Request for Approval under the "Generic Clearance for the Collection of Routine Customer Feedback" (OMB Control Number: 1880-0542)

TITLE OF INFORMATION COLLECTION: Exploring Expected Outcomes in Arts Education

PURPOSE: Engage relevant stakeholders in a conversation around potential new measures for how to assess the impact of arts education. The interviews will inform the Department's understanding of current trends and practices among a broad population of stakeholders within arts education.

DESCRIPTION OF RESPONDENTS:Respondents will consist of current and for

participants? [] Yes [X] No

experience with AEMDD; and broader unding arts education.
[] Customer Satisfaction Survey [] Small Discussion Group [X] Other: <u>Individual Interviews</u>
l low-cost for the Federal Government. raise issues of concern to other federal to the public. pose of substantially informing influential pinions from respondents who have ence with the program in the future.
wing question:
eted? [] Yes [X] No acluded in records that are subject to the een published? [] Yes [X] No
penses, token of appreciation) provided to

BURDEN HOURS

Category of Respondent	No. of	Participation	Burden
	Respondents	Time	
Individuals	20	30	10
Totals			

FEDERAL COST:	The estimated annual	cost to the Federal	government is \$0	y .
			C	

<u>If you are conducting a focus group, survey, or plan to employ statistical methods, please</u> provide answers to the following questions:

The selection of your targeted respondents

1.	Do you have a customer list or something similar that defines the universe of potential
	respondents and do you have a sampling plan for selecting from this universe?
	[] Yes [] No

If the answer is yes, please provide a description of both below (or attach the sampling plan)? If the answer is no, please provide a description of how you plan to identify your potential group of respondents and how you will select them?

Administration of the Instrument

1.	How will you collect the information? (Check all that apply)
	[] Web-based or other forms of Social Media
	[X] Telephone
	[] In-person
	[] Mail
	[] Other, Explain
2.	Will interviewers or facilitators be used? [] Yes [X] No

Please make sure that all instruments, instructions, and scripts are submitted with the request.