## ELI 6 Post –Survey ArtsResearch

Title: Education Leaders Institute 6 Post-Survey

## Introduction:

On behalf of the Illinois Arts Council and the National Endowment for the Arts, ArtsResearch is collecting feedback on the recent Education Leaders Institute (ELI) that you attended. The purpose of the study is to document the perceptions of participants and make recommendations for future Institutes. Under the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless such collection displays a valid Office of Management and Budget (OMB) control number. The OMB control number for this interview is displayed at the top right of this protocol.

As a member of a participating ELI state team, you have been selected to participate in an online survey. The time required to provide responses to the survey questions is estimated to be approximately <u>twenty minutes</u>. The burden on respondents includes their responses to survey questions. Please note that a small selection of ELI participants will be asked to participate in interviews to further discuss their perceptions and make recommendations for future Institutes.

A report will be prepared by ArtsResearch for the Illinois Arts Council and the NEA that summarizes findings from the surveys conducted with members of ELI state teams during June-July 2011.

Your participation is voluntary. You will not receive any compensation for responding to the survey. You may decline to answer any questions you wish. The survey does not ask for your name and no individuals will be identified by name in subsequent data summaries.

Your feedback will be used to improve the design of future Education Leaders Institutes. The NEA staff also may incorporate information from the summary report into documents they make available to other federal agencies, arts and education organizations, grantees, and others interested in the NEA's programs. Please contact Dr. Horowitz (rob.horowitz@artsresearch.net) or Dr. Patricia Moore Shaffer, Senior Evaluation Officer, NEA (shafferp@arts.gov) if you have any questions regarding this data collection.

1. What is your state? (select one response)

- California
- Idaho
- Kansas
- Missouri
- South Dakota

2. Please rate the following ELI components on a scale of one to four, with "one" being the least useful and effective, and "four" being the most useful and effective.

Sarah Cunningham, Ideal Mechanical Advantage

- One
- Two
- Three
- Four
  - Additional thoughts? (open-ended)

3. Presentation, Yong Zhao: What Knowledge is of Most Worth: Education in the Age of *Globalization* 

- One
- Two
- Three
- Four Additional thoughts? (open-ended)

4. Presentation, Kevin Kirkpatrick: Is Art a Four-Letter Word? The Challenges and Opportunities Building Public Will for Arts Education

- One
- Two
- Three
- Four Additional thoughts? (open-ended)
- 5. Presentation, Joan Straumanis: Breaking News about Learning: What the Research Tells Us?
  - One
  - Two
  - Three
  - Four

Additional thoughts? (open-ended)

## 6. Final State Presentations

- One
- Two
- Three
- Four Additional thoughts? (open-ended)
- 7. Effectiveness of Full Group Facilitation
  - One
  - Two
  - Three
  - Four

Additional thoughts? (open-ended)

- 8. Discussions within State Teams
  - One
  - Two
  - Three

- Four Additional thoughts? (open-ended)
- 9. Effectiveness of team coach assigned to your state.
  - One
  - Two
  - Three
  - Four Additional thoughts? (open-ended)
- 10. Effectiveness of the visual note taker assigned to your state.
  - One
  - Two
  - Three
  - Four Additional thoughts? (open-ended)

11. Appropriateness of the assigned readings.

- One
- Two
- Three
- Four Additional thoughts? (open-ended)
- 12. How can the role of the team coach be improved? (open-ended)
- 13. How can full group facilitation be improved? (open-ended)
- 14. How can the charrette process be improved? (open-ended)
- 15. Please rate the hotel accommodations.
  - Poor
  - Fair
  - Good
  - Excellent Additional thoughts? (open-ended)

16. Please rate the conference facilities.

- Poor
- Fair
- Good
- Excellent

Additional thoughts? (open-ended)

- 17. Please rate the evening meals and gatherings.
  - Poor
  - Fair

- Good
- Excellent Additional thoughts? (open-ended)

18. Do you have additional thoughts about the components of ELI? What do you recommend we add or subtract in future ELIs? (open-ended)

19. Do you have any other recommendations for how future ELIs could be restructured? (open-ended)

20. Do you feel prepared to continue the work of ELI in your state? Why or why not? (open-ended)

21. What was most valuable about attending ELI? (open-ended)

22. What was most challenging about attending ELI? (open-ended)

23. Do you have any other thoughts or recommendations? (open-ended)

End message: Thanks for your help!

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