

<http://www.ims.gov/reviewers/museum.aspx>

How to Become a Reviewer

- [Apply to Become a Museum Reviewer](#)
- [Apply to Become a Library Reviewer](#)

For Museum Professionals

Thank you for your interest in serving as a peer reviewer for IMLS.
Please provide the information requested below, upload a copy of your resume, and click "Submit Form" at the bottom of the page.

Contact Information

Title:

First Name:

Middle Name:

Last Name:

Institution:

Job Title:

Mailing Address:

City:

State:

Zip: -

Work Phone: --

Mobile Phone: --

E-mail:

Training

Highest Academic Degree:

Major Field of Study:

Years of Relevant Professional Experience:

Experience and Expertise

Adult Programs Gallery Technology

- | | |
|------------------------------------------------------------------------------------------|----------------------------------------------------------------------|
| <input type="checkbox"/> African American History and Culture | <input type="checkbox"/> Historic Preservation |
| <input type="checkbox"/> Audience Development/Community Outreach | <input type="checkbox"/> Internships & Fellowship Programs |
| <input type="checkbox"/> Audience Research & Evaluation | <input type="checkbox"/> Interpretation |
| <input type="checkbox"/> Civic Engagement | <input type="checkbox"/> K-12 Programs out of School |
| <input type="checkbox"/> Collections Information Management | <input type="checkbox"/> K-12 Programs with Schools |
| <input type="checkbox"/> Collections Management (cataloging, inventorying, registration) | <input type="checkbox"/> Mentoring |
| <input type="checkbox"/> Collections Planning | <input type="checkbox"/> Native American/Native Hawaiian Culture |
| <input type="checkbox"/> Conservation Environmental Improvements/Rehousing | <input type="checkbox"/> Organizational Planning |
| <input type="checkbox"/> Conservation Survey | <input type="checkbox"/> Providing Professional Development/Training |
| <input type="checkbox"/> Conservation Treatment | <input type="checkbox"/> Public Programs |
| <input type="checkbox"/> Curatorial | <input type="checkbox"/> Research & Research Methodologies |
| <input type="checkbox"/> Database Management | <input type="checkbox"/> Social Media |
| <input type="checkbox"/> Digital Media | <input type="checkbox"/> Software Applications |
| <input type="checkbox"/> Digitization | <input type="checkbox"/> Technology Systems |
| <input type="checkbox"/> Early Learning | <input type="checkbox"/> Teen Programs |
| <input type="checkbox"/> Education | <input type="checkbox"/> Visitor Experience |
| <input type="checkbox"/> Exhibitions | <input type="checkbox"/> Website Development |
| <input type="checkbox"/> Family Programs | <input type="checkbox"/> Working With Volunteers |

If you have expertise in collections care/conservation, please identify the materials with which you have the most working experience:

- | | |
|---------------------------------------------|-------------------------------------------------|
| <input type="checkbox"/> Animals, living | <input type="checkbox"/> Photographic Materials |
| <input type="checkbox"/> Animals, preserved | <input type="checkbox"/> Plants, living |

- | | |
|------------------------------------------------------|-------------------------------------------------------|
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Plants, preserved |
| <input checked="" type="checkbox"/> Books and Paper | <input checked="" type="checkbox"/> Sculpture |
| <input checked="" type="checkbox"/> Electronic Media | <input checked="" type="checkbox"/> Textiles |
| <input checked="" type="checkbox"/> Objects | <input checked="" type="checkbox"/> Wooden Artifacts |
| <input checked="" type="checkbox"/> Paintings | |

Institution/organization type(s) with which you have significant professional experience and expertise:

- | | |
|----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
| <input checked="" type="checkbox"/> Aquarium | <input checked="" type="checkbox"/> Museum Service Organization/Association |
| <input checked="" type="checkbox"/> Arboretum/Botanical Garden | <input checked="" type="checkbox"/> Native American Tribe/Native Hawaiian Organization |
| <input checked="" type="checkbox"/> Art Museum | <input checked="" type="checkbox"/> Natural History/Anthropology Museum |
| <input checked="" type="checkbox"/> Children's/Youth Museum | <input checked="" type="checkbox"/> Nature Center |
| <input checked="" type="checkbox"/> General Museum | <input checked="" type="checkbox"/> Planetarium |
| <input checked="" type="checkbox"/> Historic House/Site | <input checked="" type="checkbox"/> Science/Technology Museum |
| <input checked="" type="checkbox"/> Historically Black College/University (HBCU) | <input checked="" type="checkbox"/> Specialized Museum |
| <input checked="" type="checkbox"/> History Museum | <input checked="" type="checkbox"/> Zoo |
| <input checked="" type="checkbox"/> Institution of Higher Learning | <input checked="" type="checkbox"/> Other |

Institutional Operating budget(s) with which you have significant experience:

- | | |
|---------------------------------------------------------------|-----------------------------------------------------------|
| <input checked="" type="checkbox"/> Under \$250,000 | <input checked="" type="checkbox"/> \$250,000 - \$999,999 |
| <input checked="" type="checkbox"/> \$1,000,000 - \$3,999,999 | <input checked="" type="checkbox"/> \$4,000,000 and above |

In the box below, please provide any additional information you wish about your expertise and interest in being an IMLS reviewer:

Select the grant program(s) for which you are interested in serving as a peer reviewer.

Museum Grants for African American History and Culture

Museums for America

National Leadership Grants for Museums

Native American/Native Hawaiian Museum Services

Sparks! Ignition Grants for Museums

For more information about each program, please click on the following links:

[Museum Grants for African American History and Culture](#)

[Museums for America](#)

[National Leadership Grants for Museums](#)

[Native American/Native Hawaiian Museum Services](#)

[Services](#)

[Sparks! Ignition Grants for Museums](#)

Please upload a copy of your resume.

Resume:

If you have any questions, please call the IMLS Office of Museum Services at (202) 653-4789.

TTY for hearing impaired: (202) 653-4614. Or email us at museumreviewers@imls.gov.

[How to Become a Reviewer](#)

- [Apply to Become a Museum Reviewer](#)
- [Apply to Become a Library Reviewer](#)

For Library Professionals

Please fill out the contact information and experience portion below.

Contact / Experience Information

Title:

First Name:
Middle Name:
Last Name:
Institution:
Job Title:
Mailing Address:
City:
State:
Zip: -
Shipping Address:
City:
State:
Zip: -

Work Phone: -

Home Phone: -

E-mail:

Fax: -

Highest Academic Degree:

Field of Study:

Years of **teaching** experience in library/information science:

Years of **professional** experience in library/information science:

Types of experience in the past five years: (Please check all that apply)

- Arts/humanities
- Community/civic engagement
- Continuing education/professional development
- Digital - Curation

- Digital - Platform
- Digital - Preservation/repositories
- Digital - Tool building
- Early learning
- Early learning - Family engagement/literacy
- Economic development
- Evaluation
- Health
- Information policy
- Instructional design/curriculum development
- Learning spaces - Learning assessment
- Learning spaces - Pedagogy
- LIS Education - Master's level
- LIS Education - Doctoral level
- Literacy - information/digital
- Research - Basic
- Research - Applied
- STEM - Science
- STEM - Technology
- STEM - Engineering
- STEM - Math
- Workforce development
- Other (please specify)

Please provide any additional information you would like about your expertise and interest in being an IMLS reviewer.

Resume:

If you have any questions, please call the IMLS Office of Library Services

at (202) 653-4700.

TTY for hearing impaired: (202) 653-4614. Or email us
at libraryreviewers@imls.gov.