Introduction, Screening

Form Approved OMB No. 0920-0572 Expiration Date: 03/31/2018

Public reporting burden of this collection of information is estimated to average 35 minutes per response, including the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. An agency may not conduct or sponsor, and a person is not required to respond to a collection of information unless it displays a currently valid OMB control number. Send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden to CDC/ATSDR Information Collection Review Office, 1600 Clifton Road NE, MS D-74, Atlanta, Georgia 30333; ATTN: PRA (0920-0572).

- * 1. The results of this survey will help the Centers for Disease Control and Prevention (CDC) develop meaningful messages/materials for a national sepsis awareness and prevention education effort. The survey is divided into four sections that test campaign concepts/messages/materials. These sections are:
- Section 1. Visual Identities We will ask you questions about visual identities—similar to logos that may be used to raise awareness about sepsis. These visual identities could be used on print materials, like fact sheets, in television ads, or on webpages.
- Section 2. Print Ads: We will ask you questions about different concepts, or ideas, that could be used in print media, such as magazine ads or posters. These concepts are still in development.
- Section 3. Television Ad Concepts: We will ask you questions about different creative concepts, or ideas, that could be used in television ads. The concepts are still in development, so you will not see anything that looks like a final ad. Rather, you will see some pictures and hear some audio to help you imagine what each TV ad might look like.
- Section 4. Sepsis Content: We will ask you questions about sepsis content for healthcare professionals. The content could be used in different formats (e.g., posters, brochures, fact sheets) to help prompt/remind healthcare professionals to prevent, suspect, and act fast against sepsis.

The survey should take no longer than 35 minutes to complete. It is your choice to answer the questions, ur survey responses completing and em online or at a

and you can stop at any time. Your contact information will be kept separa	te irom you
and your name will never be linked to any responses. As a token of appred	iation for d
submitting the survey, you will receive an email with "points" that you can ι	ıse to rede
retailer (\$55 value).	
May we ask you some questions to see if you are a good match to take thi	s survey?
Yes	
No No	

Roles
2. Are you a healthcare professional?
Yes
○ No

HCP Screener Questions
* 3. Do you work as an emergency department triage nurse?
Yes
○ No
A. Da vasa varida da a como a maratitica da (NID) et da a variante da como elimino.
4. Do you work as a nurse practitioner (NP) at an urgent care clinic?
✓ Yes✓ No
INU INU
5. Do you work as a physician assistant (PA) at an urgent care clinic?
Yes
○ No
6. Do you work as a primary care physician (internist, pediatrician, or family practitioner - NOT a specialist)?
Yes
○ No
7. Do you work as general medical ward staff? (e.g., RN, LPN, LVN, CNA, and/or Aides)
Yes
○ No
8. Do you work as nursing home staff? (e.g., RN, LPN, LVN, CNA, and/or Aides)
Yes
○ No
9. Do you work as a home healthcare provider? (e.g., RN, LPN, LVN, CNA, and/or Aide)
Yes
○ No
10. In what state do you work?

11. Are you willing to complete a 30 minute online survey to share your opinions and views regarding initial campaign concepts?
Yes
○ No
12. You are eligible to complete the survey. Are you still interested in participating?
Yes
○ No

Ineligibility Screen
We appreciate your willingness to answer each of the questions. Unfortunately, you are not eligible to participate in the survey. Thank you for your time.

Visual Identity Testing

First, we will show you some options for visual identities - similar to logos - that may be used to raise awareness about sepsis. These visual identities could be used on print materials, like fact sheets, in television ads, or on webpages.

There are a total of 5 visual identities that include a name, slogan, and design and might be used to raise awareness about sepsis. We will show you one at a time and ask that you indicate your level of agreement with the following statements by marking 'strongly disagree', 'somewhat disagree', 'neutral', 'somewhat agree', or 'strongly agree'.

Visual Identity A



KNOW THE RISKS SPOT THE SIGNS ACT FAST

13. Visual Identity A

	Strongly Disagree	Somewhat Disagree	Neutral	Somewhat Agree	Strongly Agree
In general, I like this visual identity.					
The tone (e.g., serious, funny) of this visual identity is appealing.					
The colors in this visual identity are appealing.					
The graphics in this visual identity are appealing.					
The words in this visual identity are easy to read.					
This visual identity is relevant to me (and people like me).			\bigcirc		\bigcirc

	Strongly Disagree	Somewhat Disagree	Neutral	Somewhat Agree	Strongly Agree
This visual identity is offensive.					
This visual identity is understandable.					
This visual identity is interesting.					
The visual identity is believable.				\bigcirc	
The visual identity is worth remembering.				\circ	
The visual identity grabbed my attention.				\bigcirc	\bigcirc
The visual identity is powerful/strong.					
The visual identity is informative.		\bigcirc			
The visual identity is meaningful.					
The visual identity is convincing.		\bigcirc			
The visual identity provides needed information about sepsis.					0
This visual identity is useful for raising awareness of sepsis.				\bigcirc	
The visual identity is weak.					
you strongly or somewha	t disagreed that this	message was understar	ndable: What wou	uld you change to make	this visual identity

	ity is in the		scrive, and 3 h	neans 'very eff	ective ⁻ , now er	rective do
	0	1	2	3	4	5
Facilitating prevention of sepsis						
Facilitating rapid recognition of sepsis						
Facilitating rapid treatment of sepsis						
15. What do you think is t	the main me	essage of this	visual identity?			
16. If you could change a	inything abo	out this visual i	dentity (e.g., w	ords, colors, p	hrases, graphi	cs) what
vould you change? Inclu						,
17. Where would you exp	nect to see t	his visual iden	tity2 (Select al	I that annly)		
On a poster in a doctor's o		ino viodai idei	ity . (Geleet al	r triat apply)		
On a billboard						
In a medical brochure						
In a medical brochure						
In an online video						
In an online video On a website						
In an online video On a website In a newspaper						
In an online video On a website In a newspaper						
In an online video On a website In a newspaper						
In an online video On a website In a newspaper						
In an online video On a website In a newspaper						
In an online video On a website In a newspaper						

18. Where would you like to see this visual identity? (Select all that apply)
On a poster in a doctor's office
On a billboard
In a medical brochure
In an online video
On a website
In a newspaper
In a magazine
Visual Identity B



19. Visual Identity B

		Somewhat Agree	Strongly Agree
In general, I like this visual identity.			
The tone (e.g., serious, funny) of this visual identity is appealing.			\bigcirc
The colors in this visual identity are appealing.			
The graphics in this visual identity are appealing.			\bigcirc
The words in this visual identity are easy to read.			

	Strongly Disagree	Somewhat Disagree	Neutral	Somewhat Agree	Strongly Agree
This visual identity is relevant to me (and people like me).				\bigcirc	\bigcirc
This visual identity is offensive.					
This visual identity is understandable.		\bigcirc	\bigcirc		\bigcirc
This visual identity is interesting.				\circ	
The visual identity is believable.					
The visual identity is worth remembering.					
The visual identity grabbed my attention.					
The visual identity is powerful/strong.					
The visual identity is informative.					\bigcirc
The visual identity is meaningful.					
The visual identity is convincing.					
The visual identity provides needed information about sepsis.					
This visual identity is useful for raising awareness of sepsis.					
The visual identity is weak.	\circ				
f you strongly or some who	at disagreed that this	message was understa	ndable: What wo	uld you change to make	this visual identity

Facilitating prevention of sepsis	20. On a scale from 0 to 5, where 0 means 'not effective', and 5 means 'very effective', how effective do you think this visual identity is in the following:						
Facilitating rapid recognition of sepsis Facilitating rapid treatment of sepsis 21. What do you think is the main message of this visual identity? 22. If you could change anything about this visual identity (e.g., words, colors, phrases, graphics) what would you change? Include changes about anything offensive or controversial. 23. Where would you expect to see this visual identity? (Select all that apply) On a poster in a doctor's office On a billboard In a medical brochure In an online video On a website In a newspaper		0	1	2	3	4	5
recognition of sepsis Facilitating rapid treatment of sepsis 21. What do you think is the main message of this visual identity? 22. If you could change anything about this visual identity (e.g., words, colors, phrases, graphics) what would you change? Include changes about anything offensive or controversial. 23. Where would you expect to see this visual identity? (Select all that apply) On a poster in a doctor's office On a billboard In a medical brochure In an online video On a website In a newspaper							
21. What do you think is the main message of this visual identity? 22. If you could change anything about this visual identity (e.g., words, colors, phrases, graphics) what would you change? Include changes about anything offensive or controversial. 23. Where would you expect to see this visual identity? (Select all that apply) On a poster in a doctor's office On a billboard In a medical brochure In an online video On a website In a newspaper		\bigcirc					
22. If you could change anything about this visual identity (e.g., words, colors, phrases, graphics) what would you change? Include changes about anything offensive or controversial. 23. Where would you expect to see this visual identity? (Select all that apply) On a poster in a doctor's office On a billboard In a medical brochure In an online video On a website In a newspaper							
would you change? Include changes about anything offensive or controversial. 23. Where would you expect to see this visual identity? (Select all that apply) On a poster in a doctor's office On a billboard In a medical brochure In an online video On a website In a newspaper	21. What do you think is	the main me	essage of this	visual identity?	•		
would you change? Include changes about anything offensive or controversial. 23. Where would you expect to see this visual identity? (Select all that apply) On a poster in a doctor's office On a billboard In a medical brochure In an online video On a website In a newspaper	<u> </u>						
would you change? Include changes about anything offensive or controversial. 23. Where would you expect to see this visual identity? (Select all that apply) On a poster in a doctor's office On a billboard In a medical brochure In an online video On a website In a newspaper							
would you change? Include changes about anything offensive or controversial. 23. Where would you expect to see this visual identity? (Select all that apply) On a poster in a doctor's office On a billboard In a medical brochure In an online video On a website In a newspaper	22. If you could change a	anything abo	out this visual i	dentity (e.g., w	ords, colors, pl	nrases, graphi	cs) what
On a poster in a doctor's office On a billboard In a medical brochure In an online video On a website In a newspaper	=					acce, grap	oo, mac
On a poster in a doctor's office On a billboard In a medical brochure In an online video On a website In a newspaper							
On a poster in a doctor's office On a billboard In a medical brochure In an online video On a website In a newspaper							
On a poster in a doctor's office On a billboard In a medical brochure In an online video On a website In a newspaper	23. Where would you ex	nect to see t	his visual iden	ntity? (Select al	I that apply)		
In a medical brochure In an online video On a website In a newspaper							
In an online video On a website In a newspaper	On a billboard						
On a website In a newspaper	In a medical brochure						
In a newspaper	In an online video						
	On a website						
In a magazine	In a newspaper						
	In a magazine						

24. Where would you like to see this visual identity? (Select all that apply)
On a poster in a doctor's office
On a billboard
In a medical brochure
In an online video
On a website
In a newspaper
In a magazine
Visual Identity C



25. Visual Identity C

	Strongly Disagree	Somewhat Disagree	Neutral	Somewhat Agree	Strongly Agree
In general, I like this visual identity.					
The tone (e.g., serious, funny) of this visual identity is appealing.					
The colors in this visual identity are appealing.					
The graphics in this visual identity are appealing.					
The words in this visual identity are easy to read.					
This visual identity is relevant to me (and people like me).					

	Strongly Disagree	Somewhat Disagree	Neutral	Somewhat Agree	Strongly Agree
This visual identity is offensive.					
This visual identity is understandable.					
This visual identity is interesting.					
The visual identity is believable.					
The visual identity is worth remembering.					
The visual identity grabbed my attention.					
The visual identity is powerful/strong.					
The visual identity is informative.		\bigcirc		\bigcirc	\bigcirc
The visual identity is meaningful.		\circ	\bigcirc	0	
The visual identity is convincing.		\bigcirc		\bigcirc	
The visual identity provides needed information about sepsis.			\circ		
This visual identity is useful for raising awareness of sepsis.			\bigcirc		
The visual identity is weak.				0	
f you strongly or some wha	at disagreed that this	message was understa	ndable: What wo	uld you change to make	this visual identity

,	ity is in the	following:	,	icano very en	ective', how ef	iective do
	0	1	2	3	4	5
Facilitating prevention of sepsis						
Facilitating rapid recognition of sepsis	\bigcirc					
Facilitating rapid treatment of sepsis						
27. What do you think is	the main me	essage of this	visual identity?			
28. If you could change a would you change? Inclu				-	hrases, graphi	cs) what
			<u> </u>			
29. Where would you exp		this visual iden	tity? (Select al	l that apply)		
		this visual iden	tity? (Select al	I that apply)		
On a poster in a doctor's		this visual iden	tity? (Select al	l that apply)		
On a poster in a doctor's		this visual iden	tity? (Select al	l that apply)		
On a poster in a doctor's of On a billboard In a medical brochure		this visual iden	tity? (Select al	I that apply)		
On a poster in a doctor's of On a billboard In a medical brochure In an online video		this visual iden	tity? (Select al	I that apply)		
On a billboard In a medical brochure In an online video On a website		this visual iden	tity? (Select al	I that apply)		
On a poster in a doctor's of On a billboard In a medical brochure In an online video On a website In a newspaper		this visual iden	tity? (Select al	I that apply)		
On a poster in a doctor's of On a billboard In a medical brochure In an online video On a website In a newspaper		this visual iden	tity? (Select al	I that apply)		
On a poster in a doctor's of On a billboard In a medical brochure In an online video On a website In a newspaper		this visual iden	tity? (Select al	I that apply)		
On a poster in a doctor's of On a billboard In a medical brochure In an online video On a website In a newspaper		this visual iden	tity? (Select al	that apply)		
On a poster in a doctor's of On a billboard In a medical brochure In an online video On a website In a newspaper		this visual iden	tity? (Select al	that apply)		
On a poster in a doctor's of On a billboard In a medical brochure In an online video On a website In a newspaper		this visual iden	tity? (Select al	that apply)		

30. Where would you like to see this visual identity? (Select all that apply)
On a poster in a doctor's office
On a billboard
In a medical brochure
In an online video
On a website
In a newspaper
In a magazine
Visual Identity D

SEPSIS PREVENT. RECOGNIZE. WON'T WAIT ACT.

31. Visual Identity D

	Strongly Disagree	Somewhat Disagree	Neutral	Somewhat Agree	Strongly Agree
In general, I like this visual identity.					
The tone (e.g., serious, funny) of this visual identity is appealing.					
The colors in this visual identity are appealing.					
The graphics in this visual identity are appealing.		\bigcirc			
The words in this visual identity are easy to read.			\bigcirc		
This visual identity is relevant to me (and people like me).					

	Strongly Disagree	Somewhat Disagree	Neutral	Somewhat Agree	Strongly Agree
This visual identity is offensive.					
This visual identity is understandable.					
This visual identity is interesting.					
The visual identity is believable.					
The visual identity is worth remembering.				\circ	
The visual identity grabbed my attention.		\bigcirc		\bigcirc	\bigcirc
The visual identity is powerful/strong.				\circ	
The visual identity is informative.		\bigcirc		\bigcirc	\bigcirc
The visual identity is meaningful.					
The visual identity is convincing.		\bigcirc		\bigcirc	\bigcirc
The visual identity provides needed information about sepsis.		0		0	0
This visual identity is useful for raising awareness of sepsis.		\bigcirc		\bigcirc	\circ
The visual identity is weak.					
you strongly or some what nore understandable?	at disagreed that this	message was understa	ndable: What wo	uld you change to make	this visual identity

	uty is in the	following:		neans 'very effe	odive, nov en	iective do
	0	1	2	3	4	5
Facilitating prevention of sepsis						
Facilitating rapid recognition of sepsis						
Facilitating rapid treatment of sepsis						
33. What do you think is	the main m	essage of this	visual identity?)		
34. If you could change a					nrases, graphi	cs) what
would you change? mcic	ide changes	about anythii	ig offerisive of	Controversiai.		
35. Where would you exp		this visual iden	tity? (Select al	l that apply)		
<u>.</u>	omec					
On a billboard In a medical brochure	ome					
On a billboard	onice					
On a billboard In a medical brochure	omec					
On a billboard In a medical brochure In an online video	onice .					
On a billboard In a medical brochure In an online video On a website	onice -					
On a billboard In a medical brochure In an online video On a website In a newspaper	onice of the second of the sec					
On a billboard In a medical brochure In an online video On a website In a newspaper	onice of the second of the sec					
On a billboard In a medical brochure In an online video On a website In a newspaper	onice of the second of the sec					
On a billboard In a medical brochure In an online video On a website In a newspaper	oniec -					
On a billboard In a medical brochure In an online video On a website In a newspaper						
On a billboard In a medical brochure In an online video On a website In a newspaper						

36. Where would you On a poster in a doctor On a billboard In a medical brochure In an online video On a website	or's office	sual identity? (Selec	all that apply	/)	
In a newspaper					
In a magazine					
ST	ENT REC	EPSI	TREAT		
	Strongly Disagree	Somewhat Disagree	Neutral	Somewhat Agree	Strongly Agree
In general, I like this visual identity.					
The tone (e.g., serious, funny) of this visual identity is appealing.					
The colors in this visual identity are appealing.					
The graphics in this visual identity are appealing.					
The words in this visual identity are easy to read.					

		Strongly Disagree	Somewhat Disagree	Neutral	Somewhat Agree	Strongly Agree
offensive. This visual identity is understandable. This visual identity is interesting. The visual identity is believable. The visual identity is worth remembering. The visual identity grabbed my attention. The visual identity grabbed my attention. The visual identity is powerful/strong. The visual identity is powerful/strong. The visual identity is meaningful. The visual identity is weak. The visual identity is meaning awareness of sepsis.	relevant to me (and					
understandable. This visual identity is interesting. The visual identity is believable. The visual identity is worth remembering. The visual identity is powerful/strong. The visual identity is powerful/strong. The visual identity is meaningful. The visual identity is convincing. The visual identity is informative. The visual identity is meaningful. The visual identity is convincing. The visual identity is convincing convincing convincing convincing. The visual identity is convincing c					\circ	
Interesting. The visual identity is believable. The visual identity is worth remembering. The visual identity grabbed my aitention. The visual identity grabbed my aitention. The visual identity is powerful/strong. The visual identity is powerful/strong. The visual identity is informative. The visual identity is meaningful. The visual identity is convincing. The visual identity is useful identity is useful identity is worth remember in the visual identity is useful for raising awareness of sepsis. The visual identity is useful identity is useful for raising awareness of sepsis.						
believable. The visual identity is worth remembering. The visual identity grabbed my attention. The visual identity is powerful/strong. The visual identity is powerful/strong. The visual identity is informative. The visual identity is meaningful. The visual identity is convincing. The visual identity is succonvincing. The visual identity is convincing. The visual identity is convincing. The visual identity is convincing. The visual identity is useful for raising awareness of sepsis. The visual identity is weak. Tyou strongly or somewhat disagreed that this message was understandable: What would you change to make this visual identity					\circ	
worth remembering: The visual identity grabbed my attention. The visual identity is powerful/strong. The visual identity is informative. The visual identity is informative. The visual identity is meaningful. The visual identity is convincing. The visual identity is informative. The visual identity is informative. The visual identity is informative. The visual identity is information about sepsis. This visual identity is useful for raising awareness of sepsis. The visual identity is useful for raising awareness of sepsis. The visual identity is weak. The visual identity is weak. What would you change to make this visual identity is weak with this message was understandable: The visual identity is weak with this message was understandable:			\bigcirc			
identity grabbed my attention. The visual identity is powerful/strong. The visual identity is informative. The visual identity is meaningful. The visual identity is convincing. The visual identity provides needed information about sepsis. This visual identity is useful for raising awareness of sepsis. The visual identity is weak. Tyou strongly or somewhat disagreed that this message was understandable: What would you change to make this visual identity on the visual identity is weak.			0		\circ	
powerful/strong. The visual identity is informative. The visual identity is meaningful. The visual identity is convincing. The visual identity is convincing. The visual identity is convincing. The visual identity provides needed information about sepsis. This visual identity is useful for raising awareness of sepsis. The visual identity is	identity grabbed my					
The visual identity is meaningful. The visual identity is convincing. The visual identity is convincing. The visual identity is useful for raising awareness of sepsis. The visual identity is useful for raising awareness of sepsis. The visual identity is weak. What would you change to make this visual identity is weak.						
meaningful. The visual identity is convincing. The visual identity provides needed information about sepsis. This visual identity is useful for raising awareness of sepsis. The visual identity is weak. The visual identity is weak. Weak weak weak was understandable: What would you change to make this visual identity						
The visual identity provides needed information about sepsis. This visual identity is useful for raising awareness of sepsis. The visual identity is weak. The visual identity is What would you change to make this visual identity.						
identity provides needed information about sepsis. This visual identity is useful for raising awareness of sepsis. The visual identity is weak.		\bigcirc			\bigcirc	\bigcirc
useful for raising awareness of sepsis. The visual identity is weak. f you strongly or somewhat disagreed that this message was understandable: What would you change to make this visual identity	identity provides needed information about	0				
weak. f you strongly or somewhat disagreed that this message was understandable: What would you change to make this visual identity	useful for raising	\bigcirc			\bigcirc	\bigcirc
		disagreed that this	message was understan	dable: What wo	uld you change to make	this visual identity

ou think this visual iden	tity is in the	ioliowing.				
	0	1	2	3	4	5
Facilitating prevention of sepsis						
Facilitating rapid recognition of sepsis						
Facilitating rapid treatment of sepsis						
39. What do you think is	the main me	essage of this	visual identity?			
10. If you could change a	anything aho	out this visual i	dentity (e.a. w	orde colore n	hrasas aranhi	ics) what
10. If you could change a vould you change? Inclu					hrases, graphi	ics) what
11. Where would you exp		this visual iden	itity? (Select al	I that apply)		
On a poster in a doctor's		this visual iden	itity? (Select al	I that apply)		
On a poster in a doctor's On a billboard		this visual iden	itity? (Select al	I that apply)		
On a poster in a doctor's On a billboard In a medical brochure		this visual iden	itity? (Select al	I that apply)		
On a poster in a doctor's On a billboard		this visual iden	itity? (Select al	I that apply)		
On a poster in a doctor's On a billboard In a medical brochure In an online video		this visual iden	itity? (Select al	I that apply)		
On a poster in a doctor's On a billboard In a medical brochure In an online video On a website		this visual iden	itity? (Select al	I that apply)		
On a poster in a doctor's On a billboard In a medical brochure In an online video On a website In a newspaper		this visual iden	itity? (Select al	I that apply)		
On a poster in a doctor's On a billboard In a medical brochure In an online video On a website In a newspaper		this visual iden	itity? (Select al	I that apply)		
On a poster in a doctor's On a billboard In a medical brochure In an online video On a website In a newspaper		this visual iden	itity? (Select al	I that apply)		
On a poster in a doctor's On a billboard In a medical brochure In an online video On a website In a newspaper		this visual iden	itity? (Select al	I that apply)		
On a poster in a doctor's On a billboard In a medical brochure In an online video On a website In a newspaper		this visual iden	itity? (Select al	I that apply)		
On a poster in a doctor's On a billboard In a medical brochure In an online video On a website In a newspaper		this visual iden	itity? (Select al	I that apply)		

42. Where would you like to see this visual identity? (Select all that apply)
On a poster in a doctor's office
On a billboard
In a medical brochure
In an online video
On a website
In a newspaper
In a magazine
43. Now, looking at all visual identities together, rank them in order of preference from most to least
preferred.
∷ ♠ A
¢ c
D
\$ E
Visual Identity A Visual Identity B Visual Identity C
OF SEPSIS KNOW THE RISKS SPOT THE SIGNS ACT FAST KNOW THE RISKS SPOT THE SIGNS ACT FAST SEPSIS WON'T RECOGNIZE ACT. PREVENT. RECOGNIZE ACT.
Visual Identity D Visual Identity E
CEDCIC PREVENT. ACT FAST.
SEPSIS PREVENT. RECOGNIZE. ACT. ACT FAST. STOP SEPSIS. PREVENT RECOGNIZE TREAT
FREVENTINEGOONIZETINEAT

Print Ad Concept Testing
Now, we will show you three different concepts, or ideas, that could be used in print media, such as magazine ads or posters. These concepts are still in development.
There are a total of 3 concepts or ideas that might be used to raise awareness about sepsis. We will show you one at a time and ask that you indicate your level of agreement with the following statements by marking, 'strongly disagree', 'somewhat disagree', 'neutral', 'somewhat agree', or 'strongly agree'. Please imagine yourself seeing these as an ad in a magazine as you review each.

	Strongly Disagree	Somewhat Disagree	Neutral	Somewhat Agree	Strongly Agree
In general, I like this print ad.				0	
The tone (e.g., serious, funny) of this print ad is appealing.				\bigcirc	
The colors in this print ad are appealing.					
The graphics in this print ad are appealing.					
The words in this print ad are easy to read.					
This print ad is relevant to me (and people like me).			\bigcirc		\bigcirc
This print ad is offensive.					
This print ad is understandable.				\bigcirc	
This print ad is interesting.					
The print ad is believable.		\bigcirc		\bigcirc	
The print ad is worth remembering.					
The print ad grabbed my attention.					
The print ad is powerful/strong.					
The print ad is informative.					
The print ad is meaningful.					
The print ad is convincing.					
The print ad provides needed information about sepsis.					\circ
This print ad is useful for raising awareness of sepsis.					\bigcirc
The print ad is weak.					

	0	1	2	3	4	5
Facilitating prevention of sepsis			\circ			
Facilitating rapid recognition of sepsis						
Facilitating rapid treatment of sepsis						
7. If you could change	anything ah	out this print a	l (a.a. words	colore phrasa	e granhice) wil	hat would vou
					s, graphics) wl	hat would you
					s, graphics) wl	hat would you
					s, graphics) wl	hat would you
nange? Include change	es about any	thing offensive	e or controvers	al.	s, graphics) wl	hat would you
hange? Include change 8. Where would you ex On a poster in a doctor's	es about any	thing offensive	e or controvers	al.	s, graphics) wl	nat would you
hange? Include change 8. Where would you ex On a poster in a doctor's On a billboard	es about any	thing offensive	e or controvers	al.	s, graphics) wl	nat would you
8. Where would you ex On a poster in a doctor's On a billboard In a medical brochure	es about any	thing offensive	e or controvers	al.	s, graphics) wl	hat would you
hange? Include change 8. Where would you ex On a poster in a doctor's On a billboard	es about any	thing offensive	e or controvers	al.	s, graphics) wl	nat would you
8. Where would you ex On a poster in a doctor's On a billboard In a medical brochure In an online video	es about any	thing offensive	e or controvers	al.	s, graphics) wl	nat would you
On a billboard In a medical brochure In an online video On a website	es about any	thing offensive	e or controvers	al.	s, graphics) wl	hat would you
8. Where would you ex On a poster in a doctor's On a billboard In a medical brochure In an online video On a website In a newspaper	es about any	thing offensive	e or controvers	al.	s, graphics) wl	nat would you

49. Wh	ere would you like to see this print ad? (Select all that apply)
On	a poster in a doctor's office
On	a billboard
In a	a medical brochure
In a	an online video
On	a website
In a	n newspaper
In a	a magazine

	Strongly Disagree	Somewhat Disagree	Neutral	Somewhat Agree	Strongly Agree
In general, I like this print ad.					
The tone (e.g., serious, funny) of this print ad is appealing.					
The colors in this print ad are appealing.					
The graphics in this print ad are appealing.					
The words in this print ad are easy to read.					
This print ad is relevant to me (and people like me).					
This print ad is offensive.				\circ	
This print ad is understandable.				\bigcirc	
This print ad is interesting.					
The print ad is believable.					
The print ad is worth remembering.					
The print ad grabbed my attention.					
The print ad is powerful/strong.					
The print ad is informative.					
The print ad is meaningful.					
The print ad is convincing.					
The print ad provides needed information about sepsis.			0	0	
This print ad is useful for raising awareness of sepsis.		\bigcirc		\bigcirc	
The print ad is weak.					

Facilitating prevention of sepsis	1	2	3	4	5
Eacilitating rapid recognition of sepsis					
-acilitating rapid reatment of sepsis					
nange? Include change					
On a poster in a doctor's	ins print au: (sciect all that t	(рріу)		
On a billboard					
¬					
In a medical brochure					
In an online video					
-}					

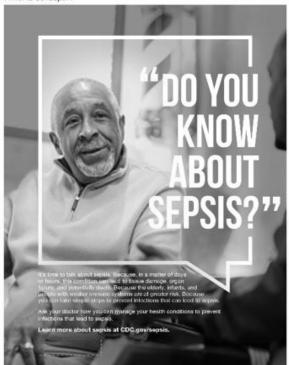
55. Where would you like to see this print ad? (Select all that apply)
On a poster in a doctor's office
On a billboard
In a medical brochure
In an online video
On a website
In a newspaper
In a magazine

	Strongly Disagree	Somewhat Disagree	Neutral	Somewhat Agree	Strongly Agree
In general, I like this print ad.					
The tone (e.g., serious, funny) of this print ad is appealing.					
The colors in this print ad are appealing.					
The graphics in this print ad are appealing.					
The words in this print ad are easy to read.					
This print ad is relevant to me (and people like me).					
This print ad is offensive.					
This print ad is understandable.					
This print ad is interesting.					
The print ad is believable.					
The print ad is worth remembering.					
The print ad grabbed my attention.					
The print ad is powerful/strong.					
The print ad is informative.					
The print ad is meaningful.					
The print ad is convincing.					
The print ad provides needed information about sepsis.	0	0	0	0	
This print ad is useful for raising awareness of sepsis.		0			
The print ad is weak.					

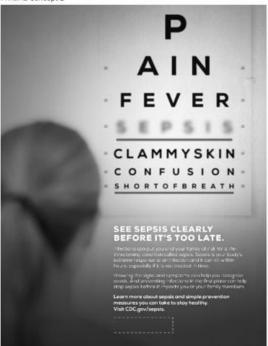
	0	1	2	3	4	5
Facilitating prevention of sepsis						
Facilitating rapid recognition of sepsis						
Facilitating HCPs rapid treatment of sepsis	\bigcirc					
3. What do you think is	the main me	essage of this	print ad?			
			-			
If you could change a	anything aho	out this print a	d (e.a. words (colors phrase	s granhics) wh	nat would vou
					s, graphics) wh	nat would you
					s, graphics) wh	nat would you
					s, graphics) wh	nat would you
					s, graphics) wh	nat would you
hange? Include change	s about any	thing offensive	e or controversi	al.	s, graphics) wh	nat would you
hange? Include change 0. Where would you ex	es about any	thing offensive	e or controversi	al.	s, graphics) wh	nat would you
nange? Include change 0. Where would you ex On a poster in a doctor's	es about any	thing offensive	e or controversi	al.	s, graphics) wh	nat would you
nange? Include change 0. Where would you ex On a poster in a doctor's On a billboard	es about any	thing offensive	e or controversi	al.	s, graphics) wh	nat would you
nange? Include change 0. Where would you ex On a poster in a doctor's On a billboard In a medical brochure	es about any	thing offensive	e or controversi	al.	s, graphics) wh	nat would you
nange? Include change O. Where would you ex On a poster in a doctor's On a billboard In a medical brochure In an online video	es about any	thing offensive	e or controversi	al.	s, graphics) wh	nat would you
O. Where would you ex On a poster in a doctor's On a billboard In a medical brochure In an online video On a website	es about any	thing offensive	e or controversi	al.	s, graphics) wh	nat would you
O. Where would you ex On a poster in a doctor's On a billboard In a medical brochure In an online video On a website In a newspaper	es about any	thing offensive	e or controversi	al.	s, graphics) wh	nat would you
On a billboard In a medical brochure In an online video On a website	es about any	thing offensive	e or controversi	al.	s, graphics) wh	nat would you

61. Where would you like to see this print ad? (Select all that apply)
On a poster in a doctor's office
On a billboard
In a medical brochure
In an online video
On a website
In a newspaper
In a magazine
62. Now, looking at all the print ads together, rank them in order of preference from most to least preferred.
∷ ♠ A
♣ B
**

Print Ad Concept A



Print Ad Concept B



Print Ad Concept C



Television Ad Concept Testing

Now, we will show you 3 different creative concepts, or ideas, that could be used in television or online ads. The concepts are still in development, so you will not see anything that looks like a final ad. Rather, you will see some pictures and hear some audio to help you imagine what each ad might look like. As each one is presented, please imagine that you are watching it on television or on the internet.

There are a total of 3 concepts that might be used to raise awareness about sepsis. You will see one concept at a time and it will be played twice. Please indicate your level of agreement with the following statements by marking, 'strongly disagree', 'somewhat disagree', 'neutral', 'somewhat agree', or 'strongly agree'.

TV Ad Concept A



63. TV Ad Concept A

	Strongly Disagree	Somewhat Disagree	Neutral	Somewhat Agree	Strongly Agree
In general, I like this TV ad concept					
The tone (e.g., serious, funny) of this TV ad concept is appealing.			\bigcirc		\bigcirc

	Strongly Disagree	Somewhat Disagree	Neutral	Somewhat Agree	Strongly Agree
The graphics in this TV ad concept are appealing.				0	
The words in this TV ad concept are easy to read.					
This TV ad concept is relevant to me (and people like me).					
This TV ad concept is offensive.					
This TV ad concept is understandable.					
This TV ad concept is interesting.					
The TV ad concept is believable.					
The TV ad concept is worth remembering.					
The TV ad concept grabbed my attention.					
The TV ad concept is powerful/strong.					
The TV ad concept is informative.					
The TV ad concept is meaningful.					
The TV ad concept is convincing.					
The TV ad concept provides needed information about sepsis.					
This TV ad concept is useful for raising awareness of sepsis.					
The TV ad concept is weak.					
you strongly or somewha	at disagreed that this	message was understan	dable: What wou	ıld you change to make t	his TV ad concept

64. On a scale from 0 to 5, where 0 means 'not effective', and 5 means 'very effective', how effective do
you think this TV ad concept is in the following:

	0	1	2	3	4	5
Facilitating prevention of sepsis						
Facilitating rapid recognition of sepsis						
Facilitating rapid treatment of sepsis						

65. What do	you think is the ma	in message of this T	/ ad concept?
-------------	---------------------	----------------------	---------------

66. If you could change anything about this TV ad concept (e.g., words, phrases, graphics) what would you change? Include changes about anything offensive or controversial.



TV Ad Concept B

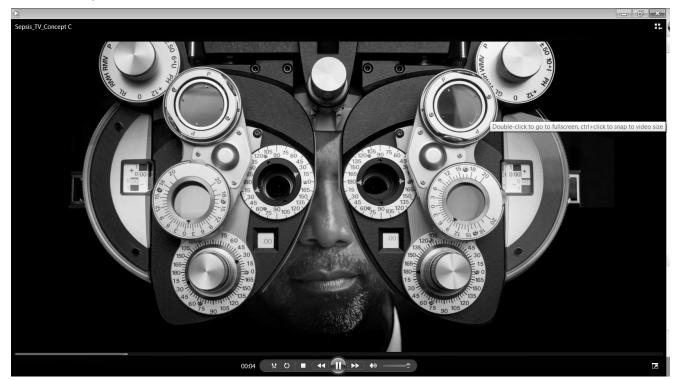


67. TV Ad Concept B

	Strongly Disagree	Somewhat Disagree	Neutral	Somewhat Agree	Strongly Agree
In general, I like this TV ad concept					
The tone (e.g., serious, funny) of this TV ad concept is appealing.					
The graphics in this TV ad concept are appealing.					
The words in this TV ad concept are easy to read.					
This TV ad concept is relevant to me (and people like me).					
This TV ad concept is offensive.					
This TV ad concept is understandable.					
This TV ad concept is interesting.					\bigcirc
The TV ad concept is believable.					
The TV ad concept is worth remembering.	\bigcirc				
The TV ad concept grabbed my attention.		0		0	
The TV ad concept is powerful/strong.	\bigcirc	\bigcirc			
The TV ad concept is informative.				\circ	
The TV ad concept is meaningful.					
The TV ad concept is convincing.				0	
The TV ad concept provides needed information about sepsis.					\bigcirc
This TV ad concept is useful for raising awareness of sepsis.				0	
The TV ad concept is weak.			\bigcirc		

9. What do you think is the main message of this TV ad concept? 0. If you could change anything about this TV ad concept (e.g., words, phrases, graphics) what would you							
think this TV ad concept is in the following: 0 1 2 3 4 5 Facilitating prevention of sepsis Facilitating rapid creatment of sepsis C. What do you think is the main message of this TV ad concept? D. If you could change anything about this TV ad concept (e.g., words, phrases, graphics) what would you							
Facilitating prevention of sepsis Facilitating rapid recognition of sepsis Facilitating rapid retardment of sepsis Facilitating rapid reatment of sepsis O. What do you think is the main message of this TV ad concept? O. If you could change anything about this TV ad concept (e.g., words, phrases, graphics) what would you				ective', and 5 m	neans 'very eff	ective', how ef	fective do
Facilitating prevention of sepsis Facilitating rapid recognition of sepsis Facilitating rapid treatment of sepsis 9. What do you think is the main message of this TV ad concept? O. If you could change anything about this TV ad concept (e.g., words, phrases, graphics) what would you		-	_	2	2	4	E
Facilitating rapid treatment of sepsis 9. What do you think is the main message of this TV ad concept? 0. If you could change anything about this TV ad concept (e.g., words, phrases, graphics) what would you							
9. What do you think is the main message of this TV ad concept? O. If you could change anything about this TV ad concept (e.g., words, phrases, graphics) what would you hange? Include changes about anything offensive or controversial.							
0. If you could change anything about this TV ad concept (e.g., words, phrases, graphics) what would you							
D. If you could change anything about this TV ad concept (e.g., words, phrases, graphics) what would you							
). What do you think is	the main me	essage of this	TV ad concept	?		
nange? Include changes about anything offensive or controversial.							
	D. If you could change a	anything abo	out this TV ad o	concept (e.g., \	words, phrases	s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you
						s, graphics) wh	at would you

TV Ad Concept C



71. TV Ad Concept C

	Strongly Disagree	Somewhat Disagree	Neutral	Somewhat Agree	Strongly Agree
In general, I like this TV ad concept					
The tone (e.g., serious, funny) of this TV ad concept is appealing.					
The graphics in this TV ad concept are appealing.					
The words in this TV ad concept are easy to read.					
This TV ad concept is relevant to me (and people like me).					
This TV ad concept is offensive.					
This TV ad concept is understandable.					
This TV ad concept is interesting.					
The TV ad concept is believable.				0	

	Strongly Disagree	Somewhat Disagree	Neutral	Somewhat Agree	Strongly Agree
The TV ad concept is worth remembering.					
The TV ad concept grabbed my attention.					
The TV ad concept is powerful/strong.					
The TV ad concept is informative.					
The TV ad concept is meaningful.					
The TV ad concept is convincing.		\circ			\circ
The TV ad concept provides needed information about sepsis.					
This TV ad concept is useful for raising awareness of sepsis.					
The TV ad concept is weak.					
	it disagreed that this	message was understar	dable: What wou	ld you change to make	this TV ad concept
ore understandable? 2. On a scale from 0	to 5, where 0 me	eans 'not effective', a			
ore understandable? 2. On a scale from 0	to 5, where 0 me	eans 'not effective', a	and 5 means 'v		
ore understandable? 2. On a scale from 0 ou think this TV ad c	to 5, where 0 me oncept is in the f	eans 'not effective', a	and 5 means 'v	very effective', how	effective do
2. On a scale from 0 ou think this TV ad c Facilitating prevention of sepsis Facilitating rapid	to 5, where 0 me oncept is in the f	eans 'not effective', a	and 5 means 'v	very effective', how	effective do
2. On a scale from 0 ou think this TV ad c Facilitating prevention of sepsis Facilitating rapid recognition of sepsis Facilitating rapid treatment of sepsis	to 5, where 0 me oncept is in the f	eans 'not effective', a	and 5 means 'v	very effective', how	effective do

			troversial.
Now,	looking at all of the	ΓV ad concepts together, ranl	k them in order from most to least preferred.
	\$ B		
	\$ C		
	Hz ()	7	~ (x (1 x m ∰ × x · · · ·)
		TV Ad Concept C	
		TV Ad Concept C	

Sepsis Content Testing

Please review the sepsis content below for healthcare professionals. The content could be used in different formats (e.g., posters, brochures, fact sheets) to help prompt/remind healthcare professionals to prevent, suspect, and act fast against sepsis.

Sepsis Content:

You have the power to prevent and recognize sepsis in patients.

PREVENT AND EDUCATE.

Educate your patients about:

- The early symptoms of severe infection and sepsis.
- · Taking care of chronic illnesses to help prevent infections.
- · Infection prevention measures, such as hand hygiene and vaccination against infections.
- When to seek care for an infection, especially for patients at higher risk (e.g., adults over 65, infants under 1, and patients with chronic illnesses, weaker immune systems, or indwelling medical devices).

SUSPECT.

One or more of the following signs may indicate sepsis:

- Shivering, fever, or very cold
- · Extreme pain or discomfort
- · Clammy or sweaty skin
- Confusion or disorientation
- Short of breath
- · High heart rate

Common infections can lead to sepsis. Among adults with sepsis:

· 35% had a lung infection (e.g., pneumonia)

· 25% had a urinary tract infection (e.g., kidney infection)
· 11% had a type of gut infection
· 11% had a skin infection
ACT FAST.
If you suspect sepsis, start antibiotics and other medical care immediately. Act fast to make sure the patient is treated right away. Every minute matters.

	Strongly disagree	Somewhat disagree	Neutral	Somewhat agree	Strongly agree
In general, I like this sepsis content.					
The words in sepsis content are easy to read.		\bigcirc		\bigcirc	
This sepsis content is understandable.					
This sepsis content prompts/reminds health care professionals to prevent sepsis through patient education.			\bigcirc		
This sepsis content prompts/reminds health care professionals to suspect sepsis in patients.					
This sepsis content prompts/reminds health care professionals to act fast to treat sepsis.					
This sepsis content is believable.					
This sepsis content is informative.					
This sepsis content is meaningful.					
This sepsis content is convincing.					
you strongly or somewha	at disagreed that this	message was understand	dable: What wou	ıld you change to make t	his sepsis content:
7. If you could chanç	ge anything abou	t this sepsis content	(e.g., words)	what would you cha	ınge?

Closing
You are done! Thank you for completing this survey - your answers to this survey will be kept private. As a token of appreciation for completing and submitting the survey, you will receive an email with "points" that you can use to redeem online or at a retailer (\$55
value).