National Endowment for the Arts
Organization & Project Profile Form

PART 1: APPLICANT

Legal Name:

Popular name (if different):

Total organizational operating expenses for the most recently completed fiscal year: $

For year ending (Month/Year, e.g., 00/0000):

For this application, the applicant is serving as a: NA: Not Applicable

For:

APPLICANT ORGANIZATION STATUS:

Select the *one* item which best describes the legal status of the organization.

- [ ] 02: Nonprofit organization
- [ ] 05: State government
- [ ] 07: County government
- [ ] 08: Municipal government
- [ ] 09: Tribal government
- [ ] 99: None of the above

APPLICANT ORGANIZATION DESCRIPTION:

The following codes work in conjunction with the Organization Discipline codes below (e.g., select "Performing Group" here and "Theater" below to indicate that your organization is a theater company). Select the *one* item which best describes the organization:

- [ ] 49: Artists' Community, Arts Institute, or Camp
- [ ] 15: Arts Center
- [ ] 16: Arts Council or Agency
- [ ] 17: Arts Service Organization
- [ ] 26: College or University
- [ ] 32: Community Service Organization
- [ ] 14: Fair or Festival
- [ ] 30: Foundation
- [ ] 10: Gallery/Exhibition Space
- [ ] 38: Government

- [ ] 28: Historical Society/ Commission
- [ ] 29: Humanities Council or Agency
- [ ] 12: Independent Press
- [ ] 27: Library
- [ ] 13: Literary Magazine
- [ ] 11: Media-Film
- [ ] 98: Media-Internet
- [ ] 45: Media-Radio
- [ ] 46: Media-Television
- [ ] 08: Museum-Art
- [ ] 09: Museum-Other

- [ ] 07: Performance Facility
- [ ] 03: Performing Group
- [ ] 47: Presenter/Cultural Series Organization
- [ ] 35: Religious Organization
- [ ] 19: School District
- [ ] 48: School of the Arts
- [ ] 50: Social Service Organization
- [ ] 18: Union or Professional Association
- [ ] 99: None of the above / Please specify:

APPLICANT ORGANIZATION DISCIPLINE:

Select the *one* discipline that is most relevant to your organization.

- [ ] 72: Artist Communities
- [ ] 51: Arts Education
- [ ] 33: Dance
- [ ] 42: Design
- [ ] 55: Folk & Traditional Arts

- [ ] 52: Literature
- [ ] 62: Local Arts Agencies
- [ ] 34: Media Arts
- [ ] 44: Museums
- [ ] 31: Music

- [ ] 36: Opera
- [ ] 54: Presenting & Multidisciplinary Works
- [ ] 32: Theater & Musical Theater
- [ ] 41: Visual Arts
- [ ] 99: None of the above / Please specify:

Legal Name:

PART 2: PROJECT

PROJECT FIELD / DISCIPLINE:

CATEGORY:

INTENDED OUTCOME:

Primary Outcome:

Secondary Outcome:

PROJECT BUDGET SUMMARY:

Amount Requested:	$	
+ Total Match for this Project:	$	0.00
= Total Project Costs:	$	0.00

Legal Name:

PROJECT ACTIVITY TYPE:

Primary Activity Type:

Secondary Activity Type:

25 **Apprenticeship**

12 **Arts Instruction**
Includes lessons, classes and other means to teach knowledge of and/or skills in the arts

04 **Artwork Creation**
Includes media arts, design projects, and commissions

02 **Audience Services**
(e.g., ticket subsidies)

36 **Broadcasting**
via TV, cable, radio, the Web, or other digital networks

33 **Building Public Awareness**
Activities designed to increase public understanding of the arts or to build public support for the arts

95 **Building International Understanding**
Includes activities that either bring international art and/or artists to the U.S. or bring American art and/or artists to other nations

05 **Concert/Performance/ Reading**
Includes production development

31 **Curriculum Development/ Implementation**
Includes the design and distribution of instructional materials, methods, evaluation criteria, etc.

24 **Distribution of Art**
(e.g., films, books, prints; do not include broadcasting)

06 **Exhibition**
Includes visual arts, media arts, design, and exhibition development

08 **Fair/Festival**

09 **Identification/ Documentation**
(e.g., for archival or educational purposes)

13 **Marketing**

96 **Presenting/Touring**

29 **Professional Development/ Training**
Activities enhancing career advancement

14 **Professional Support: Administrative**
Includes consultant fees

15 **Professional Support: Artistic**
(e.g., artists' fees, payments for artistic services)

17 **Publication**
(e.g., books, manuals)

16 **Recording/Filming/Taping**
(e.g., to extend the audience for a performance through film/tape; do not include archival projects)

18 **Repair/Restoration/ Conservation**

19 **Research/Planning**
Includes program evaluation, strategic planning, and establishing partnerships

20 **Residency - School**
Artist activities in an educational setting

21 **Residency - Other**
Artist activities in a non-school setting

22 **Seminar/Conference**

30 **Student Assessment**

34 **Technical Assistance**
with technical/administrative functions

35 **Web Site/Internet Development**
Includes the creation or expansion of Web sites, the development of digital art collections, interactive services delivered via the Internet, etc.

28 **Writing About Art/Criticism**

99 **None of the above/Please specify**

Legal Name:

INDIVIDUALS BENEFITING:

Provide data for individuals expected to directly benefit from the project. Leave blank any items that are not applicable or for which supportable estimates do not exist.

Individuals to be Compensated from the Project Budget In completing this section, refer to your project budget (which should include both Federal and non-Federal matching funds). Count only those individuals who will be compensated from the project budget, whether in whole or in part, and whether engaged as an employee or contractor. Do not double-count. Audience/ Attendees/ Participants/ Learners should be accounted for in the next table.	**Number**
Artists	
Teachers	
Others	
TOTAL	

Audiences/Attendees/Participants/Learners Enter the number of people you anticipate reaching through each method as applicable. Do not double-count.				If you intend to use social and/or other new media to reach people, please check the appropriate column.	
	Through "Live" Arts Experience (Count of individuals who visit a venue - to engage with the arts, whether through attendance at arts events or participation in arts learning or other types of activities that involve people directly with artists or the arts. Do not count individuals primarily reached through TV, radio or cable broadcast, the Internet, or other media.)	Through Broadcast (TV, radio, cable)	Through Distribution of Physical Materials (e.g., CDs, DVDs, books)	Through Social Media (e.g., Facebook, Twitter, wikis)	Through Other New Media (e.g., websites, webcasts, eBooks and other downloads, streaming, mobile phone apps)
Adults					
Children/Youth (younger than 18)					
TOTALS				☐	☐

Legal Name: [   ]

POPULATION DESCRIPTORS

From each section, select the one descriptor that best describes the primary population expected to benefit from the project during the period of support. These responses should refer to populations reached **directly**, rather than through broadcasts or Internet programming.

Race / Ethnicity:

- [ ] N: American Indian / Alaska Native
- [ ] A: Asian
- [ ] B: Black / African American
- [ ] H: Hispanic / Latino
- [ ] O: Native Hawaiian / Other Pacific Islander
- [ ] W: White
- [ ] G: No Single Group

Age (Range):

- [ ] 2: Pre-Kindergarten (0-5 years)
- [ ] 3: K-12 (6-18 years)
- [ ] 4: Young Adults (19-24 years)
- [ ] 5: Adults (25-64 years)
- [ ] 6: Older Adults (65+ years)
- [ ] 1: No Single Group

Geographic Area:

- [ ] 2: International
- [ ] 3: Multiple States (whether contiguous or not)
- [ ] 4: Statewide (multiple counties within a state)
- [ ] 5: City / County

Community Type:

- [ ] 2: Urban
- [ ] 3: Rural
- [ ] 4: Suburban
- [ ] 1: No Single Group

From the section below, select all of the descriptors that best describe the primary population expected to benefit from the project during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or Internet programming.

Underserved / Distinct Groups:

- [ ] Individuals with Disabilities
- [ ] Individuals in Institutions (include people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities, and homeless shelters)
- [ ] Individuals with Low Income
- [ ] Individuals with Limited English Proficiency
- [ ] Military Veterans/Active Personnel
- [ ] None of the Above

ATTACHMENTS FORM

Instructions: On this form, you will attach the various files that make up your grant application. Please consult with the appropriate Agency Guidelines for more information about each needed file. Please remember that any files you attach must be in the document format and named as specified in the Guidelines.

Important: Please attach your files in the proper sequence. See the appropriate Agency Guidelines for details.

1) Please attach Attachment 1	Add Attachment	Delete Attachment	View Attachment
2) Please attach Attachment 2	Add Attachment	Delete Attachment	View Attachment
3) Please attach Attachment 3	Add Attachment	Delete Attachment	View Attachment
4) Please attach Attachment 4	Add Attachment	Delete Attachment	View Attachment
5) Please attach Attachment 5	Add Attachment	Delete Attachment	View Attachment
6) Please attach Attachment 6	Add Attachment	Delete Attachment	View Attachment
7) Please attach Attachment 7	Add Attachment	Delete Attachment	View Attachment
8) Please attach Attachment 8	Add Attachment	Delete Attachment	View Attachment
9) Please attach Attachment 9	Add Attachment	Delete Attachment	View Attachment
10) Please attach Attachment 10	Add Attachment	Delete Attachment	View Attachment
11) Please attach Attachment 11	Add Attachment	Delete Attachment	View Attachment
12) Please attach Attachment 12	Add Attachment	Delete Attachment	View Attachment
13) Please attach Attachment 13	Add Attachment	Delete Attachment	View Attachment
14) Please attach Attachment 14	Add Attachment	Delete Attachment	View Attachment
15) Please attach Attachment 15	Add Attachment	Delete Attachment	View Attachment