



## Play/back 2016 Survey

---

We are glad you were able to attend Play/back, a symposium on audiovisual preservation sponsored by the National Endowment for the Humanities on September 30, 2016. Your feedback via this brief survey would be much appreciated. Your feedback on this brief survey will help NEH evaluate the quality of its programming and shape future events. Thank you.

\* **1. How did you hear about the Play/back symposium?**

- Invitation
- Email/Listserv
- Colleague
- Internet
- Social Media
- Other (free text)

\* **2. How would you describe your professional experience? (Check all that apply)**

- Humanities Researcher
- Educator
- Student
- Archivist
- Librarian
- Administrator
- Funder
- Media Producer
- Curator

Other (please specify)

### 3. What was your motivation for attending Play/back? (Check all that apply)

- Gain practical knowledge about audiovisual preservation
- Learn about trends in the humanities
- Networking
- Speakers (Keynote and/or Panelists)
- Learn more about NEH

Other (please specify)

### 4. On a scale of 1-5, 1 being Very Dissatisfied and 5 being Very Satisfied, how would you rate each part of the day's program?

	1	2	3	4	5
Keynote Speakers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Plenary Panels	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Breakout Sessions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Networking Opportunities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

### 5. This meeting was premised on the idea that collaboration between

**humanities and preservation professionals is essential for the advancement of audiovisual preservation and access. Did you obtain a new appreciation or perspective about fields or professions outside your area of specialization? If so, in what ways did the event accomplish this goal? What improvements would you recommend?**

**6. What outcomes have you experienced or anticipate experiencing as a result of your participation at Play/back (e.g. made new contacts, idea for a new project, gained new understanding)?**

**7. What suggestions would you have for NEH to advance an agenda for audiovisual preservation and access?**

## 8. Is there anything else that you would like to add?

### **Public Burden Statement**

The Office of Management and Budget requires federal agencies to supply information on the time needed to complete forms and also to invite comments on the paperwork burden. NEH estimates that the average time to complete this survey is 15 minutes. This estimate includes time for reviewing instructions, gathering the information needed, and completing and reviewing the survey.

Please send any comments regarding the estimated completion time or any other aspect of this survey to Ralph Canevali, Division of Preservation and Access at [rcanevali@neh.gov](mailto:rcanevali@neh.gov) or to the Division of Preservation and Access, Attn: Ralph Canevali, National Endowment for the Humanities, 400 Seventh Street, S.W., Washington, DC 20506. You are not required to respond to this collection of information unless it displays a valid OMB number.

**OMB #:** 3136-0140, Exp. 12/31/2018

Done

---

Powered by



See how easy it is to [create a survey](#).