

## **Attachment D3**

### **AISL Monitoring System Screenshots: OPMS Annual Survey**

## Annual Report Screenshots



# Informal Science Education Program



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This annual update has been authorized by the National Science Foundation. While you are not required to respond, your cooperation will ensure that the results of this monitoring system are comprehensive, accurate, and timely.

### INSTRUCTIONS FOR COMPLETING THE ISE ANNUAL UPDATE

**Project ID: 50002**  
**Award Type: Test Project**

The National Science Foundation (NSF) is collecting information annually from all of its Informal Science Education (ISE) projects. The purpose is to obtain data that can be used to evaluate the collective impact of the ISE portfolio of funded projects, to monitor participants' activities and accomplishments, and to obtain information that can inform the design of future ISE efforts.

You should call your Westat contact person or email [isehelp@westat.com](mailto:isehelp@westat.com) if you have any questions about how to respond to a particular item.

For guidance in using this system, click the *Help* link at the top or bottom of the screen. This will take you to a description of how to navigate the system, as well as additional information about how to address specific items.

**Please complete each of the following sections of the Annual Update as they pertain to your ISE project. More than one person can log into the survey and enter information. You may complete the sections in any order. When you have started a section, the status will change to *Incomplete*. When you have completed a section, the status will change to *Complete*. Once all sections are complete, a *Final Submit* button will appear at the bottom of the page. Select the *Final Submit* button to complete and submit your survey.**

	Status
<a href="#">Section A: Project and the Lead Organization</a>	Complete
<a href="#">Section B: Key Personnel for the Project Team</a>	Incomplete
<a href="#">Section C: Organizational Partners</a>	Incomplete
<a href="#">Section D: Products, Programs, or Experiences for Public Audiences</a>	Incomplete
<a href="#">Section E: Products, Programs, or Experiences for Professional Audiences</a>	Complete
<a href="#">Section F: Formative and Summative Evaluation Questions</a>	Complete
<a href="#">Section G: Project Accomplishments and Lessons Learned</a>	Complete
Annual Submission Status: <b>Not complete</b>	

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## Project and the Lead Organization

*This section is designed to collect information about the project, the lead organization, the primary point of contact at the lead organization, and the public venues that will be participating in your ISE project.*

### Question Guide

#### Contact Info

#### Venues

### Contact Info

**A1. Please review and, if necessary, update the following contact information for the primary point of contact at the lead organization that will be responsible for answering any follow-up questions about your project's responses to this survey.**

- If there are no changes, click the *Save & Continue* button.

**Primary point of contact for this survey:**

**Street address:**

**City:**

**State:**

**Zip code:**

**Telephone number for the primary point of contact:  
(###-###-####)**

**Email address for the primary point of contact:**

## Project and the Lead Organization

This section collects information about the lead organization for your project, which is defined as the lead fiscal agent for your ISE project.

Question Guide

Contact Info

Venues

### Venues

**A2. Please review and, if necessary, update information about previously entered public venues in the table below. If applicable, please add new public venues in which your project will reach public or professional audiences.**

#### STEP 1: Update previously entered public venues.

- For each previously entered public venue, select an option from the drop-down menu in the *Venue use in the past calendar year* column and click the "update" button.
- You cannot delete previously entered venues. Instead, select "No longer part of project" from the drop-down menu in the *Venue use in the past calendar year* column and click the "update" button.

#### STEP 2: Add new public venues.

- For the purposes of this collection, public venue refers to a physical public setting in which public or professional audiences will convene to participate in an ISE-related product, program, or experience.
- To add a public venue to the table below, enter the venue name and zip code in the text boxes and select a venue type. Then, click the *Add* button in the right-hand column of the table.
- After you have added a venue to the table, use the *Update* button to change information about it or use the *Delete* button to remove it.

Public Venue Name	Public Venue Zip Code	Public Venue Type	Venue use in the past calendar year	
test	55555	Other (specify): test	Not used in past year	Update
test 2	22d22	History or art museum	No longer part of project	Edit Delete
<input type="text"/>	<input type="text"/>	Select venue type <input type="text"/>	Select venue use	Add

Save & Continue

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**Question Guide**

[Contact Info](#)

[Venues](#)

**Submit**

If you wish at this time to review and change any of your responses, please click on any section of the Question Guide to the left. If you revise any of your answers, be sure to click the *Save & Continue* button below the question in order to save your changes. If you are ready to submit now, click the *Submit* button to submit this section.

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## Key Personnel for the Project Team

This section collects information about each PI, co-PI, named advisor, key team member, and consultant that makes substantial contributions to your ISE project and that has an ongoing relationship in the development of project deliverables. If you have questions concerning who would qualify as key personnel for the project team, please call your Westat contact person or email [isehelp@westat.com](mailto:isehelp@westat.com).

Use the table below to review information about previously entered personnel and, if applicable, add information for new project team members.

### STEP 1: Click on each previously entered key person to review information.

- Review information about each individual to confirm that it is correct. To review and update information on an individual listed below, click on his or her name in the column titled *Name of Individual*.
- If an individual is no longer a part of your project, check the box in the column titled "No longer key personnel" and click the "Edit" button.

### STEP 2: Add new key personnel.

- To add a member of your project team, type the individual's name in the text box in the *Name of Individual* column. Then, click the *Add* button in the right-hand column of the table.
- After the individual is added to the table, click on his or her name in the *Name of Individual* column to access and complete a set of questions for the individual.
- To delete a new individual, click the "Delete" button in the appropriate row.

Name of Individual	Information Status	No longer key personnel	
<a href="#">PI</a>	Complete	<input type="checkbox"/>	<input type="button" value="Edit"/>
<a href="#">Co-PI</a>	Complete	<input type="checkbox"/>	<input type="button" value="Edit"/>
<a href="#">Creative Director</a>	Complete	<input type="checkbox"/>	<input type="button" value="Edit"/>
<a href="#">asdf</a>	Not Started		<input type="button" value="Delete"/>
<input type="text"/>			<input type="button" value="Add"/>

If you have completed adding and updating information on the individual members of your project team, please click the *Submit* button.

**Key Personnel for the Project Team**

**Question B1-B4**

Name: PI

Please review and, if necessary, update the following contact information for this individual.

- If there are no changes, click on the *Save & Continue* button.

**B1. With what organization is this individual affiliated?** (If no organization, enter "not applicable.")

lead org

**B2. Which of the following best describes the organization with which this individual is affiliated?**

- Please select *one* organization type.
- If your organization is a division or department of a larger entity (e.g., a museum within a university), you should also provide information below about your division or department (as opposed to the larger entity) by selecting *one* division/department type.
- Select *Not Applicable* for both the organization and division if the individual is not affiliated with an organization.
- Select *Not Applicable* for division/department if there is no separate division within the organization.
- If the organization type for a given organization is not listed on the table below, select "other" (under Other) and provide specific information as to how the organization type should be coded. The information you provide will help us develop new organization codes for future collections.

	Organization	Division/ department
<b>Informal Learning Institution/Organization</b>		
Arboretum or botanical garden	<input type="radio"/>	<input type="radio"/>
Children's museum	<input type="radio"/>	<input type="radio"/>
History or art museum	<input type="radio"/>	<input type="radio"/>
Natural history museum	<input type="radio"/>	<input type="radio"/>
Science-technology center or museum	<input type="radio"/>	<input type="radio"/>
Nature or interpretive center	<input type="radio"/>	<input type="radio"/>
Planetarium or full-dome theater	<input type="radio"/>	<input type="radio"/>
Zoo or a combined zoo/aquarium	<input type="radio"/>	<input type="radio"/>
Aquarium only	<input type="radio"/>	<input type="radio"/>
Library	<input type="radio"/>	<input type="radio"/>
Theater or theater organization	<input type="radio"/>	<input type="radio"/>
Community organization	<input type="radio"/>	<input type="radio"/>
Youth organization/after-school organization	<input type="radio"/>	<input type="radio"/>
Other informal learning institution/organization (specify)		
sdfg <input type="text"/>	<input type="radio"/>	<input checked="" type="radio"/>
<b>Media Design and Production</b>		
Exhibit design/fabrication firm/entity	<input type="radio"/>	<input type="radio"/>
Planetarium show production firm/entity	<input type="radio"/>	<input type="radio"/>
Independent film or media production firm/entity	<input type="radio"/>	<input type="radio"/>
Print media production firm/entity	<input type="radio"/>	<input type="radio"/>
Radio station or organization	<input type="radio"/>	<input type="radio"/>
Television station or organization	<input type="radio"/>	<input type="radio"/>
Website design firm/entity	<input type="radio"/>	<input type="radio"/>
Software design firm/entity	<input type="radio"/>	<input type="radio"/>
Digital/interactive media design and production firm/entity	<input type="radio"/>	<input type="radio"/>
Other media design/production (specify) <input type="text"/>	<input type="radio"/>	<input type="radio"/>
<b>Educational Institution</b>		
Pre-K-12 district/school (including charter schools and private schools)	<input type="radio"/>	<input type="radio"/>
2-year college or community college	<input type="radio"/>	<input type="radio"/>
4-year college or university	<input type="radio"/>	<input type="radio"/>
Other educational institution (specify) <input type="text"/>	<input type="radio"/>	<input type="radio"/>
<b>Educational Support Services</b>		
Educational or STEM materials development firm/entity	<input type="radio"/>	<input type="radio"/>
Educational or STEM research firm/entity	<input type="radio"/>	<input type="radio"/>
Other educational support services (specify)		
test <input type="text"/>	<input checked="" type="radio"/>	<input type="radio"/>
<b>Other</b>		
Public or government agency	<input type="radio"/>	<input type="radio"/>
Evaluation or research firm/entity	<input type="radio"/>	<input type="radio"/>
National or regional association or professional organization	<input type="radio"/>	<input type="radio"/>
Other (specify) <input type="text"/>	<input type="radio"/>	<input type="radio"/>
<b>Not Applicable</b>		
Not Applicable (i.e., the individual is not affiliated with an organization)	<input type="radio"/>	<input type="radio"/>

**B3. What role will this individual assume on your project?** (Select one Primary Role and as many Secondary Roles as apply.)

	Primary Role (select one)	Secondary Role (select all that apply)
Principal investigator	<input checked="" type="radio"/>	<input type="checkbox"/>
Co-principal investigator	<input type="radio"/>	<input checked="" type="checkbox"/>
Program management	<input type="radio"/>	<input checked="" type="checkbox"/>
Committee member/chair	<input type="radio"/>	<input checked="" type="checkbox"/>
Content specialist	<input type="radio"/>	<input checked="" type="checkbox"/>
Materials design or development (e.g., film producer, curriculum writer, exhibit designer)	<input type="radio"/>	<input checked="" type="checkbox"/>
Advisor/consultant	<input type="radio"/>	<input checked="" type="checkbox"/>
Marketing and/or outreach (e.g., program promoter, exhibit public relations, participant recruitment)	<input type="radio"/>	<input checked="" type="checkbox"/>
Educator/programming provider (e.g., exhibit guide, after school leader)	<input type="radio"/>	<input checked="" type="checkbox"/>
Trainer	<input type="radio"/>	<input checked="" type="checkbox"/>
External evaluator	<input type="radio"/>	<input checked="" type="checkbox"/>
Researcher	<input type="radio"/>	<input checked="" type="checkbox"/>
Other (specify) <input type="text" value="dfg"/>	<input type="radio"/>	<input checked="" type="checkbox"/>

**B4. Please provide the following contact information for this individual:**

**Zip code:**

**Telephone number:**

**Email address:**



## Key Personnel for the Project Team

### Question B5-B8

Name: asdf

**B5. With what organization is this individual affiliated?** (If no organization, enter "not applicable.")

**B6. Which of the following best describes the organization with which this individual is affiliated?**

- Please select *one* organization type.
- If your organization is a division or department of a larger entity (e.g., a museum within a university), you should also provide information below about your division or department (as opposed to the larger entity) by selecting *one* division/department type.
- Select *Not Applicable* for both the organization and division if the individual is not affiliated with an organization.
- Select *Not Applicable* for division/department if there is no separate division within the organization.

	Organization	Division/ department
<b>Informal Learning Institution/Organization</b>		
Arboretum or botanical garden	<input type="radio"/>	<input type="radio"/>
Children's museum	<input type="radio"/>	<input type="radio"/>
History or art museum	<input type="radio"/>	<input type="radio"/>
Natural history museum	<input type="radio"/>	<input type="radio"/>
Science-technology center or museum	<input type="radio"/>	<input type="radio"/>
Nature or interpretive center	<input type="radio"/>	<input type="radio"/>
Planetarium or full-dome theater	<input type="radio"/>	<input type="radio"/>
Zoo or a combined zoo/aquarium	<input type="radio"/>	<input type="radio"/>
Aquarium only	<input type="radio"/>	<input type="radio"/>
Library	<input type="radio"/>	<input type="radio"/>
Theater or theater organization	<input type="radio"/>	<input type="radio"/>
Community organization	<input type="radio"/>	<input type="radio"/>
Youth organization/after-school organization	<input type="radio"/>	<input type="radio"/>
Other informal learning institution/organization (specify)	<input type="radio"/>	<input type="radio"/>
<input style="width: 100%;" type="text"/>	<input type="radio"/>	<input type="radio"/>
<b>Media Design and Production</b>		
Exhibit design/fabrication firm/entity	<input type="radio"/>	<input type="radio"/>
Planetarium show production firm/entity	<input type="radio"/>	<input type="radio"/>
Independent film or media production firm/entity	<input type="radio"/>	<input type="radio"/>
Print media production firm/entity	<input type="radio"/>	<input type="radio"/>
Radio station or organization	<input type="radio"/>	<input type="radio"/>
Television station or organization	<input type="radio"/>	<input type="radio"/>
Website design firm/entity	<input type="radio"/>	<input type="radio"/>
Software design firm/entity	<input type="radio"/>	<input type="radio"/>
Digital/interactive media design and production firm/entity	<input type="radio"/>	<input type="radio"/>
Other media design/production (specify) <input style="width: 100%;" type="text"/>	<input type="radio"/>	<input type="radio"/>
<b>Educational Institution</b>		
Pre-K-12 district/school (including charter schools and private schools)	<input type="radio"/>	<input type="radio"/>
2-year college or community college	<input type="radio"/>	<input type="radio"/>
4-year college or university	<input type="radio"/>	<input type="radio"/>
Other educational institution (specify) <input style="width: 100%;" type="text"/>	<input type="radio"/>	<input type="radio"/>
<b>Educational Support Services</b>		
Educational or STEM materials development firm/entity	<input type="radio"/>	<input type="radio"/>
Educational or STEM research firm/entity	<input type="radio"/>	<input type="radio"/>
Other educational support services (specify)	<input type="radio"/>	<input type="radio"/>
<input style="width: 100%;" type="text"/>	<input type="radio"/>	<input type="radio"/>
<b>Other</b>		
Public or government agency	<input type="radio"/>	<input type="radio"/>
Evaluation or research firm/entity	<input type="radio"/>	<input type="radio"/>
National or regional association or professional organization	<input type="radio"/>	<input type="radio"/>
Other (specify) <input style="width: 100%;" type="text"/>	<input type="radio"/>	<input type="radio"/>
<b>Not Applicable</b>		
Not Applicable (i.e., the individual is not affiliated with an organization)	<input type="radio"/>	<input type="radio"/>

**B7. What role will this individual assume on your project?** (Select one Primary Role and as many Secondary Roles as apply.)

	Primary Role (select one)	Secondary Role (select all that apply)
Principal investigator	<input type="radio"/>	<input type="checkbox"/>
Co-principal investigator	<input type="radio"/>	<input type="checkbox"/>
Program management	<input type="radio"/>	<input type="checkbox"/>
Committee member/chair	<input type="radio"/>	<input type="checkbox"/>
Content specialist	<input type="radio"/>	<input type="checkbox"/>
Materials design or development (e.g., film producer, curriculum writer, exhibit designer)	<input type="radio"/>	<input type="checkbox"/>
Advisor/consultant	<input type="radio"/>	<input type="checkbox"/>
Marketing and/or outreach (e.g., program promoter, exhibit public relations, participant recruitment)	<input type="radio"/>	<input type="checkbox"/>
Educator/programming provider (e.g., exhibit guide, after school leader)	<input type="radio"/>	<input type="checkbox"/>
Trainer	<input type="radio"/>	<input type="checkbox"/>
External evaluator	<input type="radio"/>	<input type="checkbox"/>
Researcher	<input type="radio"/>	<input type="checkbox"/>
Other (specify) <input type="text"/>	<input type="radio"/>	<input type="checkbox"/>

**B8. Please provide the following contact information for this individual:**

**Zip code:**

**Telephone number:**

**Email address:**



## Organizational Partners

In this section, please provide information about each of your organizational partners. For the purposes of the OPMS, this includes project partners, sub-awardees, and co-funders (who provide at least 10% of the total project budget). If you have questions concerning who would qualify as an organizational partner please call your Westat contact person or email [isehelp@westat.com](mailto:isehelp@westat.com).

Use the table below to review information about previously entered organizational partners, and if necessary, add information for new organizational partners. If your project has no organizational partners, check the box below the table.

### STEP 1: Click on each previously entered organizational partner to review information.

- Review information about each organizational partner to confirm that it is correct. To review and update information on an organization listed below, click on the organization's name in the column titled *Partner Organization*.
- If an organizational partner is no longer a part of your project, check the box in the column titled "No longer an organizational partner" and click the "Edit" button.

### STEP 2: Add new organizational partners.

- To add a new organizational partner, enter the organization's name in the text box in the *Partner Organization* column. Then, click the *Add* button in the right-hand column.
- Click the organization's name in the *Partner Organization* column to access and complete a set of questions for that organization.
- Do not include formative or summative evaluators here. You will enter information about evaluators in **Section F: Formative and Summative Evaluation Questions**.
- If a venue is also an organizational partner, please enter the information about this venue in this section and in **Section A: Project and the Lead Organization**. If the venue is not an organizational partner, please only enter the information in **Section A**.

Partner Organization	Partner Primary Contact	Information Status	No longer an organizational partner	
<a href="#">test</a>		Incomplete		<input type="button" value="Delete"/>
<input type="text"/>				<input type="button" value="Add"/>

This project has no organizational partners.

If you have completed adding and updating your organization's partners, or if you have no organizational partners, please click the *Submit* button.

## Organizational Partners

### Question C1-C5

**C1. Organization name:**  
test

**C2. Division/department:** (If no division/department, enter "not applicable.")

**C3. Which of the following best describes this organization (or division within an organization)?**

- Please select *one* organization type.
- If the organization is a division or department of a larger entity (e.g., a museum within a university), you should also provide information below about the division or department (as opposed to the larger entity) by selecting *one* division/department type.
- If there is no division/department for this organization, select *Not Applicable*.
- If the organization type for a given organization is not listed on the table below, select "other" (under Other) and provide specific information as to how the organization type should be coded. The information you provide will help us develop new organization codes for future collections.

	Organization	Division/ department
<b>Informal Learning Institution/Organization</b>		
Arboretum or botanical garden	<input type="radio"/>	<input type="radio"/>
Children's museum	<input type="radio"/>	<input type="radio"/>
History or art museum	<input type="radio"/>	<input type="radio"/>
Natural history museum	<input type="radio"/>	<input type="radio"/>
Science-technology center or museum	<input type="radio"/>	<input type="radio"/>
Nature or interpretive center	<input type="radio"/>	<input type="radio"/>
Planetarium or full-dome theater	<input type="radio"/>	<input type="radio"/>
Zoo or a combined zoo/aquarium	<input type="radio"/>	<input type="radio"/>
Aquarium only	<input type="radio"/>	<input type="radio"/>
Library	<input type="radio"/>	<input type="radio"/>
Theater or theater organization	<input type="radio"/>	<input type="radio"/>
Community organization	<input type="radio"/>	<input type="radio"/>
Youth organization/after-school organization	<input type="radio"/>	<input type="radio"/>
Other informal learning institution/organization (specify) <input style="width: 150px;" type="text"/>	<input type="radio"/>	<input type="radio"/>
<b>Media Design and Production</b>		
Exhibit design/fabrication firm/entity	<input type="radio"/>	<input type="radio"/>
Planetarium show production firm/entity	<input type="radio"/>	<input type="radio"/>
Independent film or media production firm/entity	<input type="radio"/>	<input type="radio"/>
Print media production firm/entity	<input type="radio"/>	<input type="radio"/>
Radio station or organization	<input type="radio"/>	<input type="radio"/>
Television station or organization	<input type="radio"/>	<input type="radio"/>
Website design firm/entity	<input type="radio"/>	<input type="radio"/>
Software design firm/entity	<input type="radio"/>	<input type="radio"/>
Digital/interactive media design and production firm/entity	<input type="radio"/>	<input type="radio"/>
Other media design/production (specify) <input style="width: 150px;" type="text"/>	<input type="radio"/>	<input type="radio"/>
<b>Educational Institution</b>		
Pre-K-12 district/school (including charter schools and private schools)	<input type="radio"/>	<input type="radio"/>
2-year college or community college	<input type="radio"/>	<input type="radio"/>
4-year college or university	<input type="radio"/>	<input type="radio"/>
Other educational institution (specify) <input style="width: 150px;" type="text"/>	<input type="radio"/>	<input type="radio"/>
<b>Educational Support Services</b>		
Educational or STEM materials development firm/entity	<input type="radio"/>	<input type="radio"/>
Educational or STEM research firm/entity	<input type="radio"/>	<input type="radio"/>
Other educational support services (specify) <input style="width: 150px;" type="text"/>	<input type="radio"/>	<input type="radio"/>
<b>Other</b>		
Public or government agency	<input type="radio"/>	<input type="radio"/>
Evaluation or research firm/entity	<input type="radio"/>	<input type="radio"/>
National or regional association or professional organization	<input type="radio"/>	<input type="radio"/>
Other (specify) <input style="width: 150px;" type="text"/>	<input type="radio"/>	<input type="radio"/>
<b>Not Applicable</b>		
Not Applicable (i.e., there is no division/department for this organization)		<input type="radio"/>

C4. What role will this organization assume on your project?

C5. Please provide the following contact information for this organization:

Primary point of contact:

Zip code:

Telephone number for the primary point of contact:

Email address for the primary point of contact:



### Organizational Partners

#### Question C6

**C6. Please review and, if necessary, update the following contact information for this organization.**

- If there are no changes, click the *Save & Continue* button.

**Organizational Partner:**

sdfg

**Primary point of contact:**

asdf

**Zip code:**

asdf

**Telephone number for the primary point of contact:**

asdf

**Email address for the primary point of contact:**

asdf@asdf.com



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## Products, Programs, or Experiences for Public Audiences

This section collects information about each public audience deliverable that your project is designed to produce. Public audience deliverables are products, programs, or experiences that target public audiences for self-directed learning in informal settings. If your project has deliverables that target public audiences, select "Yes" to D1 to enter the public audience deliverable section. If your project does not have any public audience deliverables, select "No" and proceed to **Section E: Deliverables for Professional Audiences**.

NOTE: Before selecting an answer for D1, please note that this section **does not** collect information about products, programs, or experiences that target professional audiences. Deliverables for professional audiences should **only** be added in **Section E: Deliverables for Professional Audiences**.

**D1. Does your project have any deliverables for public audiences?**

- Yes  
 No

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## Products, Programs, or Experiences for Public Audiences

### Question Guide Deliverable List

#### Deliverable List

Use the tables below to review and update information about previously entered public audience deliverables and, if necessary, add information for new public audience deliverables.

- The information collected for each deliverable is very important, and you should carefully consider your response to each item. The information you provide will maximize the ISE program's capacity to report on specific trends and accomplishments at the program, project, and deliverable levels.

#### STEP 1: In the first table below, review and update previously entered deliverables.

- To review and update information on a deliverable, click on the deliverable name in the column titled *Previously Entered Deliverable Name*.
- Clicking on the deliverable name will bring you to a set of questions about deliverable accomplishments between January 1st and December 31st of the previous year.

#### STEP 2: In the second table below, add new public audience deliverables.

- To add a deliverable, enter the deliverable name in the text box in the *New Deliverable Name* column. Then, click the *Add* button in the right-hand column of the table.
- Your project will likely have multiple deliverables (e.g., a museum exhibit and a website). You should enter the name of each deliverable that was not entered in a previous report. [Click here](#) to review the OPMS list of public audience deliverable types. If your deliverable type is not included on this list, you can enter it in an "Other" category when you provide information about the deliverable type.
- After you add a deliverable, click on the deliverable name in the *New Deliverable Name* column.
- Clicking on the deliverable name will bring you to a set of questions about the expected deliverable accomplishments over the course of the ISE grant as well as actual deliverable accomplishments between January 1st and December 31st of the previous year.

Previously Entered Deliverable Name	Information Status
<a href="#">test</a>	Complete

New Deliverable Name	Information Status	
<a href="#">test_2</a>	Complete	<input type="button" value="Delete"/>
<a href="#">test_3</a>	Incomplete	<input type="button" value="Delete"/>
<input type="text"/>		<input type="button" value="Add"/>

If you have completed adding and updating the public audience deliverables, please click the *Submit* button.





## Products, Programs, or Experiences for Public Audiences

test

### Question Guide

[Deliverable List](#)

[Prev Year \(PY\)](#)

[Aud Count PY](#)

[Geo Reach PY](#)

[Target Group PY](#)

[Target Aud PY](#)

[Impact List](#)

### Prev Year (PY)

**D2. Were there any significant changes to the scope, content, and/or structure of this deliverable between January 1st and December 31st of the previous year?**

- No  
 Yes, the deliverable has been suspended or cancelled

Please describe the factors that contributed to the decision to suspend or cancel this deliverable:

- Yes, other

Please describe the changes to the scope, content and/or structure of this deliverable in the previous year:

**D3. Did this deliverable reach any public audiences between January 1st and December 31st of the previous year?**

- Yes  
 No



## Products, Programs, or Experiences for Public Audiences

test

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[Target Group PY](#)

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### Aud Count PY

D4a. In the table below, please select the method(s) that were used to deliver **this** product, program, or experience to your public audiences between January 1st and December 31st of the previous year.

For each selected delivery method, provide the number of individuals that you reached with **this** deliverable in the previous year.

If possible, provide an **unduplicated count** of the number of individuals that used a given delivery method to listen, view, read, and/or use **this** deliverable between January 1st and December 31st of the previous year. If you are only providing an unduplicated count, please leave the duplicated count field blank.

[Click here for the ISE definition of unduplicated counts.](#)

In cases where it is not possible to provide an unduplicated count for a given delivery method, provide a **duplicated count** of the number of individuals that listened to, viewed, read, and/or used **this** deliverable. If you are only providing a duplicated count, please leave the unduplicated count field blank.

[Click here for the ISE definition of duplicated counts.](#)

You only need to provide an unduplicated count or a duplicated count, not both. However, you should provide both if your project collects both unduplicated and duplicated participation data.

Delivery Methods for Audio or Video	Unduplicated Count	Duplicated Count	Unable to determine at this time
<input type="checkbox"/> DVD or CD-ROM	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Accessed at an exhibit (e.g., video segment that appears in a museum exhibit)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/> AM/FM/HD/satellite radio	65	65	<input type="checkbox"/>
<input type="checkbox"/> Television (e.g., network or cable)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Theater at an informal science education institution (e.g., IMAX theater in a museum, planetarium)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Commercial theater (e.g., movie theater)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Theater in another setting (e.g., community center)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Fulldome	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Project website: Video/Audio that can be accessed or downloaded (e.g., as a podcast) from <i>your project</i> website	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Non-project website: Video/Audio that can be accessed or downloaded (e.g., as a podcast) on other <i>non-project</i> websites (e.g., YouTube or social networking site)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Other (specify) <input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>

[Save & Continue](#)



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### Geo Reach PY

D5. Which of the following best describes the actual geographic reach of the public audiences that accessed or used this deliverable between January 1st and December 31st of the previous year? (Check one.)

**Single community or metropolitan region**

Select even if the community or metropolitan region spans multiple states (e.g., the Washington, D.C., metropolitan area—which includes the District of Columbia, Maryland, and Virginia).

**Multiple communities within a single state or U.S. territory**

Select if the deliverable reached public audiences in two or more communities or metropolitan regions within a single state (e.g., a radio program that will be broadcast in Los Angeles and San Francisco).

**Multiple states and or U.S. territories**

Do not select if the deliverable only reached a public audience in a single metropolitan area that spans multiple states (e.g., the Washington, D.C., metropolitan area—which includes the District of Columbia, Maryland, and Virginia).

Specify in how many states and/or territories this deliverable reached public audiences between January 1st and December 31st of the previous year:

D6. Were any steps taken to target this deliverable to an international public audience outside of the United States and U.S. territories between January 1st and December 31st of the previous year?

No

Yes

If Yes, please describe the steps that were taken to reach international public audiences with this deliverable during the past year:

sdFg



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### Target Group PY

D7. Which of the following best describes the public audience(s) that were targeted by **this deliverable** between January 1st and December 31st of the previous year? (Check one.)

- For the purposes of this item, **target group** refers to (1) a specific age group (e.g., youth, age 5-10), (2) caregivers interacting with their children, and/or (3) public audiences traditionally underrepresented in STEM.

- The general public only (i.e., there was **NO** effort to direct this deliverable toward a specific target group)
- The general public **AND** specific target groups (i.e., the deliverable targeted **BOTH** the general public **AND** one or more specific target groups)
- A specific target group only (i.e., the deliverable targeted a specific target group(s)—but **NOT** the general public)

Save & Continue



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### Target Aud PY

**D7a. Which of the following age groups and/or public audiences underrepresented in STEM did this deliverable target between January 1st and December 31st of the previous year? (Check all that apply.)**

#### Age Groups

- Children, age 0-4
- Children, age 5-10
- Youth, age 11-14
- Youth, age 15-18
- Adults, age 19-54
- Seniors, age 55 and over

#### Public Audiences Traditionally Underrepresented in STEM

- English language learners
- Racial groups
- Ethnic groups
- Persons with disabilities
- Low income individuals/families
- Residents in an inner city
- Residents in a rural community
- Women/girls

#### Other

- Families (i.e., parents or other caregivers interacting with children)
- Other (specify)

**D7b. Please describe the steps that were taken between January 1st and December 31st of the previous year to target this deliverable to the age groups and/or public audiences underrepresented in STEM specified above:**



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### Impact List

**D8. Please review and update each impact for this deliverable and, if necessary, add new impacts this deliverable is designed to achieve with your public audiences.**

**STEP 1: Review and update previously entered impacts.**

- To review and update the impact(s) for this deliverable, click on the impact statement in the *Impact* column.

**STEP 2: Add new impacts.**

- To add an impact, enter the impact statement in the text box in the *Impact* column. Then, click the *Add* button in the right-hand column of the table.
- For definitions and examples related to impacts, see the Impacts and Indicators PowerPoint in the [Help] link.
- After you add an impact, the impact statement becomes a link to a set of questions for that particular impact. Click on the impact statement in the *Impact* column to access and complete the questions for that impact.

Impact	Information Status	Impact No Longer Applicable	
<a href="#">asdf</a>	Complete		
<a href="#">test</a>	Complete		<input type="button" value="Delete"/>
<input type="text"/>			<input type="button" value="Add"/>



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### No Longer Applicable

**Impact Name:** asdf

**D8a. Is this impact still applicable to this deliverable?**

- If you select "No," you will no longer be able to access or update this impact.

- Yes  
 No

**If no, please describe why this impact no longer pertains to this deliverable.**



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### Impact Info

**Impact Name:** asdf

**Indicators:**

1. asdf
- 2.
- 3.
- 4.
- 5.

**D9a. Please review and, if necessary, update the evaluation design(s) that will be used to assess whether this impact and the corresponding indicators have been attained. (Check all that apply.)**

- If your evaluation design uses mixed methods, please check all designs that apply.

- Qualitative, no comparison group
- Quantitative, no comparison group
- Quasi-experimental
- Experimental
- Other (*specify*)
- None (impact will not be measured during the life of the grant award)



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Impact List

No Longer Applicable

Impact Info

Data Collection

Data Collection

Impact Name: asdf

Indicators:

1. asdf
- 2.
- 3.
- 4.
- 5.

**D9b. Please review and, if necessary, update the data collection methods that your project will use to determine if this impact and the corresponding indicators have been attained.** (Check all that apply.)

- In responding to this item, please indicate whether the data collection activity will occur (1) **prior** to the ISE deliverable/activity, (2) **during/at the end of** the ISE deliverable/activity, and/or (3) at some point **after** the ISE deliverable/activity.

Data Collection Activity	When data will be collected		
	Prior to the ISE deliverable/activity	During/at the end of the ISE deliverable/activity	At some point after the ISE deliverable/activity
<b>Administrative/participation data</b>			
Museum attendance (e.g., for specific exhibits)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Program attendance (e.g., number participating in youth programs/professional development sessions)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Number of viewers (e.g., for a movie, radio program, or television show)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Website hits	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
School records (e.g., grades, test scores, course enrollment)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other administrative/participation data (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>			
<b>Data collected via the web/email</b>			
Questionnaire/survey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal assessment/test	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Web logs by study subjects	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other data collected via the web/email (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>			
<b>Data collected via telephone</b>			
Questionnaire/survey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal assessment/test	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other data collected via telephone (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>			

<input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Data collected <u>AT</u> informal science education venues/programs</b>			
Questionnaire/survey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal assessment/test	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interviews (e.g., exit interviews)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tracking and timing studies	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Direct observations of visitors'/participants'/ educators' conversations and/or behavior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Recording visitors'/participants'/educators' conversations and/or behavior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Diaries/journals/records maintained by study subjects <i>while at the informal science education venue/program</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Problem-solving tasks/sorting tasks/drawing tasks/concept maps	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Learner artifacts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Think-aloud techniques/protocols	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other data collected <u>AT</u> informal science education venues/programs (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>			
<b>Data collected <u>OUTSIDE</u> of informal science education venues/other educational settings (e.g., in a participant's home)</b>			
Questionnaire/survey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal assessment/test	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Direct observations of study subjects' conversations/behavior <i>outside of the informal science venue/program</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Diaries/journals/records maintained by study subjects <i>outside of the informal science education venue/program</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other data collected <u>OUTSIDE</u> of informal science venues/other educational settings (specify) <input type="text" value="asdf"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Other</b>			
Other (specify) <input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="button" value="Save &amp; Continue"/>			



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Impact Info

Impact Name: test

D9c. Please indicate the appropriate category for this particular impact.

- For impact category definitions and examples, please see the Impacts and Indicators PowerPoint in the [Help] link.

- Awareness, knowledge, or understanding of a STEM concept or topic
- Engagement or interest in a STEM concept or topic
- Attitude regarding a STEM concept or topic
- Behavior regarding a STEM concept or topic
- Skills regarding a STEM concept or topic
- Other (specify)

D9d. What indicators will you use to determine whether this impact was achieved?

- See the Impacts and Indicators PowerPoint in the [Help] link for additional details on project indicators.

1.
2.
3.
4.
5.

D9e. Which of the following evaluation designs will be used to assess whether this impact and the corresponding indicators have been attained? (Check all that apply.)

- If your evaluation design uses mixed methods, please check all designs that apply.

- Qualitative, no comparison group
- Quantitative, no comparison group
- Quasi-experimental
- Experimental
- Other (specify)
- None (impact will not be measured during the life of the grant award)

Save & Continue

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Impact Info

Data Collection

Data Collection

Impact Name: test

D9f. Which of the following data collection methods will be used to assess whether this impact and the corresponding indicators have been attained? (Check all that apply.)

- In responding to this item, please indicate whether the data collection activity will occur (1) **prior** to the ISE deliverable/activity, (2) **during/at the end of** the ISE deliverable/activity, and/or (3) at some point **after** the ISE deliverable/activity.

Data Collection Activity	When data will be collected		
	Prior to the ISE deliverable/activity	During/at the end of the ISE deliverable/activity	At some point after the ISE deliverable/activity
<b>Administrative/participation data</b>			
Museum attendance (e.g., for specific exhibits)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Program attendance (e.g., number participating in youth programs/professional development sessions)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Number of viewers (e.g., for a movie, radio program, or television show)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Website hits	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
School records (e.g., grades, test scores, course enrollment)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other administrative/participation data (specify) <input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Data collected via the web/email</b>			
Questionnaire/survey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal assessment/test	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Web logs by study subjects	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other data collected via the web/email (specify) <input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Data collected via telephone</b>			
Questionnaire/survey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal assessment/test	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other data collected via telephone (specify) <input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Data collected <u>AT</u> informal science education venues/programs</b>			
Questionnaire/survey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal assessment/test	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interviews (e.g., exit interviews)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tracking and timing studies	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Direct observations of visitors'/participants'/ educators' conversations and/or behavior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Recording visitors'/participants'/educators' conversations and/or behavior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Diaries/journals/records maintained by study subjects while at the informal science education venue/program	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Problem-solving tasks/sorting tasks/drawing tasks/concept maps	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Learner artifacts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Think-aloud techniques/protocols	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other data collected <u>AT</u> informal science education venues/programs (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>			
<b>Data collected <u>OUTSIDE</u> of informal science education venues/other educational settings (e.g., in a participant's home)</b>			
Questionnaire/survey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal assessment/test	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Direct observations of study subjects' conversations/behavior outside of the informal science venue/program	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Diaries/journals/records maintained by study subjects outside of the informal science education venue/program	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other data collected <u>OUTSIDE</u> of informal science venues/other educational settings (specify) asdf	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>			
<b>Other</b>			
Other (specify) <input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Products, Programs, or Experiences for Public Audiences

test 2

- Question Guide
- Deliverable List
- Deliverable Type
- Website Info
- Audience Count
- Project Info
- Geographic Reach
- Target Group
- Target Audience
- Target Group Data
- Impact List
- Prev Year (PY)
- Aud Count PY
- Geo Reach PY
- Target Group PY
- Target Aud PY

Deliverable Type

**D10. Please indicate the deliverable type that best describes this product, program, or experience. (Select one.)**

Audio and Video	
Planetarium show (at one or more public venues)	<input type="radio"/>
Full-length film/movie	<input type="radio"/>
Television segment/episode/program/series	<input type="radio"/>
Video segment/clip/program/series (that does <u>not</u> originate on television or full-length film/movie)	<input type="radio"/>
Radio segment/episode/program/series (that originates on AM/FM/HD/satellite radio)	<input type="radio"/>
Audio segment/episode/program/series (that does <u>not</u> originate on radio)	<input type="radio"/>
Other audio or video (specify) <input type="text"/>	<input type="radio"/>

Exhibits (not including virtual exhibits)	
Permanent exhibit (create/revise exhibit at one or more public venues)	<input type="radio"/>
Temporary exhibit (create/revise exhibit at one or more public venues)	<input type="radio"/>
Traveling exhibit (create/revise traveling exhibit at two or more public venues)	<input type="radio"/>
Other exhibit (specify) <input type="text"/>	<input type="radio"/>

Programs, Events, and Activities	
After-school or summer program for youth (e.g., at a youth or community center)	<input type="radio"/>
Science café	<input type="radio"/>
Group/club (e.g., astronomy club)	<input type="radio"/>
Group-oriented program (e.g., family nights at a museum)	<input type="radio"/>
Festival or other one-time/annual event	<input type="radio"/>
Theater production or performance	<input type="radio"/>
Research and/or data collection BY citizen scientists	<input type="radio"/>
Other program or event (specify) <input type="text"/>	<input type="radio"/>

Resource Materials and Information Sharing	
Blog/newsletter	<input type="radio"/>
Newspaper/magazine (article or entire publication)	<input type="radio"/>
Discussion group/forum (e.g., face-to-face or online)	<input type="radio"/>
Presentation BY STEM/other professionals for the general public (e.g., lectures by scientists or other STEM professionals at museums or other public venues)	<input type="radio"/>
Presentation BY informal learners (e.g., seminar by citizen scientists describing findings from their research or data)	<input type="radio"/>
Research paper or issue brief (e.g., paper prepared by citizen scientists describing findings from their research or data)	<input type="radio"/>
Informational guides (e.g., family guides that help explain key concepts in a museum exhibit)	<input type="radio"/>
Demonstration/activity kit/guide (with supplies and/or instructions to perform experiments or activities)	<input type="radio"/>
Other resource materials (specify) <input type="text"/>	<input type="radio"/>

Infrastructure Development or Enhancement for Facilitated Communication	
Wiki website (e.g., allows creation and editing of interlinked web pages via a web browser using a simplified markup language)	<input type="radio"/>
Database on project website (e.g., database to collect data from citizen scientists)	<input type="radio"/>
Database on non-project website (e.g., developing the capacity to contribute to an existing database)	<input type="radio"/>
Other infrastructure (specify) <input type="text"/>	<input type="radio"/>

Games and Information and Communication Technologies	
Game (e.g., mobile online games, massively multiplayer online games, console games, board games)	<input type="radio"/>
Social virtual world (e.g., computer-based simulated environments such as Second Life)	<input type="radio"/>
Simulation (e.g., a virtual museum exhibit, a simulation of a scientific phenomenon)	<input type="radio"/>
Application for mobile/wireless device (e.g., GPS or iPhone/iPad application)	<input type="radio"/>
Other information and communication technology (specify) <input type="text"/>	<input type="radio"/>

Project Website	
Project Website	<input checked="" type="radio"/>

Other	
Other (specify) <input type="text"/>	<input type="radio"/>

Save & Continue



## Products, Programs, or Experiences for Public Audiences

### test 2

#### Question Guide

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- [Project Info](#)
- [Geographic Reach](#)
- [Target Group](#)
- [Target Audience](#)
- [Target Group Data](#)
- [Impact List](#)
- [Prev Year \(PY\)](#)
- [Aud Count PY](#)
- [Geo Reach PY](#)
- [Target Group PY](#)
- [Target Aud PY](#)

#### Audience Count

**D11a. In the table below, please select the method(s) that will be used to deliver this product, program, or experience to your public audiences.**

**For each selected delivery method, provide your best estimate of the number of individuals that you expect to reach with this deliverable over the course of the ISE grant award period.**

If possible, provide an **unduplicated count** of the number of individuals that are expected to use a given delivery method to listen, view, read, and/or use this deliverable during the ISE grant award period. *If you are only providing an unduplicated count, please leave the duplicated count field blank.*

[Click here for the ISE definition of unduplicated counts.](#)

In cases where it is not possible to provide an unduplicated count for a given delivery method, provide a **duplicated count** of the number of individuals that will listen, view, read, and/or use this deliverable. *If you are only providing a duplicated count, please leave the unduplicated count field blank.*

[Click here for the ISE definition of duplicated counts.](#)

You only need to provide an unduplicated count or a duplicated count, not both. However, you should provide both if your project collects both unduplicated and duplicated participation data.

Delivery Methods for Audio or Video	Unduplicated Count	Duplicated Count	Unable to determine at this time
<input type="checkbox"/> DVD or CD-ROM	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Accessed at an exhibit (e.g., video segment that appears in a museum exhibit)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> AM/FM/HD/satellite radio	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Television (e.g., network or cable)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Theater at an informal science education institution (e.g., IMAX theater in a museum, planetarium)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Commercial theater (e.g., movie theater)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Theater in another setting (e.g., community center)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Fulldome	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Project website: Video/Audio that can be accessed or downloaded (e.g., as a podcast) from <u>your project</u> website	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Non-project website: Video/Audio that can be accessed or downloaded (e.g., as a podcast) on other <u>non-project</u> websites (e.g., YouTube or social networking site)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Other (specify) <input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>



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### Audience Count

**D11b. In the table below, please select the method(s) that will be used to deliver this product, program, or experience to your public audiences.**

**For each selected delivery method, provide your best estimate of the number of individuals that you expect to reach with this deliverable over the course of the ISE grant award period.**

If possible, provide an **unduplicated count** of the number of individuals that are expected to use a given delivery method to listen, view, read, and/or use this deliverable during the ISE grant award period. *If you are only providing an unduplicated count, please leave the duplicated count field blank.*

[Click here for the ISE definition of unduplicated counts.](#)

In cases where it is not possible to provide an unduplicated count for a given delivery method, provide a **duplicated count** of the number of individuals that will listen, view, read, and/or use this deliverable. *If you are only providing a duplicated count, please leave the unduplicated count field blank.*

[Click here for the ISE definition of duplicated counts.](#)

You only need to provide an unduplicated count or a duplicated count, not both. However, you should provide both if your project collects both unduplicated and duplicated participation data.

Delivery Methods for Exhibit	Unduplicated Count	Duplicated Count	Unable to determine at this time
<input type="checkbox"/> Permanent exhibit (create/revise exhibit at one or more public venues)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>

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### Audience Count

**D11c. In the table below, please select the method(s) that will be used to deliver this product, program, or experience to your public audiences.**

**For each selected delivery method, provide your best estimate of the number of individuals that you expect to reach with this deliverable over the course of the ISE grant award period.**

If possible, provide an **unduplicated count** of the number of individuals that are expected to use a given delivery method to listen, view, read, and/or use this deliverable during the ISE grant award period. If you are only providing an unduplicated count, please leave the duplicated count field blank.

[Click here for the ISE definition of unduplicated counts.](#)

In cases where it is not possible to provide an unduplicated count for a given delivery method, provide a **duplicated count** of the number of individuals that will listen, view, read, and/or use this deliverable. If you are only providing a duplicated count, please leave the unduplicated count field blank.

[Click here for the ISE definition of duplicated counts.](#)

You only need to provide an unduplicated count or a duplicated count, not both. However, you should provide both if your project collects both unduplicated and duplicated participation data.

Delivery Methods for Programs, Events, and Activities		Unduplicated Count	Duplicated Count	Unable to determine at this time
<input type="checkbox"/>	In-person or field-based activity (e.g., students at an after-school/summer program, adults attending a science café at a public venue, scientists taking questions at a museum)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Real-time online discussion group and/or videoconferencing (e.g., Skype)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Project website: Accessed/used/downloaded from <u>your project</u> website	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Non-project website: Accessed/used/downloaded on other <u>non-project</u> websites (e.g., social networking sites)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Mobile/wireless device (e.g., submitting data on a cell phone via texting)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Other (specify) <input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>



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### Audience Count

**D11d. In the table below, please select the method(s) that will be used to deliver this product, program, or experience to your public audiences.**

**For each selected delivery method, provide your best estimate of the number of individuals that you expect to reach with this deliverable over the course of the ISE grant award period.**

If possible, provide an **unduplicated count** of the number of individuals that are expected to use a given delivery method to listen, view, read, and/or use this deliverable during the ISE grant award period. *If you are only providing an unduplicated count, please leave the duplicated count field blank.*

[Click here for the ISE definition of unduplicated counts.](#)

In cases where it is not possible to provide an unduplicated count for a given delivery method, provide a **duplicated count** of the number of individuals that will listen, view, read, and/or use this deliverable. *If you are only providing a duplicated count, please leave the unduplicated count field blank.*

[Click here for the ISE definition of duplicated counts.](#)

You only need to provide an unduplicated count or a duplicated count, not both. However, you should provide both if your project collects both unduplicated and duplicated participation data.

Delivery Methods for Resource Materials and Information Sharing	Unduplicated Count	Duplicated Count	Unable to determine at this time
<input type="checkbox"/> Printed hard copy materials	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Project website: Accessed/used/downloaded from your project website	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Non-project website: Accessed/used/downloaded on other non-project websites (e.g., social networking sites)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> In-person or field-based activity (e.g., informal learners attending a lecture by scientists at a museum or participating in a forum)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Real-time online discussion group and/or videoconferencing (e.g., Skype)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Physical materials (e.g., manipulatives)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Mobile/wireless device	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Other (specify) <input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>



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### Audience Count

**D11e. In the table below, please select the method(s) that will be used to deliver this product, program, or experience to your public audiences.**

**For each selected delivery method, provide your best estimate of the number of individuals that you expect to reach with this deliverable over the course of the ISE grant award period.**

If possible, provide an **unduplicated count** of the number of individuals that are expected to use a given delivery method to listen, view, read, and/or use this deliverable during the ISE grant award period. *If you are only providing an unduplicated count, please leave the duplicated count field blank.*

[Click here for the ISE definition of unduplicated counts.](#)

In cases where it is not possible to provide an unduplicated count for a given delivery method, provide a **duplicated count** of the number of individuals that will listen, view, read, and/or use this deliverable. *If you are only providing a duplicated count, please leave the unduplicated count field blank.*

[Click here for the ISE definition of duplicated counts.](#)

You only need to provide an unduplicated count or a duplicated count, not both. However, you should provide both if your project collects both unduplicated and duplicated participation data.

Delivery Methods		Unduplicated Count	Duplicated Count	Unable to determine at this time
<input type="checkbox"/>	Wiki website ( <i>e.g., allows creation and editing of interlinked web pages via a web browser using a simplified markup language</i> )	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>



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### Audience Count

**D11f. In the table below, please select the method(s) that will be used to deliver this product, program, or experience to your public audiences.**

**For each selected delivery method, provide your best estimate of the number of individuals that you expect to reach with this deliverable over the course of the ISE grant award period.**

If possible, provide an **unduplicated count** of the number of individuals that are expected to use a given delivery method to listen, view, read, and/or use this deliverable during the ISE grant award period. *If you are only providing an unduplicated count, please leave the duplicated count field blank.*

[Click here for the ISE definition of unduplicated counts.](#)

In cases where it is not possible to provide an unduplicated count for a given delivery method, provide a **duplicated count** of the number of individuals that will listen, view, read, and/or use this deliverable. *If you are only providing a duplicated count, please leave the unduplicated count field blank.*

[Click here for the ISE definition of duplicated counts.](#)

You only need to provide an unduplicated count or a duplicated count, not both. However, you should provide both if your project collects both unduplicated and duplicated participation data.

Delivery Methods for Games and Information and Communication Technologies	Unduplicated Count	Duplicated Count	Unable to determine at this time
<input type="checkbox"/> Project website: Accessed/used/downloaded from your project website	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Non-project website: Accessed/used/downloaded on other non-project websites (e.g., social networking sites)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Exhibit: Accessed/used at an exhibit (e.g., at a kiosk in a museum exhibit)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Downloaded to computer or other device	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> DVD or CD-ROM	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Video game	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Board game	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Mobile/wireless device (e.g., GPS, iPad)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Other (specify) <input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>



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### Website Info

**D10a. Which of the following products, programs, or experiences are included on your project website? (Select all that apply for your project website.)**

- Full-length film/movie
- Television segment/episode/program/series
- Video segment/clip/program/series (that does not originate on television or full-length film)
- Radio segment/episode/program/series (that originates on AM/FM/HD/satellite radio)
- Audio segment/episode/program/series (that does not originate on radio)
- Blog/newsletter
- Newspaper/magazine (article or entire publication)
- Discussion group/forum
- Presentation (e.g., PowerPoint slides from presentation by scientists for informal learners)
- Research paper or issue brief
- Activity or informational guide/kit (e.g., family guides for a museum exhibit)
- Wiki site
- Database
- Game (e.g., mobile online games, massively multiplayer online games, console games)
- Social virtual world (e.g., computer-based simulated environments such as Second Life)
- Simulation (e.g., a virtual museum exhibit, a simulation of a scientific phenomenon)
- Application for mobile/wireless device (e.g., GPS or iPhone/iPad application)
- Other components that appear on a project website (specify)

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### Audience Count

**D11g. In the table below, please select the method(s) that will be used to deliver this product, program, or experience to your public audiences.**

**For each selected delivery method, provide your best estimate of the number of individuals that you expect to reach with this deliverable over the course of the ISE grant award period.**

If possible, provide an **unduplicated count** of the number of individuals that are expected to use a given delivery method to listen, view, read, and/or use this deliverable during the ISE grant award period. *If you are only providing an unduplicated count, please leave the duplicated count field blank.*

[Click here for the ISE definition of unduplicated counts.](#)

In cases where it is not possible to provide an unduplicated count for a given delivery method, provide a **duplicated count** of the number of individuals that will listen, view, read, and/or use this deliverable. *If you are only providing a duplicated count, please leave the unduplicated count field blank.*

[Click here for the ISE definition of duplicated counts.](#)

You only need to provide an unduplicated count or a duplicated count, not both. However, you should provide both if your project collects both unduplicated and duplicated participation data.

Delivery Methods		Unduplicated Count	Duplicated Count	Unable to determine at this time
<input checked="" type="checkbox"/>	Project Website	<input type="text" value="2"/>	<input type="text" value="2"/>	<input type="checkbox"/>



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### Audience Count

**D11h. In the table below, please select the method(s) that will be used to deliver this product, program, or experience to your public audiences.**

**For each selected delivery method, provide your best estimate of the number of individuals that you expect to reach with this deliverable over the course of the ISE grant award period.**

If possible, provide an **unduplicated count** of the number of individuals that are expected to use a given delivery method to listen, view, read, and/or use this deliverable during the ISE grant award period. *If you are only providing an unduplicated count, please leave the duplicated count field blank.*

[Click here for the ISE definition of unduplicated counts.](#)

In cases where it is not possible to provide an unduplicated count for a given delivery method, provide a **duplicated count** of the number of individuals that will listen, view, read, and/or use this deliverable. *If you are only providing a duplicated count, please leave the unduplicated count field blank.*

[Click here for the ISE definition of duplicated counts.](#)

You only need to provide an unduplicated count or a duplicated count, not both. However, you should provide both if your project collects both unduplicated and duplicated participation data.

Delivery Methods		Unduplicated Count	Duplicated Count	Unable to determine at this time
<input type="checkbox"/>	other deliverable type	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>

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Project Info

**D12. Please provide a brief description (i.e., 2-3 sentences) of this deliverable.**

- Include information about any specific public audiences that will be targeted by this deliverable—as well as any unique or innovative features of the deliverable that are worth noting (e.g., *the use of 4D movie technology*).

asdf

**D13. Please indicate whether this deliverable is a primary or secondary focus of your overall ISE project.**

- Primary focus (i.e., at least 25 percent of your overall ISE project effort in terms of budget and/or staff time)
- Secondary focus (i.e., less than 25 percent of your overall ISE project effort in terms of budget and/or staff time)

**D14. Which of the following are the primary and secondary STEM content foci of this deliverable?**

- This item focuses exclusively on the STEM content that is being conveyed by this deliverable (e.g., *what the project is looking to educate public audiences about*).
- Check up to two primary STEM content foci for this deliverable. Check all remaining secondary STEM content foci that apply for this deliverable.

NSF Division STEM Content Area	Primary	Secondary
<b>Biological Sciences</b>		
Environmental Biology	<input type="checkbox"/>	<input type="checkbox"/>
Integrative Organismal Systems	<input type="checkbox"/>	<input type="checkbox"/>
Molecular and Cellular Biosciences	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other biological sciences (specify) <input style="width: 200px;" type="text" value="asdf"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<b>Computer and Informational Sciences</b>		
Computer and Network Systems	<input type="checkbox"/>	<input type="checkbox"/>
Intelligent Systems and Robotics	<input type="checkbox"/>	<input type="checkbox"/>
Other computer and informational sciences (specify) <input style="width: 200px;" type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Engineering</b>		
Chemical, Bioengineering, Environmental, Transport Systems	<input type="checkbox"/>	<input type="checkbox"/>
Civil, Mechanical and Manufacturing Innovation	<input type="checkbox"/>	<input type="checkbox"/>
Electrical, Communications and Cyber Systems	<input type="checkbox"/>	<input type="checkbox"/>
Other engineering (specify) <input style="width: 200px;" type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Geosciences</b>		
Atmospheric Sciences	<input type="checkbox"/>	<input type="checkbox"/>
Earth Sciences	<input type="checkbox"/>	<input type="checkbox"/>
Ocean Sciences	<input type="checkbox"/>	<input type="checkbox"/>
Other geosciences (specify) <input style="width: 200px;" type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>



<b>Math and Physical Sciences</b>		
Astronomical Sciences	<input type="checkbox"/>	<input type="checkbox"/>
Chemistry	<input type="checkbox"/>	<input type="checkbox"/>
Materials Research	<input type="checkbox"/>	<input type="checkbox"/>
Mathematical Sciences	<input type="checkbox"/>	<input type="checkbox"/>
Physics	<input type="checkbox"/>	<input type="checkbox"/>
Other math and physical sciences (specify)	<input type="text"/>	
<b>Social, Behavioral and Economic Sciences</b>		
Behavioral and Cognitive Sciences	<input type="checkbox"/>	<input type="checkbox"/>
Human and Social Dynamics	<input type="checkbox"/>	<input type="checkbox"/>
Science of Learning	<input type="checkbox"/>	<input type="checkbox"/>
Science Resource Statistics	<input type="checkbox"/>	<input type="checkbox"/>
Social and Economic Sciences	<input type="checkbox"/>	<input type="checkbox"/>
Other social, behavioral and economic sciences (specify)	<input type="text"/>	
<b>Other</b>		
Other (specify)	<input type="text"/>	

**D15. Is this deliverable interdisciplinary (i.e., does it integrate concepts across multiple STEM content areas)?**

- No  
 Yes

If Yes, please describe the steps taken to make this deliverable interdisciplinary

asdf



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### Geographic Reach

**D16. Which of the following best describes the anticipated geographic reach of the public audiences that will ultimately access or use this deliverable? (Check one.)**

**Single community or metropolitan region**

*Select even if the community or metropolitan region spans multiple states (e.g., the Washington, D.C., metropolitan area—which includes the District of Columbia, Maryland, and Virginia).*

**Multiple communities within a single state or U.S. territory**

*Select if the deliverable will reach public audiences in two or more communities or metropolitan regions within a single state (e.g., a radio program that will be broadcast in Los Angeles and San Francisco).*

**Multiple states and or U.S. territories**

*Do not select if the deliverable will only reach a public audience in a single metropolitan area that spans multiple states (e.g., the Washington, D.C., metropolitan area—which includes the District of Columbia, Maryland, and Virginia).*

**Specify in how many states and/or territories you anticipate reaching public audiences:**

**D17. Will any steps be taken to target this deliverable to international public audiences outside of the United States and U.S. territories?**

No

Yes

If Yes, please describe the steps that will be taken to reach international public audiences with this deliverable:



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### Target Group

**D18. Which of the following best describes the public audience(s) that will be targeted by this deliverable?**  
(Check one.)

- For the purposes of this item, **target group** refers to (1) a specific age group (e.g., youth, age 5-10), (2) caregivers interacting with their children, and/or (3) public audiences traditionally underrepresented in STEM.

- The general public only** (i.e., there will be **NO** effort to direct this deliverable toward a specific target group)
- The general public AND specific target groups** (i.e., the deliverable is intended for **BOTH** the general public **AND** one or more specific target groups)
- A specific target group only** (i.e., the deliverable is intended for a specific target group(s)—but **NOT** the general public)

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### Target Audience

**D18a. Which of the following age groups and/or public audiences underrepresented in STEM will be targeted by this deliverable? (Check all that apply.)**

#### Age Groups

- Children, age 0-4
- Children, age 5-10
- Youth, age 11-14
- Youth, age 15-18
- Adults, age 19-54
- Seniors, age 55 and over

#### Public Audiences Traditionally Underrepresented in STEM

- English language learners
- Racial groups
- Ethnic groups
- Persons with disabilities
- Low income individuals/families
- Residents in an inner city
- Residents in a rural community
- Women/girls

#### Other

- Families (i.e., parents or other caregivers interacting with children)
- Other (specify)

**D18b. Please describe the steps that will be taken to target this deliverable to the age groups and/or public audiences underrepresented in STEM specified above:**



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### Target Group Data

**D18c. Will your project obtain a count for the number served by this deliverable for any of the following public audience characteristics over the course of your ISE grant for this deliverable? (Check all that apply.)**

- Mark each characteristic for which you will be able to provide a count or subset of counts.
- Mark "No" if your project will not provide counts for any of the below categories.

- Gender
- Race/ethnicity
- Age
- Public audiences traditionally underrepresented in STEM
- Families
- No, my project will not provide counts for any of the above categories for this deliverable

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### Impact List

#### D19. Please provide information about the anticipated impacts of this deliverable on your public audiences.

Use the table below to generate a list of impacts this deliverable is designed to achieve with your public audiences. Once you have created this list, you will answer a set of questions for each of these impacts.

If this deliverable will not impact public audiences, select the box below the table.

#### STEP 1: Generate a list of impacts.

- To add an impact, enter the impact statement in the text box in the *Impact* column. Then, click the *Add* button in the right-hand column of the table.
- You will be able to add or delete impacts at a later date.
- For definitions and examples related to impacts, see the *Impacts and Indicators PowerPoint* in the [Help] link.

#### STEP 2: Provide information about each impact.

- After you add an impact, the impact statement becomes a link to a set of questions for that particular impact. Click on the impact statement in the *Impact* column to access and complete the questions for that impact.

Impact	Information Status	
<a href="#">test</a>	Complete	<input type="button" value="Delete"/>
<input type="text"/>		<input type="button" value="Add"/>

There are no impacts for this deliverable.



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Impact Info

Impact Name: test

D19a. Please indicate the appropriate category for this particular impact.

- For impact category definitions and examples, please see the Impacts and Indicators PowerPoint in the [Help] link.
- Awareness, knowledge, or understanding of a STEM concept or topic
- Engagement or interest in a STEM concept or topic
- Attitude regarding a STEM concept or topic
- Behavior regarding a STEM concept or topic
- Skills regarding a STEM concept or topic
- Other (specify)

D19b. What indicators will you use to determine whether this impact was achieved?

- See the Impacts and Indicators PowerPoint in the [Help] link for additional details on project indicators.

1.

2.

3.

4.

5.

D19c. Which of the following evaluation designs will be used to assess whether this impact and the corresponding indicators have been attained? (Check all that apply.)

- If your evaluation design uses mixed methods, please check all designs that apply.
- Qualitative, no comparison group
- Quantitative, no comparison group
- Quasi-experimental
- Experimental
- Other (specify)
- None (impact will not be measured during the life of the grant award)

Products, Programs, or Experiences for Public Audiences

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Data Collection

Impact Name: test

**D19d. Which of the following data collection methods will be used to assess whether this impact and the corresponding indicators have been attained?** (Check all that apply.)

- In responding to this item, please indicate whether the data collection activity will occur (1) **prior** to the ISE deliverable/activity, (2) **during/at the end of** the ISE deliverable/activity, and/or (3) at some point **after** the ISE deliverable/activity.

Data Collection Activity	When data will be collected		
	Prior to the ISE deliverable/activity	During/at the end of the ISE deliverable/activity	At some point after the ISE deliverable/activity
<b>Administrative/participation data</b>			
Museum attendance (e.g., for specific exhibits)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Program attendance (e.g., number participating in youth programs/professional development sessions)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Number of viewers (e.g., for a movie, radio program, or television show)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Website hits	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
School records (e.g., grades, test scores, course enrollment)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other administrative/participation data (specify) <input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Data collected via the web/email</b>			
Questionnaire/survey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal assessment/test	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Web logs by study subjects	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other data collected via the web/email (specify) <input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Data collected via telephone</b>			
Questionnaire/survey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal assessment/test	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other data collected via telephone (specify) <input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Data collected <u>AT</u> informal science education venues/programs</b>			
Questionnaire/survey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal assessment/test	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interviews (e.g., exit interviews)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tracking and timing studies	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Direct observations of visitors'/participants'/ educators' conversations and/or behavior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Recording visitors'/participants'/educators' conversations and/or behavior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Diaries/journals/records maintained by study subjects while at the informal science education venue/program	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Problem-solving tasks/sorting tasks/drawing tasks/concept maps	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Learner artifacts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Think-aloud techniques/protocols	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other data collected <u>AT</u> informal science education venues/programs (specify) <input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Data collected <u>OUTSIDE</u> of informal science education venues/other educational settings (e.g., in a participant's home)</b>			
Questionnaire/survey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal assessment/test	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Direct observations of study subjects' conversations/behavior outside of the informal science venue/program	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Diaries/journals/records maintained by study subjects outside of the informal science education venue/program	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other data collected <u>OUTSIDE</u> of informal science venues/other educational settings (specify) <input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Other</b>			
Other (specify) <input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Save & Continue





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### Prev Year (PY)

D20. Did this deliverable reach any public audiences between January 1st and December 31st of the previous year?

- Yes
- No

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If D20 = Yes, complete the following questions

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## Products, Programs, or Experiences for Public Audiences

### Prev Year (PY)

D20. Did this deliverable reach any public audiences between January 1st and December 31st of the previous year?

- Yes
- No

**The page at isedemo.westat.com says:**

Attention: Unlike questions D10-D19, which asked what you expected this deliverable to accomplish over the life of the project, the following questions will ask about the accomplishments of this deliverable in the past calendar year (January 1st - December 31st).



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### Aud Count PY

**D21a. In the table below, please select the method or methods that were used to deliver this product, program, or experience to your public audiences between January 1st and December 31st of the previous year.**

**For each selected delivery method, provide the number of individuals that you reached with this deliverable in the previous year.**

If possible, provide an **unduplicated count** of the number of individuals that used a given delivery method to listen, view, read, and/or use *this* deliverable between January 1st and December 31st of the previous year. If you are only providing an *unduplicated count*, please leave the *duplicated count* field blank.

[Click here for the ISE definition of unduplicated counts.](#)

In cases where it is not possible to provide an unduplicated count for a given delivery method, provide a **duplicated count** of the number of individuals that listened to, viewed, read, and/or used *this* deliverable. If you are only providing a *duplicated count*, please leave the *unduplicated count* field blank.

[Click here for the ISE definition of duplicated counts.](#)

You only need to provide an unduplicated count or a duplicated count, not both. However, you should provide both if your project collects both unduplicated and duplicated participation data.

Delivery Methods for Audio or Video		Unduplicated Count	Duplicated Count	Unable to determine at this time
<input type="checkbox"/>	DVD or CD-ROM	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Accessed at an exhibit (e.g., video segment that appears in a museum exhibit)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	AM/FM/HD/satellite radio	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	Television (e.g., network or cable)	<input type="text"/>	<input type="text"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	Theater at an informal science education institution (e.g., IMAX theater in a museum, planetarium)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Commercial theater (e.g., movie theater)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Theater in another setting (e.g., community center)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	Fulldome	<input type="text"/>	6000	<input type="checkbox"/>
<input type="checkbox"/>	Video/Audio that can be accessed or downloaded (e.g., as a podcast) from <i>your project</i> website	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Video/Audio that can be accessed or downloaded (e.g., as a podcast) on other <i>non-project</i> websites (e.g., YouTube or social networking site)	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Other (specify) <input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>



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### Geo Reach PY

**D22. Which of the following best describes the actual geographic reach of the public audiences that accessed or used this deliverable between January 1st and December 31st of the previous year? (Check one.)**

- Single community or metropolitan region**  
*Select even if the community or metropolitan region spans multiple states (e.g., the Washington, D.C., metropolitan area—which includes the District of Columbia, Maryland, and Virginia).*
- Multiple communities within a single state or U.S. territory**  
*Select if the deliverable reached public audiences in two or more communities or metropolitan regions within a single state (e.g., a radio program that will be broadcast in Los Angeles and San Francisco).*
- Multiple states and or U.S. territories**  
*Do not select if the deliverable only reached a public audience in a single metropolitan area that spans multiple states (e.g., the Washington, D.C., metropolitan area—which includes the District of Columbia, Maryland, and Virginia).*

**Specify in how many states and/or territories this deliverable reached public audiences between January 1st and December 31st of the previous year:**

**D23. Did this deliverable target international public audiences outside of the United States and U.S. territories between January 1st and December 31st of the previous year?**

- No
- Yes

If Yes, please describe the steps that were taken to reach international public audiences with this deliverable during the past year:



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### Target Group PY

**D24. Which of the following best describes the public audience(s) that were targeted by this deliverable between January 1st and December 31st of the previous year? (Check one.)**

- For the purposes of this item, **target group** refers to (1) a specific age group (e.g., youth, age 5-10), (2) caregivers interacting with their children, and/or (3) public audiences traditionally underrepresented in STEM.

- The general public only** (i.e., there were **NO** efforts to direct this deliverable toward a specific target group)
- The general public AND specific target groups** (i.e., the deliverable targeted **BOTH** the general public AND one or more specific target groups)
- A specific target group only** (i.e., the deliverable is intended for a specific target group(s)—but **NOT** the general public)

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### Target Aud PY

D24a. Which of the following age groups and/or public audiences underrepresented in STEM did **this** deliverable target between January 1st and December 31st of the previous year? (Check all that apply.)

#### Age Groups

- Children, age 0-4
- Children, age 5-10
- Youth, age 11-14
- Youth, age 15-18
- Adults, age 19-54
- Seniors, age 55 and over

#### Public Audiences Traditionally Underrepresented in STEM

- English language learners
- Racial groups
- Ethnic groups
- Persons with disabilities
- Low income individuals/families
- Residents in an inner city
- Residents in a rural community
- Women/girls

#### Other

- Families (i.e., parents or other caregivers interacting with children)
- Other (specify)

D24b. Please describe the steps that were taken between January 1st and December 31st of the previous year to target **this** deliverable to the age groups and/or public audiences underrepresented in STEM specified above:

text



## Products, Programs, or Experiences for Professional Audiences

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### Deliverable List

**Use the tables below to review and update information about previously entered professional audience deliverables and, if necessary, add information for new professional audience deliverables.**

- The information collected for each deliverable is very important, and you should carefully consider your response to each item. The information you provide will maximize the ISE program's capacity to report on specific trends and accomplishments at the program, project, and deliverable levels.

#### STEP 1: In the first table below, review and update previously entered deliverables.

- To review and update information on a deliverable, click on the deliverable name in the column titled *Previously Entered Deliverable Name*.
- Clicking on the deliverable name will bring you to a set of questions about deliverable accomplishments between January 1st and December 31st of the previous year.

#### STEP 2: In the second table below, add new professional audience deliverables.

- To add a deliverable, enter the deliverable name in the text box in the *New Deliverable Name* column. Then, click the *Add* button in the right-hand column of the table.
- Your project will likely have multiple deliverables (e.g., a museum exhibit and a website). You should enter the name of each deliverable that was not entered in a previous report. [Click here](#) to review the OPMS list of professional audience deliverable types. If your deliverable type is not included on this list, you can enter it in an "Other" category when you provide information about the deliverable type.
- After you add a deliverable, click on the deliverable name in the *New Deliverable Name* column.
- Clicking on the deliverable name will bring you to a set of questions about the expected deliverable accomplishments over the course of the ISE grant as well as actual deliverable accomplishments between January 1st and December 31st of the previous year.

Previously Entered Deliverable Name	Information Status
<a href="#">test222222222222</a>	Not Started
<a href="#">eeee</a>	Not Started

New Deliverable Name	Information Status
<input type="text"/>	<input type="button" value="Add"/>

If you have completed adding and updating the professional audience deliverables, please click the *Submit* button.

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### Prev Year (PY)

**E2. Were there any significant changes to the scope, content, and/or structure of this deliverable between January 1st and December 31st of the previous year?**

- No
- Yes, the deliverable has been suspended or cancelled

Please describe the factors that contributed to the decision to suspend or cancel this deliverable:

- Yes, other

Please describe the changes to the scope, content and/or structure of this deliverable in the previous year:

**E3. Did this deliverable reach any professional audiences between January 1st and December 31st of the previous year?**

- Yes
- No



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### Geo Reach PY

E4. Which of the following best describes the actual geographic reach of the professional audiences that accessed or used this deliverable between January 1st and December 31st of the previous year? (Check one.)

**Single community or metropolitan region**

*Select even if the community or metropolitan region spans multiple states (e.g., the Washington, D.C., metropolitan area—which includes the District of Columbia, Maryland, and Virginia).*

**Multiple communities within a single state or U.S. territory**

*Select if the deliverable reached professional audiences in two or more communities or metropolitan regions within a single state (e.g., a radio program that will be broadcast in Los Angeles and San Francisco).*

**Multiple states and or U.S. territories**

*Do not select if the deliverable only reached a professional audience in a single metropolitan area that spans multiple states (e.g., the Washington, D.C., metropolitan area—which includes the District of Columbia, Maryland, and Virginia).*

**Specify in how many states and/or territories this deliverable reached professional audiences between January 1st and December 31st of the previous year:**

E5. Were any steps taken to target this deliverable to an international professional audience outside of the United States and U.S. territories between January 1st and December 31st of the previous year?

No

Yes

If Yes, please describe the steps that were taken to reach international professional audiences with this deliverable during the past year:





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### Target Group PY

E6. In the table below, please select each professional audience that this deliverable reached between January 1st and December 31st of the previous year. (Check all that apply.)

For each professional audience that you select, please provide your best estimate of the number of professionals that you reached with this deliverable in the previous year.

If possible, provide an **unduplicated count** of individuals who were reached during the previous year. If you are only providing an unduplicated count, please leave the duplicated count field blank.

[Click here for the ISE definition of unduplicated counts.](#)

In cases where it is not possible to provide an unduplicated count, provide a **duplicated count** of individuals who were reached during the previous year. If you are only providing a duplicated count, please leave the unduplicated count field blank.

[Click here for the ISE definition of duplicated counts.](#)

You only need to provide an unduplicated count or a duplicated count, not both. However, you should provide both if your project collects both unduplicated and duplicated participation data.

Professional Audiences	Number of participants between January 1st and December 31st of the previous year		
	Unduplicated Count	Duplicated Count	Unable to determine at this time
<input type="checkbox"/> Pre-K - 12 teachers	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/> Post-secondary instructors	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Informal educators	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Staff at after-school and youth programs	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Staff at community programs	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Exhibit designers	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Media producers and/or disseminators	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Science writers/journalists	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/> Scientists, engineers, and/or mathematicians	35	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Board members	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Directors, presidents, and/or CEOs	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Funders	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Policymakers	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Researchers/evaluators	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Other (specify) <input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>



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### Impact List

**E7. Please review and update each impact for this deliverable and, if necessary, add new impacts this deliverable is designed to achieve with your professional audiences.**

**STEP 1: Review and update previously entered impacts.**

- To review and update the impact(s) for this deliverable, click on the impact statement in the *Impact* column.

**STEP 2: Add new impacts.**

- To add an impact, enter the impact statement in the text box in the *Impact* column. Then, click the *Add* button in the right-hand column of the table.
- For definitions and examples related to impacts, see the Impacts and Indicators PowerPoint in the [Help] link.
- After you add an impact, the impact statement becomes a link to a set of questions for that particular impact. Click on the impact statement in the *Impact* column to access and complete the questions for that impact.

Impact	Information Status	Impact No Longer Applicable	
<a href="#">r2222222222</a>	Not Started		
<input type="text"/>			<input type="button" value="Add"/>



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**No Longer Applicable**

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### No Longer Applicable

Impact Name: r2222222222

#### E7a. Is this impact still applicable to this deliverable?

- If you select "No," you will no longer be able to access or update this impact.

- Yes  
 No

If no, please describe why this impact no longer pertains to this deliverable.



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### Impact Info

Impact Name: r2222222222

#### Indicators:

1. rrr
- 2.
- 3.
- 4.
- 5.

**E8a. Please review and, if necessary, update the evaluation design(s) that will be used to assess whether this impact and the corresponding indicators have been attained. (Check all that apply.)**

- If your evaluation design uses mixed methods, please check all designs that apply.

- Qualitative, no comparison group
- Quantitative, no comparison group
- Quasi-experimental
- Experimental
- Other (*specify*)
- None (impact will not be measured during the life of the grant award)

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- No Longer Applicable
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Data Collection

Impact Name: r222222222

Indicators:

1. rrr
- 2.
- 3.
- 4.
- 5.

**E8b. Please review and, if necessary, update the data collection methods that your project will use to determine if this impact and the corresponding indicators have been attained.** (Check all that apply.)

- In responding to this item, please indicate whether the data collection activity will occur (1) **prior** to the ISE deliverable/activity, (2) **during/at the end of** the ISE deliverable/activity, and/or (3) at some point **after** the ISE deliverable/activity.

Data Collection Activity	When data will be collected		
	Prior to the ISE deliverable/activity	During/at the end of the ISE deliverable/activity	At some point after the ISE deliverable/activity
<b>Administrative/participation data</b>			
Museum attendance (e.g., for specific exhibits)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Program attendance (e.g., number participating in youth programs/professional development sessions)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Number of viewers (e.g., for a movie, radio program, or television show)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Website hits	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
School records (e.g., grades, test scores, course enrollment)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other administrative/participation data (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>			
<b>Data collected via the web/email</b>			
Questionnaire/survey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal assessment/test	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Web logs by study subjects	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other data collected via the web/email (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>			
<b>Data collected via telephone</b>			
Questionnaire/survey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal assessment/test	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other data collected via telephone (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>			
<b>Data collected AT informal science education venues/programs</b>			
Questionnaire/survey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal assessment/test	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interviews (e.g., exit interviews)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tracking and timing studies	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Direct observations of visitors'/participants'/ educators' conversations and/or behavior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Recording visitors'/participants'/educators' conversations and/or behavior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Diaries/journals/records maintained by study subjects while at the informal science education venue/program	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Problem-solving tasks/sorting tasks/drawing tasks/concept maps	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Learner artifacts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Think-aloud techniques/protocols	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other data collected AT informal science education venues/programs (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>			
<b>Data collected OUTSIDE of informal science education venues/other educational settings (e.g., in a participant's home)</b>			
Questionnaire/survey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal assessment/test	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Direct observations of study subjects' conversations/behavior outside of the informal science venue/program	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Diaries/journals/records maintained by study subjects outside of the informal science education venue/program	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other data collected OUTSIDE of informal science venues/other educational settings (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>			
<b>Other</b>			
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>			

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The following screens are for a deliverable added in the Annual Report

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Deliverable Type

E9. Please indicate the deliverable type that best describes this product, program, or experience. (Select one.)

Audio and Video	
Video segment/clip/program/series (e.g., training videos, webinars)	<input type="radio"/>
Audio segment/clip/program/series	<input type="radio"/>
Other audio or video (specify) <input type="text"/>	<input type="radio"/>
Resource Materials and Information Sharing	
Blog/newsletter	<input type="radio"/>
Discussion group/forum/information sharing network	<input type="radio"/>
Curriculum	<input type="radio"/>
Training workshop	<input type="radio"/>
Presentation (e.g., lecture at a conference for formal educators)	<input type="radio"/>
Research paper, issue brief, or publication (e.g., an article in a peer-reviewed journal)	<input type="radio"/>
Activity or informational guide (e.g., teacher guides for museum exhibit)	<input type="radio"/>
Demonstration/activity kit/guide (with supplies and/or instructions to perform experiments or activities)	<input type="radio"/>
Other resource materials (specify) <input type="text"/>	<input type="radio"/>
Infrastructure Development or Enhancement for Facilitated Communication	
Evaluation tools	<input type="radio"/>
Website for professional audiences (e.g., wiki website)	<input type="radio"/>
Database (e.g., creating a new database or developing the capacity to contribute to an existing database)	<input type="radio"/>
Other infrastructure (specify) <input type="text"/>	<input type="radio"/>
Games and Information and Communication Technologies	
Game (e.g., mobile online games, massively multiplayer online games, console games, board games)	<input type="radio"/>
Simulation (e.g., a virtual museum exhibit, a simulation of a scientific phenomenon)	<input type="radio"/>
Application for mobile/wireless device (e.g., GPS or iPhone/iPad application)	<input type="radio"/>
Other information and communication technology (specify) <input type="text"/>	<input type="radio"/>
Project Website	
Project Website	<input type="radio"/>
Other	
Other (specify) <input type="text"/>	<input type="radio"/>

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Project Info

E10. Please provide a brief description (i.e., 2-3 sentences) of this deliverable.

- Include information about any specific professional audiences that will be targeted by this deliverable—as well as any unique or innovative features of the deliverable that are worth noting.

E11. Please indicate whether this deliverable is a primary or secondary focus of your overall ISE project.

- Primary focus (i.e., at least 25 percent of your overall ISE project effort in terms of budget and/or staff time)
- Secondary focus (i.e., less than 25 percent of your overall ISE project effort in terms of budget and/or staff time)

E12. Which of the following are the primary and secondary STEM content foci of this deliverable?

- This item focuses exclusively on the STEM content that is being conveyed by this deliverable (e.g., what the project is looking to educate professional audiences about).
- Check up to two primary STEM content foci for this deliverable. Check all remaining secondary STEM content foci that apply for this deliverable.

NSF Division STEM Content Area	Primary	Secondary
<b>Biological Sciences</b>		
Environmental Biology	<input type="checkbox"/>	<input type="checkbox"/>
Integrative Organismal Systems	<input type="checkbox"/>	<input type="checkbox"/>
Molecular and Cellular Biosciences	<input type="checkbox"/>	<input type="checkbox"/>
Other biological sciences (specify) <input style="width: 150px;" type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Computer and Informational Sciences</b>		
Computer and Network Systems	<input type="checkbox"/>	<input type="checkbox"/>
Intelligent Systems and Robotics	<input type="checkbox"/>	<input type="checkbox"/>
Other computer and informational sciences (specify) <input style="width: 150px;" type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Engineering</b>		
Chemical, Bioengineering, Environmental, Transport Systems	<input type="checkbox"/>	<input type="checkbox"/>
Civil, Mechanical and Manufacturing Innovation	<input type="checkbox"/>	<input type="checkbox"/>
Electrical, Communications and Cyber Systems	<input type="checkbox"/>	<input type="checkbox"/>
Other engineering (specify) <input style="width: 150px;" type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Geosciences</b>		
Atmospheric Sciences	<input type="checkbox"/>	<input type="checkbox"/>
Earth Sciences	<input type="checkbox"/>	<input type="checkbox"/>
Ocean Sciences	<input type="checkbox"/>	<input type="checkbox"/>
Other geosciences (specify) <input style="width: 150px;" type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Math and Physical Sciences</b>		
Astronomical Sciences	<input type="checkbox"/>	<input type="checkbox"/>
Chemistry	<input type="checkbox"/>	<input type="checkbox"/>
Materials Research	<input type="checkbox"/>	<input type="checkbox"/>
Mathematical Sciences	<input type="checkbox"/>	<input type="checkbox"/>
Physics	<input type="checkbox"/>	<input type="checkbox"/>
Other math and physical sciences (specify) <input style="width: 150px;" type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Social, Behavioral and Economic Sciences</b>		
Behavioral and Cognitive Sciences	<input type="checkbox"/>	<input type="checkbox"/>
Human and Social Dynamics	<input type="checkbox"/>	<input type="checkbox"/>
Science of Learning	<input type="checkbox"/>	<input type="checkbox"/>
Science Resource Statistics	<input type="checkbox"/>	<input type="checkbox"/>
Social and Economic Sciences	<input type="checkbox"/>	<input type="checkbox"/>
Other social, behavioral and economic sciences (specify) <input style="width: 150px;" type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Other</b>		
Other (specify) <input style="width: 150px;" type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>

E13. Is this deliverable interdisciplinary (i.e., does it integrate concepts across multiple STEM content areas)?

- No
- Yes

If Yes, please describe the steps taken to make this deliverable interdisciplinary

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### Geographic Reach

**E14. Which of the following best describes the anticipated geographic reach of the professional audiences that will ultimately access or use this deliverable? (Check one.)**

**Single community or metropolitan region**

*Select even if the community or metropolitan region spans multiple states (e.g., the Washington, D.C., metropolitan area—which includes the District of Columbia, Maryland, and Virginia).*

**Multiple communities within a single state or U.S. territory**

*Select if the deliverable will reach professional audiences in two or more communities or metropolitan regions within a single state (e.g., a radio program that will be broadcast in Los Angeles and San Francisco).*

**Multiple states and/or U.S. territories**

*Do not select if the deliverable will only reach a professional audience in a single metropolitan area that spans multiple states (e.g., the Washington, D.C., metropolitan area—which includes the District of Columbia, Maryland, and Virginia).*

**Specify in how many states and/or territories you anticipate reaching professional audiences:**

**E15. Will any steps be taken to target this deliverable to international professional audiences outside of the United States and U.S. territories?**

No

Yes

If Yes, please describe the steps that will be taken to reach international professional audiences with this deliverable:





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#### Target Group

**E16. Please select all professional audience(s) in the table below that are targeted by this deliverable.** (Check all that apply.)

For each professional audience that you select, please provide your best estimate of the number of professionals that will ultimately be reached by *this* deliverable over the course of your ISE award period.

If possible, provide an **unduplicated count** of individuals who will be reached. If you are only providing an unduplicated count, please leave the duplicated count field blank.

[Click here for the ISE definition of unduplicated counts.](#)

In cases where it is not possible to provide an unduplicated count, provide a **duplicated count** of individuals who will be reached. If you are only providing a duplicated count, please leave the unduplicated count field blank.

[Click here for the ISE definition of duplicated counts.](#)

You only need to provide an unduplicated count or a duplicated count, not both. However, you should provide both if your project collects both unduplicated and duplicated participation data.

Professional Audiences		Number of anticipated participants over the course of the ISE award period		
		Unduplicated Count	Duplicated Count	Unable to determine at this time
<input type="checkbox"/>	Pre-K - 12 teachers	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Post-secondary instructors	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Informal educators	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Staff at after-school and youth programs	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Staff at community programs	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Exhibit designers	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Media producers and/or disseminators	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Science writers/journalists	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Scientists, engineers, and/or mathematicians	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Board members	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Directors, presidents, and/or CEOs	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Funders	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Policymakers	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Researchers/evaluators	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/>	Other (specify) <input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>



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Impact Organization

E17. Where will the information gained or disseminated from this deliverable ultimately have the greatest impact? (Check all that apply.)

Informal Learning Institution/Organization	
Arboretum or botanical garden	<input type="checkbox"/>
Children's museum	<input type="checkbox"/>
History or art museum	<input type="checkbox"/>
Natural history museum	<input type="checkbox"/>
Science-technology center or museum	<input type="checkbox"/>
Nature or interpretive center	<input type="checkbox"/>
Planetarium or full-dome theater	<input type="checkbox"/>
Zoo or a combined zoo/aquarium	<input type="checkbox"/>
Aquarium only	<input type="checkbox"/>
Library	<input type="checkbox"/>
Theater or theater organization	<input type="checkbox"/>
Community organization	<input type="checkbox"/>
Youth organization/after-school organization	<input type="checkbox"/>
Other informal learning institution/organization (specify) <input type="text"/>	<input type="checkbox"/>
Media Design and Production	
Exhibit design/fabrication firm/entity	<input type="checkbox"/>
Planetarium show production firm/entity	<input type="checkbox"/>
Independent film or media production firm/entity	<input type="checkbox"/>
Print media production firm/entity	<input type="checkbox"/>
Radio station or organization	<input type="checkbox"/>
Television station or organization	<input type="checkbox"/>
Website design firm/entity	<input type="checkbox"/>
Software design firm/entity	<input type="checkbox"/>
Digital/interactive media design and production firm/entity	<input type="checkbox"/>
Other media design/production (specify) <input type="text"/>	<input type="checkbox"/>
Educational Institution	
Pre-K-12 district/school (including charter schools and private schools)	<input type="checkbox"/>
2-year college or community college	<input type="checkbox"/>
4-year college or university	<input type="checkbox"/>
Other educational institution (specify) <input type="text"/>	<input type="checkbox"/>
Educational Support Services	
Educational or STEM materials development firm/entity	<input type="checkbox"/>
Educational or STEM research firm/entity	<input type="checkbox"/>
Other educational support services (specify) <input type="text"/>	<input type="checkbox"/>
Other	
Public or government agency	<input type="checkbox"/>
Evaluation or research firm/entity	<input type="checkbox"/>
National or regional association or professional organization	<input type="checkbox"/>
Other (specify) <input type="text"/>	<input type="checkbox"/>



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#### Impact List

#### E18. Please provide information about the anticipated impacts of this deliverable on your professional audiences.

Use the table below to generate a list of impacts this deliverable is designed to achieve with your professional audiences. Once you have created this list, you will answer a set of questions for each of these impacts.

##### STEP 1: Generate a list of impacts.

- To add an impact, enter the impact statement in the text box in the *Impact* column. Then, click the *Add* button in the right-hand column of the table.
- You will be able to add or delete impacts at a later date.
- For definitions and examples related to impacts, see the Impacts and Indicators PowerPoint in the [Help] link.

##### STEP 2: Provide information about each impact.

- After you add an impact, the impact statement becomes a link to a set of questions for that particular impact. Click on the impact statement in the *Impact* column to access and complete the questions for that impact.

Impact	Information Status	
<input style="width: 100%; height: 100%;" type="text"/>		<input type="button" value="Add"/>



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#### Impact Info

Impact Name: new impact

#### E18a. Please indicate the appropriate category for this particular impact.

- For impact category definitions and examples, please see the Impacts and Indicators PowerPoint in the [Help] link.
- Awareness, knowledge, or understanding of a STEM concept or topic
- Engagement or interest in a STEM concept or topic
- Attitude regarding a STEM concept or topic
- Behavior regarding a STEM concept or topic
- Skills regarding a STEM concept or topic
- Other (*specify*)

#### E18b. What indicators will you use to determine whether this impact was achieved?

- See the Impacts and Indicators PowerPoint in the [Help] link for additional details on project indicators.

- 
- 
- 
- 
- 

#### E18c. Which of the following evaluation designs will be used to assess whether this impact and the corresponding indicators have been attained? (*Check all that apply.*)

- If your evaluation design uses mixed methods, please check all designs that apply.
- Qualitative, no comparison group
- Quantitative, no comparison group
- Quasi-experimental
- Experimental
- Other (*specify*)
- None (impact will not be measured during the life of the grant award)

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Impact Name: new impact

E18d. Which of the following data collection methods will be used to assess whether **this** impact and the corresponding indicators have been attained? (Check all that apply.)

- In responding to this item, please indicate whether the data collection activity will occur (1) **prior** to the ISE deliverable/activity, (2) **during/at the end of** the ISE deliverable/activity, and/or (3) at some point **after** the ISE deliverable/activity.

Data Collection Activity	When data will be collected		
	Prior to the ISE deliverable/activity	During/at the end of the ISE deliverable/activity	At some point after the ISE deliverable/activity
<b>Administrative/participation data</b>			
Museum attendance (e.g., for specific exhibits)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Program attendance (e.g., number participating in youth programs/professional development sessions)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Number of viewers (e.g., for a movie, radio program, or television show)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Website hits	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
School records (e.g., grades, test scores, course enrollment)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other administrative/participation data (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>			
<b>Data collected via the web/email</b>			
Questionnaire/survey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal assessment/test	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Web logs by study subjects	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other data collected via the web/email (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>			
<b>Data collected via telephone</b>			
Questionnaire/survey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal assessment/test	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other data collected via telephone (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>			
<b>Data collected AT informal science education venues/programs</b>			
Questionnaire/survey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal assessment/test	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interviews (e.g., exit interviews)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tracking and timing studies	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Direct observations of visitors'/participants'/ educators' conversations and/or behavior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Recording visitors'/participants'/educators' conversations and/or behavior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Diaries/journals/records maintained by study subjects while at the informal science education venue/program	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Problem-solving tasks/sorting tasks/drawing tasks/concept maps	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Learner artifacts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Think-aloud techniques/protocols	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other data collected AT informal science education venues/programs (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>			
<b>Data collected OUTSIDE of informal science education venues/other educational settings (e.g., in a participant's home)</b>			
Questionnaire/survey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Formal assessment/test	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Focus groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Direct observations of study subjects' conversations/behavior outside of the informal science venue/program	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Diaries/journals/records maintained by study subjects outside of the informal science education venue/program	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other data collected OUTSIDE of informal science venues/other educational settings (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>			
<b>Other</b>			
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>			

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Prev Year (PY)

E19. Did this deliverable reach any professional audiences between January 1st and December 31st of the previous year?

Yes  
 No

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If projects answer “No,” they return to the deliverable list. If they answer “Yes” they continue to E20.



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Prev Year (PY)

E19. Did this deliverable reach any professional audiences between January 1st and December 31st of the previous year?

Yes  
 No

The page at isedemo.westat.com says:

Attention: The following set of questions, E20-E22, will ask about what this deliverable accomplished during the past calendar year, NOT what you anticipate this deliverable will accomplish in the future.

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[Target Group PY](#)

#### Geo Reach PY

E20. Which of the following best describes the actual geographic reach of the professional audiences that accessed or used this deliverable between January 1st and December 31st of the previous year? (Check one.)

- Single community or metropolitan region**  
*Select even if the community or metropolitan region spans multiple states (e.g., the Washington, D.C., metropolitan area—which includes the District of Columbia, Maryland, and Virginia).*
- Multiple communities within a single state or U.S. territory**  
*Select if the deliverable reached professional audiences in two or more communities or metropolitan regions within a single state (e.g., a radio program that will be broadcast in Los Angeles and San Francisco).*
- Multiple states and or U.S. territories**  
*Do not select if the deliverable only reached a professional audience in a single metropolitan area that spans multiple states (e.g., the Washington, D.C., metropolitan area—which includes the District of Columbia, Maryland, and Virginia).*

Specify in how many states and/or territories this deliverable reached professional audiences between January 1st and December 31st of the previous year:

E21. Did this deliverable target an international audience outside of the United States and U.S. territories between January 1st and December 31st of the previous year?

- No  
 Yes

If Yes, please describe the steps that were taken to reach international professional audiences with this deliverable during the past year:



## Products, Programs, or Experiences for Professional Audiences

### New Deliverable

#### Question Guide

- [Deliverable List](#)
- [Deliverable Type](#)
- [Project Info](#)
- [Geographic Reach](#)
- [Target Group](#)
- [Impact Organization](#)
- [Impact List](#)
- [Prev Year \(PY\)](#)
- [Geo Reach PY](#)
- [Target Group PY](#)

#### Target Aud PY

**E22. In the table below, please select each professional audience that this deliverable reached between January 1st and December 31st of the previous year. (Check all that apply.)**

**For each professional audience that you select, please provide your best estimate of the number of professionals that you reached with this deliverable in the previous year.**

If possible, provide an **unduplicated count** of individuals who were reached during the previous year. *If you are only providing an unduplicated count, please leave the duplicated count field blank.*

[Click here for the ISE definition of unduplicated counts.](#)

In cases where it is not possible to provide an unduplicated count, provide a **duplicated count** of individuals who were reached during the previous year. *If you are only providing a duplicated count, please leave the unduplicated count field blank.*

[Click here for the ISE definition of duplicated counts.](#)

You only need to provide an unduplicated count or a duplicated count, not both. However, you should provide both if your project collects both unduplicated and duplicated participation data.

Professional Audiences	Number of participants between January 1st and December 31st of the previous year		
	Unduplicated Count	Duplicated Count	Unable to determine at this time
<input checked="" type="checkbox"/> Pre-K - 12 teachers	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Post-secondary instructors	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Informal educators	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Staff at after-school and youth programs	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Staff at community programs	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Exhibit designers	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Media producers and/or disseminators	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Science writers/journalists	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Scientists, engineers, and/or mathematicians	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Board members	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Directors, presidents, and/or CEOs	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Funders	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Policymakers	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Researchers/evaluators	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
<input type="checkbox"/> Other (specify) <input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>





## Formative and Summative Evaluation Questions

### Question Guide

Formative Eval

Formative Info

No Longer  
Applicable

Summative Eval

Summative Info

No Longer  
Applicable

### Formative Eval

F1. Please review and, if necessary, update the following contact information for the organization or individual conducting your *formative* evaluation.

- If your project does not have a formative evaluation, check the box at the bottom of the screen.

Organization name:

Primary point of contact:

Telephone number for the primary point of contact:  
(###-###-####)

Email address for the primary point of contact:

This project has no formative evaluation.



## Formative and Summative Evaluation Questions

### Question Guide

[Formative Eval](#)

**Formative Info**

[No Longer Applicable](#)

[Summative Eval](#)

[Summative Info](#)

[No Longer Applicable](#)

### Formative Info

#### F2. Please review and, if necessary, update the formative evaluation questions entered in a previous report.

Use the following steps to update previously entered evaluation questions and add new evaluation questions in the table below.

##### STEP 1: Update previously entered evaluation designs.

- Review each previously entered evaluation question. If the evaluation design has changed, you can check any new evaluation designs and uncheck any evaluation designs that will no longer be used to examine the evaluation question. Click "edit" to save these changes.
- If an evaluation question no longer applies, check the appropriate box in the column titled *Check if question is no longer applicable*. Click "edit" to save this change.

##### STEP 2: Add new evaluation questions.

- To add a new evaluation question, type the question in the text box in the *Formative Evaluation Question* column.
- Check all evaluation designs that will be used to answer the evaluation question. If your evaluation design uses mixed methods, please check all designs that apply.
- If you will use an evaluation design that is not listed in the table, specify the evaluation design type in the text box in the *Other* column.
- Click the *Add* button in the right-hand column to add the completed evaluation question and designs to the table.

Formative Evaluation Question	Evaluation Design (check all that apply)					Check if question is no longer applicable	
	Qualitative, no comparison group	Quantitative, no comparison group	Quasi-experimental	Experimental	Other (specify)		
rrr	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="button" value="Edit"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			<input type="button" value="Add"/>



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## Formative and Summative Evaluation Questions

### Question Guide

[Formative Eval](#)

[Formative Info](#)

[No Longer  
Applicable](#)

[Summative Eval](#)

[Summative Info](#)

[No Longer  
Applicable](#)

No Longer Applicable

**F2a. Please describe why this evaluation question no longer applies to your ISE project.**

Evaluation question: rrr

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## Formative and Summative Evaluation Questions

### Question Guide

[Formative Eval](#)

[Formative Info](#)

[No Longer  
Applicable](#)

[Summative Eval](#)

[Summative Info](#)

[No Longer  
Applicable](#)

### Summative Eval

F3. Please review and, if necessary, update the following contact information for the organization or individual conducting your *summative* evaluation.

- If your project does not have a summative evaluation, check the box at the bottom of the screen.

Organization name:

Primary point of contact:

Telephone number for the primary point of contact:  
(###-###-####)

Email address for the primary point of contact:

This project has no summative evaluation.



## Formative and Summative Evaluation Questions

### Question Guide

- Formative Eval
- Formative Info
- No Longer Applicable
- Summative Eval
- Summative Info
- No Longer Applicable

### Summative Info

#### F4. Please review and, if necessary, update the summative evaluation questions entered in a previous report.

Use the following steps to update previously entered evaluation questions and add new evaluation questions in the table below.

##### STEP 1: Update previously entered evaluation designs.

- Review each previously entered evaluation question. If the evaluation design has changed, you can check any new evaluation designs and uncheck any evaluation designs that will no longer be used to examine the evaluation question. Click "edit" to save these changes.
- If an evaluation question no longer applies, check the appropriate box in the column titled *Check if question is no longer applicable*. Click "edit" to save this change.

##### STEP 2: Add new evaluation questions.

- To add a new evaluation question, type the question in the text box in the *Summative Evaluation Question* column.
- Check all evaluation designs that will be used to answer the evaluation question. If your evaluation design uses mixed methods, please check all designs that apply.
- If you will use an evaluation design that is not listed in the table, specify the evaluation design type in the text box in the *Other* column.
- Click the *Add* button in the right-hand column to add the completed evaluation question and designs to the table.

Summative Evaluation Question	Evaluation Design (check all that apply)					Check if question is no longer applicable	
	Qualitative, no comparison group	Quantitative, no comparison group	Quasi-experimental	Experimental	Other (specify)		
<input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>		<input type="button" value="Add"/>



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## Question Guide

Formative Eval

Formative Info

No Longer  
Applicable

Summative Eval

Summative Info

No Longer  
Applicable

## Submit

If you wish at this time to review and change any of your responses, please click on any section of the Question Guide to the left. If you revise any of your answers, be sure to click the *Save & Continue* button below the question in order to save your changes. If you are ready to submit now, click the *Submit* button to submit this section.

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## Project Accomplishments and Lessons Learned

### Question G1-G5

#### Question Guide

#### Question G1-G5

#### Question G6

#### Question G7

- G1. What do you consider to be your most significant project accomplishment during the past year? What is noteworthy about this accomplishment?**

- G2. Describe your progress in developing or strengthening partnerships or linkages among your project's organizational partners during the past year.**

- G3. Describe your progress in developing or strengthening partnerships or linkages between your project and formal educational organizations (e.g., pre-K-12 school systems, colleges and universities) during the past year.**

- G4. Describe steps taken in the past year to use findings uncovered through your project's formative evaluation.**

- For example, provide examples of how the scope, focus, design, or implementation of the project was revised to reflect findings from your formative evaluation.
- Enter "N/A" if your project does not have a formative evaluation.

- G5. Describe any lessons that you learned as a result of this project that may be of use to other ISE Principal Investigators. If possible, please address each of the following categories:**

- Designing and managing project deliverables and activities
- Collaborating with partners
- Identifying and measuring project impacts
- Recruiting/retaining participants
- Sustainability
- Other aspects of your project

Save & Continue



## Project Accomplishments and Lessons Learned

### Question Guide

[Question G1-G5](#)

**Question G6**

[Question G7](#)

### Question G6

**G6. In the table below, attach any products, publications, logic models, or data collection instruments that you would like to share with other ISE projects.**

- To attach a file, enter a title in the *File Title* field and select a file type from the *File Type* drop down menu. If you select "Other" for your file type, specify the file type in the *Other (specify)* field. Use the *Browse* button to locate and select the file on your computer. Then, click the *Upload* button. Repeat for each file you would like to upload.
- Anything you upload may be viewed by NSF, other ISE projects, and other interested parties. Please only upload materials that are ready to be shared.
- Only upload final products. Do not attach products that are still in draft form.
- The maximum file size is 10MB per product.
- Whenever possible, convert files to PDF documents. For help with this process, please contact your Westat contact person or email [ISEhelp@westat.com](mailto:ISEhelp@westat.com).
- Allowable file types include .pdf, .doc, .docx, .xls, .xlsx, .txt, .ppt, .visio, .jpeg, .jpg, and .gif.

Select this box if you do not have any files to attach.

**File Title:**

**File Type:**

*Other (specify):*

**File:**  No file chosen





## Project Accomplishments and Lessons Learned

### Question Guide

[Question G1-G5](#)

[Question G6](#)

[Question G7](#)

### Question G7

**G7. In the table below, enter any websites that contain project materials (e.g., a project website, a blog, or an online video) that you would like to share with other ISE projects.**

- To add a website, type the website address in the text box in the *Website* column.
- For each website, type a description of the website materials in the *Description of Materials on Website* column.
- When the website address and description have been entered and completed, click the *Add* button in the right-hand column of the table.
- Select the box above the table if there are no websites for this project.

Select this box if there are no websites for this project.

Website	Description of Materials on Website	
<input type="text"/>	<input type="text"/>	<input type="button" value="Add"/>