

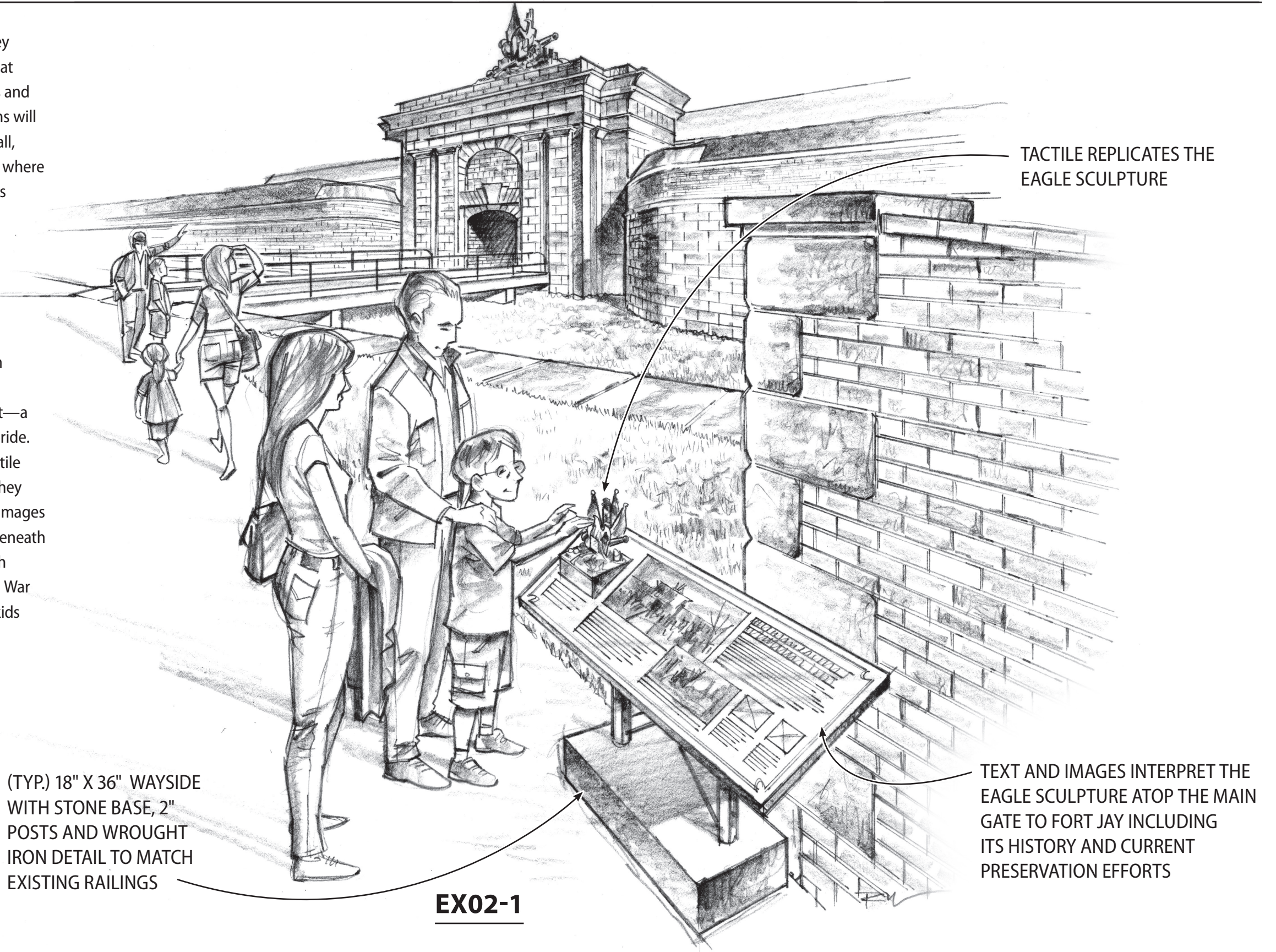
WALKTHROUGH - EX02. WAYSIDES

The waysides appear in three locations, where they help visitors to understand what they are looking at (or in the direction of) and its significance. Images and quotes help to set the scene; provocative questions will encourage relevant reflection. Each features a small, graphic aerial view of the fort, showing the visitor where they are and where the element being discussed is located.

Outside the fort:

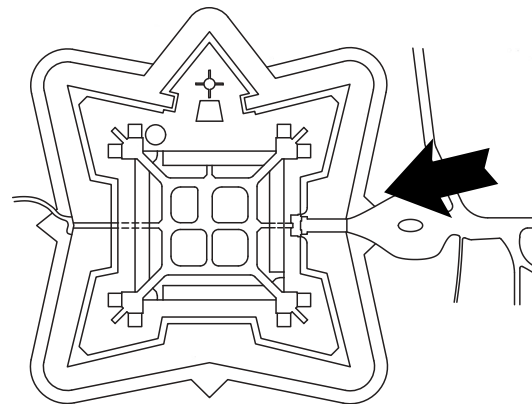
EX02-1 (EAGLE WAYSIDE): UNDER THE EAGLE'S EYE

Positioned so that the sculpture atop the gate is in visitors' view shed, this wayside's main image is a close-up, full-color view of this important element—a permanent symbol of a new nation's power and pride. Text and images decode the sculpture; a small tactile replicates the sculpture for visitors to touch; and they learn about its preservation by the NPS. Text and images also convey the sense of history that has passed beneath the eagle's eye, and invites visitors to pass beneath the gate that has served War of 1812 soldiers, Civil War prisoners, World War II officers, and Coast Guard kids alike.



TACTILE REPLICATES THE EAGLE SCULPTURE

TEXT AND IMAGES INTERPRET THE EAGLE SCULPTURE ATOP THE MAIN GATE TO FORT JAY INCLUDING ITS HISTORY AND CURRENT PRESERVATION EFFORTS



(TYP.) 18" X 36" WAYSIDE WITH STONE BASE, 2" POSTS AND WROUGHT IRON DETAIL TO MATCH EXISTING RAILINGS

EX02-1