

NARA Interview Questions Form

We're working with the National Archives to help engage communities around the US and abroad in their moving pictures and photos related to WWI and WWII over the next several years. We're very interested in talking to people who may have an interest in this content across a wide range of industries, to help inform the the National Archives' strategy on how they make the content available for reuse. So we'd like to ask you some questions to this end, and learn a little bit about the kinds of source materials you currently use and ideas for how you might share and reuse National Archives content.

Section 1 - What They Do Now

Do you currently use National Archives or other historical primary source materials in your work?

- Yes
- No
- Don't Know

Can you elaborate?

How important is it that content you use is public domain or openly licensed?

- Very important
- Somewhat important
- Neutral
- Not important
- Other:

How do you find that kind of content or learn about it?

Do you have plans to participate in a First World War Centenary or 75th Anniversary of WWII commemorative project?

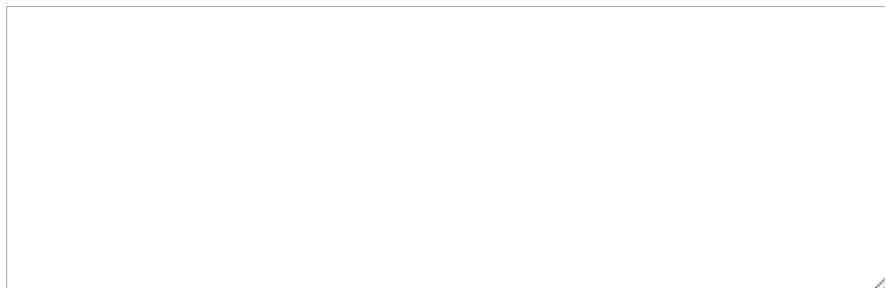
- Yes
- No
- Don't Know

Please elaborate:

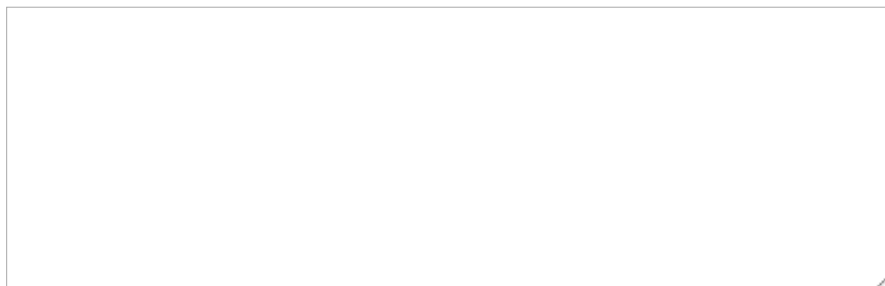
Do you follow any news or regular information about national/international commemoration events? How?

Section 2 - How We Can Improve Our Services

What kind of help or resources would make you more likely to or help you share/reuse/enrich WWI/II content?



In what kinds of ways do you see yourself sharing/reusing/remixing this type of content with these resources?

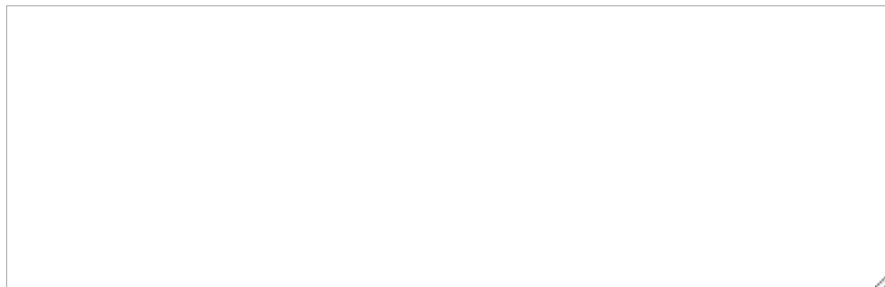


Section 3 - How They Communicate With Community Networks

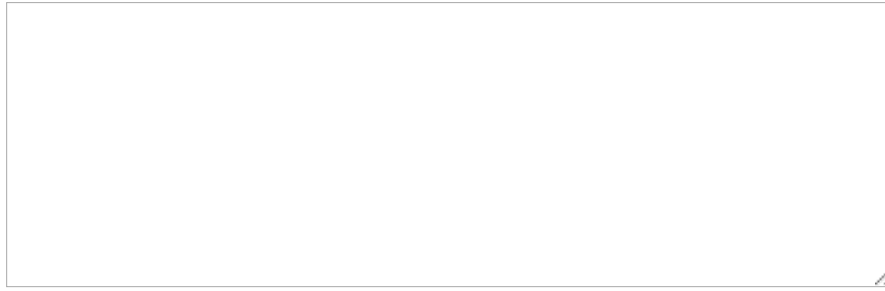
How do you share your work/research after it is completed?

- Blog
- Facebook, Tumblr, etc.
- Listserve
- Print/magazine/newsletter
- Archived
- History webpage/forum
- Other:

How often does your research or reuse lead to conversations with other people... online? in your peer group? with strangers? locally? How do you connect locally if at all?



Can you describe the kinds of communities and individuals that you currently engage with?



Section 4 - Demographic Information

Lastly, we are trying to get a better idea of the demographics of the groups we are surveying to reach as wide an audience as possible. Can you tell us:

City?

State?

How many people do you collaborate with (students, fellow enthusiasts, etc.)?

Age

- 25-30
- 30-40
- 40-50
- 50-60
- 60-70
- 70-80

How would you define your ethnicity?

Okay that is all of our questions, thank you very much for participating, we really value your time.

Submit

Never submit passwords through Google Forms.

