Design for Accessibility
Seeking Innovative & Effective Materials for Accessible and Universally Designed
Programs and Environments

Version 4.0, November 28, 2012

The National Endowment for the Arts (NEA) awarded a Cooperative Agreement for *Design for Accessibility* to the Institute for Human Centered Design (IHCD) in June of 2012. This cultural accessibility initiative, jointly sponsored by the National Endowment for the Humanities and the Institute of Museum and Library Services (IMLS), is developing a comprehensive, online technical assistance resource that includes legal requirements, as well as local and national guidance, training resources, and effective practices in accessibility and universal design for cultural facilities and libraries. IHCD is working closely with the NEA's Office of Accessibility's director, Beth Bienvenu, Ph.D.

In addition to a review of existing materials from the current NEA Accessibility Web site, we gathered a set of *Existing Accessibility Guidance* and *Existing Training Resources* that has been reviewed by the IHCD and NEA project staff, as well as by a national Task Force of cultural accessibility experts. The new website will integrate these resources as well as updated information previously contained in the NEA's *Design for Accessibility: A Cultural Administrator's Handbook* and *Accessibility Planning and Resource Guide for Cultural Administrators*.

We now turn to a group of the nation's content experts on accessibility and universal design in cultural facilities and libraries for two reasons:
1. To solicit your recommendations for innovative guidance and training materials that can supplement and enhance our existing set (see attached set of databases).
2. To solicit your recommendations for effective practices in accessibility and/or universal design in cultural facilities and libraries to supplement the existing effective practices in the NEA's *Accessibility Planning and Resource Guide*. These might include information about programs that successfully deliver equitable access or enhanced experience to people with disabilities, including older adults and disabled veterans. The emphasis is on identifying innovative programs, as well as effective or exemplary physical environments, information technology, communication, and access policies.

The time required to provide responses to the survey questions is estimated to be approximately 30 minutes. Your participation is voluntary. You will not receive any compensation for responding to the survey. You may decline to answer any questions you wish. Under the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless such collection displays a valid Office of Management and Budget (OMB) control number. The OMB control number for this survey is OMB No. 3135-0130 (expires 4/25/2014).

Questionnaire for US Cultural Administrators
Seeking Innovative Materials & Effective Accessible and Universally Designed
Programs and Environments

This questionnaire is being sent to national experts on accessibility and universal design in cultural entities and libraries. If you would prefer to answer the questionnaire in a telephone interview, please let us know and we'll schedule a time at your convenience.

1. Can you recommend additional <u>resources</u> on accessibility and/or universal design specifically for cultural entities and/or libraries that can supplement and enhance the current set of *Existing Guidance Materials*?
   Title:_____
   Source:_____
   Please include URL if available or digital version if not available via Web.

2. Can you recommend <u>research or reports</u> pertinent to accessibility and/or universal design in cultural facilities and/or libraries that you think should be in included in the NEA's new national Web resource?
   Title:_____
   Source:_____
   Please include URL if available or digital version if not available via Web.

3. Can you recommend additional <u>training materials</u> on accessibility and/or universal design specifically for cultural entities and/or libraries that can supplement and enhance the current set of *Existing Training Materials*? The materials may include PowerPoint presentations, outlines, scripts, discussion questions, multi-media, and other items, as appropriate.
   Title:_____
   Source:_____
   Please include URL if available or digital version if not available via Web.

4. Can you recommend examples of <u>effective practices</u> for accessibility and/or universal design programming by arts and cultural organizations, libraries, and state and local governments? This includes information about programs that successfully deliver equitable access or enhanced experience to people with a wide range of disabilities, including older adults and disabled veterans*.* We are particularly interested in innovative programs as well as exemplary physical environments, information technology, communication, and access policies.

   Please include brief program summaries and any other materials that illustrate the effective program or environment, as well as contact information for each organization.