National Endowment for the Arts
Organization & Project Profile Form

PART 1: APPLICANT

* Legal Name:

Popular name (if different):
If your organization uses a popular n̲ [   ] at name in the space provided.

* Total organizational operating expenses for the most recently completed fiscal year: $
Enter the total operating expenses for your organization. If you are the lead applicant for a consortium, provide this information for your own organization. If you are a parent organization, provide this information for the component on whose behalf you are applying. Unaudited figures are acceptable. This field is required.

* For year ending (Month/Year, e.g., 00/0000):   MM/YYYY
Enter the fiscal year end date (MM/YYYY format) for your organization's total operating expenses. This field is required.

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* For this application, the applicant is serving as a:
Choose "Lead Member of a Consortium" or "Parent of a Component" if applicable; otherwise choose "Not Applicable".

LC: Lead Member of a Consortium

IC: Parent of a Component

NA: Not Applicable

* For:
List the [   ] he component on whose behalf you are applying.

APPLICANT ORGANIZATION STATUS

Select the u̲n̲e̲ item that best describes the legal status of the applicant organization.

02: Nonprofit Organization	05: State Government	07: County Government
08: Municipal Government	09: Tribal Government	99: None of the Above

OMB No. 3135-0112
Expires TBD

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APPLICANT ORGANIZATION DESCRIPTION

The following codes work in conjunction with Organization Discipline codes below (e.g., select "Performing Group" here and "Theater" below to indicate that your organization is a theater company). Select the one item that best describes the organization.

72 Artists' Community, Arts Institute, or Camp

15 Arts Center

(e.g., a multi-purpose arts facility)

16 Arts Council or Agency

(includes regional arts organizations)

17 Arts Service Organization

(includes statewide assemblies)

26 College or University

32 Community Service Organization

(a non-arts service organization, e.g., youth center or YMCA)

14 Fair or Festival

30 Foundation

10 Gallery/Exhibition Space

38 Government

(state, county, local, or tribal)

28 Historical Society

29 Humanities Council or Agency

12 Independent Press

27 Library

13 Literary Magazine

11 Media – Film

(e.g., a cinema or film exhibitor)

TBD Media - Internet

45 Media – Radio

(e.g., a NPR station)

46 Media – Television

(e.g., a PBS station)

08 Museum - Art

09 Museum - Other

07 Performance Facility

03 Performing Group

47 Presenter/Cultural Series Org.

35 Religious Organization

19 School District

48 School of the Arts

50 Social Service Organization

(a governmental or private agency, e.g., a public housing authority)

18 Union or Professional Assn.

(includes artists'/designers' guilds, societies, etc.)

99 None of the Above/Please specify:

APPLICANT ORGANIZATION DISCIPLINE

Choose the one discipline that is most relevant to your organization.

72: Artist Communities

51: Arts Education

33: Dance

42: Design

55: Folk & Traditional Arts

52: Literature

62: Local Arts Agencies

34: Media Arts

44: Museums

31: Music

28: Musical Theater

36: Opera

54: Presenting

32: Theater

41: Visual Arts

99: None of the Above/Please specify:

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PART 2: PROJECT

PROJECT FIELD / DISCIPLINE

Choose the one discipline that is most relevant to your project. This selection will aid the Arts Endowment's application review. This field is required.

If your project field is Arts Education, please select two disciplines: Arts Education, and the discipline that is most relevant to your project.

☐ 72: Artist Communities	☐ 52: Literature	☐ 28: Musical Theater
☐ 51: Arts Education	☐ 62: Local Arts Agencies	☐ 36: Opera
☐ 33: Dance	☐ 34: Media Arts	☐ 54: Presenting
☐ 42: Design	☐ 44: Museums	☐ 32: Theater
☐ 55: Folk and Traditional Arts	☐ 31: Music	☐ 41: Visual Arts

CATEGORY

INTENDED OUTCOME

In the first column, select the outcome that best describes the primary intent of your project. You may also select a secondary outcome, in the second column, if a significant portion of your project is aligned with a second NEA outcome. For some categories, the Arts Endowment may designate a single outcome; see the application guidelines for more information. Make no more than one selection in each column.

Primary Outcome	Secondary Outcome	
☐	☐	The Portfolio of American Art is Expanded
☐	☐	Americans Throughout the Nation Experience Art
☐	☐	Americans of All Ages Acquire Knowledge or Skills in the Arts
☐	☐	American Communities are Strengthened Through the Arts

PROJECT BUDGET SUMMARY *(All fields are required.)*

Amount Requested: $ _____

Enter the dollar amount requested. This figure must agree with "Amount Requested from the Arts Endowment" in Item 1 of the Project Budget Form.

- -

\+ Total Project Match: $ _____

Enter the dollar amount of total matching funds for this project. This must agree with Item 2 of the Project Budget Form.

- -

= Total Project Costs: $ _____

Enter the total project costs [Amount Requested + Total Project Match]. This must agree with Item 6 of the Project

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Budget Form.

PROJECT ACTIVITY TYPE

Using the list below, enter in the first box the code of the activity that describes the primary project activity. You may also enter a secondary activity type in the second box if it represents a significant portion of your project activity.

Primary Activity Type: [ ]   Secondary Activity Type: [ ]

25 **Apprenticeship**

12 **Arts Instruction**
   Includes lessons, classes, and other means to teach knowledge of and/or skills in the arts

04 **Artwork Creation**
   Includes media arts, design projects, and commissions

02 **Audience Services**
   (e.g., ticket subsidies)

36 **Broadcasting**
   via TV, cable, radio, the Web, or other digital networks

33 **Building Public Awareness**
   Activities designed to increase public understanding of the arts or to build public support for the arts

05 **Concert/Performance/ Reading**
   Includes production development

31 **Curriculum Development/ Implementation**
   Includes the design and distribution of instructional materials, methods, evaluation criteria, etc.

24 **Distribution of Art**
   (e.g., films, books, prints; do not include broadcasting)

06 **Exhibition**
   Includes visual arts, media arts, design, and exhibition development

08 **Fair/Festival**

09 **Identification/ Documentation**
   (e.g., for archival or educational purposes)

13 **Marketing**

9B **Presenting/Touring**

29 **Professional Development/ Training**
   Activities enhancing career advancement

14 **Professional Support: Administrative**
   Includes consultant fees

15 **Professional Support: Artistic**
   (e.g., artists' fees, payments for artistic services)

17 **Publication**
   (e.g., books, manuals)

16 **Recording/Filming/ Taping**
   (e.g., to extend the audience for a performance through film/tape; do not include archival projects)

18 **Repair/Restoration/ Conservation**

19 **Research/Planning**
   Includes program evaluation, strategic planning, and establishing partnerships

20 **Residency - School**
   Artist activities in an educational setting

21 **Residency - Other**
   Artist activities in a non-school setting

22 **Seminar/Conference**

30 **Student Assessment**

34 **Technical Assistance**
   with technical/ administrative functions

35 **Web Site/Internet Development**
   Includes the creation or expansion of Web sites, the development of digital art collections, interactive services delivered via the Internet, etc.

28 **Writing About Art/ Criticism**

99 **None of the Above/Please specify:**

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INDIVIDUALS BENEFITING

Provide data for individuals expected to directly benefit from the project. Leave blank any items that are not applicable or for which supportable estimates do not exist.

Individuals Directly Involved in Implementing the Project *Enter the number of individuals; these individuals must be included in the project budget. Do not double-count. Audience/ Attendees/ Participants/ Learners should be accounted for in the next table.*	Number
Artists	
Teachers	
Others	
TOTAL	

Audiences/Attendees/ Participants/Learners *Enter the number of people you anticipate reaching through each method as applicable. Do not double-count.*				*If you intend to use social and/or other new media to reach people, please check the appropriate column below.*	
	"Live" Arts Experience (where people visit a venue – whether alone or in a group - to view or participate in an arts activity. Includes exhibits, performances, and film screenings before an audience; excludes audiences that view or participate through transmission.)	Broadcast (TV, radio, cable)	Distribution of Physical Materials (e.g., CDs, DVDs, books)	Social Media (e.g., Facebook, Twitter, wikis)	Other New Media (e.g., websites, webcasts, eBooks and other downloads, streaming, mobile phone apps)
Adults	#				
Children/Youth (younger than 18)	#				
TOTALS	#	#	#	√	√

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POPULATION DESCRIPTORS

From each section, select the descriptor that best describes the primary population expected to benefit from the project during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or Internet programming.

Race / Ethnicity:

N ☐ American Indian / Alaska Native

A ☐ Asian

B ☐ Black / African American

H ☐ Hispanic / Latino

P ☐ Native Hawaiian / Other Pacific Islander

W ☐ White

99 ☐ No Single Group

Age (Range):

01A ☐ Pre-Kindergarten (0-5 years)

01D ☐ K-12 (6-18 years)

01C ☐ Young Adults (19-24 years)

01B ☐ Adults (25-64 years)

01 ☐ Older Adults (65+ years)

99 ☐ No Single Group

Geography:

09I ☐ International

TBD ☐ Multiple States

TBD ☐ Statewide

TBD ☐ City / County

Communities:

TBD ☐ Urban

09D ☐ Rural

TBD ☐ Suburban

99 ☐ No Single Group

From the section below, select all of the descriptors that best describe the primary population expected to benefit from the project during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or Internet programming.

Underserved / Distinct Groups:

TBD ☐ Individuals with Disabilities

TBD ☐ Individuals in Institutions (include people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities, and homeless shelters)

TBD ☐ Individuals with Low Income

TBD ☐ Individuals with Limited English Proficiency

TBD ☐ Military Veterans/Active Personnel