**Hi, we’re talking with people to help us modify or add to our exhibits –
may I ask you some questions about your visit today?** [if they didn’t look at exhibits, discontinue]

RR

RR

R

R

R

[hand out visitor rights page:] Because this is a federal site, this is a summary of your rights.

1. Have you been here before? ❑ no (1st time) ❑ yes 🡺 How many times? \_\_\_\_\_\_\_

2. Where do you live? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 [town if Big Isl. / island if other HI / state if mainland US / country if not US]

3. Thinking about your **experience with these exhibits today**, would you say this visit was?

 ❑ great ❑ good ❑ OK ❑ fair ❑ needs improvement?

3.a What did you like most about Mokupāpapa? [*check* ❑ *if parent asks child/ren, who answer*]

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Do you think that the exhibits are ❑ **about a specific area or place**, or
are they ❑ **about Hawai’i and the Pacific in general**?

 [*if specific place:*] What place? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. What do you think the **main idea or themes** of the exhibits are? *(whatever you think)*

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 ❑ no main idea; there are different exhibits on different topics ❑ didn’t see enough to figure that out

6. Using a 5-point scale, how **important** do you think these exhibits are, for people
like you (yourselves) – ‘1’ would be the lowest: not at all worthwhile, ‘5’ would be the highest: very worthwhile – what number would you say? \_\_\_\_\_\_

 [*if rating # less than 2, ask this*] Is there anything important about them?

 [*otherwise, ask:*] What’s “important” about them? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. What types of exhibits would you like to see more of in the Center? *(check all that apply)*

 ❑ interactive ❑ educational ❑ entertaining ❑ challenging ❑ static ❑ web accessible

 ❑ textual based ❑ video based ❑ game based ❑ kid oriented ❑ responsive ❑ collaborative

8. **Did the exhibits adequately inform you that Mokupāpapa was the educational center for Papahānaumokuākea Marine National Monument?**

8.a **Did the exhibits adequately inform you that Papahānaumokuākea Marine National Monument is a UNESCO World Heritage Site?**

8.b **Do you feel that it is important to be a UNESCO World Heritage Site?** ❑ yes ❑ no

 If **YES** why?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 If **NO** why?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. These exhibits are about the Northwestern Hawaiian Islands and the Papahānaumokuākea Marine National Monument.

 Had you heard of that name before: the “Northwestern Hawaiian Islands” or “Papahānaumokuākea Marine National Monument”? ❑ yes ❑ no

10. Which of these ideas or themes **did the exhibits demonstrate and explain**? – If you could tell me Yes or Not Really for each one:

 Yes Not a. what an atoll is?

 Yes Not b. there are unique species in the Northwest Hawaiian Islands?

 Yes Not c. the extent of fragile ecosystems?

 Yes Not d. that there are more than eight Hawaiian Islands?

 Yes Not d. that this area is already protected, a safe haven?

 Yes Not e. that people have a long history in the NWHI?

 *[ask:]* **What kind of history would that be?**

 Yes Not NWHI are a sacred place with cultural significance?

 Yes Not human actions today are affecting the NWHI?

11. Do you think that human actions affecting those islands would be:

 ❑ negative? or ❑ positive? ❑ some negative and some positive?

 What kinds of negative impacts are you aware of? (or would you guess?)

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 What kinds of positive impacts are you aware of? (or would you imagine are possible?)

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12. What is your style of learning? *(check all that apply)*

 ❑ hands on ❑ reading ❑ listening ❑ by teaching others ❑ immersive ❑ collaborative ❑ visually

12.a How do you learn about things? *(check all that apply)*

 ❑ internet searches ❑ blogs ❑ T.V ❑ teachers ❑ friends ❑ family ❑ social media

 ❑ games ❑ radio ❑ websites ❑ books ❑ movies ❑ QR codes ❑ magazines

13. If Mokupāpapa had additional educational information, games and media online would you want to use that as a learning resource? ❑ yes ❑ no

14. How many \_\_\_\_adults and \_\_\_\_children under 18 are in your group?

 Ages of children: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please answer the 3 questions in the box** (helps us know we’re talking with a cross-section of people)

 **Your Age**: **Education, so far**: **Ethnic/racial heritage
 (check one or more)**:

 \_\_\_ 18-29 \_\_\_ some school \_\_\_ American Indian or Alaska Native

 \_\_\_ 30’s \_\_\_ high school graduate \_\_\_ Asian

 \_\_\_ 40’s \_\_\_ some college \_\_\_ Black or African-American

 \_\_\_ 50’s \_\_\_ college graduate \_\_\_ Hispanic/Latino

 \_\_\_ 60’s \_\_\_ graduate school \_\_\_ Native Hawaiian

 \_\_\_ 70+ \_\_\_ Pacific Islander
 \_\_\_ Caucasian/White

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLEASE RETURN CLIPBOARD TO THE INTERVIEWER.

***Thank you for taking the time to share your opinions!***

Person interviewed: man woman  ESL/LEP

Date: \_\_\_\_\_\_\_\_\_ Day of week:\_\_\_\_\_\_\_\_\_ Time:\_\_\_\_\_\_\_\_\_ Interviewer: \_\_\_\_\_\_\_\_\_\_\_\_