **your spouse/partner** do any volunteer or charity work?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if does not have spouse/partner**

**D23a** Are you currently a member of or do you subscribe to an arts or cultural organization?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**D23b** Are **you or your spouse/partner** currently a member of or subscribe to an arts or cultural organization?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if does not have spouse/partner**

**D24a** [During the last 12 months], did **you** donate any money, goods or services to an arts or cultural organization?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if married/has partner**

**D24b** [During the last 12 months], did **you or your spouse/partner** donate any money, goods or services to an arts or cultural organization?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

## **MODULE E: Arts Learning**

Asked on Forms 4,7,9,10,14,17,19,20

These last questions are about lessons or classes that you may have taken at any time in your life.

### **Ask All**

**E1a** Have you ever taken lessons or classes in music – either voice-training or playing an instrument?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

### **Ask if Yes to E1a (E1a=1)**

**E1b** Were these music lessons or classes taken ...

- 1 in school
- 2 outside of school
- 3 or both in school and outside of school?
- 8 Don't know
- 9 Refused

### **Ask if Yes to E1a (E1a=1)**

**E1c** Did you take these lessons or classes when you were (READ) ...

- 1 A child under 18
- 2 an adult 18 or older
- 3 or both as an adult and child?
- 8 Don't know
- 9 Refused

### **Ask if learned as adult or adult and child (E1c=2 or E1c=3)**

**E1d** Did you take any of these lessons or classes in the past year?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused



**Ask All**

**E1e** HAVE YOU EVER learned any music through any other means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**E2a** Have you ever taken lessons or classes in photography or filmmaking?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if Yes to E2a (E2a=1)**

**E2b** Were these photography or filmmaking lessons or classes taken ...

- 1 in school
- 2 outside of school
- 3 or both in school and outside of school?
- 8 Don't know
- 9 Refused

**Ask if Yes to E2a (E2a=1)**

**E2c** Did you take these lessons or classes when you were (READ) ...

- 1 A child under 18
- 2 an adult 18 or older
- 3 or both as an adult and child?
- 8 Don't know
- 9 Refused

**Ask if learned as adult or adult and child (E2c=2 or E2c=3)**

**E2d** Did you take any of these lessons or classes in the past year?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**E2e** HAVE YOU EVER learned any photography or filmmaking through any other means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**E3a** Have you ever taken lessons or classes in other visual arts such as drawing, painting, pottery, weaving, graphic or fashion design?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if Yes to E3a (E3a=1)**

**E3b** Were these visual arts lessons or classes taken ...

- 1 in school
- 2 outside of school
- 3 or both in school and outside of school?
- 8 Don't know
- 9 Refused

**Ask if Yes to E3a (E3a=1)**

**E3c** Did you take these lessons or classes when you were (READ) ...

- 1 A child under 18
- 2 an adult 18 or older
- 3 or both as an adult and child?
- 8 Don't know
- 9 Refused

**Ask if learned as adult or adult and child (E3c=2 or E3c=3)**

**E3d** Did you take any of these lessons or classes in the past year?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**E3e** HAVE YOU EVER learned any visual arts through any other means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**E4a** Have you ever taken lessons or classes in acting or theater?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if Yes to E4a (E4a=1)**

**E4b** Were these acting or theater lessons or classes taken ...

- 1 in school
- 2 outside of school
- 3 or both in school and outside of school?
- 8 Don't know
- 9 Refused

**Ask if Yes to E4a (E4a=1)**

**E4c** Did you take these lessons or classes when you were (READ) ...

- 1 A child under 18
- 2 an adult 18 or older
- 3 or both as an adult and child?
- 8 Don't know
- 9 Refused

**Ask if learned as adult or adult and child (E4c=2 or E4c=3)**

**E4d** Did you take any of these lessons or classes in the past year?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**E4e** HAVE YOU EVER learned any acting or theater through any other means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**E5a** Have you ever taken lessons or classes in dance?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if Yes to E5a (E5a=1)**

**E5b** Were these dance lessons or classes taken ...

- 1 in school
- 2 outside of school
- 3 or both in school and outside of school?
- 8 Don't know
- 9 Refused

**Ask if Yes to E5a (E5a=1)**

**E5c** Did you take these lessons of classes when you were (READ) ...

- 1 A child under 18
- 2 an adult 18 or older
- 3 or both as an adult and child?
- 8 Don't know
- 9 Refused

**Ask if learned as adult or adult and child (E5c=2 or E5c=3)**

**E5d** Did you take any of these lessons or classes in the past year?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**E5e** HAVE YOU EVER learned any dance through any other means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**E6a** Have you ever taken lessons or classes in creative writing?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if Yes to E6a (E6a=1)**

**E6b** Were these creative writing lessons or classes taken ...

- 1 in school
- 2 outside of school
- 3 or both in school and outside of school?
- 8 Don't know
- 9 Refused

**Ask if Yes to E6a (E6a=1)**

**E6c** Did you take these lessons or classes when you were (READ) ...

- 1 A child under 18
- 2 an adult 18 or older
- 3 or both as an adult and child?
- 8 Don't know
- 9 Refused

**Ask if learned as adult or adult and child (E6c=2 or E6c=3)**

**E6d** Did you take any of these lessons or classes in the past year?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**E6e** HAVE YOU EVER learned any creative writing through any other means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**E7a** Have you ever taken lessons or classes in art appreciation or art history?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if Yes to E7a (E7a=1)**

**E7b** Were these art appreciation or art history lessons or classes taken ...

- 1 in school
- 2 outside of school
- 3 or both in school and outside of school?
- 8 Don't know
- 9 Refused

**Ask if Yes to E7a (E7a=1)**

**E7c** Did you take these lessons or classes when you were (READ) ...

- 1 A child under 18
- 2 an adult 18 or older
- 3 or both as an adult and child?
- 8 Don't know
- 9 Refused

**Ask if learned as adult or adult and child (E7c=2 or E7c=3)**

**E7d** Did you take any of these lessons or classes in the past year?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**E7e** HAVE YOU EVER learned any art appreciation or art history through any other means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**E8a** Have you ever taken lessons or classes in music appreciation?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask if Yes to E8a (E8a=1)**

**E8b** Were these music appreciation lessons or classes taken ...

- 1 in school
- 2 outside of school
- 3 or both in school and outside of school?
- 8 Don't know
- 9 Refused

**Ask if Yes to E8a (E8a=1)**

**E8c** Did you take these lessons or classes when you were (READ) ...

- 1 A child under 18
- 2 an adult 18 or older
- 3 or both as an adult and child?
- 8 Don't know
- 9 Refused

**Ask if learned as adult or adult and child (E8c=2 or E8c=3)**

**E8d** Did you take any of these lessons or classes in the past year?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**E8e** HAVE YOU EVER learned any music appreciation through any other means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**E9** When you were a child, did you go to an art museum or gallery?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask All**

**E10** When you were a child, did you attend a live music, theater, or dance performance?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused



**Ask all**

**E11a** What is the highest degree or level of school your Father completed?

- 1 Less than 9th grade
- 2 Some high school
- 3 High school graduate (or GED)
- 4 Some college
- 5 College graduate (BA, AB, BS)
- 6 Advanced or graduate degree (Masters, Professional, Doctoral)
- 8 Don't know
- 9 Refused

**Ask all**

**E11b** And, what is the highest degree or level of school your Mother completed?

- 1 Less than 9th grade
- 2 Some high school
- 3 High school graduate (or GED)
- 4 Some college
- 5 College graduate (BA, AB, BS)
- 6 Advanced or graduate degree (Masters, Professional, Doctoral)
- 8 Don't know
- 9 Refused

**Ask all**

**E12** How many children do you have between the ages 5 and 17 years of age?

- Record Exact number
- 98 Don't know
- 99 Refused

**These last two questions are about your children school aged children ages 5 to 17.**

**Ask all who have at least one school aged child (E12=1 and E12 <98)**

**E13** During the last 12 months, were any of your school aged children taught art or music in school?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Ask all who have at least one school aged child (E12=1 or more)**

**E14** During the last 12 months, were any of your school aged children taught art or music outside of school?

- 1 Yes
- 2 No
- 4 Don't know
- 9 Refused

**Ask all who have at least one school aged child (E12=1 or more)**

**E15** With the exception of elementary, middle, or high school performances, did any of your school aged children go to an art museum or gallery or attend a live music, theater, or dance performance during the last 12 months?

- 1 Yes
- 2 No
- 5 Don't know
- 6 Refused

**Additional Questions (Asked of everyone in pilot and not part of the SPPA2012)**

**Dem1** What year were you born? (enter 4 digit year; 9999 if refused)

**Dem2** What is the last grade or class that you completed in school?

- 1 None, or grade 1-8
- 2 High school incomplete (Grades 9-11)
- 3 High school graduate (Grade 12 or GED certificate)
- 4 Technical, trade or vocational school AFTER high school
- 5 Some college, no 4-year degree (including associate degree)
- 6 College graduate (B.S., B.A., or other 4-year degree)
- 7 Post-graduate training or professional schooling after college (e.g., toward a master's degree or Ph.D.; law or medical)
- 8 Don't know (DO NOT READ)
- 9 Refused (DO NOT READ)

**Dem3** Are you yourself of Latino or Hispanic origin or descent, such as Mexican, Puerto Rican, Cuban, or some other Latin American background?

- 1 Yes
- 2 No
- 8 Don't know
- 9 Refused

**Dem4** What is your race? Are you white, black or African American, Asian, American Indian or Alaska Native, or Native Hawaiian or other Pacific Islander? You may select more than one race.

- 1 White
- 2 African American/Black
- 3 Asian
- 4 American Indian or Alaska Native
- 5 Native Hawaiian or other Pacific Islander
- 6 Other (SPECIFY, SO NEED TEXT FIELD)
- 8 Don't know
- 9 Refused

## Section 6: Sampling Plan for the SPPA CPS supplement

We plan to use the sampling plan that was used by Census Bureau in conduction the 2008 SPPA. Below is a description of the 2008 sampling plan.

- 1) If the CPS respondent is 18 or older then
  - a. Interview the CPS respondent or their spouse/partner.
    - i. If the CPS respondent has a spouse/partner living in the household who is 18 or older then you would randomly choose either the CPS respondent of their spouse/partner
      1. The respondent for these interviews would also answer the proxy questions for their spouse partner.
  - b. If there are one or more other adults (18+) besides the CPS respondent and their spouse/partner living in the household– randomly choose one of these other adults to be interviewed. (Hence, if there is only one other adult other than the CPS respondent and their spouse/partner that person should be interviewed.)
    - i. If the randomly selected adult has a spouse/partner living in the household who is 18 or older then
      1. Ask the random adult to also answer the proxy questions for their spouse/partner.
- 2) If the CPS respondent is *not* 18 or older then
  - a. Do not interview the CPS respondent.
  - b. Randomly choose one adult from amongst all adults (18+) in the household to be interviewed.
    - i. If the random adult has a spouse/partner living in the household who is 18 or older then
      1. Ask the random adult to answer the proxy questions for their spouse/partner.

**NOTE:** No more than two interviews will be conducted per household (not including proxy interviews). In households where the CPS respondent is *not* 18 or older, only one interview will be conducted (not including proxy interviews).

## Appendix: Frequency Tables