

<http://www.ims.gov/reviewers/museum.aspx>

For Museum Professionals

Please fill out the contact information and experience portion in the first section. Then, continue to the following sections, read the brief descriptions of each program, and, if you are interested in reviewing for that program, fill out the requested, program-specific information. You may apply for as many programs as you are interested in and qualified for.

1) First, please determine which IMLS museum grant program(s) you are most qualified to review based on your education and work experience. For more information about each program please click on the following links:

[Museums for America](#)

[Conservation Project Support](#)

[National Leadership Grants/Sparks!](#)

[21st Century Museum Professionals](#)

[Museum Grants for African American History and Culture](#)

[Native American/Native Hawaiian Museum Services](#)

2) Next, please check the box that corresponds to the grant program(s) in which you are most qualified to review.

- 21st Century Museum Professionals
- Conservation Project Support
- Museum Grants for African American History and Culture
- Museums for America
- National Leadership Grants/Sparks!
- Native American/Native Hawaiian Museum Services

3) Next, fill out the general reviewer information below.

Prefix:

First Name:

Middle Initial:

Last Name:

Institution:

Job Title:

Mailing Address:

City:

State:

Zip:

Shipping Address (if different):

City:

State:

Zip:

Work Phone: Home Phone:

E-mail: Fax:

Highest Academic Degree: Major Field of Study:

Years of professional museum experience (if applicable):

Years of professional conservation experience (if applicable):

Years of direct involvement with professional museum service organizations (if applicable):

In the drop down box below please explain your level of activity with these organizations (500 characters or less):

Is this your first application to become a reviewer?

Yes

No

Disciplines in which you have the most professional museum experience in the last 5 years.

1st Choice:

2nd Choice:

3rd Choice:

Approximate Operating Budget (if applicable):

Current Museum \$

Previous Museum (in last 3 years) \$

4) Next, click on the boxes which best represent your experience.

- | | |
|--|--|
| <input type="checkbox"/> Administration/Management | <input type="checkbox"/> Adult Programming |
| <input type="checkbox"/> African American Studies | <input type="checkbox"/> Collections Care |
| <input type="checkbox"/> Community Outreach | <input type="checkbox"/> Conservation |

- | | |
|--|--|
| <input type="checkbox"/> Curatorial | <input type="checkbox"/> Curriculum Development |
| <input type="checkbox"/> Database Administration | <input type="checkbox"/> Education |
| <input type="checkbox"/> Evaluation | <input type="checkbox"/> Exhibitions |
| <input type="checkbox"/> Facilities Management | <input type="checkbox"/> Family Programming |
| <input type="checkbox"/> Finance | <input type="checkbox"/> Fundraising |
| <input type="checkbox"/> Information Technology | <input type="checkbox"/> Internships & Fellowship Programs |
| <input type="checkbox"/> Interpretation | <input type="checkbox"/> K-12 Programming |
| <input type="checkbox"/> Language Preservation | <input type="checkbox"/> Managing Technological Resources |
| <input type="checkbox"/> Mentoring | <input type="checkbox"/> Museum Studies |
| <input type="checkbox"/> Native American Studies | <input type="checkbox"/> Professional Development/Training |
| <input type="checkbox"/> Publications | <input type="checkbox"/> Public Relations/Marketing |
| <input type="checkbox"/> Registration | <input type="checkbox"/> Research & Research Methodologies |
| <input type="checkbox"/> Institutional Planning | <input type="checkbox"/> Teaching |
| <input type="checkbox"/> Visitor Services | <input type="checkbox"/> Web Management |
| <input type="checkbox"/> Digitization | |

Conservation Project Support and American Heritage Preservation Grant Reviewers Only

What are the materials in which you have the most conservation experience?

1st Choice:

2nd Choice:

3rd Choice:

4th Choice:

5th Choice:

What types of project(s) are you most qualified to review?

1st Choice:

2nd Choice:

3rd:

What types of project(s) are you most qualified to review?

1st Choice:

2nd Choice:

3rd Choice:

Resume:

Submit Form

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