ART-IN-ARCHITECTURE PROGRAM NATIONAL ARTIST REGISTRY

(See Privacy Act Statement on Reverse)

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Paperwork Reduction Act Statement - This information collection meets the requirements of 44 U.S.C. § 3507, as amended by section 2 of the Paperwork Reduction Act of 1995. You do not need to answer these questions unless we display a valid Office of Management and Budget (OMB) control number. The OMB control number for this collection is 3090-0274. We estimate that it will take 15 minutes to read the instructions, gather the facts, and number answer the questions. Send only comments relating to our time estimate, including suggestions for reducing this burden, or any other aspects of this collection of information to: General Services Administration, Regulatory Secretariat (M1V1CB), IC 3090-0274, 1800 F Street, NW, 2nd Floor, Washington, DC 20405.

INSTRUCTIONS: Return this form with a current resume and up to 20 digital images of the artist's work created within the last ten years to the address below. Please use jpeg format 10 x 7.5 inches at 72dpi. On a separate sheet, for each image please include the name of artist, title of work, date, medium/materials, and dimensions.

U.S. General Services Administration Art-In-Architecture Program 1800 F Street, NW Washington, DC 20405

DISCLOSURE OF	INFORMATION ON THIS	FORM TO	RESEARCHERS, A	ART PROFESSIONALS, AND	MEMBERS	OF THE PUBLIC	YES NO
NAME				DATE OF BIRTH			
STREET ADDRESS				PLACE OF BIRTH			
CITY		STATE	ZIP CODE	ARTIST'S WEBSITE			
E-MAIL ADDRESS							
GALLERY OR REPRESENTATIVE				HOME PHONE NUMBER	WORK/STUDIO NUMBER		FAX NUMBER
GALLERY OR REPRESENTATIVE							
U.S. CITIZEN	MEDIA (Check as many	as apply)				l	
□YES	PAINTING		GRAPHIC	☐ TEXTILE ☐ OTHER (Specify)			
□NO	SCULPTURE		ARCHITECTUF	RAL ARTS POETR	RY		
				S (Check up to six)			
ACRYLIC			FRESCO		PHOTOGRAPH		
ALABASTER		GLASS			PLASTER		
ALUMINUM		GRANITE			POLYMER		
BRONZE		GRAPHITE			RESIN		
CANVAS			☐ INK			STAINED GLASS	
CAST STONE		LACQUER			STEEL		
CERAMIC		LIGHT			STONE		
CHARCOAL			LIMESTONE		STUCCO		
COMPUTER GRAPHICS		LINEN			TEMPERA		
CONCRETE		MARBLE			TERRA COTTA		
COPPER			METAL		TILE		
COR-TEN STEEL			MIXED MATERIALS		WATER		
ENAMEL			MOSAIC		WATER COLOR		
ENCAUSTIC			OIL		WOOD		
ENVIRONMENTAL/EARTH		PAPER			VIDEO		
FIBER		_	PASTELS		OTHER (Spe	ecify)	
FIBERGLASS		PENCIL					

REMARKS

PRIVACY ACT STATEMENT

Submission of all personal information listed on the reverse of this form, i.e., address, and date and place of birth, is voluntary, and will not be used as selection criteria in awarding commissions through the Art-In-Architecure Program. The failure to provide an address or phone number, however, would make it impossible to contact you. The primary use of the personal information you provide is to compile statistics to ensure that the pool of artists the Federal Government considers for commissions is sufficiently diverse and representative of the United States. It is collected under the general authority granted to GSA under the Federal Property and Administrative Services Act of 1949 (40 U.S.C. 471 et. Seq.) and the Public Buildings Act of 1959 (40 U.S.C. 601-616).

Information on this form may be disclosed to a Member of Congress in response to an inquiry made on your behalf. Information may be disclosed to researchers, arts professionals, and members of the public for on-site inspections upon request. Information may also be shared with a court or adjudicative body when GSA, or a GSA employee, or the United States is party to litigation and the record is relevant, necessary, and compatible with the purpose of collecting the information. Finally, information on this form may be disclosed to an appropriate Federal, State, or local agency responsible for investigating, prosecuting, or enforcing a statute, rule, regulation or order if GSA becomes aware of any actual or potential violation of a statute, rule or regulation.