

For Museum Professionals

Thank you for your interest in serving as a peer reviewer for IMLS.
Please provide the information requested below, upload a copy of your resume, and click "Submit Form" at the bottom of the page.

Contact Information

Prefix:	<input type="text"/>
First Name:	<input type="text"/>
Middle Initial:	<input type="text"/>
Last Name:	<input type="text"/>
Institution:	<input type="text"/>
Job Title:	<input type="text"/>
Mailing Address:	<input type="text"/>
City:	<input type="text"/>
State:	<input type="text"/>
Zip:	<input type="text"/>
Work Phone:	<input type="text"/>
Mobile Phone:	<input type="text"/>
E-mail:	<input type="text"/>

Training

Highest Academic Degree:	<input type="text"/>
Major Field of Study:	<input type="text"/>
Years of Relevant Professional Experience:	<input type="text"/>

Experience and Expertise

- | | |
|--|--|
| <input type="checkbox"/> Administration/Management | <input type="checkbox"/> Historic Preservation |
| <input type="checkbox"/> Adult Programming | <input type="checkbox"/> Internships & Fellowship Programs |
| <input type="checkbox"/> Audience Development/Visitor Services | <input type="checkbox"/> Interpretation |
| <input type="checkbox"/> Collections Management | <input type="checkbox"/> K-12 Programming |
| <input type="checkbox"/> Community Outreach | <input type="checkbox"/> Managing Technological Resources |
| <input type="checkbox"/> Conservation Environmental Improvements | <input type="checkbox"/> Mentoring |
| <input type="checkbox"/> Conservation Survey | <input type="checkbox"/> Multimedia |
| <input type="checkbox"/> Conservation Treatment | <input type="checkbox"/> Organizational Planning and Development |

- | | |
|---|---|
| <input type="checkbox"/> Curatorial | <input type="checkbox"/> Providing Professional Development |
| <input type="checkbox"/> Database Management | <input type="checkbox"/> Research & Research Methodologies |
| <input type="checkbox"/> Digitization | <input type="checkbox"/> Social Media |
| <input type="checkbox"/> Early Learning | <input type="checkbox"/> Software Applications |
| <input type="checkbox"/> Education | <input type="checkbox"/> Technology Infrastructure (software, hardware) |
| <input type="checkbox"/> Evaluation/Visitor Studies | <input type="checkbox"/> Teen Programming |
| <input type="checkbox"/> Exhibitions | <input type="checkbox"/> Website Development |
| <input type="checkbox"/> Family Programming | <input type="checkbox"/> Working With Volunteers |

If you have expertise in collections care/conservation, please identify the materials with which you have the most working experience:

- | | |
|---|---|
| <input type="checkbox"/> Animals, living | <input type="checkbox"/> Paintings |
| <input type="checkbox"/> Animals, preserved | <input type="checkbox"/> Photographic Materials |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Plants, living |
| <input type="checkbox"/> Books and Paper | <input type="checkbox"/> Plants, preserved |
| <input type="checkbox"/> Electronic Media | <input type="checkbox"/> Textiles |
| <input type="checkbox"/> Objects | <input type="checkbox"/> Wooden Artifacts |

Institution/organization type(s) with which you have significant professional experience and expertise:

- | | |
|---|---|
| <input type="checkbox"/> Aquarium | <input type="checkbox"/> Museum Service Organization/Association |
| <input type="checkbox"/> Arboretum/Botanical Garden | <input type="checkbox"/> Native American Tribe/Native Hawaiian Organization |
| <input type="checkbox"/> Art Museum | <input type="checkbox"/> Natural History/Anthropology Museum |
| <input type="checkbox"/> Children's/Youth Museum | <input type="checkbox"/> Nature Center |
| <input type="checkbox"/> General Museum | <input type="checkbox"/> Planetarium |
| <input type="checkbox"/> Historic House/Site | <input type="checkbox"/> Science/Technology Museum |
| <input type="checkbox"/> Historically Black College/University (HBCU) | <input type="checkbox"/> Specialized Museum |
| <input type="checkbox"/> History Museum | <input type="checkbox"/> Zoo |
| <input type="checkbox"/> Institution of Higher Learning | <input type="checkbox"/> Other |

Institutional Operating budget(s) with which you have significant experience:

- | | |
|--|--|
| <input type="checkbox"/> Under \$250,000 | <input type="checkbox"/> \$250,000 - \$999,999 |
|--|--|

\$1,000,000 - \$3,999,999

\$4,000,000 and above

In the box below, please provide any additional information you wish about your expertise and interest in being an IMLS reviewer:

Select the grant program(s) for which you are interested in serving as a peer reviewer.

- Museum Grants for African American History and Culture
- Museums for America
- National Leadership Grants/Sparks!
- Native American/Native Hawaiian Museum Services

Demographic Information (optional)

Gender:

Race (check all that apply)::

- American Indian or Alaska Native
- Asian
- Black or African American
- Native Hawaiian or Other Pacific Islander
- White
- Do not wish to provide

Ethnicity:

For more information about each program, please click on the following links:

- [Museum Grants for African American History and Culture](#)
- [Museums for America](#)
- [National Leadership Grants/Sparks!](#)
- [Native American/Native Hawaiian Museum Services](#)

Please upload a copy of your resume.

Resume:

_Submit Form	Re_set Form
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IMLS is collecting this information in conformance with the Museum and Library Services Act of 2010, as amended, and the Privacy Act of 1974. IMLS may use the information collected for statistical purposes and in connection with the design, implementation, and monitoring of IMLS efforts to increase the participation of various groups in the IMLS peer review process. The information collected will be kept confidential to the extent permitted by law.